THE WEATHER.
Sunday fair, probably followed by rain during night; light easterly winds. Monday rain in morning, followed by clearing during day.
Sun rises—4:29 *a. m.; sets*, 6:52 *p. m.*
Moon rises—11:20 *p. m.*
High tide—1:45 *a. m.;* 2:15 *p. m.*

The Boston American

THE TWENTIETH CENTURY NEWSPAPER

THIS EDITION OF THE AMERICAN
Consists of the Following Sections:
1. Main News.
2. Sporting.
3. Magazine.
4. Comic.
5. Editorial.
6. General News.
7. Real Estate and Financial.

VOL. 6—No. 50. 64 PAGES Registered in U. S. Patent Office. BOSTON, SUNDAY, MAY 9, 1909. Copyright, 1909, by the New England Newspaper Publishing Company. 64 PAGES PRICE FIVE CENTS.

LODGE ATTACKS "DOWNWARD" REVISION OF TARIFF

"Nobody Has Ever Pledged Me to Reduction," Says Bay State Senator.

PROTECTION ALL THE TIME

Senator Aldrich Convinced That Bill Will Go Through as It Now Stands.

WASHINGTON, May 8.—Senator Lodge defended the Aldrich tariff bill in a carefully prepared speech in the Senate this afternoon. He defended the Republican policy of protection, and proclaimed that no one had pledged him to a downward revision of the tariff, although he insisted the Aldrich bill is full of reductions. He caustically criticised the Senators who clamored for downward revision on all things save those produced within their own States.

"We have built up under this policy of protection," said Mr. Lodge, "the industrial independence of the United States. It was the dream of Alexander Hamilton. It has been fulfilled. We have built it up and today, the South, thank heaven, is taking advantage of it and is beginning at least to get her share of the great riches which nature has given us here, not to go to work and tear it wildly down on an idea of general reduction for the sake of reduction here and there would be disastrous. The only way to deal with this question is to move cautiously and carefully, to deal with each paragraph as it comes up, and on the merits of such case as it is presented to us.

Bill Full of Reductions.

"The pending bill, as a matter of fact, is full of reductions—from end to end; but nobody ever pledged me to a revision downward, any more than to a revision upward. What the Republican party pledged itself to, and so far pledged me, was to a tariff revision made on protective lines. I supposed that we would come here in this body and in the other house and revise the tariff for the best interests of the whole country, agricultural, industrial and every other. But if it were wise to reduce a duty we would reduce it; if it were wiser to keep it the same, we would keep it the same; if an industry needed further protection, we would give it that further protection. As a matter of fact, the revision generally is downward.

"That, Mr. President, has been the attitude of the Finance Committee. They make no claim to infallibility. They may easily be wrong on many points, but that which I have stated is the line of action that they have followed and they believe that what the country most wants is action on the bill—intelligent action, of course, and right action so far as it is given us to act rightly.

"The worst thing that could happen would be to have the bill fall in chaos and confusion. That would bring on continued agitation, continued suspense, business stagnation and financial disaster.

Aldrich Is Confident.

"We want an intelligent measure of revision. I believe it is contained in this bill, and will be finally embodied in it as it comes out of its last stage, the conference between the Houses.

Senator Aldrich informed friends today that he no longer doubts that he will be able to get his tariff bill through the Senate substantially in its present shape.

"I've counted the votes to pass the bill, declared the Republican leader of the Senate. "It can be put through without amendment unless I am impressed that the amendment ought to be adopted and move for it. I can bet the Republican objectors have votes on all the propositions on which they want to make records for home use. And to ease at any time they are strong enough to make trouble there are four Democratic votes that I can call on to make me entirely safe."

Two new snakes have been located in the tariff bill. The first is a striking instance of the way in which special interests are protected by some of the provisions of the Aldrich bill, and is found in paragraph 194. That paragraph, after enumerating a number of machines, the duty on which is fixed at thirty per cent., provides that the duty on embroidery machines and lace making machines shall be forty-five per cent., but places upon the free list for a period of two years two lace making machines, the Levers and Go-through machines.

Aid Textile Company.

The question naturally arises why of all the thousands of machines in use but two machines mentioned by name should be placed upon the free list. The Levers machine and its improvement, the Go-through machine, make the cheapest kind of lace, but some of its products so closely resemble the lace made on other machines that none but an experienced man can distinguish one from the other. There is one manufacturing concern, and only one, which will profit extensively by this exemption, limited as it is to the two years,—the American Textile Company, of Pawtucket, R. I.

ST. YVES VICTOR AGAIN IN BIG MARATHON CONTEST

Wears Out 13 Rivals and Never Once Faltered, Finishing Race In 2:44:05.

SVANBERG A POOR SECOND

Dorando Sixth; Winner Runs as If Alone; 35,000 See Frenchman Triumph.

NEW YORK, May 8.—Henri St. Yves has been crowned Marathon King. The plucky little Frenchman this afternoon won the great international Marathon at the Polo Grounds. To do this he was forced to beat out a field of thirteen of the best distance runners of the world. It was the second long race for the Frenchman within a month, but he gallantly sprinted home more than five laps ahead of the nearest competitor in 2h. 44m. 5s.

Svanberg of Sweden finished second in 2h. 50m. 54s. Crook, an American, was third, nearly two minutes behind the Swede; Simpson, the Canadian Indian, was fourth; Appleby of England, fifth; Dorando, the popular Italian, sixth. Of the thirteen, these six alone finished.

It was a race from the start—a race in which class stood out prominently. The little French sprinter, the favorite with the big crowd, was perhaps the very coolest of the contestants. He showed excellent judgment of pace, and went his way from the pistol crack as if he alone were concerned. Doubtless his former experience stood him in stead, for he let some of the more eager set the pace in the early going.

St. Yves knew his capacity and stuck well within the limit of his endurance. The little dog-trot that had carried him to victory over as classy though smaller field a month ago, was in evidence. But it was an unchanged rhythm of footsteps that never once faltered during the long twenty-six odd miles.

From the start to the finish he never missed his gait. If anything, he seemed stronger and stronger toward the end. Of course, early in the struggle, he ran faster than toward the end, because he was forced to keep up with the pace.

Wore Down Rivals.

In the last ten miles, however, his great stamina and work down his competitors. He finished practically alone. He might have improved his performance had any one been close enough to spur him to his best efforts. While most of the running continued to leave the track for frequent treatment after the first half of the journey, St. Yves kept steadily on and on. He never once faltered, never once quit the track.

Occasionally, but only occasionally, did he accept refreshments as he passed his quarters on the six-lap track. So far as the winner was concerned, it was but a one-man contest.

A homing sun beat down unmercifully on the plodders. The weather, perhaps, had something to do with so many of the competitors being put out of the running early. They had trained for the event in cooler weather, and the decided change affected their endurance before the race was half done.

Despite the heat, the field started off at a heart-breaking clip. Marsia, the Canadian, who lowered all Marathon track records in a Canadian event a week ago, went out at the pistol shot to race the Frenchman into submission. He turned the first mile in the fast time of 5 minutes 2 seconds, but St. Yves never once left his elbow. The second mile was done in 5½ minutes and still the Canadian was trying in vain to shake the elusive Frenchman.

Marsh and St. Yves at this stage had lost half the field by nearly a lap. Appleby, Simpson and Dorando seemed the only ones able to follow the pace, and they were trailing in a dozen fifty feet behind the leaders.

Records Begin To Go.

Throughout the third mile the great duel continued. St. Yves refused to give ground, though the Canadian quickened the pace repeatedly in a series of short sprints.

Continued on Page 3, Column 4

WIFE LAUGHS AT BOOTHBY'S $20,000 ALIENATION SUIT

Mrs. Ledry S. Boothby.

MRS. LEDRY S. BOOTHBY, an osteopath, practising at No. 27 Cumberland street, Back Bay, declared last night that her husband, a well known Worcester machinist, had sued Henry R. Wyman for $20,000 for alienation of affections simply because he had happened to find Wyman consulting her as a patient in her apartments.

The husband insists, however, that Wyman has won the love of his wife, from whom he has been separated for five years. He is suing Boothby for divorce and claims that he has filed the alienation suit as a means of defence. She points to the fact that Wyman is sixty years old as a final corroboration of her statement.

Separated for Five Years.

"My husband and I," she said last night, "have not been living together for nearly five years. I left his home when I was obliged, our child remained with him and I went West and for two years studied osteopathy, with the intention of making my own living. I returned three years ago and since then have supported myself by my practice.

"I have built up a good practice in Boston and the suburbs among highly respected people, and the bringing of these charges against me is a great blow. I intend to fight this case to the end.

FIGHTS HUGGING CHARGE.

Women Complain of Janitor in Worcester Library.

WORCESTER, May 8.—Discharged as janitor of the public library on account of complaints filed with the finance committee of the library by six women attendants, Edward S. Fuller denies the charges, claims that the committee had no authority, and has retained counsel.

Some of the women attendants objected so strenuously that the head of one of the library departments forbid any of the young women under her charge passing through the halls or corridors while Fuller was in that part of the building, and likewise called the attention of Librarian Shaw to the matter. Investigation by the library authorities revealed the fact that the janitor had been guilty on different occasions of using profane language while on duty. Fuller admitted the charges of profanity.

CASTRO'S WIFE IN SPAIN.

Deposed President Meets Her at Santander.

SANTANDER, Spain, May 8.—Senora Castro, wife of the deposed President of Venezuela, arrived to-day from the West Indies. She was met by her husband. Senora Castro remained on at Guadaloupe when her husband was expelled.

"Mr. Wyman is in every sense a gentleman and our relations have been purely of a professional character. He is a widower, who for years has borne a splendid reputation in Lynn. It is as great a blow to him as to me.

Scene Followed Meeting.

"He was fully aware of what was to happen before the suit was filed, and tried to leave my husband reconsider. I believe my husband thinks that this suit will help his defence of my divorce suit, in which I am charging cruel and abusive treatment.

"There is nothing on which he can base his suit except the discovery of Mr. Wyman at our apartments. At that time he found absolutely nothing to base any belief upon except that of physician and patient. There was, of course, a scene.

"I met Mr. Wyman in a conventional way and attended him for about six weeks, prior to April 16, when my husband pounced in upon me."

Wyman, who conducted a grocery store, retired several years ago and lives at No. 78 Beacon street, Lynn. He is an extensive owner of real estate in that city. Boothby was formerly employed by the General Electric Company in Lynn, and his wife lived with him there until the separation. Mr. and Mrs. Boothby were married at Beverly on December 27, 1895. They have a twelve-year-old daughter.

LOST A BABY? HERE HE IS!

"Teddy Tot" the Police Called Him, and He Was Hungry.

"Teddy Tot," as the police of the Dedham street station called him, was a lodger at the Charles Street Home last night, while some mother in Greater Boston probably lost a long, sleepless night.

The one-year-old boy was found at the corner of Washington and Dover streets by Patrolman Desmond. Taken to the police station the little wanderer was unable to tell his name, and didn't care much because he was hungry, so the police got him a large bowl of bread and milk and soon coaxed.

YALE MAN DEAD IN PARIS.

Charles H. Farman of New Haven Ill for Two Years.

PARIS, May 8.—Charles H. Farman, member of a New Haven family and graduate of Yale, died to-day in a private hospital at Epinay, a suburb of Paris, after an illness of two years with cerebral trouble. He was thirty-five years old. For ten years he had lived on his estate, Bowenham House, near Southsea, Eng., England. He leaves a widow. The body will be taken to New Haven for interment.

BOYS IN POLICE TRAP; ONE IS SHOT, MAY DIE

Trio Accused of Theft of Wagon and Oil Overtaken at Chelsea.

ACCIDENT, SAYS OFFICER

Victim Jumps from Wagon Seat in Path of Flying Bullet.

RICHARD WALSH is thought to be dying in the Chelsea Marine Hospital, and Louis C. Sears and Francis J. Hall, both Chelsea young men, are locked up in the Chelsea Police Station in that city as the result of an encounter with a squad of policemen.

Walsh, who is eighteen years of age, has a bullet in his chest near his heart, where he was shot by Policeman Herbert J. Bradley at the time of his capture. The officer says he fired in the air to frighten the men.

The shooting took place about 10:45 o'clock last night. Walsh, in company with Sears and Hall, are accused of stealing a horse and barrel wagon from the barn of Patrick McKevitt in Vernon street.

Then, say the police, they drove to the yard of the A. W. Chesley Express Company adjoining the place of McKevitt. There they loaded six barrels of oil, valued at $100 each, into the barrel wagon and started to drive away, after hiding the wagon with canvass to conceal the contents.

In the meantime an alarm had been sent to Chelsea police headquarters. The three young men drove down Vernon street to Crescent avenue and started for Boston.

Drove Into Trap.

Sergeant Herbert H. Hayes and his squad of policemen were lying in wait for the men and the team. The officers were crouching in the darkness as the unsuspecting youths drove into the trap laid for them.

Without a sound of warning the half dozen or more big blue coats sprang out of the shadows of the night and surrounded the wagon. At this point, so the policemen say, Walsh, who was driving, half rose in his seat and made a motion as though to throw his hand to his hip pocket.

Policeman Bradley who was nearest to him drew his revolver and fired. At the same moment Walsh leaped from his seat to the ground jumping directly in the line of the bullet which pierced his body close to the heart.

Walsh was hurried to the Chelsea Marine Hospital, while Sears and Hall were sent to the police station. Walsh lives at No. 15 Carroll street. His death is feared momentarily at the hospital and the surgeon early this morning used the X rays to locate the bullet.

Guard Victim at Hospital.

Young Sears lives at No. 14 Carroll street, Chelsea, Hall lives at No. 54 Garfield avenue. When Walsh was taken to the hospital, Policeman William Keating was sent there to stand on guard to prevent his possible escape.

Sears and Hall are booked on two charges of breaking and entering and larceny in the night time. They will be in Chelsea police court to-morrow.

WHAT IS A DEMOCRAT?

Tillman Can't Tell, Since Tariff Tinkering Started.

WASHINGTON, May 9.—Senator Tillman of South Carolina was approached in the corridors by a group of lumbermen who were at the Capital beseeching statesmen to clap a high duty on lumber.

"Can't you see your way clear, Senator, as a good Democrat, to vote for $2 a thousand as a revenue duty?" asked the spokesman of the party.

"I'm —— if I know what a good Democrat is, since this tariff revision opened," replied the sturdy statesman.

PARIS OPERATORS DEFIANT.

Issue Ultimatum Declaring They Will Strike if Forced Out.

Special Cable to the Sunday American.

PARIS, May 8.—A committee representing the telegraph postoffice and telephone employes to-night issued a manifesto declaring that they are determined to assert their rights, and if forced to they will strike, and that they will choose the most strategic time to go on.

FUGITIVE RENIGER ARRESTED FOR HUGE FRAUDS IN BOSTON

John H. Reniger.

Million-Dollar Promoter Fled to New York Two Months Ago, Following Indictment for Breaking Postal Laws.

Lived Like a Prince on Money Sent by Poor All Over New England, Who Complained They Didn't Get Stock.

Fails to Raise $3,000 Bail and Is in Tombs; Taken While Watching Police Parade, He Is Without Friends Now.

Painted Glowing Pictures of Rich Returns from Stocks He Handled; Postoffice Inspectors Prove Tales False.

JOHN H. RENIGER, Boston banker and mining promoter, hunted all over this country for more than two months by United States postal inspectors, and who is accused of getting away with more than $1,000,000 from Boston and New England people in stock mining schemes, was arrested yesterday in New York.

After operating in Boston and New England for six months last Summer and Fall, during which time he sold stocks and bonds of various mining company concerns, the United States postal inspectors were ordered to investigate when Reniger's customers claimed that they had never got the securities they had purchased. On March 2 last he was indicted with Thomas H. Windsor on a charge of using the United States mails to defraud. Windsor was arrested in New York but Reniger fled.

This man who spent money like water and who never talked anything less than millions while promoting his mining companies here, couldn't raise the $3,000 bail United States Commissioner Shields asked and he went to the Tombs where he is being held for the Boston Post Office inspectors.

Reniger is well known here. He was born and raised in Boston. Once years ago he was manager of the Palace Theatre when the Dons owned it. Before this he was treasurer for the Grand Opera House.

Then he left Boston and the theatrical business. He went to New York and plunged into stock speculation and mining ventures. He was shrewd and smooth. Money came his way and he branched out into big operations.

He came to Boston last year and formed the J. H. Reniger & Company, banking concern and took a fine suite of rooms in the Journal Building, immediately over the offices occupied by Carlenio F. King, now in State's Prison, Charlestown.

With flaming and seductive prospectuses he spread his nets and glowingly told about the easy money to be made by buying stocks and bonds in the American Mines Company, Ltd., and the Nevada-Goldfield Mining, Milling & Smelting Company.

Lived Like Prince in Best Hotels

All this time Reniger was living like a prince. None but the best hotels were good enough for him. He flashed money everywhere from big rolls, for it was coming in to him from all New England.

He was seen everywhere in financial places and in the theatres. His big automobiles were a familiar sight. He courted men of money and he wined them and dined them and gave theatrical parties prodigal in number and outlay.

The latest fashions were affected by him and his wife. John Reniger was always a good dresser. His wife's diamonds were none of them ordinary gems in value. They knew the best and there was always money with which they could secure the best.

In downtown oBston no man nor wife were better known nor more familiar figures under the bright lights.

Painted Alluring Pictures of Great Wealth

Business poured into the offices at No. 262 Washington street. The mails were burdened with the answers to Reniger's prospectuses. He issued the American Financial Press and his publication told the tales of fabulous wealth to be got out of investment in the American Mines oCmpany which the advertising matter said was incorporated in Arizona at $2,500,000 capital.

The Nevada-Goldfield Mining, Milling & Smelting Company was also painted as a wonderful concern in which to plant ready cash. But this latter company Reniger mainly exploited in his Wall street offices in New York. Later he began to promote the American Taxicar Company.

His offices in New York and Boston were not sufficient for his great operations. He opened branche offices in Portland, Me., to be closer to the people of Northern New England.

Reniger traveled from office to office in staterooms in Pullman cars. He had his servants with him and everywhere there was that same ostentatious display of ready money and affluence. It had its effect, too, for he impressed even men who had thought themselves to be shrewd.

Money? Why he told his friends, many of whom he made private agents to reach men he couldn't, that away down there in Mexico where the American Mine Company had its big diggings and plants that were huge mountains of ore that ran anywhere from $5 to $125 to the ton.

It was just lying there and was going to be carted to the markets of the world right away. He painted how more of the golden dirt was being taken out all the time. He said that the gold ore piles were easily worth $2,000,000.

The American Financial Press became bulky as the tales of the successes of the mining companies grew. The returns by mail increased in direct proportion to the efforts of Reniger's facial pen.

So vast became the proportions of the mails received in the offices in

RENIGER CAUGHT ON MILLION FRAUD ON INVESTORS

Washington street that the overworked clerks in the postoffice began to talk about it.

But they were not alone. Reniger, in the financial spotlight, was playing high. He was selling his American Mines Company stock for $1 a share. That was a figure within reach of every man, woman or child who toiled in the big mills in New England, or who tilled the soil or clerked in stores.

They were all to get rich, they would be independent soon, there would not long be any necessity for sticking over lives away if they would but allow John H. Reniger to make them rich. They sent in their hard-earned dollars and paid for the autos that whirled John Reniger through Boston's streets, paid for the wines and dinners and the diamonds and clothes.

This lured them on as fast as one promised why showing signs of growing threadbare. Reniger's friends insisted that land others to substitute and so the people waited. The bonds bought made at first. Then they sent in to exchange bonds for stocks paying much higher dividends at the rates of interest. Then they were to get gorging certificates.

About the time that the people who had swallowed the lures began to think that they should commence to see the color of their money there came new assurances that soon there would be something doing. It didn't materialize.

First one complained and then another began to come to the ears of the Reniger-Postoffice inspectors. Postoffice Inspector Leatherman heard of them. He summoned Inspector Bowers to Boston and Inspector F. M. Hamilton to his office.

"Go into the golden promises of this mine promoter Reniger," he told them, and the inspectors did so. They called expert mining engineers pry into the secrets of the properties of gold in Nevada. The engineers found, it was declared, that there were large deposits of gold and that the most of the gold had been taken through Reniger's pockets.

Then the customers of Reniger were called in and their stories told. Then Jory heard what the engineers and the customers had to say and the indictment followed.

Reniger didn't turn to Boston. He left and with little display. What he was far away before the inspectors knew about his plans. Whether they soon reached the Mills' Hotel in New York, but for more than two months they could by no means lay hands on Reniger. When he was nabbed yesterday he said that he had been over here in Boston Friday and that he had resumed the streets all day without being known.

Reniger was watching the New York police parade at Fifth avenue and Fortieth street when Detectives McCarville and Nelson recognized him as a much wanted man. Postoffice Inspectors McLeod and Hamilton are named as complainants.

JUMPS BEFORE TRAIN.

Former Bridgewater Patient Saved by Policeman.

BROCKTON, May 8.—A handful men and women waiting for the noon train to Boston to-day noticed a man who, it developed, was Arthur C. Batchelder of Boston, walking excitedly up and down the platform. Just before the train pulled in he swallowed a white powder and jammed a dirt fill of gravel into his mouth.

Several started towards the man but he dodged and as the train thundered down the more than a hundred yards distant he plunged, landing onto the track. Policeman Donovan, at the risk of his life, leaped to the track and staggered with the despondent man to one side as the train rolled by.

Batchelder is thirty years old and lived at No. 42 Eastern avenue, Boston. Two years ago he was discharged from the State Farm at Bridgewater. He is held pending the inquiry into his sanity.

STREET LIGHTS TESTED.

Edison Company Gives an Exhibition in Copley Square.

Under the direction of Superintendent J. W. Cole of the Edison Electric Illuminating Company a demonstration of street light was given last night in Copley square. The idea was to make a comparison between the Gulbert arc lamp which have lighted the square for a number of years and the flaming arc lamps of the company recently installed. Much comment was expressed by those present as to the merits and demerits of the respective lights.

The company also showed the public the type of lamp known as the Magnetite light. Three of them are on exhibition in the square, one at the corner of Dartmouth street and Copley square, one at the corner of James and Clarendon streets, and another at the corner of Boylston and Clarendon streets. These lights were kept burning all night.

BOY KILLED IN SUBWAY.

With Toy Engine Under Arm Made Fatal Leap for Car.

With a little toy engine which he was carrying in his western home in Superior, Wis., tucked under his arm, little eight-year-old Royal F. Peabody was run down by a car in the Park street subway station yesterday afternoon. He died just as he was being carried into the Relief Hospital.

The boy had made an eager, flying leap for an open car. The policy say he bumped into Frank Butterworth of Lynn and missed his hold. Butterworth tried to save the child. At any rate he fell from the running board and fell under a Jamaica Plain car, which was close behind the open car. A number of women who saw the accident fainted. The big car had to be backed up before the child could be drawn from under the heavy wheels.

Cards in his pocket led to his being identified as the nephew of Mrs. Minnie W. Willey of the Hotel Oakcliffe, No. 110 Huntington avenue.

"Royal's mother died about one year ago," said Mrs. Willey last night. His grandmother soon followed. His father, who is a householder at Superior, sent him here to go to school. He was in the first grade of the Charles C. Perkins School in St. Botolph street.

"My little nephew was to have gone back to visit his father in three weeks. Never in my life have I had a more willing to do that to write that man that his pet was killed under the cars."

Coroner Edward S. Fisher of the Jamaica Plain district is directed pending an investigation of the accident.

Sentence for Harlan.

PENSACOLA, Fla., May 8.—Because of refusal of the supreme court of the United States, of which his uncle is a member, to grant a writ of certiorari, Marshall Harlan of the Jackson Lumber Company of Lockhart, Ala., and Robert Lowe, assistant superintendent, and three of the company's foremen will have to serve terms in the Atlanta Federal Prison, to which they were sentenced by the United States Circuit Court three years ago for conspiracy to commit peonage.

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BEAUTY SUING HOTEL MAN BLAMES RIVAL

Ada Haylock, or Ada Howard, as she was known on the stage, photographed in one of her poses as an artist's model.

HEART-BROKEN, according to her friends and shunning publicity, pretty Ada Haylock, or Ada Howard, the stage name, former vaudeville actress and artist's model, who has brought suit for alleged breach of promise in $20,000 against William H. Pilsney, the well-known hotel man of this city, is to-day living in seclusion with an intimate friend in a suburb of Worcester. She refuses to discuss her case except with her intimate friends.

To-morrow she is to hold a conference Meagher of Worcester. At this interview Miss Haylock proposes to go over the whole story of her acquaintance with Mr. Pilsney, and it was to gain strength for this ordeal, as well as to avoid interviews, that she hid herself with her friends near Worcester.

Attorney Meagher is already in possession of some of the letters which Miss Haylock says she received from Mr. Pilsney. These are to be introduced in evidence, she says, when the case is called in this city in the Superior Civil Court.

"I always believed that Will would marry me, as he promised," Miss Haylock has said to her friends. "We were such good friends, and for so long."

Blames Another Woman.

"I always looked forward with such happiness to our marriage. All our friends know how much he was to me. He would take me to dine with him at least twice a week and he called on me often enough to show every one that he was fond of my company.

"Why, last Winter I dined at the Langham with him frequently. I also often ridden with him behind his fast horses in the Speedway and he has frequently called me with him at the Metropolitan Driving Club. Everywhere he was taken to be go accepted suitor.

"He can't tell anybody now that he scarcely knew me, as I see he has been quoted as saying in a Boston newspaper. Hundreds of persons have seen us together. Everything was nice and pleasant between Will and me until late this past Winter. Then he began to treat me rather coolly. When I saw him with another woman I learned the reason."

Miss Haylock has told her friends that Mr. Pilsney, whom she first met at Hampton Beach several years ago, asked her to become his wife on January 15. She says she consented then. She says that so much in each other's company after that and that Mr. Pilsney introduced her to many persons as his intended wife.

Quit Stage for Love.

Miss Haylock has told her friends that she so placed her trust in Mr. Pilsney that she cancelled all of her professional engagements on the stage and remained in Boston for months last Winter on his account. She notified her family and some of her close friends, she said, of her approaching marriage, which was to take place this year.

Then, according to the pretty girl, there came a change. Intangible at first, and then marked and finally pronounced. She says that in April she asked Mr. Pilsney when they were to be married.

"We don't get married. That's all," he answered.

The whole thing is absolutely false from start to finish. It is nothing but a blackmail scheme," is Mr. Pilsney's reply to Miss Haylock. "If she would settle with me, I didn't see her again until she turned up here late last Summer.

"Last Fall I used to be with her some and we went out driving sometimes. She used to dine here, but I wouldn't even dine with her. The last I saw of her was last March. She asked me then to marry her. I don't know who she is or where she comes from."

In Demand as Artist's Model.

Miss Haylock's old home is in Schenectady, N. Y. Years ago she was in Los Angeles, where she was employed as an artist's model. Because of her unusual beauty and fine figure she became much in demand as a pose. She was frequently photographed there in different poses. She also posed in other Western cities.

"When she came back East again and was well known at many of the New Hampshire coast Summer resorts. It was while she was at Hampton Beach that she first became acquainted with Mr. Pilsney.

Later she removed to Boston, but only a few months ago she moved to this city with a married sister. They live on Hamilton street in Columbus avenue. After they had lived there for some months Miss Haylock's sister went back to Schenectady and she retained the suite alone for some time. She left here three weeks ago, it was said that she had gone to Montreal, but she went to Worcester, where she has many friends.

FIGHTS TO REGAIN CHILD.

Father "Showing" Lynn He Is a "Competent" Parent.

LYNN, May 8.—William S. Smith, father of five-year-old Bessie Smith, the "sunshine baby" held by Mrs. Vincent W. Gregg, head resident of the neighborhood House, No. 53 Neptune street, under a decision by Judge Brayley of the Supreme Court, declares that he will move Heaven and Earth to regain possession of his child.

As suggested by Judge Brayley, he has prepared a home at No. 137 South street, next door to his sister, Mrs. Sarah Dyson, who conducted Sight Seeing House, in possession, put it under the care of his wife, and started in to show to the community that he was competent to be styled the child. He lost the girl through charges of neglect.

A petition for Bessie's custody will be filed, and he will attempt to establish his competency as a guardian.

BAKERS GET VICTORY.

Win Contest Over Hours and Bond From Employers.

Following more than two weeks of active campaigning on the part of both the master bakers and the members of Hebrew Bakers Union, No. 45, of Boston, comes the report of the complete victory of the union men. The cause of the contention was the introduction by the union of a new wage scale and working agreement, whereby wages were demanded for legal holidays. Better conditions as to the right of discharge and bonds from the employers that they would live up to whatever agreement should be made with the union were also sought.

PLAY FOR WHIST PRIZES.

Congress Ends with Winning of Individual Honors.

Contests at the annual congress of the Women's Whist League at the Hotel Somerset yesterday were unimportant, as all the championship matches and club contests had been settled. The play was for individual honors. The principal number on the card was the second annual contest for the New Amsterdam trophies, five women playing together who won top scores in the open progressive games Friday evening.

Those were Mrs. W. L. Newberry of New York and E. Capelle of Chicago, Mrs. St. J. Ravenal and Mrs. H. W. Cannon, both of New York.

Boston teams secured several seconds and thirds in the contests. Mrs. Edgell Smith and Mrs. H. W. Bailey of Omaha won the Cavendish cup, which carries the individual championship for club pairs, and the Quakenbush cup, which carries the individual championship events. The New Amsterdam Club of New York won the Washington trophy, the New York Cavendish Club the Cavendish trophy and the Brooklyn Women's Club the Boston trophy.

OBJECTS TO SHORT HOURS.

Attorney Demands Revere Assessor Hold Longer Sessions.

The selectmen of Revere will give a hearing Friday evening on the complaint of Attorney Roscoe Walsworth that Representative Samuel Segre, a member of the Board of Assessors, has not kept an agreement made when Mr. Segre's salary was increased from $500 to $1,000. Mr. Walsworth says Mr. Segre agreed to be in the Assessors' office daily from 9 until 12, and the complainant alleges that he has not done so.

ST. YVES' MARATHON FROM RACE'S START

Frenchman Again Wins Great Event, with Second Man Trailing Far Behind.

Continued from First Page.

As in the fourth, all previous Marathon records for the distance were broken. The fifth was a repetition of the fourth mile, and so was the sixth.

In the seventh mile Marsh began to show signs of weakening from the pace. St. Yves passed him, but the Canadian flung on a yard or so behind. The tenth mile found the victor leading by several yards, with Marsh still gamely pressing him. The field was now straggling. Dorando was third, with Appleby, Svanberg, Simpson, Crook, Clibut, Maloney, Orphee, White Morrison and Carvalh strung out for more than a lap.

After two and a half miles Marsh quickly regained his position over the Canadian. At the finish of the first half of the race the time was 1h. 10m. 38s., eighteen seconds ahead of the American record. St. Yves led Marsh by some lap and a half, Dorando had gained and was behind Marsh only by a few feet; Svanberg was fourth and Appleby fifth.

Svanberg, who came up rapidly, lapped Dorando in the eighteenth mile and took third place. A few seconds later Svanberg lapped Marsh for second place. Dorando stopped for a rubdown, and came back with a hearty spurt.

In the middle of the sixteenth mile Tom Morrissey, Yonkers distance runner, who entered the professional class for the first time, fell senseless on the track. After running seventeen miles and four laps Dorando dropped out for a time. He was then in fifth place. After a short rest he returned to the running.

Did 23 Miles in 2:17:58.

Twenty miles were covered in 1:58:29, which tied the Canadian record, but fell about a minute behind the American. The leaders remained in the same positions.

Svanberg fell back on his head after finishing 21 miles and 4 laps. He was then three laps behind the leader. He was quickly revived, however, and again took to the track.

The twenty-third mile was covered in 2:17:58, twenty-two seconds behind the best previous record made in America, with positions unchanged.

The time for the twenty-four miles was 2 hours, 26 minutes, 29 seconds, slower than the record. Crook, of Providence, 1:23:46, took third place in the beginning of the twenty-third mile.

The men continued in this position through the twenty-fourth and twenty-fifth miles, when St. Yves led by four laps; Svanberg was second by half a lap; Crook led Simpson by three laps and Marsh struggled along a lap behind the Indian. Appleby, Maloney and Clibut were still on the track, but too far behind to be noticed.

SHRUBB BEATS LONGBOAT.

MONTREAL, May 8.—Shrubb and Longboat met here to-day in a fifteen mile race after several attempts had been made to bring them together at this distance. Shrubb defeated Longboat in the fast time of 1:23:57, finishing 500 yards in the lead. Longboat doing the distance in

ACCUSE DOCTOR OF DEFRAUDING ROADS

Hezerin Said to Have Trumped Up Accident Cases and Settled the "Claims."

Dr. Patrick W. Heffern of No. 23 Hollis street, one of the best known physicians in Boston, was arrested last evening by Inspector Patterson on an indictment warrant alleging conspiracy and larceny from three railway companies.

According to the story the police tell, Dr. Heffern is charged with obtaining $225 from the New York, New Haven & Hartford Railroad, $110 from the Worcester Consolidated and $65 from the Boston & Northern Street Railway Company.

It is charged that he would telephone to the claim agents of the roads and declare that he had a patient in his office who had been injured by their cars, and that he had been authorized to settle. The police claim that the statements were fraudulent in each case. Dr. Heffern was formerly connected with the Emergency Hospital and is well known among theatrical people. He is forty-one years of age.

Gov. Pothier to Speak Here.

French-Canadian night will be observed May 14 by the Intercolonial Club with a special meeting. Arrangements have been made to accommodate the 1,000 guests who have accepted invitations. The principal speakers will be Governor Aram J. Pothier of Rhode Island and Hon. Joseph A. Decarrits, a former member of the Quebec Legislature.

NEWSBOYS JOIN IN "1915" CAMPAIGN

New Organization, Formed in Schools, to Help Make Boston Big and Beautiful.

Three thousand strong, the newly formed Boston Public School Newsboys' Association is going to help boom Boston. This was the keynote of the speeches of eighteen "captains" of the organization at a complimentary dinner tendered them by Superintendent of Schools Stratton D Brooks at the City Club yesterday.

"Let's send delegates to the Chamber of Commerce and the Merchants' Association to offer our co-operation in making Boston big and beautiful," was the suggestion of Head Captain Jacob Talkofsky. It was indorsed unanimously.

Philip Davis, supervisor of licensed minors, announced that a prize of $10 is offered for the best composition on:

"What the Newsboys Can Do for Boston, and What Boston Can Do for the Newsboys."

The successful composition will read, and the prize awarded, at the newsboys' meeting in Keith's theatre, June 17.

Social improvement is the primary object of the association, which is distinct from the Newsboys' Union. The latter looks after the business interests of the boys.

Another development of the week in the 1915 work is the plan to establish a gigantic series of games for boys from twelve to twenty years of age. This, it is figured, will keep them out of much mischief. Dr. Thomas F. Harrington, medical director in the schools, brought out the idea. Associated with him are a number of prominent men, who have given liberally for the project.

PLAN BIG C. E. GATHERING.

Thousands May See Dedication of New Home Here.

A repetition of the Christian Endeavor convention of 1895, when 50,000 delegates from all sections of the country flocked to Boston, has been suggested by many of the members as a fitting part of the exercises for the dedication of the headquarters of the United Society of Christian Endeavor, to be built on the lot just purchased at the corner of Longwood and Brookline avenues.

It is proposed that Boston contribute $100,000 towards the new building.

MRS. BOYLE, GUILTY, THREATENS SUICIDE

Kidnapper of Whitla Boy Says She Will Die Before Going to Prison.

MERCER, Pa., May 8.—Mrs. James Boyle was convicted of kidnapping Willis Whitla this afternoon. Sentence will probably be pronounced on Monday on the woman and her husband, who was convicted on the same charge.

Mrs. Boyle took the verdict coolly, evidently expecting it in spite of the Judge's charge, which was regarded as favorable to her case.

"Life in the penitentiary will kill me in a week or ten days, and rather than submit to this I would commit suicide," she said.

Like her husband, she is anxious to tell more than has been brought out in the trial of herself or her husband regarding the kidnapping of "Billy" Whitla.

"If Jimmie and I are sent to the penitentiary," she said, "I will not go alone. Others will go with us or join us soon there. Half the truth has not yet been told in this case. One other man who planned the whole affair has not been arrested. I am willing to suffer for any crime I may have committed, but there is no evidence that I have been mixed up in this matter, and I will not suffer injustice from this court I will quit earth and take justice from my Maker.

"I admit that Boyle brought the boy to me at Cleveland that I cared for him, was kind to him, entertained him.

I never asked why he was there, never asked where Jimmie got him. He asked me, as his wife, to take care of the boy for a few days, and I did so. If that is a crime, there are millions of wives waiting to be convicted.

"I tried to make this explanation today, but was choked off. In the future they won't be able to choke me off."

It was reported here after the trial today that Attorney Miller, of the defense Attorney Corbran, of the prosecution, and Attorney W. C. Moore, a close friend of District Attorney Dunlap, had arranged for a pardon to be issued when the identity of a third party alleged to have been implicated in the abduction.

TWO FLEE YORK JAIL.

ALFRED, Me., May 8.—Sheriff Charles O. Emery, keeper of the York county jail, was a "night after this evening and went to South Waterboro, leaving his wife in charge of the institution. Freeman Grivel, aged twenty-five, and Albert Treadon, aged twenty-two trouble from Biddeford, serving sentences for larceny, took advantage of the sheriff's absence to break away

Vorenberg's

Washington, Hanover and Elm Streets

Satisfaction or Money Refunded

Mail Orders Carefully Filled

Mothers, This Will Interest You

Free Souvenir

Silver Bon Bon Dish

Like illustration, quadruple plate, gold lined, stands on 4 feet, measures 6 inches across and 3 inches high; made to sell for $1.00. To be given to every mother purchasing a boy's suit or overcoat.

Our Special Opening Day Prices In Our New Boys' Department

A gift of a beautiful silver bonbon dish to every mother purchasing Boys' Clothing during the opening days, Monday, Tuesday and Wednesday of this week.

Tomorrow we open our enlarged boys' department, occupying the entire second floor. It is a big occasion for us, and we're going to make it worth while for you. Every piece of boys' clothing is marked at lower prices than you can purchase the same goods for elsewhere, and if you are not fully satisfied you can get your money back.

Special 3-Days' Sale of Boys' Clothing

Sailor and Russian Suits

Ages 3 to 10 Years

You Pay $3.00 Elsewhere

Biggest value you ever saw. Made of gray check cassimere, with fancy trimming of silk stars and emblem. Worth $3.00, our price..... 1.59

Boys' Knicker Suits

The $5.00 Kind

Pretty green stripe cassimeres, full cut and very stylish patterns. Regularly sold at $5.00, our price..... 3.89

Puritan Blouses

All 50c Qualities

Ever hear of such a bargain! All new, fresh goods, in light and dark colors. Remember, they are the 50c. kind for..... 29c

600 Pairs Knicker Pants

Regular $1.00 Grade

Firstly, they are wool, cut full and roomy, splendid patterns, taped seams, riveted buttons. Always sell for $1.00 or more, our special price..... 69c

Confirmation Suits

Always Sold at $5.00

Or for graduation and dress wear. Of finest 16 oz. Washington Mills Serge. Best value ever offered..... 3.85

Russian and Sailor Suits

Regular $4.00 Qualities

In three shades of red, blue and brown, Gilbert serge, absolutely all wool and never sold for less than $4, for..... 2.85

Young Men's Suits

$10 Olive Green Suits

The best value in Boston. New sage green stripe, made with full shoulder, long taper lapel, fancy cuffs and flat pockets. Full peg trousers. Great value at $10. Our price..... 6.50

$15 Blue Serge Suits

We offer at a special sale for Monday and Tuesday 100 Self-striped serge suits. Hand tailored, perfect fitting, long roll lapels and cuffs. Always $15. For..... 9.50

Special Values in Men's Suits

$18 Fancy Worsted Suits

These suits are not only the most surprising values in town but the variety in styles, patterns and models will please every man. Cutaways, sacks, blues, gray checks and tans, all $18 values for..... 14.75

$15 Fancy Weave Serge Suits

Of an absolutely fast-color all-wool stylish fancy blue striped worsted, from the famous Washington Worsted Mills. These suits always are retailed for $15. We bought them low enough to sell for..... 9.50

Get One of Our $2500 Insurance Policies Free

Every customer purchasing men's or boys' clothing, hats or furnishings to the amount of $10 or over will be presented a $2500 policy absolutely free, good for one year from date. Policy issued to you at once; no delay, no medical examination, non-assessable. All premiums have been fully prepaid by Vorenberg.

TO CROSS ATLANTIC IN BALLOON; PLANNING EARTH-GIRDLING TRIP

BOSTON MAN THINKS AIR CRAFT CAN BEAT LINERS

Gigantic Sky Ship Fitted Out For All Emergencies Is Scheme of Clayton.

PROFESSOR Henry Helm Clayton, for sixteen years official meteorologist at the Blue Hill Observatory, is going to cross the Atlantic ocean from Boston to Europe this Summer in a balloon.

That feat accomplished, Professor Clayton believes that the earth may be easily circumnavigated.

The professor is now working hard, perfecting his plans for the most remarkable journey ever made by man. He is getting everything ready to fly from Boston to Europe, a full 3,000 miles. He says a running schedule may even be made out in advance.

Before he makes the world-besting flight across the Atlantic, Professor Clayton is seriously considering making a test voyage from San Francisco to the Atlantic coast. That accomplished he plans to refill his balloon with gas and take on the necessary stores for the tremendous voyage over the ocean of air far above the ocean of water.

Merely by taking advantage of the known upper currents of air which he has carefully charted during his long years of study, Professor Clayton declares he can easily make the voyage from continent to continent in three or four days.

"Air travel is practical and is bound to supercede railroad trains and steamships," said Professor Clayton to a Boston Sunday American reporter.

Plans Gigantic Balloon.

"The equipment of such a balloon as I would need for the lure-outlined voyage would amount to about $10,000. After the voyage the balloon would be as serviceable as ever. Already my plans have been made are toward the proper equipment of the balloon.

"Now, the balloon for such a world-girdling trial. My idea is a balloon twice the size of the greatest now in use, say the size of a cigar-shaped cloud, could somewhere of a capacity of 1,000,000 cubic feet. The necessary scientific instruments, ballast and two men would still leave a margin of sufficient lifting power.

"I would have the gas bag a little more than half filled with hydrogen gas so that as the balloon rose high in the air the gas might expand until it filled the bag entirely. At night the balloon would shrink as the temperature fell and at the same time the balloon would descend gradually. In the day time, with the full glare of the sun's rays, the gas would expand and the craft rise.

"A gradual outlet of sand ballast would overcome the loss in making of the gas. I intend to accur no matter how light the envelope may be. With such a light the envelope may be. With such a balloon we have planned the trip to Europe could be made with comparative ease in from three to four days to it would take three days to cross the Atlantic. With the present knowledge we have of the air currents it would not be impossible to designate beforehand approximately where the balloon would reach the European coast in the number of hours required to make the voyage.

Balloon Basket a Boat.

"But, against emergencies I would take along a lightly constructed boat as a balloon basket, so that it it suddenly became necessary to descend in the ocean it would float on the surface of the water and equipped with a small sail and oars sufficient to last until the voyagers were picked up.

Professor Clayton, along with Professor A. Lawrence Rotch, the director of the Blue Hill Observatory, has made a special study of the air currents for several years with just such an aero thing in view. To reach the never-failing currents he will go to a second floating current. He says that he can go to three of the latitudes.

"The experiments conducted by Mr. Ferguson and myself have demonstrated beyond question the existence of the permanent air currents. Where we send up a 'sounding balloon' in this latitude, upon reaching a height of approximately two miles, the balloon veers around and travels east, no matter what direction of the wind may be along the ground.

"There are many details to consider as to height, speed and the turbulent whirl of the lower atmosphere. These I took in consideration in accepting a place in the Pommern, which won the international cup race. Filex Erbslon, wished to follow out experiments. Some of the other balloons hanging low over the surface of the earth were caught in the spiral currents that always characterize the cyclonic center.

"Spiral currents are of two kinds, where the atmosphere is exerted in a circle outward and where the greater pressure is exerted spirally inward. A balloon caught in the last will drift eventually into a stormy, windy medium. The constant air current of single direction, such as I had learned to take advantage of is always high above this spiral turbulence.

"So in the Pommern we started high above the accepted plans for ballooning, against the opinions of experienced aeronauts and availing ourselves of the easterly current, which I hope may even plunge me across the Atlantic. We drove in a comparatively straight course until stopped by the coast line of New Jersey.

Two Men as Crew.

"As an evidence of the efficiency of the planetary currents to be found high above the surface wind, the dust from a certain volcano was known to travel all the way around the world in two weeks. This is a matter of scientific record.

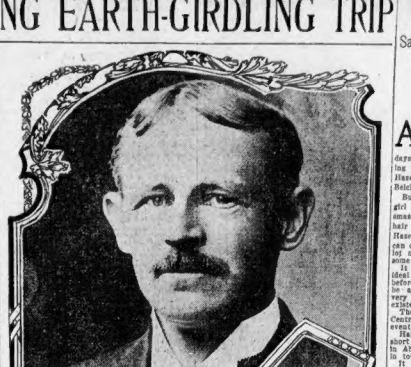
"In preparation for the trip across the Atlantic I should like to first make one from San Francisco to the Atlantic coast. I would equip this balloon as if for an ocean voyage and would be out for months. From three to four days would be required to make the trip. Balloons have been up for three days without mishap.

A special balloon would stay up much longer. I would plan to counteract a velocity of thirty-five miles or more an hour. I would rise at once three and a half miles until the balloon was fully expanded, when equilibrium was established and we drove along. For such a long trip two men could alternate in service. Frequent observations for several days would be a part of the trip.

"Successfully performing the overland journey from the Pacific to the Atlantic on enough data and experience would have been proved beyond a confidently that the Ether journey would establish a world record. So a transatlantic advance in navigation and furnish inspiration for

Children in Bicycle Accident.

While coasting down the steep grade on High street, Dorchester, on their bicycles yesterday, Prestie Elston, aged fourteen, and her sister Helen, aged twelve, lost control of the machine and ran into a stone wall on Hancock street. Helen's right arm was bruised, and Flossie was shaken up. They are the daughters of Thomas A. Elston, No. 20 Mayfield street of the firm of Thomas A. Elston & Co., building rasers.



Professor Henry Helm Clayton, (photo by Chickering) of Blue Hill Observatory who would circumnavigate world in the air, and balloon in which he won international cup contest.

gress being made in this direction is quite satisfying and it will only halt for breath when, by the use of the air currents and mechanical propelling power, airships will go anywhere over the surface of the earth with freedom, safety and great speed. Airships and flying machines are to be perfected until air-travel will be the accepted mode of travel. Many of the present vehicles will be annihilated by them to a great degree. Storms and the earthly hindrances will of course be left below.

The St. Louis race taught us that even the unwieldy balloon can travel great distances. It also taught us how to overcome still greater distances. Increasing knowledge of permanent air currents show how direction and speed may be attained. We know from them that we can go to Europe in a balloon and then we can continue around the earth, practically back to the starting point.

By making the flight farther south and catching the planetary currents, whereby in an opposite direction, the balloon may be guided from east to west all around the world.

The start from New York can be made to Europe, the balloon taken south, again inflated and a return trip to America will result. The dirigible, propelled by power and controlled by the rudder, if properly perfected and equipped, can therefore traverse the surface of the earth, and when going east or west may take advantage of the winds that always blow in those directions as he demanded, they have reiterated their charges and told him they would continue to do so. In his motion to increase his "ad damnum" he says he fully believes he will recover not less than one-third of this vast sum.

Judge Dewey Lifts His G. G. A. Figure Now to $6,400,000

He Wants Quick Action in His Case, and Thinks He's Sure to Win.

Former Judge Henry S. Dewey, who last week filed a petition with the clerk of the Superior Court asking permission to increase his claim for damages against Lawrence Minot and other members of the executive committee of the Good Government Association from $50,000 to $450,000, filed a third petition yesterday, bumping his claim to $6,400,000 and asking for action to be taken on the short docket for a quick trial.

Dewey's several actions are all for damages for alleged libel. He charges, the several defendants with making false and malicious statements about him when he was a candidate for Mayor several years ago. Not only did they do that, he alleges, but since then, instead of making a public retraction as he demanded, they have reiterated their charges and told him they would continue to do so. In his motion to increase his "ad damnum" he says he fully believes he will recover not less than one-third of this vast sum.

TALK ESPERANTO ON WALK.

Members of New England Association Visit Arboretum.

Members of the New England Esperanto Association took a car ride to Forest Hills yesterday afternoon. The programme included a walk to the Arnold Arboretum. On the walk the members were given an opportunity to test their linguistic powers.

Upon their return supper was served in the Esperanto language with the Technology Chambers. In the evening a lecture on the new language was given in the lecture hall of the Public Library by Dr. L. G. S. Lowell, principal of the Roxbury Latin School.

The representatives of the New England societies present included G. L. Lee, president of the New England Society, Portland; M. Andrews, Beverly; F. R. French, Brockton; Miss H. M. Graves, Miss E. A. Pelham, J. B. Gough and A. B. Wiggin, Boston.

VASSAR RECORDS BROKEN.

Ines Milholland Hurls Basketball Over 77 Feet.

POUGHKEEPSIE, N. Y., May 8.—The annual field day was held at Vassar College to-day, with Miss Ines Milholland, 1909, figuring as the heroine. Miss Milholland, who is the leader of the woman suffrage and socialist movements at the college, and has been prominent in athletics, further distinguished herself by breaking four years, to-day broke two records of the college and also the record of the woman's championship record. She eclipsed the record established by Helen J. Coy in 1903 in throwing the basketball, which was 72ft 4in. Miss Milholland threw the ball 11ft. 9in.

MAN KILLED BY TRAIN.

Victim's Cry Gives First Warning of Somerville Accident.

James J. Walsh, fifty-five years of age, of No. 26 Ivajoe street, Somerville, was struck and killed almost within a stone's throw of his house by a freight train on the Boston & Maine Railroad, at the Park street Station, Somerville, late yesterday afternoon. While the accident took place in broad daylight no one witnessed it. The station agent heard the man's cry.

Mr. Walsh has lived in Somerville about one year. He leaves a wife and two children. Associate Medical Examiner H. J. Johnson viewed the body.

Woman Thrown From Auto.

Striking on the pavement in front of the Cathedral of the Holy Cross, when thrown from an automobile, which had got beyond the control of her husband last evening, Mrs. Thoma Bonner, 57 years old, of No. 50 Adams street, Saugus, was badly bruised. She was taken to the Boston City Hospital.

WIFE 15 YEARS OLD TELLS OF ROMANCE

Says Her 18-Year-Old Husband "Is Pretty Sensible; I'm Awfully in Love."

By DOROTHY AMES.

AN eighteenth century romance transplanted into our prosaic times—a love story of our grandmother's days—that's what Brockton folks are saying about the marriage of fifteen-year-old Hazel Morrill Sampson and Perley Wilson Belcher, just turned eighteen.

But just because she is a little school girl with skirts of length and hair and a great smashing school-girl-bow on the back of her hair isn't any particular sign that the fair Hazel isn't a good little housekeeper, for she can cook like a veteran and knows a whole log more about the care of a home than some people in her age.

It is a love story patterned after the ideal courtship of a few generations ago before girls had "careers" and when to be a wife and have a home of one's very own was the ideal of every girl's existence.

The marriage Thursday noon in the Central M. E. Church was the crowning event of a year's ardent courtship.

Hazel Sampson was a little girl in short dresses living with her grandparents in Abington when Perley Belcher arrived in town to visit his grandparents.

It was a wonderful event, that first day when the visitor across the way first became friends with the little neighbor, and it was a never-to-be-forgotten conversation that they had across the front yard gate. It was a long, glorious Summer the boy and girl had together.

To Be Happy Ever After.

When the time for parting came and the youthful suitor must return to his home in Brockton, each realized that life would be one long period of gloom without the other. They wanted—oh, so much—to be married, but Hazel was far too young and the grandparents would not consent.

About a month ago, the fates were kind and opened the way. The girl's grandmother about to undergo a serious operation, concluded that she could assume the risk of death with much less anxiety if her darling granddaughter were properly cared for and protected. The moment her consent was obtained, Perley Belcher lost no time in making the necessary arrangements and if appearances count for anything, the story is to end like all good old-fashioned romances—with everybody living happy ever after.

I went to see the girl-bride, assuming life's responsibilities at an age when the majority of girls are not concerned about anything more than a new party dress or a good batch of fudge.

She is one of the dearest, sweetest girls I ever saw—perfectly childish and delightfully innocent and yet possessed of a tender womanliness that sets lightly upon her slender shoulders. Life stretches radiantly before her and I never saw a happier nor a more contented bride.

Mrs. Perley Belcher received me in the sitting room of the three-room suite which the honeymoon parents have fitted up for them in their home at No. 2 Cliftonia street.

"I'm perfectly contented to be married now," she told me. "Perley worships me and I'm awfully in love with him. Of course, we are pretty young, but under the circumstances I don't see why we should wait until we are older.

"He's Pretty Sensible."

"We had all kinds of trouble getting married on account of the fact that I am under sixteen years of age. Perley had to get a special permit, and all our people had to give their consent and finally, after about a month, we succeeded. Perley is fine. I "put on my new white net dress that Mrs. Belcher made me and a great big white ribbon bow that I made myself, and Perley dressed up and I had a wedding. We went just across the street to the church, and Rev. Mr. Wadsworth was the only witness. Dr. Julius S. Wadsworth married Perley's parents twenty years ago.

"Perley is pretty young husband, but he looks fully twenty-one, and he's very sensible, too. He's worked for three years at a creamery on Centre street."

It was a mutual interest in music that strengthened the bonds of love between the youngest of brides told me.

"Perley plays the piano, violin and cornet and I play both piano and violin," she said. "We have some lovely duets together much and Perley's one idea seems to be to have us both become more proficient. We were talking yesterday about how we'd arrange our lessons and he is as proud of my talent as I am of his.

Can Make "Dandy Pies."

"Oh, yes, we're going to keep house and we'll be just the same here as if we had a tenement all to ourselves. Perley's mother thought that I'd like the present on account of us being such kids that we'd be better off here, but I'm going to cook and keep house all by ourselves. "My husband will be home to supper every day and I must have it ready for him. Grandmother taught me how to cook and I do say it myself, I can make dandy pies and cream puffs and roast meats. I'm sure I'll be able to prepare everything Perley wants to eat.

Just about this time the much-talked of Perley arrived, happy to get home after day's work. He was garbed with an inch of six feet and just towers above little Mrs. Belcher in stature.

"Lizzie's a good housekeeper and a fine cook," he informed me, "and we're going to be just as happy as if we were ten years older. I had a good job when I decided to marry her when she was old enough, and under circumstances made it possible, so I didn't take any chances of ever losing her.

"We're going to settle down and keep house, until I have my Summer vacation, then we're going to have our honeymoon trip, which will be just as happy, I'm sure, as the present.

The young couple are so delighted with affairs general that they can't talk half enough about it. With transparent pride Perley showed me a new suit he had trimmed, a simple blue one, which intensified the clear blue of her eyes, with roses dancing on it that just matched her cheeks in rosiness. And all the while they talked of their future.

Had to Get Consent.

First one talking and then the other, they explained to me just what the situation was that made it appear very like a runaway match.

Perley wants to get married, but his grandmother, because her father and mother, divorced, have both remarried and because she was happier with the old folks than she could have been in either of the different homes, was appointed by the courts both her parents' and her grandparents' counsel and authorized to refuse from Judge Chamberlain of the Probate Court, before the marriage could be performed. They told me how the bridegroom's parents, reluctant at first, finally welcomed the situation and have proceeded to do all in their power to make the happiest surroundings. The bride's grandmother, Mrs. Allen Sampson and her father is George Sampson of Whitman.

As I left the young husband and wife, standing hand in hand in the doorway, I mused if present day arrangements were so much better, after all, than the days when pants and youth went hand in hand "just across the street to church" and the ceremonies took up only time required life with Love and Content sitting by, wondered if the twentieth century flapper fads and fancies—her art and her career, and real-estate-jungle and stock-market-gambling in life, has not mistaken the substance for the shadow and, blindly, yet insistently laid aside the rose petals for the thorns—rose petals that lead to abundance upon Perley and Hazel Belcher.

Raise Fund for Lawyer.

With his eyesight gone and hoping that skilled oculists may restore it, Timothy J. Donoghue, well known in this city as a lawyer and linguist and foremost in the Gaelic revival, has returned from Mexico where he has lived for several years. His friends are raising a fund to assist him. Livingston Wright, of No. 24 Holmes avenue, Alston, is treasurer.

Mrs. Perley Wilson Belcher, who was Hazel Morrill Sampson, mistress of a home of her own at fifteen, and her husband, who is only eighteen. She admits that "we are just kids."

YOUNGEST BRIDE IN STATE MAKES FINE HOUSEKEEPER

WASTE IN FERRIES, EXPERTS TELL CITY

Report System Is Loose and Extravagant and Find Chances for Fraud.

Radical changes in the methods of conducting the ferry division are recommended by the experts of the Pennsylvania railroad who were retained by the members of the Finance Commission to make an exhaustive investigation of this branch of the city service. Their report is now included in volume 3 of the investigating body's reports which are being printed.

The experts contend that thousands of dollars can be saved annually if the recommendations which they advocate are put into force. Among them are: A complete reorganization of the division, the abolition of the present system of cash fares at 15 to 135 and the abolishment of the position of deputy superintendent.

A more modern method of keeping accounts should be adopted at once and no supplies be delivered by the storekeeper except upon a duly signed requisition from the head of the division, in the opinion of the experts.

That the method of using oil is "crude and extravagant" and that a great saving could be affected in the purchase of oil is the opinion of the experts. They report the city pays more for help than private concerns do for similar service and declare that the hours are shorter. For January, 1908, the report says Boston paid $170 for oil, against $77.28 by New York.

Recommendations for a saving in oil are made and some comment is made upon the methods of checking up the cash receipts and the loose traffic upon the ferries. Package tickets are sold by the gateman and returns are made to the chief clerk, but the transient driver pays a cash fare to the gateman. The latter keeps no account of such receipts and makes a return to no one. The system the experts claim leaves the door wide open for careless or fraudulent work.

The lack of proper system, the experts say, breeds carelessness and extravagance, and a reorganization of the division is advised.

FLEISCHER URGING PEACE HITS TAFT

In his address on "Peace" at the closing session of the National New Thought Alliance convention in Chickering Hall, last night, Rabbi Charles Fleischer scored President Taft's interpretation of the adage, "In Time of Peace Prepare for War."

He said the President was wrong in his opinion that a large fighting force is preventative of war. Continual preparedness concentrated the mind on matters of a belligerent nature, and, after a time, he said, we will find ourselves too ready, on the slightest provocation, to try out our costly equipment, simply to see how it works.

The true peace, he said, could be maintained more easily by common sense and proper thinking, rather than an extensive display of armed strength.

The election of officers resulted a follows: President, James T. Edgerton, New York; first vice-president, Rev. Dr. Robert Bond, second vice-president, Rev. DeWitt T. VanDoren, Norwalk, Conn.; secretary, E. C. Douglas, Boston; assistant secretary, Dr. E. B. Guild, New York; treasurer, Miss Amelia H. Ames, Boston.

IRISH ENVOYS GET OVATION AT DERRY

DUBLIN, Ire., May 8.—National President Matthew Cummings of Boston and the Rev. Philip J. O'Donnell, State chaplain of Massachusetts, A. O. H. envoys to Ireland, were given a notable reception at Derry. The men of Derry formed a long procession to escort the envoys through the streets. They were cheered to the echo. At a banquet after the procession Father O'Donnell made a speech which thrilled the hart of ev'ry auditor.

"Our mission," h declared, "is to unify the greatest race in the world. We in America want to see Ireland a free and independent nation in the sight of God and man."

National President Cummings stated that the order did not intend to ally itself with any political organization, and that if the Board of the Hib. A. O. H., would be obedient to the church and steer its political associations it would be welcomed by him.

Nearly everybody in Boston reads the AMERICAN.

O'NEIL WAITS 15 YEARS TO GET EVEN

Fitzgerald Kept Him from a Congress Seat; He Would Now Snatch Mayoralty.

The announcement that ormer Congressman Joseph H. O'Neil has decided to be a candidate for the Democratic nomination for Mayor next Fall is a chief topic for discussion among Boston politicians. It looks, they say, like an O'Neil vs. Fitzgerald battle in the Democratic ranks. It isn't violating any confidence to say that Former Mayor John F. Fitzgerald wants to see O'Neil a candidate against him less than he does any other man in Boston.

It is fifteen years now since Fitzgerald became a candidate for Congress and defeated O'Neil in what was then his home ambition, a fourth term in Congress. Mr. Fitzgerald's star was on the ascendancy from that time until his defeat for re-election in December, 1907.

O'Neil, meantime, has been nursing wood as fer as politics is concerned. He declined to be a Mayoralty candidate in the campaign which resulted in Fitzgerald's election as Mayor. He refused to run for Mayor when Fitzgerald was a candidate for re-election.

Mr. Fitzgerald is looking now for a "vindication at the polls." It is his one ambition.

If Mr. O'Neil also looking for a "vindication" for his defeat for re-election to Congress? Has he planned this time as the best to make things interesting for the man that defeated him fifteen years ago?

The men in the Fitzgerald camp are asking these questions of each other.

CANCER AND TUMOR

Absorption Oils and Herb Treatment

All Chronic and Blood Diseases

Cured by Absorption

Send for booklet and symptom blank. Consultation free at office or by mail.

DR. JAMES M. SOLOMON CO.

90 HUNTINGTON AVE.

New Mechanics' Building, Boston, Mass.

Hours, 10 to 4. Saturday, 10 to 2.

Shop at Butler's 90 TREMONT ST

SECOND WEEK OF OUR

Biggest May Sale

One of the newest models in High Lustre Taffeta Silk and Net Coats, beautifully braided all over body and sleeves; also a number of other styles in silk coats, all to be sold at the same price. Values up to $10. Mark down price.

5.00

8.98

Misses' and Girls' White Net Dresses 8.98

For confirmation, graduation, parties and summer wear, made of extra fine quality net over dress skirt, waist prettily trimmed with wide insertion, skirt trimmed to match; deep silk girdle in empire effect (like picture). The most attractive dress ever offered at such a low price. Mark down price.

Striped Worsteds or Plain French Serge suitings, braid trimmed, like picture. Coat semi fitting, good quality suiting, beautifully tailored, plaited or flare skirt, all shades and sizes, including 64, 66 and 68. Formerly sold for $15.00. Mark down price.

10.98

Kid Gloves at 59c a Pair

Lot 1—Fine kid gloves, in all colors, 2 clasps, 59c

Lot 2—Washable chamois gloves, in white and natural, 1-clasp and 1-dome, 59c

Knit Underwear

Women's Swiss Ribbed Vests, lace yoke, value 12½c, 7c

Women's Union Suits, low neck, sleeveless, knee length, lace trimmed, value 50c, 25c

Women's Lace Trimmed Knit Drawers, fine quality, value 25c, 12½c

Men's 50c Balbriggan Shirts and Drawers, 19c

Boys' Balbriggan Shirts and Drawers, 19c

Children's Summer Vests, low neck, short sleeves, 9c

Butler's Spool Cotton Guaranteed "The Best Made" 3c

HOUSEKEEPING LINENS AND DOMESTICS

7 SPECIAL LEADERS FOR THIS WEEK.

65c Mercerized Damask for 50c

In 5 good designs, German manufacture, and 60 inches wide. Value 65c.

50c Linen Scarfs and Squares, Choice each 29c

The scarfs are, 18x45, squares 20x20, with 3 rows of hemstitching and are now Mercerized. Value 50c.

65c Antiseptic Diaper, for piece 49c

Best quality, "Mayflower" brand, better than "Red Star," 10 yards in piece. Value 65c.

70c Sheets for 59c

Bleached sheets, 2¼ by 2½ yards, made from double width sheeting, 3 and 1-inch hems. Value 70c.

14c Pillow Cases for 10c

Bleached pillow cases, 42x36, made from a good quality cotton, 3-inch hem. Value 14c.

1.00 Bed Spreads for 75c

Full size hemmed crochet bed spreads. Marseilles patterns. Value $1.00.

39c White Linen Suiting for 25c

58 inches wide, and warranted all pure Irish linen. Value 39c.

5.00 "Redfern" Whalebone Corset 1.98

Best quality material, perfect fitting model, medium length, will fit most figures. A real $5.00 corset.

1.00 New Long Back Corset 58c

Fine quality batiste, non-rustable steel, extremely low in the

1.00 Corset, 58c

DOUBLE STAMPS MORNINGS

SAVINGS BANKS TO CUT INTEREST TO 3½ PER CENT.

More Than $700,000,000 in State Institutions; $220,000,000 Is in Boston.

CAN'T PAY HIGH RATE NOW

Loans Slow, With $203 Here for Every Man, Woman and Child in State.

BECAUSE of the fact that there is to-day in Boston and New England more money than can actually be invested, savings banks are to reduce the rate of interest they are now paying depositors. The cut in rate of interest which the banks are paying under the present financial conditions will not be less than one-half of one per cent.

The Suffolk Savings Bank has already noticed the interest it pays on deposits from four to three and one-half per cent.

Money is so cheap or the rate it is loaned for is so low that the savings banks are unable to make loans at rates which are sufficient for them actually to conduct business without net loss if they kept to the old rates. That has made the reduction in the rate of interest they pay to their depositors absolutely necessary if the banking business is to be conducted without actual loss.

Other savings banks of Boston and New England are preparing to do what the Suffolk Bank has done. The majority of the savings banks are now paying four per cent. to depositors. The cut they will make in this rate, it is understood, will be generally to three and one-half per cent.

Must Make a Cut.

To pay for the running expenses of the banks, for the administration, salaries of employes, fixed charges and the carrying of a bank reserve, it has been necessary with money selling at its present rate and with the deposits enormously increasing here and in all New England to cut down the rate of interest paid to cover these expenses.

At the present day money is coming into the savings banks faster than they can invest it in accordance with the conservative laws. To-day there are over $700,000,000 of deposits in Massachusetts savings banks alone. As a consequence of the tendency in business because of the uncertainty of what the new tariff law is to be, the earning power of money has been declining steadily.

Want Deposits in Boston.

In the savings banks of Massachusetts to-day there is stowed, ready for call by the depositors, exactly $700,310,730.40. Of this total $220,502,447.08 are in the savings banks of Boston.

These figures show that fully 31 per cent. of the savings of the State are in the Boston savings banks, the equivalent $203 for every man, woman and child in Massachusetts and $569 for every man, woman and child in the city of Boston.

This enormous total has been vastly increased since those figures were made up for the report of the Bank Commissioners as the money has been piling up like a river and both by a gain in the remote regions of Maine. The savings bankers want the money as fast as they can get it, on such security, of course, as they are compelled by law to exact. The result is a glut, which is anything but satisfactory to the most conservative and progressive banker.

The treasurer of one of the leading savings banks of Boston, when asked by the American for his views as to whether the congestion of money in the savings banks will lead to a general reduction of the interest, said:

"I believe that every conservative savings bank treasurer must come down to 3½ per cent. Some have done so already, and, in my opinion, wisely. Those who are still paying 4 per cent. are doing so, not out of their earnings of to-day, for that is impossible, but out of their large accumulations of reserve. I do not think this is wise. The reserve is for times of panic and of extraordinary demand, which arise in all countries. Those are the very times when it behooves the savings bank to stand ready, at a moment's notice, to pay their depositors, in whole or in part. The money is safe in the bank vaults while it is decidedly unsafe in the depositors' own hands, just there is no use arguing with people, affording them against their will; it simply makes them nervous, and makes them, perhaps, feel suspicious.

Reserve Must Be Kept Up.

"To be in a position to carry out this policy of ever-readiness, the savings bank must keep up its reserve. None of it should be used in times of money congestion and slowness to loan, just for the gratification of keeping up a per cent. rate of interest. The average savings bank depositor cares far less for the difference between 4 per cent. and 4 per cent. interest, than he does for the safety and security of his money. That is his first concern. The men and women who bring their dollars to us for safe keeping are in the main, working people. Knowing little or nothing about finance, they bring their money to savings institutions, and they place upon us the keeping of it, whose business is to invest their money carefully and conservatively, so that not a dollar of it shall be lost."

Mrs. Peirce "Never Better; Tom Can Wed Anyone He Wants"

Mrs. "Tom" Peirce, who is motoring to Beverly from Atlantic City, unconcerned over the engagement of her divorced husband to a belle of Oyster Bay.

NEW YORK, May 8.—"I never felt better in my life, and I don't give a darn whom Tom Peirce marries!" Thus Mrs. Tom Peirce expressed herself to a reporter to-night, as she was leaving the Hotel Breslin in her auto.

She wanted it understood that she has not been a patient in a Philadelphia sanitarium, as despatches from that city have stated.

"I have been sojourning in Atlantic City with my friend, Miss Anele Ritchie," she said. "We went from there to Philadelphia and came to New York this afternoon. We are taking a motor tour to my country place, Liberty arm, Beverly, Mass., where we will be neighbors of President Taft for a few weeks."

The auto party includes a gentleman whose name Mrs. Peirce declined to give. The engagement was formally announced last Sunday of Tom Peirce and Miss Gabriele Baxter, daughter of Mr. and Mrs. Stanley W. Baxter, of Oyster Bay, L. I.

Mrs. Peirce, who was released only recently from a Connecticut sanitarium, was divorced by her husband, a rich Bostonian, two years ago. The story of his engagement was first told in the BOSTON SUNDAY AMERICAN.

NEW ROMANCE AND MYSTERY IN HOUSE OF MOROSINI

Giulia, Heiress to Millions, Appears in Public with Married ex-Policeman.

MANAGER OF HER ESTATE

Touches Wine Glass to Her Lips and Then Passes It to Him in the Waldorf.

NEW YORK, May 8.—Another mystery, and perhaps another romance, has come to that house, which for a quarter of a century has been full of mystery and romance—Elmhurst, the Riverdale home of the rich Morosini family.

Miss Giulia, who inherited most of the $7,000,000 estate of her father, Giovanni Morosini, and is just as philanthropic in her way as was he, is the central figure of an interesting situation existing about her beautiful estates.

Miss Morosini, who was for years a central figure at the horse show, and who could no wonder could dress often on less than $100,000 a year has just re-entered society after her period of mourning for her father, who died in September. That fact in itself has proved an attractive subject of gossip to those who know her.

But the manner of her reappearance caused the greatest comment. Miss Morosini, who all her life had been kept away from men by a stern parent, on this occasion was accompanied by male escort.

Her fiancé buried men where she was concerned, and went to extra lengths to render love affairs or wedding impossible to her. One of his other daughters, Victoria, had eloped with a rich man. His son, Alfred, had run away with a beautiful girl of different religion. He dreaded the words "love" and "marriage."

Escort a Former Policeman.

Giulia Morosini's friends were doubly surprised when they recognized her escort.

The man with her was Arthur N. Wemer, a former policeman of the mounted squad, who, himself for a piece of bravery a couple of years ago, was appointed by old Giovanni Morosini, first manager of a string of blooded show horses, which Miss Giulia maintained, and later became of the estate.

Wemer, a big, good looking fellow, with the straight back and clear eyes of an accomplished horseman, had escorted Miss Morosini to an affair at the Waldorf Astoria, had dinner with her there after which was over, was presented to her friends, and, altogether, was treated as at home in social equal.

The affair was a series of descriptive dances given by the pupils of Oscar Duryea, who conducts an exclusive dancing class service. Miss Morosini occupied a box. She was the most strikingly dressed girl in the room—as she always is. Bedecked, for she admitted, shortly before her father's death, that she spent $100,000 a year on her attire. She wore a magnificent white lace robe and a $30,000 string of splendidly matched pearls. At her corsage was a nose of white and pink gardenias.

Touched Wine Glass With Lips.

Wemer, who guided her about in approved society fashion, was attired in conventional black. Large diamonds glittered upon his fingers and watch fob. He wore a dinner jacket instead of the usual full dress coat, and at his lapel were pink and white gardenias to match Miss Morosini's.

The heiress, upon Wemer's arm, descended to the blue room for supper and for dancing. They did not dance. Miss Morosini's friends, already suspecting a romance, felt their opinions somewhat confirmed when they saw her touch her wine glass with her lips, and then pass it to Wemer, who drained it, after bow and smile.

Following this incident at the Waldorf, it developed that Wemer was no longer, apparently, merely a manager. He had become Miss Morosini's constant companion in the riding, driving and automobiling, both on the private track which he caused to be built about the grounds at Riverdale, and on pretty Westchester Road.

It was said that, but he the confidential associate, at least, in the administration of the financial affairs of the place. All bills, whether for the household supplies or equipments, are met by checks signed "Arthur N. Wemer"; not Giulia Morosini, Miss Giovanni Morosini, a younger brother, who also makes his home at Elmhurst. The servants about the place learn to follow Wemer's orders, no matter. He sees all callers, including those who come to visit Miss Morosini. In fact, only very few can see her without being passed upon by him.

Two Luxurious Motor Cars.

Until recently Miss Morosini has been a enemy of automobiles, having all her life been intensely devoted to horses. But within a couple of months a garage has been built at Elmhurst, and in it are two luxurious Stearns cars which are reported to have cost $14,000. One was christened "The morning glory."

A wealthy woman who had admired this latter car called at the Stearns show room recently, and said: "I'd like to have an auto like Miss Morosini's."

"Miss Morosini's," repeated the sales man' "I don't recall that we ever dealt with Miss Morosini. I'm sure we have not."

The woman described "The Morning Glory," and the salesman recognized it at once. "Why that's Mr. Arthur Wemer's car," he said.

"Miss Morosini cannot be seen upon such a matter," Wemer said to a reporter who desired to interview Miss Morosini. At that the engagement ended.

Nor could Giovanni Morosini, the younger brother, be interviewed. Wemer, too, would attend to all interviews, which he said were unfavorable.

A short time ago, when Wemer was in the army about his rise from the ranks of a policeman to that of manager of an estate of such remarkable income, he said:

"A lot of people are envious of me because I have made good in life. You know what somebody has written, envy is the reward that follows great success."

There is one thing that might stand in the way of romance. Arthur N. Wemer is, or was, a married man with a wife still alive.

He was employed by old Mr. Morosini in June, 1907. His months later he was separated from his wife. However, it was only separation, not divorce, and Wemer was not free to marry again. He has exhibited at times receipts for money sent his wife.

Rewarded by Mr. Morosini.

"I haven't seen Mr. Wemer in many months," his wife said to a reporter for the AMERICAN. "I am not interested in him or his affairs. I don't want to hear his name mentioned."

Mrs. Wemer was formerly Miss Mina Morosini's affairs, however, in 1906, according to the police.

It was in September of that year that Miss Morosini and her father were driving some fast trotters along the road by the way when a runaway horse, pulling a heavy wagon, dashed toward them. Wemer, who was patrolling the speedway on his horse, galloped alongside the runaway and steered it away from the frail Morosini racing carriage just in time, or it would have struck it another instant.

The spirited Morosini horses, then took fright, and got beyond control. Wemer let the runaways go and galloped after them, bringing them to a halt after a lively chase.

He was given his reward for this a few weeks afterward. For some reason he had difficulty with his wife about this time. Shortly afterward there were some races to be given on the speedway, in which Miss Morosini was to take part.

A guard of four mounted men was provided for her from the station to which Wemer was transferred. Somebody has been making threats of throwing vitrol, or something like that, for police said at the time. The suspected person was watched. No attempt was made to injure Miss Morosini.

The heiress to Elmhurst and to the picturesque banker's millions is now about thirty-five, tall, slender and athletic. She is undoubtedly striking and magnificent on a horse.

Snapshot by BOSTON SUNDAY AMERICAN Photographer.

Best Dressed Woman in New York.

"The best dressed woman in New York" is the title frequently has been bestowed upon her.

Her fortune is so great, however, that it is probably no exaggeration to say that she is the most extravagantly dressed woman in the city.

Legend about $500,000 a year on my clothes," she admitted to a reporter before her fathers' death. At a horse show, a fancy dress ball and the like she made quite a sensation. The heiress wore seventeen gowns—morning dresses, riding habits and evening costumes.

Her annual expenditures certainly reached $300,000.

Since the death of her father, however, not quite a year ago, she has been much more economical because she had not gone out on the supremely did.

Wemer, who is to be administering the affairs of Elmhurst, is about forty. He tops the heiress by a head and has the erect, fit bearing of a skilled boxer. He is an athlete. On a wager one time he swam across the Hudson and back at Seventy-second street without resting.

The home of the Morosinis is as beautiful within as without. It is an old-time massive marble pile and treats, overlooking the Hudson. It was built by the one-time penniless boy emigrant, Giovanni Morosini. Here lived his daughter, Victoria, whose elopement with Ernest Huiskamp Schilling thrilled the society world and startled the old man's ire. Later, in 1900 the father suffered a second disappointment by the marriage of his eldest son, Attili, who married Mary Caroline Washington Bond, of an old family, but she was not a Roman Catholic as was Giovanni.

Another Elmhurst Tragedy.

Then came another and more genuine tragedy at Elmhurst. There had been a third daughter born after Victoria's elopement, and her name was Amalia, who is now about eighteen. Something, no one outside of the family knows just what, happened to her. She was disfigured and mentally injured. It is said that she was built by accident.

There have been stories that a savage dog hurt her. Other tales have laid the trouble upon a fall. But, at all events, she never leaves the grounds at Riverdale, never has left them since her injury.

Visitors never see her. Old Giovanni Morosini, who died unknown, ruined in his will provided that Giulia always should maintain a home for her afflicted sister.

The will told the old man's feelings toward his children. To Giulia he left the least—a trust fund of $75,000. To Attili, who married against his father, but not so gravely, he left a trust fund of $150,000. To the younger son and namesake, Giovanni he bequeathed a like amount, although the young man had always remained at home. The bulk of the estate went to Giulia.

RAINS, DARK HORSE.

Wins Marathon in the Bronx in 2:46:4 3-5.

NEW YORK, May 8.—At Rains, running unattached, captured the Bronx Marathon race, held to-day under the auspices of the Bronx Cross Country Club. He covered the twenty-six miles 385 yards in 2 hours 46 minutes and 4 3-5 seconds.

Gus Haas, another unknown, running unattached, got second place, in 2 hours 57 minutes and 21 seconds. Then came Sammy Mellor, of the Mercury A. C., one of the favorites. His time was 3 hours 14 4-5 seconds. A. Strydie, Mercury A. C., finished fourth in 3 hours 15 minutes and 28 seconds. A. J. Kirkwood of the Commerce A. A. fifth in 3 hours 20 minutes and 28 seconds.

There were interesting contests on the track while the Marathoners were away. A two-mile handicap run for the Bronx Borough attempted to break the record. Running against a police record of Joe Gilbert and Mike Driscoll was won by Bonhag in 10m 40 4-5s. He did not extend himself on account of the track.

H. Jay Hilliard won the 100-yard dash, from scratch in the handicap running high jump, succeeding in clearing the bar at 6f. 5in. or 1·95in. below Sweeney's mark.

MAYOR IN NEW YORK.

Arrived in Time to See Gotham's "Finest" on Parade.

Mayor Hilliard and Mrs. Hilliard and City Collector Charles R. Brown are in New York to-day. They left yesterday for a brief vacation, arriving in time to witness the annual parade of the New York police.

SMARTEST BOY IN BOSTON IS WIENER

"College Man" at 14; Finishes Tufts Course in Three Years, Wins Honors.

THE smartest boy in Boston, probably without a equal in mental attainments in the United States, and without dispute the youngest lad to have ever completed a full college course in this country and go out an honor "man," will graduate next month with the senior class of Tufts College, Medford. Withal this lad being the smartest boy in Boston he has made no plans for his life work now that he is ready to graduate.

This remarkable youth is Norbert Wiener, but fourteen years old, and still wearing knickerbockers. Unlike the usual mental prodigy, he is in every other respect just a strong, healthy boy, ruddy in cheek, quick in action, fond of baseball and all boys' sports, and nothing whatever of the recluse or bookworm.

His father is Professor Leo Wiener, a Russian, instructor in Slavic language and literature at Harvard, and one of the acknowledged authorities as all things Russian.

Both the boy and his parents are extremely reluctant to talk about his wonderful attainments.

Their home is at No. 11 Bellevue street, Medford Hillside, not far from the college. The boy has a little sister but she shows nothing like his precocity.

The lad is thought by many to resemble in a marked degree former President Roosevelt and has the same highly energetic, quick mannerisms and intense interest in all he takes up.

One of his relatives said last night that nothing had yet been done about Norbert's future.

"His scholarly attainments," said this relative, "are spontaneous, natural and easy and problems that make other lads dig and struggle are nothing for Norbert, so strange it seems without trying."

The boy knew his alphabet at eighteen months, could spell at three years, studied Latin at five, could reason problems in the differential calculus, read Latin, German and Russian at eight; knew Burr's history of Greece and discussed the philosophy of Socrates at nine, and entered Tufts to take a four years' course wit hthe class of 1910 for his fellow behind and did the work in three years.

The great economic John Stuart Mill, under the iron eye of his learned father, could read Greek at four. Dr. William Everett, the famous schoolmaster of Quincy, was ready to enter Harvard at twelve. But their achievements were nothing compared with this lad's.

Refusing to talk about the lad at all now, his father some time ago said:

"I detest allowing my son to imagine that he is anything out of the ordinary. I have made his father that in many ways he is inferior to other boys. If his study tended to make him a self-conscious little prig I would banish him from his books forever."

It is young Weiner's plan to enter the Harvard graduate school this Fall. He has chosen as his studies higher mathematics and supplementary biology and chemistry.

He has mapped out a long course of study for himself, however, following this course, which will require three years. He will not be seventeen years old when he receives his Doctor's degree. He then plans to go to Germany, and to spend there to devote two or three years to the study of philosophy in the universities of those countries.

It will seem strange, perhaps, for these old, gray-haired professors to have a young man to discuss profound questions with them as an equal, but that is the peculiar thing in this lad's case. Among the Young men of his age are usually at that time only half way through their courses leading to the Bachelor's Degree.

COUNTESS GRANARD RESENTS IRISH SNUB

May Never Visit Dublin Again; American Omitted from Iveagh's Invitation List.

Special Cable to the Sunday American.

DUBLIN, May 8.—The Countess of Granard probably will never visit Ireland again. The Countess is piqued because she wasn't invited to Lord Iveagh's ball, the real social event of the season. She and her husband departed as soon as she discovered the real social situation. The Countess was made the victim of a bitter boycott which aristocratic Dublin society declared against Lord and Lady Pirrie and their friends, including the Earl and Countess of Aberdeen. Irish society declines to recognize the existence of Lord and Lady Pirrie and ignores everybody who takes them up. As Lord and Lady Pirrie were visiting the Aberdeens, Lord Iveagh omitted them from his invitation list.

Furthermore, his Lordship withheld invitations from Aberdeen's entire house party, which included the Earl and Countess Granard.

The Countess, getting her American spirit up, declined to submit, and the Earl and Countess departed from Dublin, preceding Lord Iveagh's ball.

The Earl and Countess visited the races with the Aberdeens, but Irish society seemed to bore her, so she remained away from the races the next day. With the vice-regal party the Countess attended the ball given for the benefit of the veteran soldiers. Her jewels created a sensation. She wore a cream satin gown, the bodice trimmed with diamonds; a tall diamond coronet and a splendid diamond necklace.

The Countess discovered the social boycott at this ball, nobody dancing with members of the vice-regal party. The next day they discovered they were omitted from the Lord Iveagh's invitation list.

It seems probable now that the Earl's investiture of the Order of St. Patrick will have to be indefinitely postponed, because of the social boycott. The Countess of Granard was formerly Miss Beatrice Mills of New York.

ATMOSPHERE

FLYING MACHINES and TALKING MACHINES

are the most wonderful inventions of the present generation, but the

YORK CORNET

Professional B-FLAT

Can be blown the way you want it blown BETTER than any other Wind Instrument in the World

IT is an ARTISTIC CREATION, nominally intended for PROFESSIONAL MUSICIANS, but is recommended ABOVE ALL OTHER CORNETS to ARTIST and AMATEUR alike. Points of merit:

It has no Set Pieces or Crooks
It can be instantly changed from B-Flat to A
It has an extra Low Pitch Slide
It has extra Valve Slides, consequently can be used in either High or Low Pitch, and is in Tune with itself at all times
Its Valve Action is the acme of perfection

PRICES

No. 4—In Brass, with engraved bell, complete with Plush Lined Case $50.00

No. 5—Silver Plated, sand "blast," velvet finish, with Plush Lined Case $60.00

No. 6—Silver Plated, burnished, gold bell engraved, with Plush Lined Case $70.00

No. 7—Gold Plated thruout, finely engraved, with Plush Lined Case $95.00

WE WILL SEND any one of these numbers, with the privilege of 10 Days' TRIAL, to any address, upon receipt of the price, GUARANTEEING to REFUND the money if the CORNET after a careful TEST is not pronounced the finest and easiest CORNET to BLOW in existence.

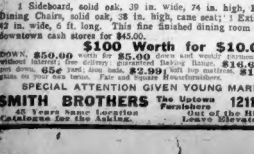
YORK B-flat TRUMPETS have displaced all other TRUMPETS wherever they have been tested.

The YORK FACTORY produces the most complete and perfect line of the finest qualities of BAND INSTRUMENTS from an E-flat Cornet to a Monster BB-flat Bass.

A Complete CATALOG of the YORK BAND INSTRUMENTS mailed FREE for the asking.

OLIVER DITSON COMPANY
150 Tremont Street - - Boston, Mass.
Sole Eastern Representatives

DINING ROOM SET $29.87



1 Sideboard, solid oak, 39 in. wide, 74 in. high, French plate mirror; 6 Dining Chairs, solid oak, 38 in. high, cane seat; 1 Extension Table, solid oak, 42 in. wide, 6 ft. long. This fine finished dining room outfit would be sold by downtown cash stores for $45.00.

$100 Worth for $10.00

DOWN, $50.00 worth for $5.00 Down and weekly payments after six months' credit without interest; free delivery; guaranteed Sanitary Range, $16.97; 9 x 12 tapestry carpet, all put down, 65¢ yard; iron beds, $2.99; soft top mattress, $1.98. A store full of bargains in your own town. Fair and square transactions.

SPECIAL ATTENTION GIVEN YOUNG MARRIED COUPLES.

SMITH BROTHERS The Uptown Furnishers 1211 Washington St.
45 Years Same Location Only One of the High Rent District
Catalogue for the Asking. Leave Elevated Cars at Dover St.

HONOR KEARSAGE CAPTAIN.

Portrait Unveiled at State House for Admiral Winslow.

A bas-relief portrait of the late Admiral John A. Winslow, commander of the Kearsarge, which sank the Confederate cruiser Alabama, off Cherbourg harbor in France, during the war of the Rebellion, was unveiled yesterday in Memorial Hall at the State House.

Controller Coward W. Jones made the presentation speech. The unveiling was done by little Miss Catherine Hickerson, a niece of Councilor Brightman of New Bedford. Governor Draper accepted the memorial tablet in the name of the Commonwealth.

After prayer by the Rev. Arthur W. Stone, U. S. N., the party went to the chamber of the House, where Congressman John W. Weeks delivered the oration. The guest of honor was Captain Herbert Winslow, son of the admiral. He was on the fleet that recently sailed in glory, and he will soon to be made an admiral. But for the fact that this event, with transfer from the navy yard, could not be delayed, it was planned to unveil the memorial on June 19, the 45th anniversary of the Kearsarge-Alabama battle.

SLASHED, WOMAN MAY DIE.

Mrs. Emma Gleason Has Slight Chance for Life.

Mrs. Emma Gleason the Arlington woman whose throat was slashed last Thursday evening by Thomas Lynch, was later admitted, is making a brave fight for life at the Cambridge Hospital. The doctors say she has only a slight chance of recovery.

The wife's fortitude is matched by the devotion of her husband, Thomas Gleason, who sits by her bedside day and night, whispering words of encouragement.

MRS. SHAW STARTS HOME WITH SON

Secretly Hurries to Los Angeles and Pasadena; May Meet "Affinity" in Chicago.

LOS ANGELES, Cal., May 8.—Mrs. Nettie E. Shaw, wife of State Senator James F. Shaw of Massachusetts, who eloped with H. Herbert Marble, her daughter's fiancé, arrived in Los Angeles to-day from Santa Barbara. Accompanying Mrs. Shaw was her father, H. Fisher Eldredge of Portsmouth, N. H., her eleven-year-old son Eldredge and her maid.

The party took great pains to cover their whereabouts and had their baggage sent on to Pasadena, where it was taken to a house at No. 424 Arroyo terrace. It is believed they are to stay there until May 12, when they start for the East. Mrs. Shaw and her father with the other members of the party arrived a short time later.

They had entered a closed carriage at the Arcade station and, telling the driver he would receive instructions later, left before a crowd had gathered. Arriving at the Pacific electric station, they purchased tickets and boarded a car bound for Pasadena. Frequent attempts were made by newspaper representatives to get opinion views, but all members of the party refused to discuss their appearance in Pasadena or make any statement in regard to their future plans. Mrs. Shaw, her son and Mr. Eldredge all appeared to be in the best of spirits and seemed delighted with the prospect of separating themselves from the observance of the public.

Reservations have been made by Mr. Eldredge for two apartments on the Santa Fe Limited, leaving for Chicago on May 12, where, it is rumored, Marble will await the arrival of Mrs. Shaw and their party.

GLIDDEN FLIES AGAIN.

Big Crowd at Fitchburg Witnesses Voyage in the "Boston."

FITCHBURG, May 8.—A big crowd saw Charles J. Glidden, accompanied by Alderton D. Converse of Winchendon, make an ascension in the balloon "Boston" from Fitchburg Acro Park at 6 o'clock this afternoon. Mrs. Glidden and an automobile party from Boston were here to see the start. were Joshua G. Holden, Frank W. Hall and Dudley and Mrs. Baker Pill.

Dr. R. M. Rundell of Nashua, who went up with Glidden's oldest son Charles in the "Greyhound" from North Adams, was one of the most interested spectators this afternoon. He made his descent at 4:30 at Shelburne Falls.

2,500 at Priest's Funeral.

The Rev. James J. Kelley, for twelve years pastor of St. Patrick's Church, Brockton, was laid at rest in Holy Cross Cemetery, Malden, beside the body of his late host friend, the Rev. Thomas F. Cusack, yesterday afternoon, following services at Brockton that were attended by more than 2,500 persons. The mass of the solemn high mass was chanted for the deceased priest of priests under the direction of Rev. Frank Carbrey. The choir consisted of

TRY THE SIEGEL SPECIAL TABLE D'HOTE LUNCH FOR SHOPPERS AND BUSINESS MEN—50c DAILY. DIFFERENT EVERY DAY

HENRY SIEGEL CO. Every Department from Basement to roof Joins in the Great COMPARISON SALE

Prices cut so ***sensationally*** low, qualities so extraordinary, quantities so large, and styles so faithfully in keeping with the latest dictates of Fashion as to render it practically impossible for you to duplicate these values again this season. Consequently, you ***must*** not miss the ***Siegel Comparison Sale***, starting to-morrow, if you expect and appreciate such wonderful bargains as we advertise in this full page announcement. Even with ***this*** phenomenal spread of bargains, only a small fraction of the many good things can be mentioned here. Study every section carefully, whether it is ***wearing apparel, materials by the yard, furnishings for the home,*** or ***groceries,*** you will find the ***greatest values in New England this season*** in this advertisement, or, if we do not advertise exactly what you want, ***you will find it in the store at a Comparison Price*** this week, remember—***This Week.*** The object of this sale is to give our customers an opportunity to Compare Siegel Prices, Siegel Styles, Siegel Qualities and the Size of Siegel Stocks, with any offered elsewhere. Every bargain here is ***here*** because it cannot be duplicated. Nothing can measure up to the standard of value-giving established by the Siegel Comparison Sale; the result of the united purchasing power of the Siegel Chain of Stores—four times the purchasing power of any individual store. Thousands have profited by the Siegel Comparison Sales of the past, and acknowledged their bargain supremacy. If their judgment is worth anything—***you will be here this week.***

12,000 Lingerie Waists

Surplus of 4 N. Y. Manufacturers.

6000 Lingerie Waists, $2.00 and $2.50 Values, at $1.00

Lace and Embroidery Trimmed Samples, one or two of a kind, exclusive styles, in fine batiste and lawn.

2000 Lingerie and Tailored $2.98 Waists, $3 & $3.50 Values

Over thirty smart styles at this remarkable comparison sale price.

Waists Like Illustration $1.98

Four thousand regular $3.00 and $4.00 fine batiste and lawn waists, richly trimmed with lace and embroidery in a thousand different ways. Hundreds of sample waists of which there are only two or three of a kind. Better back or front style, long or short sleeves.

Henry Siegel Co. — Second Floor — Mail Orders Filled

White and Gold Initial Dinner Set

Sale Price ***$7.98***

Just 100 sets; no more when these are gone.

112-piece white porcelain, every piece initialled, with gold wreath; value $15.00. Sale price, set ***$7.98***

Basement

1500, $2 Washable SHIRTWAIST PATTERNS

Wash Goods Department

75c

They are highly mercerized pongee, exquisitely embroidered in washable silks; each pattern is three yards long and contains enough material to make up a waist in any style; in white, cream, champagne, helio, nutmeg, brown, light blue, reseda, wine, navy and black; worth $2.00 anywhere. Comparison Sale ***75c***

Main Floor.

Labeled Towels

B U Y — N O W

Made for hotels, railroads, steamship lines and the U. S. government, and rejected because of slight imperfections.

19c to 29c Towels

12½c

Main Floor

500 $25.00 and $28.50 Silk Dresses at

$9.75

The best values ever offered in Women's Silk Dresses; the materials are fine lustrous messalines, satins and beautiful foulards; the assortment of season's shades is splendidly complete; suitable for dinner, reception, street or evening wear; the luxurious Princess style is draped in empire lines, handsome yoke of passementerie, richly embroidered panel front; long graceful hipless effect; positive $25, $18 and $35 dresses, $9.75.

Second Floor

600 $22.50, $25.00 and $27.50 Suits

$14.75

600 Women's 2 and 3-Piece Suits at less than the cost of materials; made up within the past 2 weeks; this lot includes such a variety of styles that description is impossible; the materials are handsome satin finish stripe prunelles, hand-finish worsteds, fine venetians and smart mannish mixtures; the linings are soft messalines and taffetas, every new design and trimming as well as plain tailored effects are featured; $22.50, $25.00 and $27.50 Suits, $14.75.

Second Floor

Best $1.25 MUSLIN UNDERWEAR 79c

Last week broke all records for May selling in our Muslin Underwear section. Never before has Boston been given such bargains in these goods. Keep in mind the fact that we are exclusive representatives for EAGLE BRAND, Established 43 years.

No. 1—49c lace and hamburg corset cover at 29c; also our $1.25 cambric walking skirt, at ***79c***

No. 2—Nainsook Nightgowns, with three rows of lace on yoke and the popular lace sleeve. Value $1.25, at ***79c***

19c to 39c Remnants and Mill Ends

Of fine Dress Linings, including lining silks, mercerized taffetas, near silks, satines, percalines, moreen, lawns, Italian cloths, etc., ranging from 1 to 10 yards. Comparison Sale price, yard. ***6¼c***

Main Floor.

79c Shirts 39c

Plain and plaited fronts—plain negligee and coat styles—2400 shirts in all, in a large and very attractive variety of new, correct patterns. Nearly every store has a shirt special at 79c. These are the shirts we offer in the Comparison Sale at ***39c***

Men's 35c and 50c Neckwear, including all silk four-in-hands, made reversible and full French shapes, in beautiful assortment of new color- ings ***19c***

Men's $1.50 Pajamas, fine mercerized madras, in white and colors, military frill, made with silk loops, ocean pearl buttons, all tail- ored seams ***$1.19***

Main Floor—Mail Orders Filled

500 Traveling Trunks

Fiber and Steel Bound Trunks, best values of season; small and large sizes; all strongly made and covered with waterproof canvas, with brass locks, linen lined, value $7.50, for ***$3.98***

Basement

12½c Quality Seersucker Ginghams

In checks, plaids, stripes, broken checks; new and neat patterns. Comparison Sale price. Yard ***7½c***

Main Floor

Handkerchief Specials

10,000 Dozen Men Women Children

25c Values—Men's Large Hemstitched, men's colored border, women's plain white, women's fancy effects, embroidered, fancy colored, etc. Comparison Sale price, ***2½c, 5c, 9c***

Women's Initial Linen Hdkfs.—In dainty styles and every wanted letter—Could not be bought elsewhere at even half more. Comparison Sale price, 6 for ***25c***

15c Values—Men's and Women's Irish Linen Handkerchiefs that are 12½c and 15c regularly, various lines, 10,000 dozen, At Comparison Sale, each ***7½c***

Main Floor

Untrimmed Hats, Wings and Flowers

$1.00 and $2.00 straw shapes, 75 doz. Mostly chips, and a few rough straws in black and burnt, medium and large styles. Comparison Sale Price ***59c***

$1.25 Fine French Wings, 400 cartons; in black, white, old rose, taupe, new blues and browns. Comparison Sale Price, pair ***59c***

50c, 75c and $1.00 value; 100 cartons of foses, cherries and foliage. Comparison Sale Price, per bunch ***25c***

Second Floor

10,000 Yards of 19c 40-in. Wide White Lawn

A fine sheer quality, suitable for waists and dresses, also for aprons, in mill-end lengths from 1 to 2 to 10 yards. Yard ***8½c***

Main Floor

Keystone Bicycle

20 and 22-inch frames—colors black and red, black and blue, equipped with new Oxford tires; this wheel is manufactured by one of the oldest bicycle manufacturers; if we use their name plate on these wheels we would be compelled to sell them for $25.00. Comparison Sale price ***$14.85***

Third Floor

Comparison Sale Boys' Clothing

500 Boys' Blue Serge Double-Breasted Suits—Ages 8 to 17, all new Spring Suits that we guarantee to fit and wear with fast color. Worth any- where $4.00. Comparison Sale ***$2.75***

Boys' Combination Suits, in fine wool materials, colors grays and browns, in stripes and checks; double-breasted coats, with or without belt; each suit has 2 pair of trousers; all sizes 8 to 17 years. An exceptionally good $4.00 value. Comparison Sale ***$2.75***

500 Dozen Boys' Wash Blouses, in neat stripe, 25c values. Comparison Sale price, each ***15c***

Boys' Bloomer and Knickerbocker Pants —Corduroy and woolen goods, 7 to 15 years; 50c and 75c value. Comparison Sale ***33c***

(Only 2 pairs to a customer.)

Third Floor

This $5.50 Bag

$3.98

BUY NOW — BUY NOW

Best made of best grain leather, some leather lined, will last for years, small or large size. Comparison Sale price ***$3.98***

$7.50 Trunks—Dress or steamer, strong oak or basswood bound, waterproof canvas covered, all linen lined, one tray; a trunk that will stand the wear. Comparison Sale price, any size ***$3.98***

$6.75 Suit Cases—All leather and some leather lined, 24-inch size. Comparison Sale price ***$3.98***

Basement

This $5.98 Go-Cart

$3.98

Folding Go-Carts, can be taken anywhere —compare with any $5.98 cart in Boston, rubber tires, handsomely finished, ***$3.98***

$1.39 for this Folding Go-Cart—Best $2.00 cart made, strong and reliable, light and easy running. Comparison Sale price ***$1.39***

Fourth Floor

8000 Yards of 20c White Dress Poplin

Suitable for ladies' waists and dresses, in mill end seconds from 2 to 10 yards. Yard ***11c***

$4 Hand Bags $1.98

Extra fine Hand Bags, made of genuine leather, all leather lined, with purse inside. In the lot will be found real alligator, genuine seal, morocco, etc. Not a bag in the lot worth less than $4.00. Comparison Sale price, each ***1.98***

$1.50 Belts 49c

500 Fine Imported Ladies' Fancy Belts, including beautiful flowered silk and elastic, all with handsome buckles, positively not a belt in the lot worth less than $1.50. Comparison Sale price, each ***49c***

Main Floor

15,000 Yards 85c to $1.35 Rough Pongee Silks 39c

This lot represents all the best qualities manufactured by the Susquehanna silk mills. It is the most startling Silk Sale ever held in Boston—every thread is pure silk—plenty of natural colors—browns and navy blues. Sold regularly at 85c, $1.00 and $1.35. At ***39c***

Main Floor

Sheet Music Sale

Free Concert Tomorrow *by Mr. Wallace Sheldon*

Who will sing all the latest hits in the Sheet Music Room; also hear the latest instrumental hits on the piano.

9c

1—I Wish I Had a Girl.
2—When I Marry You.
3—We Won't Go Home Until Morning.
4—I Wonder Why I Think So Much of You.
5—Just One Dearie.
6—I'd Rather Be a Minstrel Man.
7—Your Boy.
8—Shine On Harvest Moon.
9—You Can't Stop Me From Loving You.

Third Floor

Sample House Dresses

Camille Jackets, in dainty pink, blue and lavender effects, finished with scalloped edge. Special ***12c***

New Negligee Lawn and Organdie House Dresses, 10 styles, lace and embroidery trimmed, value $2.98 to $3.98. Price ***$1.50***

Second Floor

Store Opens at Nine O'Clock, Tomorrow, Monday

Nothing Can Compare With These Upholstery and Curtain Values From the Stock of Chas. A. Burns, 110 E. 129th St., N. Y. City

Chas. A. Burns, well known for the high quality of his goods, retired from this line of business. We secured his stock to sell at less than wholesale. Other stores right here in Boston are paying more for these qualities in quantities than you will pay at the Siegel Comparison Sale.

95c

17c

Like Cut—$2.00 Bungalow Stools—Heavy bamboo—Japanese matting covered — limit two — 12x16 seat ***95c***

Like Cut—85c Scotch Lace Curtains, New designs, fast edges, a pair ***49c***

Like Cut—$3.00 Cotton Cluny Curtains, wide insertion and edge, a pair ***$1.98***

Like Cut—$2.75 Embroidered Arabic Bonne Femme Curtains, a pair ***$1.50***

Like Cut—$2.25 Net Curtains, Battenberg Edgeand Insertion, Renaissance corner, a pair ***$1.35***

Like Cut—85c Tucked Muslin Curtains, Battenberg Insertion and Edge, pair ***49c***

Like Cut—50c Opaque Window Shades, 36x72, slightly imperfect, While they last ***17c***

Three Chair Bargains

$4.00 Chair, quartered oak, genuine leather, slip seat. Sale price ***$2.50***

$1.50 Porch Rocker, double reed seat and back. Sale price ***99c***

Fourth Floor

90c Kitchen Chairs, made of chestnut, with 5-spindle bent back. Sale price, each ***50c***

$10 Dress Skirts to Order FREE

We give you your own choice of the four handsomest models of the season in Dress Skirts.

We give you your own choice of any material at 59c a yard or more.

We take your measure when you make your purchase.

One of the best ladies' tailoring establishments in Boston will make these skirts, insuring satisfaction.

Main Floor.

Comparison Sale Ribbons

No. 12 Black Velvet Ribbon, with satin back, 29c value, for, yard ***15c***

Fine Taffeta Ribbons, high lustre, all new millinery colors, 22c quality, for, yard ***12½c***

500 pieces Black Velvet Baby Ribbon, 25c quality. Sale price, per piece ***7c***

Main Floor

Wonderful Embroidery Bargains

75,000 Yards Sample Strip Embroideries—You can simply revel in beautiful high-class Embroideries, most of them fine hand-machine goods, not an ordinary piece in the sale, new styles and exclusive designs on fine materials, beautiful Waist and Dress Flouncings, Skirting and Allover Embroideries, Corset Cover Embroideries, Wide Dress Bands, Silver Galloons, Edgings, Insertions, etc., embroidery strips ranging in width from 1c to 7c yard. Comparison Sale prices, yard ***3c, 5c, 9c, 14c, 19c***

20c to 35c Edgings—15,000 yards of wide Edgings and Insertions, importers' sample pieces, beautiful designs in Swiss, nainsook and cambric, cut in any desired length. Comparison Sale at, yard ..... ***10c & 15c***

25c Corset Cover Embroideries — 2500 yards regular 25c Corset Cover Embroideries, all new, desirable blocks. Comparison Sale price, yard ***12½c***

Main Floor.

Linens

75c Table Damask—70 inches wide, full bleached, heavy weight, fine quality, imported table damask, beautiful mercerized finish, new pretty patterns, yard ***49c***

$2.25 Pattern Table Cloths—Bordered pattern table cloths, all pure Irish linen, good patterns, size ***$1.49*** 8-4

Size 8-10 in same quality as above; value $2.75, for, ***$1.79*** each

39c Scarfs and Squares—Hemstitched, plain linen scarfs and squares, with row open work, sizes 12x15, 18x54, squares 30x30 inches ***19c***

Main Floor.

10c Spool Silk 5c

500 dozen 100-yd. Spool Silk, in all colors and black, guaranteed pure dye; reg. price 10c spool. Comparison Sale price ***5c***

Main Floor.

Framed Pictures

35c Framed Pictures of the young, mostly in color, framed close in one-inch gilt or black frames, size 6½x16½. Comparison Sale price ***19c***

$2.00 Hunting Pictures, in colors and framed in 2½-inch black frames, with divisions of wood and ornamented with bit, horseshoe and whip, size 14x24. Comparison Sale price ***89c***

Fourth Floor

Extra Large WIRE Hair Rolls

(Adjustable), with two side combs attached; this roll is the best quality and never sold for less than 50c. Comparison Sale price ***25c***

Main Floor

White Goods

10,000 Yards of White Madras Shirting—36 inches wide, pretty plain stripe patterns, suitable for waists and dresses, also for men's shirts, in mill-end lengths, from 3 to 10 yards, yard ***10c***

Main Floor

Women's Neckwear

Value up to $1.00—Dainty neckpieces; season's newest fancies, in the most favored materials; pretty Eton Collars, Rabats, Jabots, Bows, Stock Collars, etc., in tastiest lace, etc. Comparison Sale price, ***12½c, 19c, 39c***

Main Floor.

At the Soda Fountain

Fresh Crushed Strawberry College Ice..10¢
Fresh Crushed Pineapple College Ice...10¢
Frozen Pineapple ..... 10¢
Strawberry Sundae ..... 10¢
All kinds of Sherbets ..... 10¢
Comparison Sale special, Milk Shakes, any flavor ..... 5¢

Main Floor.

Cotton Diaper

60c Cotton Draper—1000 pieces of the best quality antiseptic cotton diaper in 10-yard pieces, limited 2 pieces. No mail or telephone orders ***45c***

Main Floor.

Towels

39c Huck Towels—Extra large, very heavy, pure white hemmed Irish linen huck towels, size 22x42 inches ***21c***

Main Floor.

Sheets, Pillow Cases

59c Bleached Cotton Sheets—Made from good quality cotton, with 3 and 1-inch hems, size 72x90 inches, seamed, limit 12. No mail or telephone orders ***29c***

69c Bleached Sheets, for full size beds, made from good quality linen finish cotton, with 3 and 1-inch hems, size 81x90 inches, seamed, limit 12 to a customer ***39c***

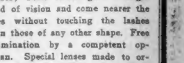
Full size hemmed crocheted Bedspreads, Marseilles patterns; size 11-4 gray fleece-down Blankets, pink or blue borders; full size, cotton filled, silk-line covered Comforters.

$1.25 Bedsheets ***69c***

$1.45 Comforters .....

Main Floor.

$5 Spectacles and Eyeglasses $2.00



Worth $5.00 — *Sale $2.00*

Extra large and specially shaped lenses; Toric lenses give a larger field of vision and come nearer the eyes without touching the lashes than those of any other shape. Free examination by a competent optician. Special lenses made to order. Value $5.00. Comparison Sale ***2.00***

A pair of our special frameless glasses with first quality periscopic lenses, worth $3.00. Comparison Sale ***1.00***

Main Floor.

The Great Cut Price Comparison Sale of Groceries

Brings a tremendous saving right to your table—in your own home—on your living expenses—three times every day

Combination Special No. 1

25-lb. sack of the American Sugar Refining Co.'s best Granulated Sugar $1.00
3 lbs. of our 35c Ceylon or Japan Tea $1.00
1 can of our Bulk Teas $1.00

Combination Price ***$2.00***

Combination Special No. 2

25 lbs. of American Sugar Refining Co.'s best Granulated Sugar $1.00
6 cans of Hard Rasty June Peas ..... .75
6 cans of Fancy Maine State Corn ..... .75

Combination Price ***$2.50***

Combination Special No. 3

25 lbs. of Fine Granulated Sugar $1.00
1 lb. of our High Grade Tea ..... .50
1 can Bottle of Hard Rasty Lemon Extract ..... .45

Combination Price ***$1.95***

Hams—Armour's selected, well cured, nicely smoked, all U. S. inspected, per lb. ***13½c***

Selected Bacon—Armour's all sliced, all U. S. inspected, stocked with ***15½c***

Prunes—Fancy Santa Clara, medium small, worth 8c per lb. Special, 3 lbs. ***5½c***

Sweet Corn—Winslead brand, choice quality, sugary and packed in New York State, well filled cans, worth 10c. Special, case 2 doz. 1.75, doz. 90c, can ***8c***

Tomatoes—Hazel Dell brand, a fancy southern pack, large, whole Tomatoes, 12c quality, case 2 doz. $1.50, doz. 80c, can ***8c***

String Beans—Jumbo brand, southern, fancy cut, fully screened, packed for special sale, case 2 doz. $1.25, doz. 70c, can ***7c***

Early Sifter Peas—Price brand, medium small, good flavor and tender, 12c quality, case 2 doz. $1.35, doz. 80c, can ***8c***

COFFEES

Hesco, a combination of rare old Mocha and Coffee, roasted fresh daily, put up in air-tight cans, guaranteed to keep 2-lb. can 85c, per lb ***35c***

Matchless, a blend of selected Mocha and Java, roasted daily, 2-lb. tin $1.00, per lb ***40c***

Selecto Brand, a very choice Mocha and Java blend, in air-tight cans, per lb ***30c***

Majestic Blend, a choice blend of coffee, per lb. order, put up in 4-lb. packages ***25c***

TEAS

Princess, the tip pickings of India and Ceylon Teas, exclusively blended, put up in air-tight cans, per lb ***22c***

You may have your choice of any of our 50c grades of Teas, Oolong, English Breakfast, Mixed or Indian Ceylon Teas, per lb. ***30c***

Cleaned Currants—Hazel brand, absolutely free from stems, ready for immediate use, regular 12c quality, per package. Special, dozen 1.40, per package ***12c***

Raisins—Hazel brand, thoroughly cleaned, seeded, the new process; regular price 10c per package. Special, dozen packages, $1.40, per package ***12c***

Seeded Raisins—Purple and red plum brand, carefully packed in California, very large goods; regular 10c package. Special, dozen packages, $1.10, per package ***8c***

Preserving Extracts—Hazel brand, made from the finest fruits, per bottle, 2 oz. 25c, 3 oz. 35c, lemon, 16 oz. 25c, 2 oz. 15c, 4 oz. 25c, 8 oz. 45c, 16 oz., all other flavors in 2 oz. ***17c***

Sifted Peaches—Lemon cling, Milford brand, California fruit, put up in sugar syrup, not pie stock, 2½ cans, doz. $2.00, can ***22c***

Bents Jelly, red, very choice, put up in glass jars, doz. 30c, can ***8c***

Cleaned Currants—Hazel brand, absolutely free from stems, ready for immediate use, regular 12c quality, per package. Special, dozen 1.40, per package ***12c***

Raisins—Hazel brand, thoroughly cleaned, seeded, the new process; regular price 10c per package. Special, dozen packages, $1.40, per package ***12c***

Seeded Raisins—Purple and red plum brand, carefully packed in California, very large goods; regular 10c package. Special, dozen packages, $1.10, per package ***8c***

Corn Meal—Finest golden grain granulated Indian meal, worth 30c, per bag ***24c***

Rolled Oats—Fresh from the Quaker Oats Company's mills, never sold for less than 10c per lb. Special ***32c***

Potter & Wrightington Combined Soaps, 5c cakes, for ***25c***

Best Potash, lime and best Chloride of Lime, reg. 10c cans, 4 for ***25c***

Sifted Early June Peas—Hazel brand, medium small, good eating, doz. No. 2, cans $1.10, can ***9c***

Tomatoes—Hazel brand, finest grown tomatoes, put up in 3½-inch tall sanitary cans, 2 lbs. 3 oz., doz. $1.20, can ***10c***

Spring Salmon—Violet brand, Columbian River, Nos. 1 tall cans, doz. $1.70, can ***15c***

Spiced Sardines—Hamilton brand, packed in Norway goods; regular 10c can with key opener, 1-lb. can, doz. 1.40, can ***12c***

Corn Meal—Finest golden grain granulated Indian meal, worth 30c, per bag ***24c***

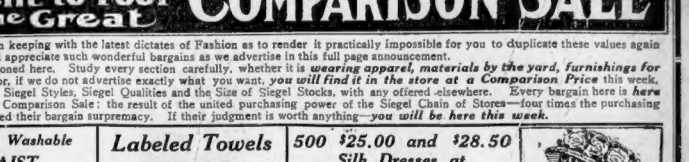
Special Tea Kettles—Made from the Quaker Oats Company's Mills, never sold for less than 10c per lb. Special ***32c***

Potter & Wrightington Combined Soaps, 5c cakes, for ***25c***

Best Potash, lime and best Chloride of Lime, reg. 10c cans, 4 for ***25c***

Comparison Sale of Furnishings for Kitchen, Lawn, Garden

50c Gray Enamel Ware, Each 19c



Majestic Hardwood Refrigerator—Zinc lined, capacity 50 lbs., 3 doors, 18½ inches wide, 45 inches high, 20½ inches deep. Special price ***$9.50***

No. 0—34 inches high, 20½ inches wide, 48 inches high, capacity 50 lbs. Value $20.00. Special price ***$13.50***

15c Garden Hose, best quality, ¾-inch size, in 25 and 50 ft. lengths. Special for couplings. Special a ft. ***10c***

$4.50 Wickless Blue Flame Oil Cooking Stoves, 3 cabinet burners, two burner oven. Special price ***$2.59***

$1.00 Nickel Plated Copper Tea Kettles, 10-quart size, full nickel plated, finished copper, heavily nickel plated, flat bottom, fine T. ***59c***

Gray Enamel Pans, with cover, 3-quart size ***19c***

Tea Kettles, 6-quart size, of polished copper, seamed body, with cold rolled brass bail, guaranteed not to leak ***19c***

Berlin Sauce Pans, with cover, 1-quart size ***19c***

Cupidon, 8½ size ***19c***

Berlin Sauce Pots and Cover, with handles, 4-quart size ***19c***

Mrs. Potts Irons—$1.25, consisting of 3 irons with cold handle and stand ***79c***

50c Hardwood Floor Mops, the latest kind, with cotton or woolen ***35c***

Oval Wash Boilers, with cover and patent wood handles, made of charcoal plate tin, genuine copper bottom—Size No. 7, regular $1.35, Size No. 8, regular $1.50, Size No. 9, regular $1.65, Choice of size ***$1.00***

Acme Lawn Mower, made by Philadelphia Lawn Mower Co., 8 inch wheels, 5/4 inch spindle, single pair grinder, guard on side, 16 inch cut ***$2.49***

Clothes Wringers, rubber rollers, hardwood ***$1.69***

$1.50 Gas Stove top burners, stamped tin flame, black finish, 18½ inches wide, 34½ inches high, 34 inches high ***79c***

Carpet Sweeper, made especially for the close cut ***$1.45***

Tabouret, 50c mission finish, can be folded, 18 in. high, with 12x15 ..... ***25c***

Wash Tubs, galvanized iron, drop handles, with wring- or attachment ***45c***

Clothes Dryers, Small ***65c***
Large ***85c***

Clothes Basket, round cane, lidded, dipped ***25c***

4-Line 5-Line $2.25 $2.45

WE MAKE A SPECIALTY OF MAIL AND TELEPHONE ORDERS. ALL ORDERS PROMPTLY AND CAREFULLY FILLED.

BOSTON DINNER TO MORGAN STIRS PARIS

Fernero, Italian Publicist, Who Was a Guest, Tells of It in the Figaro.

SURPRISE TO EUROPEAN

In No Other Country, He Declares, Could Such a Surprising Sight Be Witnessed.

A dinner which was given to J. Pierpont Morgan at the Tavern Club in this city on the night of December 1, last, is now being made much of in the Figaro of Paris by Signor Ferrero, the celebrated Italian publicist, who was one of the guests on that occasion. Signor Ferrero's account of the Boston Tavern Club's dinner to the New York financier was yesterday cabled from Paris by Vance Thompson, the Paris correspondent of the American. It follows:

By VANCE THOMPSON.

PARIS, May 8.—Guglielmo Ferrero writes in the Figaro of a banquet given by the Tavern Club to J. Pierpont Morgan in Boston:

"The club wished to express by this banquet its attitude to the generous Mecenas who had given several million francs to the medical school of Harvard as well as the mighty banker who had in 1907 stopped the financial panic.

"My readers may think that this banquet given in the land of luxury to one of the richest bankers by this club for such important reasons, was of superb magnificence and that I witnessed that night a scene of unparalelled splendor and illusion.

"The Tavern Club is, as the Bostonians say, a Bohemian club made up of professors, journalists, artists, lawyers and business men interested in arts and letters. The club is situated in the centre of the city in a little old street and a small old house.

"Inside and out it is like an ancient English inn. There is no name. The rooms are small and furnished with archaic simplicity. So the dinner offered to this modern Croesus in exchange for a gift of millions was of extreme simplicity.

Had Simplest of Dinners.

"The 150 people dined in a low little room which would hardly contain a hundred. Each guest had only room to wield his knife and fork. The hall was mainly lit by candles as is the tavern. The tables were without a cloth. We ate the simplest of dinners—oysters, soup—two dishes. There was no dessert.

"Those who wanted wine had to purchase it from the club cellar. A majority of the guests belonged to the liberal professions and were people without importance in the business world where Mr. Morgan is king. Their fortunes were in comparison with his like the hill of Montmartre to Mont Blanc. However, perfect democracy was the supreme law of the banquet.

"You felt that Mr. Morgan was looked upon as an equal. I listened to the speeches with lively interest, for they revived for me under a modern form the sense of the Roman soldiers, who at a triumph mocked their General in their speeches. The speakers sang the praises of Mr. Morgan, but mixed with the praise both jest and libel.

"Amid eulogies of his generosity, his patriotism, love for art and the sciences, almost all the orators developed under different forms and the same idea. They said:

"We live in an agitated time. Success is looked upon as a crime. Great riches are the object of terrible jealousy and fantastic accusations. The banker is transformed in popular imagination into a kind of brigand. No doubt Mr. Morgan must be so hated by the masses if everybody needs such good use of them as Mr. Morgan."

Why Morgan is "Big Man."

"At this banquet in the Tavern Club I understood many things formerly unclear. I comprehended the true social situation of the great capitalists. I learned what this financial feudality of the United States, so misunderstood in Europe, really is. This great guest with whom I dined was a man immensely rich, one of the most powerful, busiest of Americans. Yet he came expressly from New York, a journey yet six hours, and lost a day's work to dine at this modest place and to be able to pass a few hours with people with whom he had no interest in common, and who were so poor in comparison with him. Why this great banker should give his time to such a banquet is plain. The reason is that great capitalists like Morgan in America are public men, like a minister, deputy, parliamentary chief in Europe. This is due to the fact that the constitution of the American State is very feeble.

"The Federal Constitution's limitation on the State's powers, the elective principle being applied to almost all public functions, the weakness of the bureaucracy, the absence of a systematized code of laws prevent the American State from acting with that energy which even the feeblest of European governments can use. That is why a man with great wealth like Mr. Morgan finds opportunities for great public usefulness and enormous influence."

IN THE NAME OF CHRISTIANITY

IT IS OUR DUTY

DROWNED EIGHT TO QUELL QUAKE FIGHT

Edmund Billings Tells of Captain's Heroic Measures in Stricken Country.

Before a large gathering at the Twentieth Century Club yesterday afternoon Edmund Billings told of three months' work in the striken part of Italy where he went as special representative of the Massachusetts Relief Committee. He told of many personal experiences and paid high tribute to other Americans engaged in the same work.

"There is one Italian, Captain Cagni, commander of a warship, whose name ought to go down in history," said Mr. Billings. "He was at sea when he received a wireless message from the King ordering him to abandon the cruise of the work at Reggio. He had no sooner arrived there than telegrams began to pour in to him from almost every official from the King down. After the work was all done he found that he had received 129 telegrams from officials telling him what he ought to do. There all were unopened.

"He told me that in order to quell fighting among prisoners who had been transferred on the hold of his battleship he turned the hose into the hold, drowning eight. But it stopped the fighting,' he said in describing the incident to me.

"Captain Cagni was in such desperate straits for lumber with which to build shelters that when an English ship laden with it was passing he made the skipper a prisoner and confiscated the lumber after the skipper had refused to sell it.

"Now you report to your employers what I have done and my Government will settle with you,' is what Captain Cagni told the skipper."

Another speaker at the meeting was Cuthbert C. Lee, Harvard College freshman, who spent fourteen months with Dr. Grenfell, the missionary to Labrador. He gave an interesting talk on his experiences in the North.

WINS PARDON AND BRIDE.

Groom-to-be, Missing a Week, Says He Was Drugged.

MANCHESTER, N. H., May 8.—Oscar Hebert and his affianced bride, Laura Morin, after almost a week's separation, are to be married early next week, for the young man who vanished from this city the morning the ceremony was to have been performed, suddenly reappeared today.

How he lost every cent of the little hoard he had saved for his wedding trip in one night's gambling, which he claims he was drugged and fleeced by professionals, the young shoe worker to-day fatteringly told the pretty girl, and finally received her forgiveness when he made a most solemn "never again" vow.

They had fitted up a cosy apartment at Wilson and Auburn streets, and last Monday were to have been married at St. George's French Catholic Church. The carriage hired to take the young couple to the altar came promptly, but no bridegroom-elect appeared. Laura Morin returned to her room to sob her heart away, and the police were told.

Now that Hebert is back, another wedding date has been set.

Held as Whitla Blackmailer.

Ernest H. Martin of Dorchester, charged with sending a blackmailing letter to James $10,000 for the protection of his boy Willie from the "Black Hand," was held for the June Federal Grand Jury yesterday by U. S. Commissioner Hayes. John W. Wright, who was arrested at the same time, was held as a witness.

Brave Fireman on Honor Roll.

Fireman George A. Davis, whose quick work at the trestle Friday night, when Engineer Edwin H. Given was knocked unconscious in the cab, prevented a serious wreck at the North station, has been put on the Boston & Maine Railroad's roll of honor, and, according to General Manager Barr, will soon be promoted.

TENNIS RIVALS IN FINALS TOMORROW

Brilliant Play Marks Open Tournament of the Country Club.

Boston and Brookline society have had three days of exceptional tennis in the ladies' open tournament at the Country Club. The matches in the singles for women and the mixed doubles have been played down to the finals, which will start to-morrow, when Miss Evelyn Sears will meet Miss Edith Rotch, and Miss Marion Fenno and Herbert L. Foster will play Miss Evelyn Sears and N. W. Niles.

Miss Rotch defeated Miss Fenno two sets after brilliant play by both women, taking the match, 8—3, 7—5.

Miss Eleanora Sears, though somewhat off her play, defeated Mrs. W. A. Bailey in the match going three sets. The score was 6—2, 3—6, 6—3.

In the preliminary rounds in the morning Miss Marion Homans and Mrs. W. A. Bailey defeated Miss Margaret Thomas and Miss Charlotte Allen in the doubles, 6—0, 6—3. Mrs. H. Greenough and Miss Marion Ball won from Miss Elizabeth Wells and Miss Josephine Griffiths, 2—6, 7—5, 8—6.

The afternoon play in the semi-final singles brought Miss Eleanora Sears and her cousin, Miss Evelyn Sears, together. The latter won easily, 6—2, 6—0.

By defeating Miss Rotch and Alfred Dabney, Jr., in the mixed doubles, Miss Fenno and Herbert L. Foster have won their way into the finals. To-morrow they will play Miss Evelyn Sears and N. W. Niles.

The program for the women's doubles tomorrow is:

In the preliminaries, Miss Williams and Mrs. R. G. Wadsworth play Mrs. Joseph Warren and Miss Priscilla Stackpole. In the first round Miss Fenno and Miss Evelyn Sears play Miss Mary Eliot and Miss Ruth Winsor. Miss F. Davis and Miss Susette Davis play Miss Homans and Mrs. Bailey. Miss Rotch and Miss Margaret Curtis will be matched against Miss Helen Chandler and Miss Alice Bradford.

The winners of the Miss Williams-Mrs. Wadsworth match against Mrs. Warren and Miss Stackpole will play Mrs. Greenough and Miss Ball.

CHEERED AS HE RISKS LIFE.

Hero Catches Team and Saves Scores From Harm.

Risking his own life and encouraged by the yells of men and women, James A. O'Brien, of No. 187 Columbus avenue, made a dash at Cabot and Vernon streets, Roxbury, last night and stopped a big brewery team that was galloping rapidly along, endangering dozens of lives.

A taxicab, said to be No. 5,163, hit the team, the brewery outfit throwing the driver, Adam Guide, of No. 48 Ward street, into the gutter. At the City Hospital, with concussion of the brain, he is on the dangerous list. O'Brien in entering the team was dragged fifty feet and his clothing torn from him.

Amusements.

BOSTON COLLEGE HALL
Entrance on James St.
The Parish Priest
(A Comedy Drama in Three Acts.)
In aid of the Boston College Building Fund.
MONDAY, TUESDAY and WEDNESDAY EVENINGS
May 10, 11, 12
Tickets on Sale at Boston College.

BOSTON ELKS PLAN 10,000-MILE TRIP

Travel on Special Train to Attend Grand Lodge Convention at Los Angeles.

ELKS from Boston and from all over New England are planning a journey of 10,000 miles, which will enable them to see a great deal of this country and some of Canada, and at the same time spend the month of July away from work.

The grand lodge convention and reunion of the order, July 12 to 16, at Los Angeles, is the magnet which will attract them. They will start from Boston Sunday afternoon, July 4, and return just before midnight the last day of the month.

They will travel in a special train going and coming. Most of the party will stick together all the way. Independence Day, which will be observed July 5, because the Fourth falls on Sunday this year, will be celebrated at Niagara Falls.

A committee of Boston Lodge, with Thomas H. Dowd as chairman, and Thomas H. Gubbey, John F. Quigley, John B. Manning and Dr. F. Spencer Wright, has made arrangements for the long trip. Mr. Dowd's office, room 849 Tremont building, is piled with literature.

Boston Lodge will be represented by about seventy-five members. In all there will be 125 in the party, but over a score of members will be accompanied by their wives. Members of Winthrop Lodge and also delegates from other lodges in New England will travel with the party.

After Grand Lodge.

The Boston Lodge members will go to Los Angeles not only to see the country but to have a good time, but also will be represented in the parade and will wear a novel costume to compete for the prize for the most unique costume or for the lodge with the largest representation going the greatest distance.

Incidentally the delegates will try to have the grand lodge convene in this city next Summer. When 83,000 members of the order assembled at Philadelphia two years ago the Elks spent three and a half millions of dollars in a week, as shown by checks through the clearing house.

The itinerary includes, on the way out, stop-overs for a day each at Chicago, Colorado Springs and Salt Lake City. Five days will be spent at Los Angeles. Returning most of the tourists will take in the Alaska-Yukon Exposition at Seattle, Wash., and the trip will include stop-overs at San Francisco, Portland, Ore., Seattle, the great glaciers of the Selkirks, Winnipeg, St. Paul and Milwaukee.

The train will consist of four Pullman sleepers, baggage car, a diner and buffet car.

At Los Angeles the party will stop at the Hotel Lankershim and two floors have been engaged. The same cars will be used all the way and the tourists will not have to think of trains, hotels, cabs or anything else connected with the trip, which has been arranged for by Tourist Agent George F. Masters, who is a member of Winthrop Lodge of Elks.

ELKS WHO WILL TAKE 10,000-MILE TRIP TO ATTEND CONVENTION

LAWRENCE H. SULLIVAN

THOMAS H. DOWD

DANIEL J. KANE

COUNTRY ROUSED IN GREAT WHEAT FIGHT

F. R. Shepard Receives Encouraging Reports in Campaign in Behalf of Consumers.

Frank R. Shepard of the George G. Fox Baking Company, Charlestowne, chairman of the Business Men's Committee on the reduction of the tariff on wheat, in an interview yesterday said the situation at present in the efforts to obtain a reduction of the duty on wheat to not over 10 cents per bushel is very encouraging.

"We send that he consumers and business interests are becoming stirred up all over the country on this matter, and realize the importance of it," said Mr. Shepard.

"I have received several letters in reply to several hundred sent out by this committee to every section of the United States, in which they most heartily approve the campaign which has been started here, and are organizing and putting forth concerted effort in different sections.

"The movement has the support of practically the entire press, and the more they investigated the subject the more enthusiastic they become, believing that the interests of the consuming public are vastly more important than the small body of speculators.

"From those who claimed to have investigated the matter fully, we find that there are not more 3 per cent. of the entire population of the United States interested in the raising of wheat, and the other 97 per cent., the consumers, are carrying this burden for the benefit of this not over 3 per cent., and surely no one can claim this is equitable or just."

SUNSHINE WINS BROCKTON RACE

BROCKTON, May 8.—There was one good race on the local speedway this afternoon. Fred McLauthlin's Sunshine winning over Pancura and Glen Athol. Pancura stole in first in the second heat, but in the third fell back. Charles F. Pettigrew's Robert F. was entered in this race, but was withdrawn because of a bad foot. Chester had a nasty time of it in the second race defeating Baden Powell. The summary:

CLASS A.

Sunshine (F. McLauthlin)	1	1	1
Pancura (G. McLauthlin)	2	2	2
Glen Athol (Hinman)	3	3	3

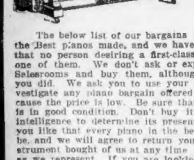
Time—33½, 33, 33.

CLASS B.

Chester (Rice)	1	2	1
Baden Powell (Kenney)	2	1	2

Time—33, 34, 33½.

The judges were Charles Pettigrew, C. A. McClellan and J. W. Brown.



An Appeal To Your Intelligence

The below list of our bargains contains the names of some of the Best pianos made, and we have made the prices on them so low that no person desiring a first-class piano can afford to overlook any one of them. We don't ask or expect you to rush into our Storage Salesrooms and buy them, although you would make no mistake if you did. We ask you to use your intelligence and thoroughly investigate any piano bargain offered to you. Don't buy simply because the price is low. Be sure that the piano offered you elsewhere is in good condition. Don't buy it for its name alone. Use your intelligence to determine its present value. We guarantee any way you like that every piano in the below list is as we represent it to be, and we will agree to return your money and take back any instrument bought of us at any time if conditions are not absolutely as we represent. If you are looking for a real bargain don't buy until you compare our bargains with others. Run in and compare our real bargains with other imitation bargains.

$5 Down--$1 a Week

The gilded piano stores, with their costly overhead, their high-salaried sales agents, their sellers' commissions, etc., are no place for the economical piano buyer to go. Save the trouble to look around a little—go up to the cents are not so high and buy your piano right.

BARGAINS IN THE WORLD'S BEST PIANOS.

Mason & Hamlin Upright	$72	Chickering Upright	$57
Knabe Upright	$94	Emerson Upright	$55
McPhail Upright	$86	Everett Upright	$65
Haines Bros. Upright	$59	Merrill Upright	$90
Fischer Upright	$55	Steinway Upright	$75
Huntington Upright	$60	Sohmer Upright	$101
Steinhart Upright	$60	Ivers & Pond Upright	$78
Vose Upright	$62	Jacobs Bros' Upright	$68
Wm. Bourne	$60	Kranich & Bach Upright	$92
Webber Upright	$80	Martin Bros' Upright	$57

Roxbury Storage Salesrooms, Inc.
2121 WASHINGTON ST., COR. WILLIAMS ST., BOSTON, MASS.
Open Mon., Thurs. and Sat. Evenings Till 9 O'Clock.
Take any Washington street car going to Washington to Williams street, cor. Williams.

The American Is Doing Things in Boston

A story of few words is the story of the Boston American's progress during April—a story of growing circulation—growing advertising—growing prestige.

During April the American gained *218 columns of local display, classified* and *foreign* advertising.

Over half of this gain was in display by Boston merchants—more than 100 columns—while every other Boston newspaper barely held its own or lost.

The great national advertisers—the foreign advertisers—increased their business with the American over April, 1908, nearly 20,000 lines. Nearly every other Boston paper lost—some heavily—over a year ago.

In classified or want advertising the American carried in April over 3,000 individual advertisements more than in April, 1908, and has firmly established itself as the fastest growing Want Ad. medium in Boston.

These figures tell their own story—a story of circulation—a story of a home circulation—the most valuable to the buyer of advertising space, either local, foreign or classified.

There's no sentiment in advertising. It's a "dollars and cents" proposition. The American's advertising columns are growing because the American is bringing the results—and it is bringing the results because it has the circulation—and it has the circulation because it is to-day Boston's best, brightest and most up-to-date newspaper.

"The Home Paper of Boston"

MILLIONS ARE LEFT TO CHICAGO CHILDREN

Mrs. Augusta S. Cogan Shares With Son and Daughter In $10,000,000 Property.

CHICAGO, May 8.—By the death of Miss Elizabeth Brigham of Boston two Chicago children and their mother have become millionaires. Mrs. Augusta S. Cogan, wife of the wholesale liquor dealer, is the favorite niece of Miss Brigham, is the woman, and her two children who figure on the bequest are named Bernard J., aged six years, and Elizabeth J., aged four years.

Miss Brigham was the sister of the late Robert B. Brigham, one of Boston's richest men, and inherited his fortune at his death. Mrs. Cogan was her favorite niece and the only living relative. The children were favorites of the old woman and she remembered them equally with their mother.

The Cogan home is at No. 5722 Indiana avenue, but Mr. and Mrs. Cogan are in Boston and the children are staying with Mrs. J. Flanagan, a maid, living at No. 3645 Lake avenue. The little girl was named after Miss Brigham, who was her godmother. Miss Brigham was eighty-four years old and it was but a few weeks ago that she saw the little child named after her. The girl was taken to Boston for a short visit, but upon her arrival home the mother received a wire telling her of the sinking of her aunt, and she at once hurried back to Boston.

The fortune left by Miss Brigham is estimated at from $10,000,000 to $15,000,000, the bulk of which is left to charity. The Robert B. Brigham Hospital for incurables of Boston, which was founded by Mr. Brigham and to which he left the bulk of his fortune, receives $4,000,000 more by the will of Miss Brigham. The rest is left to charity, with the exception of the Cogan bequest.

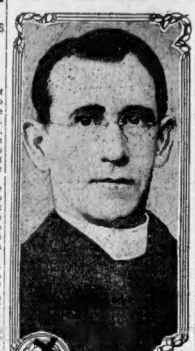
Mrs. Cogan's husband is in the wholesale liquor business at No. 3819 State street, and has been married for seven years. Mrs. Cogan was Miss Augusta S. Brigham and lived in Boston until the time of her marriage. She declared last night in Boston that the bequest would not change her mode of living.

In the will a bequest was made for the education of the children and it required that they go through various colleges, seminaries and if they desire, foreign schools. By the time they reach their majority their fortune will have mounted to perhaps $10,000,000. Mrs. Cogan last night took the body of her aunt to Bakersfield, Vt., for burial.

Douglas Yacht Hound Here.

NEW LONDON, Conn., May 8.—W. L. Douglas' new steam yacht Mackenzie, arrived from Semsbury's yard at midnight with William Tribble, expert compass adjuster, aboard. He finished his work shortly after daybreak and the yacht proceeded to Boston, where it is expected to arrive to-morrow morning.

FR. JOSEPH TRACEY, WHO HEADS CAMPAIGN FOR DEFEAT OF LICENSE



PRIEST IS LEADING FIGHT ON LICENSE

Petition in Brighton Against Grocer's Liquor Permit; Set Hearing for May 22.

REV. JOSEPH V. TRACEY, D. D., pastor of St. Columbkille's Catholic Church, Brighton, is leading the fight being waged by citizens of that district against the granting of a grocers' liquor license to Glynn & Co., in the building at Nos. 366-370 Washington street there.

The building for which the license is sought is owned by the family of Senator Fiske. The estate is personally managed by Senator Fiske, who is the Senate Chairman of the Liquor Laws Committee of the State.

The battle against the license was begun in earnest, yesterday when the following gentlemen waited on the liquor license board and asked for a hearing, to show cause why this license should not be granted.

The Rev. Joseph V. Tracey, D. D., pastor of St. Columbkille's Catholic Church, President George E. Brock, of the Home Savings Bank, Attorney Francis Burke, Rev. William A. Knight, pastor of the Brighton Congregational Church; Attorney Daniel H. Coakley, Sylvester B. Carter of the real estate firm of Carter & Peabody.

The commissioners informed the committee that a hearing would be given on their protest at 10 a. m. Saturday, May 22.

It is proposed to ring the bells of the churches of Brighton during the time the hearing is in progress to show the depth of the community sentiment.

The chief objections raised against this particular license are:

"It is asked for a section of Brighton which already has five licenses almost bunched together; it is asked for a place by which the children of three large public schools pass four times a day, and, to be on the direct line to Rogers Park, which was founded as a recreation place for the men and children, but which is already being made impossible for women and children by people who bring liquor there in bottles and drink it on the grounds.

Petitions for signatures against the granting of this license were circulated all through Brighton yesterday.

Court Gives Party.

Under the auspices of Erin Court, No. 28, Massachusetts Catholic Order of Foresters, a whist party and entertainment will be held in St. Rose Hall, 17 Worcester street, South End, Tuesday night. The affair will take the form of a complimentary reception to the lady friends of the organization. A number of the high officers of the order will be present.

TAFT HAS DINNER TILT.

President Clashes with Justice Stafford at Banquet Table.

WASHINGTON, May 8.—President Taft clashed with Mr. Justice Stafford to-night at a party at the New Willard Hotel when the justice assailed the federal form of government of this city and intimated that it would never be what it ought to be until the same kindness will be shown to the people of the "alleys" as is enjoyed by the residents of Dupont Circle.

The President, who was the second and last speaker at the banquet, which was given by the Washington Chamber of Commerce, spoke with great fervor and feeling, maintaining and arguing the position that the founders of the Republic intended Washington to be and remain a federal city.

The President closed with some very witty and pleasant passages, in which he demonstrated that as an attendant at the baseball game, his frequent baths in Potomac mud, etc., he was a loyal Washingtonian; and, again, in hurling back to Justice Stafford, said that by petition and representation to Congress the city might one day be rid of the "slavery."

NEW JOB FOR "TUMBO."

Roosevelt Needed to Play Medicine Man for African Tribe.

NAIROBI, British East Africa, May 8.—Sweet Tumbo, the biggest man in Africa—or, as he is better known in the United States, Theodore Roosevelt of Sagamore Hill, Oyster Bay, N. Y., is going to have quite a job on his hands in a few days if it doesn't rain.

The superstitious chiefs of the Masai tribe have decided that Mr. Tumbo is a mighty medicine man. So they want him to drive out the coil spirits which are directly responsible for the drought. He can do it, they say. Also, they announce that the wicked spirits are arranging for a long dry spell, and if it doesn't rain within the next few days the chiefs will go in search of Mr. Tumbo Roosevelt and tell him of the evils that await him and his party if he does not use his magic. The last word from the hunting party was that they had found the trail of several giraffes and were beating their way in a southwesterly direction.

CLUB TO GIVE SHOW.

Malden Club Minstrels Promise Fun for All.

They are all excited out in Malden about the second show to be given in the city auditorium by the Malden Club on Wednesday, May 12.

Posters about the city invite the public to "see the pretty dancing girls, each decked for her beauty and grace in manner." These girls were secured at fabulous expense, too.

Then there will be topical songs and a Merry Widow and a brass band and a Milty Collier Kid and a general cyclone of mirth and local hits.

Edward McArthur has charge of the minstrel music and Raymond W. Averill wrote and is producing the show.

Malden Club members and the populace generally have large anticipations of a great minstrel time.

$64,000 HOME FOR EDNA GOODRICH

Nat Goodwin Buys 60-Acre Orange Grove in Southern California.

LOS ANGELES, May 8.—Nat Goodwin's latest present to his wife, Edna Goodrich, is a $64,000 orange grove near Fullerton, which the actor bought the first time he saw it, and which will be their permanent home.

The sixty-acre ranch is known as the Hervey place and is considered one of the most attractive in that section.

"Any man who does not get property and live in California needs a guardian," said Mr. Goodwin. "When I get enough money I will cut out New York and come here and bathe half the day and pick oranges the other half."

He was being driven about the country by John Lambert, the Pasadena millionaire, when he saw the place and, liking its appearance, made inquiries which resulted in his purchase on the spot.

"I expect to spend eight months out of the year on the place," said Mr. Goodwin.

Miss Goodrich's present, made in June, when Mr. Goodwin intends to return here and spend the time at his Santa Monica palacette, and put his new place into the condition he wishes.

FOR FLOGGING PUPIL.

Teacher Under Bail for Assault Based on Torpedo Throwing.

MEDIA, Pa., May 8.—Professor David Hower, principal of the Media High School, was held under $150 bail by Justice of the Peace F. F. Williamson here on the charge of assault and battery on Walter, son of Walter D. Briscom, a well-to-do resident of Media.

The charge grew out of the whipping of young Briscom by the principal. The boy, with several others, was reported to Professor Hower for throwing of highly explosive torpedoes from the schoolroom window to the street, where Miss Lillian Pike, the teacher of the sixth grade, in which young Briscom was a pupil.

Attention of the School Directors was called to the matter, and they held a meeting at which the action of the principal was sustained.

Sunflowers 14 Feet High.

EPHRATA, Wash., May 8.—A notable specimen of wild vegetation was seen here recently, when some sunflower stalks were exhibited that were fourteen feet high and six inches in circumference at the base. They grew on the warre land near town. Though there appears to be no commercial value in sunflowers here, many grow them

EDNA GOODRICH, WHO WILL LIVE IN ORANGE GROVE IN CALIFORNIA.

TO SERVE WITHOUT PAY.

Town Officers Work for Public Good in Herndon, Va.

HERNDON, Va., May 8.—The town is governed by a Mayor and Council, who act without compensation. This shows the spirit of the community, which can keep up with the march of progress entirely through the efforts of unpaid officials. Possibly it is due to the fact that the officers are animated solely by a spirit of self-sacrifice and a desire for the public weal that the town has made such rapid strides in the direction of the future. And that, too, without a dollar of town debt.

The present town officers are: Elihu Dyer, Mayor; Ernest L. Robey, Hugh Hutchison, Charles Burton, Thomas Reed, Dr. Charles F. Rumsell and Ed. Fitzhugh, Councilmen, and M. T. Wilkins, clerk. The community is so orderly that no police force is required, the town sergeant, John Ryan, making the few arrests necessary, his chief duties being the collection of taxes and superintending road repairs.

FERGUSON WINS; MELLODY BEATEN

PARIS, May 8.—Sandy Ferguson of Boston made his first appearance in Paris to-night at the Cirque de Paris, where he met Herbert Hall, former champion of the London police, in a fight which lasted less than two minutes. The men had hardly put on their hands when Hall fell to the floor from a push, out a blow. His head struck the boards with great force, making him unconscious, and he was counted out.

Honey Mellody of Boston also made his first appearance in what was to have been a twenty-round bout with Young Lewis of New York. Mellody went at his opponent viciously, but Lewis met him with straight lefts, punishing him badly. In the fourth round the New Yorker sent Mellody to the floor five times, and there he finally stayed unable to respond to the call. The winner of this bout received $4,000 and the loser $1,000.

JAMES K. HACKETT BROKE.

Actor Owes $126,000 and Has $393 to Pay With.

NEW YORK, May 8.—James K. Hackett filed a petition in bankruptcy to-day. He says he owes $126,457 and that he has only $393 with which to pay these debts. His heaviest creditor, he says, is Mary Mannering Hackett, his wife.

SEEKS TO ENJOIN BEES.

SAN BERNARDINO, Cal., May 8.—James McTain, a Mill Creek Canyon rancher, has sought the district attorney to have an injunction issued to prevent his neighbor's bees from stinging his horses and causing them to run away. Either an injunction or the arrest of the bees is demanded by McTain, who says his patience is exhausted. James Powell owns the bee ranch. There are 175 hives seventy-five feet from a private road used by McTain, who says his family has been in several serious runaways when bees from the Powell apiary stung the horses.

TURNS INTO HUMAN SLATE.

Letters Written on Back Visible for Twenty Feet.

ST. LOUIS, Mo., May 8.—Edward Varran, nineteen years old, is a human slate. Letters or figures written on his back with a blunt instrument can be read at a distance of twenty feet.

Farran is a patient at the City Hospital, where his peculiar ailment is causing gen-

531-535 Washington St. Boston

Plummer's

Crawford-Plummer Co.

Thirty-Third Anniversary Sale

Plummer's

Crawford-Plummer Co.

531-535 Washington St. Boston

Successful Merchandising for the Third of a Century

Coats

Plummer's was always headquarters for Coats. These items—with many others—are simply incomparable in value.

Odd Lot of Cover Cloth, Black Broadcloth and Serge Coats—24-inch length, semi and tight fitting, plain tailored style, with notch collar, lined with taffeta or satin. Value $10.00 to $20.00..... 3.95

Odd Lot of Coats, consisting of allover lace and braid coats, pongee, veilings and taffeta, in white, tan, gray and brown. Value $10.00, $15.00, $20.00 and $25.00..... 5.95

Gray Worsted Mixture Coats—52-inch length, semi-fitting, shawl collar of black satin, back and sleeves trimmed with black satin buttons.. 12.75

Covert Cloth Coats—32-inch, semi-fitting, hipless model, strictly tailored, taffeta lined..... 8.95

Silk Rubberized Coats in pretty fancy stripes, semi and loose fitting, buttoned high at neck, large patch pockets, straps over shoulders..... 10.75

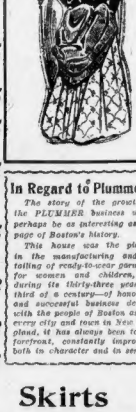
Black Chiffon Taffeta Coats—53 inches long, semi-fitting, empire style, with strappings of Ottoman silk, collar buttoned high at neck, finished with strappings of Ottoman silk, large silk taffeta tie with silk fringe..... 10.75

Black Taffeta Coats—42-inch, semi-fitting, seams finished with pipings of Ottoman silk, collar trimmed with Persian braid and broad silk ties, finished with gilt tassels, gray satin lining..... 13.33

Cloth of Gold Coats—52 inches long, semi-fitting, handmade coats of lace braid, large buttons of self material..... 11.33

Black Allover Braid Coats—37-inch length, black taffeta lining, collarless fitted model.. 13.33

From Plummer's, 1879



In Regard to Plummer's

The story of the growth of the PLUMMER business would perhaps be as interesting as any page of Boston's history.

This house was the pioneer in the manufacturing and retailing of ready-to-wear garments for women and children, and during its thirty-three years—a third of a century—of honorable and successful business dealing with the people of Boston and of every city and town in New England, it has always been to the forefront, constantly improving, both in character and in service.

Suits and Dresses

We manufacture our own Suits—a saving of one profit—and for this celebration we have eliminated the retailer's profit. Your inspection will prove this.

Tailored Suits—Of all wool serges, and prunella cloth, coat semi-fitting, satin lined, peau de soie collar and cuffs, skirt gored flare effect, trimmed with buttons..... 12.75

Princess Dress with Coat—Of chiffon panama, semi-fitting coat, satin lined, trimmed with satin and soutache braid on collar and cuffs, waist of dress trimmed with braid to match coat; colors rose, tan, gray, blue and green.. 12.75

Tailored Suits—Of stripe serges and panama, made in one-piece effect with shawl collar, also plain tailored effect with straight button front, skirts are full gored flare effect with panel front, trimmed with buttons..... 15.00

Tailored Suits—Of French serge in stripe and plain effect; coats are made with vampire back, giving the long, straight, hipless effect, some with fancy pointed effect around bottom, shawl collar, silk trimmed, skirt full gored flare effect, trimmed with jet buttons 18.50

Tailored Suits—Of serge, rajah, mohair, shepherd checks, also men's wear material in stripes; coats are made semi-fitting, with shawl notched collar and trimmed with bengaline silk, several styles to select from; skirts are gored flare effect in front, trimmed with buttons; colors ashes of rose, tan, reseda, smoke, light gray, blue and black and white. These suits we have in all sizes and extra sizes in black..... 25.00

Rajah Tailored Suits—Of imported rajah, coat semi-fitting, notched collar, strictly man tailored, skirt full flare gored, trimmed with buttons..... 25.00

Fine Tailored Suits—Imported models, prunella, French serge and stripe materials, made in dressy suits, some are in the princess dress with coat trimmed with braid and silk, others in the two-piece effect; coat braided with soutache braid and skirt to match. Only one of a kind; these suits are copies of the latest French models and have sold at $45, $50, $65, $75..... 33.00

Dresses

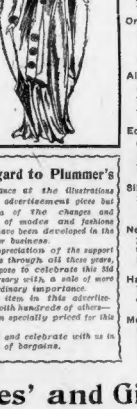
Princess Dresse—Of panama, mohair and batiste, trimmed with lace and self material, tucked yokes, tucked and plain sleeves..... 4.95

Princess Dresses—Of Cheney foulard, made with fine lace yoke, empire back and long waist effect in front.. 9.50

Silk Princess Dresses—Of messaline, taffeta and foulard, made in empire and directoire effect, with panel front; waist has handsome lace yoke, shirred back and tucked sleeves..... 13.50

Messaline and Rajah Princess Dresse—One lot of fine dresses, in rajah and messaline, trimmed with self colored insertion to match dress, also hand embroidered waists, made with empire back and panel front, giving the long, straight lines. These dresses are in light and dark shades..... 18.50

From Plummer's, 1909



In Regard to Plummer's

A glance at the illustrations in this advertisement gives but an idea of the changes and growth of modes and fashions which have been developed in the Plummer business.

In appreciation of the support given us through all these years, we propose to celebrate this 33d Anniversary with a sale of more than ordinary importance.

Every item in this advertisement—with hundreds of others—has been specially priced for this sale.

Come and celebrate with us in a feast of bargains.

Waists

Without doubt this department has the largest variety and the best values in Boston. We offer for this celebration extraordinary bargains. We advise very early shopping.

Madras and Percale Waists in stripes, blue, pink and black and white, also batiste waist with lace trimmings. Regular price $1.50..... 59c

One Lot Lawns, Batistes, Linens and Madras. Linen and Madras are strictly tailored models, having the laundered cuffs and collars, the batiste and lawns are elaborately trimmed. Value $2.00..... 1.00

All Linen Waists—Some are tailored, one model embroidered, also colored linen in lavender and blue, also fine lingerie waist, all are buttoned front models. Value $3.00..... 1.50

Ecru and White Lace Net Waists—One model semi-tailored, others with heavy lace yoke, pillow yoke tucked and dainty medallions, tucked sleeves and back. Value $3.00..... 1.98

Silk Waists, slightly soiled and mussed, in colored taffeta, messalines and radium silks, both in long and short sleeves. Value $6.00 and $8.00..... 1.98

Net Waists, made over silk lining, in cream, white, with yokes of cluny and Val. insertions, body of waist daintily trimmed, tucked back and sleeves, right different models. Value $4.00 and $5.00..... 2.98

Handsome Models in Allover Lace and Net Waists in blacks and in all the most desirable shades, elaborately trimmed. Value $7.00 and $9.00..... 4.98

Messaline Waists in white, light blue, one model yoke of German Val., yoke finished with Irish motifs, other model with yoke of dainty medallions and rows in pretty designs of Val. insertion on sleeves and back. Value $9.00..... 5.98

From Plummer's, 1889

Skirts

Our entire stock of Skirts has been reduced in price and must be reduced in quantity to make room for Summer goods. They will be offered in groups at these bargain prices:

Separate Dress Skirts—Of fine mohair, made in gored flare effect with deep fold of the material and narrow fold of silk:.. 2.95

Panama Skirts—Of panama, mohair and fancy mixtures, made in plaited and gored flare effect, some trimmed with stitched band and bottom..... 3.95

Walking Skirts—Of panama, shepherd checks and mohair, made in flare gored and cluster plait effect, trimmed with folds and buttons..... 4.95

Voile Dress Skirt—Of Altman voile, made in full flare gored effect, trimmed with silk folds, over best quality taffeta drop skirt.. 8.95

Altman Voile Dress Skirts—New model, full side plaited, trimmed with folds of silk, made over rustling silk drop, black, green, regular and extra sizes..... 9.50

Dress Skirts—One odd lot of skirts in voile, silk, chiffon broadcloth and panama, some with cluster plaits and gored flare effect, very dressy skirts..... 13.33

Petticoats

Taffeta Silk Petticoats—One lot of fine petticoats, in all colors and black, with deep umbrella tucked flounce, extra full skirt.. 3.95

Heatherbloom Petticoats—One lot of petticoats in stripes and plain colors, also black with shirred and tucked flounces..... 1.95

Extra Special

Dresses at 33c

Children's dresses in pretty checks and stripes, pipings and strips of contrasting materials, buttoned from neck to hem. Value $1.00.

Lingerie Waists at $1.33

Choice model short diagonal yoke outlined with rows of thread lace and pretty rose pattern embroidery with five rows of thread lace below yoke, solid tucked yoke and back. Value $2.50.

Petticoats at $3.33

Petticoats of heavy lustrous taffeta, with umbrella flounce, slitched bands, very full, all colors and black to match spring suits.

Capes at $6.33

Broadcloth capes in red, electric blue, Concord and evening shades, cut very full and finished with satin lined hood and tassel. Reduced from $10.00 and $12.50.

Misses' and Girls'

Your choice of any girls' coat—without reservation—reduced for Anniversary Week as below:

$4.00 and $5.00 Girls' Coats....1.95
$4.00 and $5.00 Girls' Coats....2.95
$5.00 and $6.50 Girls' Coats....3.95
$7.50 and $8.50 Girls' Coats....4.95

Tailor-Made Suits for Misses

Misses' Suits—Strictly tailor made, in the correct hipless effect, of the newest spring worsteds, coats lined with satin, gored circular skirts..... 7.50

Misses' Suits—Of serge, coat three-buttoned model; collar and cuffs of bengaline silk, lined with satin, skirt panel front with buttoned trimming, colors navy, reseda and rose..... 10.00

Jumper Dresses and Coat Suits—Prettily designed dress, with a separate coat, in a stunning outway model. These are made of fine quality serge in the wanted colors..... 15.00

Black and White Worsted Check Suits—Fancy patch pockets, piped with side braid, Ottoman silk collar, new gored skirt with fancy button trimmings to match coat, sizes 12, 14 and 16 years. Value $20.00..... 12.50

Misses' Linen Sailor Suits—Wide plaited skirt, fancy shield and large collar, trimmed with bias folds, sizes 8 to 14..... 1.33

Dresses—Children's mercerized gingham dresses, fancy Dutch neck, trimmed with eyelet embroidery and fancy piping, sizes 8 to 14. Value $1.25..... 79c

From Plummer's, 1899

HAREM SECRETS TOLD IN BOSTON WOMAN'S BOOK

FORTY Turkish women were at a "suffragette" meeng in a harem. I was disgusted. I might just as well have been in one of those silly clubs in New York.—MR. BROWN.

TURKISH men are frank, chivalrous and considerate of women. They possess a keen sense of humor, are good talkers and pretty well informed in general.—MRS. BROWN.

WOMEN OF TURKEY IN DEFENCE OF POLYGAMY

Prefer Their Lot to That of Some of Their Sisters in Other Lands.

"HAREMLIK," a book from the press of Houghton Mifflin Co. and written by Mrs. Demetra Vaka Brown of No. 6 Brimmer street, Boston, wife of Kenneth Brown, a novelist, gives views of Turkish women in defence of polygamy. She tells of conversations held with inmates of harems wherein plural wives assert their husbands are justified in assuming marital relations with more than one woman, and draw a contrast favoring their lot between their matrimonial condition and that of some of their Christian sisters.

Mrs. Brown was asked by a Boston Sunday American reporter why she wrote this book. "Because," said the writer, who has penned descriptions suggestive of the vivid coloring in the "Arabian Nights," "when I left Turkey I was too young to really understand whether Turkish women were unhappy or happy. When asked by Western women if their sisters in Turkey were sick at heart because of domestic conditions I was amazed. My childhood impression of them and their lives was that they are happy.

"I went back when I had become more discerning to see if they were as pictured in America and England. I found, I am questioned and then I wrote. Hence the book.

"The right of a husband to marry several women and keep them all in one house is upheld in conversation with Mrs. Brown by the fourth Mrs. Selim Pacha, who says:

"You never share your husband. What a man is his first wife he never is to his second. A man is not like a woman, who is mentally a unit. A man by nature is polygamous. His nature must expand; sometimes it is a misery that one woman he must love—but whatever he does, the love of one woman is lost and cannot be enough to occupy him.

Points to America.

"What happens in your country and with your babies? A man establishes his first wife, generally with a great deal of scandal, for a second. He gives her a little money and her children lose their

companionship. If the man cannot divorce his wife he leads her the life of a dog and gives a home himself. Or, if he can, he takes another woman, and she loves, and they live together, the woman and children in spite of shame, and the children born out of their great love are legitimate.

"Lady Hilmiah is the Turkish person who talked that. Mrs. Brown claims that she cannot, with all her writing gifts, describe her sensory, the lovely perfume of rose emanated from her," says Mrs. Brown. "She had deep blue eyes, regular and delicate features. I thought," writes Mrs. Brown, "how a French writer would have loved to describe her. Her dress was dark and transparently gauzy, let me see her beauty."

According to this book three or four or more Turkish wives are found living under the same roof, although each has her own apartments in the spacious harem house. Never a thought of jealousy is in their minds. Each and all enjoy the one who is to make their common husband happy. In fact, this book is designed to make American men who have both wives and "affinities" sore on the United States as a place for residence.

Mrs. Selim Pacha No. 4 is not a lady believing in the superiority of the west. She says about lady folk in general: "If you were the most intelligent woman in the world, the most entertaining, the most fulfilled, the most beautiful, you could never be everything to your husband. This is the way Allah has made men: that is the way all of them are—and those that are not are good for nothing."

Suffragette Meeting.

"A woman has no soul. It may be that if she had she would spend her life cultivating it, and forget that she had to decide vote herself to those to whom she must give a soul. A woman is a one-thought creature. Besides, she stands on no principle. To know-life, she cannot give, always give, and never ask for anything in return. Always giving, she grows starved through receiving, for then she shrinks."

Mrs. Demetra Vaka Brown writes a chapter about a "Suffragette" meeting held by forty aristocratic Turkish women in a harem. She says: "I was utterly disgusted. I might just as well have been in one of those silly clubs in New York, where women congregate and read their immature compositions. The hostess on this occasion is described as a Turkish lady, "not yet thirty, but had found time already to divorce two husbands." This lady president of the Turkish suffragette club was asked what kind of "emancipation" she was striving for and to the question she replied:

"Freedom to choose our husbands, and freedom to go about with men as we like. Another of the party said: "We want to go about the world unchaperoned and free." Then this fair rebel against the conventionalities of the Turkish harem is described as "a girl barely eighteen years old, and beautiful, with a beauty the East alone can produce."

The rushing young beauty also remarked: "I am tired of my humdrum life when such delicious things as one reads of in books might be happening to you." French novels are believed by the authoress of this book to be the cause of the unrest, or, as she puts it, "malady" of these modern women of the seraglio.

The book speaks well of men Turks. "They are," Mrs. Brown writes, "very attractive. They are frank, chivalrous, and above all considerate of women. They possess a keen sense of humor, are good talkers and pretty well informed. The most discouraging thing about Turkey is that, while the old-fashioned Turk is a man on whose integrity you may depend, as soon as a Turk becomes Europeanized he loses his own good qualities, without obtaining those of the West."

With newspapers relating how Christians are now being massacred in Turkey because of religious or political conditions there, or both, what Mrs. Demetra Vaka Brown has to say about missionaries in that country, a large percentage of whom are Armenians, is interesting. She remark in her book on harem life:

"That the Turks gain nothing from the missionaries we send there is all we can believe. To begin with, we send them men who are ignorant of the history of Turkey, as of the nature of the Turk, men who are narrow and bigoted. With few exceptions these missionaries are even ignorant of the fact that Turkey is a country with a great past and with a literature of its own comparable with Greece."

The authoress tells of a conversation on a steamship with a missionary who did not know how to speak Turkish and was asked how he managed to talk with the Turks he sought to convert. The book says:

"I had an interpreter, an Armenian, who was a convert of mine," he explained complacently.

"What was he before you converted him? I asked, amused. The man was too small to be angry with.

"He was a true Armenian, naturally," he answered sharply.

"I thought Armenians were Christians," I ventured.

"Oh, well, their Christianity does not amount to much. We have to teach them the real meaning of the Savior's love."

Mrs. Demetra Vaka Brown was born in Constantinople, where her Greek father had lived for more than seven centuries, and men in her family were in officialdom and therefore brought into contact with the highest class Turks. This also gave her the entree into harems.

When eighteen years old she left from home for this country and, although genteelless and alone, had the courage to face the problems of bread winning in the most occidental of lands. She was on the staff of a Greek newspaper until a desire to master the English tongue took her into a private school to teach French. Then she had a desire to study medicine.

But she became the wife of an American writer of fiction. Her tastes were strongly literary and her literary talent is strong, too. This is proven by this book, which is charmingly written, and altogether unlike anything about Turkey and the Turks which has yet been from any press in Boston, where ineligibility the head office of the American Board for Foreign Missions has long been located. The views of missionaries in regard to life in Turkish harems vary materially from those expressed by Mrs. Demetra Vaka Brown.

Gives Her Own Opinions.

When Mrs. Demetra Vaka Brown went back to Constantinople after years of absence she visited at their homes many of her bood friends who had become wives and mothers. She tells in her book of their weddings, fetes, customs. Oriental beauty and gives their heart to heart confidences. She presents the views of those who are contented wives and mothers in Islam, and tells what the "modern" Turkish woman is, the one who wants to be "emancipated" like to say. All through the book the talented authoress gives samples of her own and other views of thinking.

Turkey invites the world's attention just now and moreover this book treats of harem life at the moment when mankind is wondering what has become of the army of Mrs. Abdul Hamids. When the deposed Sultan of Turkey was taken from his palace to a retreat which is practically a prison only a few wives went with him.

Mrs. Demetra Vaka Brown, Boston authoress, who gives interesting sidelights on life in the harems of Turkey.

WIFE OF MAYOR IN PROVIDENCE CLUB SCANDAL

Woman Accuses Her of Circulating Charge That She Was a Thief.

DENIES SHE'S SLANDERER

Woman Hit by Stories Determined to Smoke Out All Her Enemies.

PROVIDENCE, May 8.—No less a personage than Mrs. Henry Fletcher, wife of the mayor of Providence, is the second of the four members of the Rhode Island Federation of Women's Clubs whom Mrs. Thaddeus J. Hayden, president of the Providence Mothers' Club, declared had slandered her during her campaign for office. The four women were challenged by Mrs. Hayden only by initials. To-day, Mrs. Fletcher's name came into the remarkable case for the first time.

The first woman whose name became known was Mrs. Ira N. Hasbrouck, president of the Rhode Island Federation of Women's Clubs and Mrs. Hayden has already sued her for slander. All Rhode Island has since been eager to know who the other three were, and the information that Mayor Fletcher's wife is one of them will cause a sensation in women's clubdom, which is already wrought up to a high pitch of excitement by the battle among the most prominent club women in the State.

Mrs. Hayden startled the members of the Mothers' Club when she called a special meeting and charged four members (whom she designated as Mrs. A., Mrs. W., Mrs. H. and Mrs. F.) with making damaging statements about her. In her address Mrs. Hayden said that it was generally known that a series of thefts had occurred at various meetings of women's clubs, and that, during the gossip that followed, "I became the victim of slanders." She declared that she had called the meeting for the purpose of insisting that either she be cleared or convicted by the persons who have, intentionally or unintentionally, made me assume the offensive."

Refused to Make Revelations.

Mrs. Hayden employed counsel and, upon their advice, called the meeting and made the sensating statement. Her attorneys consulted with counsel for Mrs. H—— (who turned out to be Mrs. Hasbrouck), and Mrs. W——, "but," as Mrs. Hayden put it, "they refused either to substantiate statements or to disclose the source of their information."

"I don't know what the purpose of the mayor was chairman of the nominating committee that selected Mrs. Hayden for the presidency. When her name was originally brought into the case to-day, she declared:

"I don't wish any publicity in this matter. I don't know why the newspapers should wish to drag me into it unless it is because I am the Mayor's wife, and because I am a public character.

"I think that the best way is to quiet the whole affair. This notoriety hurts the Mothers' Club, which, at the present time, is doing commendable work. It also hurts the National Federation.

Surprise to Her.

"Personally, I wish no ill toward Mrs. Hayden. Mrs. Hayden ought to try to live it out and let her experience blossom into usefulness.

"I wrote a letter to Mrs. Hayden on the morning following the meeting at the church and I carried the letter myself to her attorneys. In this letter I expressed my surprise that I was unable to be one of the men mentioned in the matter. I stated to her that I had no ill-feeling toward her.

"I told her I was unable to be at that meeting, that I would support her, and that I had made my investigation relative to the gossip at her request as chairman of the nominating committee."

"Shall you reply to the charges Mrs. Hayden made at the meeting?" Mrs. Fletcher was asked.

"Why," she replied, "I don't know what the charges are. I was not at the meeting and do not know anything about it."

"Then you simply repeated what gossip you heard?"

Only Idle Stories.

"I didn't repeat it at all," said Mrs. Fletcher, "I only investigated it as my duty as chairman of the committee. The Women's Club is bound to go. There was nothing malicious intended in the gossip, simply a lot of idle stories."

In answer to this, Mr. Hayden made this statement for his wife:

"Mrs. Hayden does not intend to 'live it out' at all. That implies she is guilty.

"Mrs. Hayden is going to know why these people said the things they did and who was the source of information. It's the truth we're after and we're going to get it.

"I shall be interested to read what Mrs. Fletcher has to say and we may have a red-hot reply."

Mrs. Hasbrouck has already responded to Mrs. Hayden's public statement by saying:

"On the day Mrs. Hayden was elected president of this club, I heard rumors about her. As president of the Rhode Island Federation of Women's Clubs, I felt it my duty to investigate the rumors. I have been unable to get direct or positive proof of these rumors or to disprove their truthfulness."

RICH VEINS DEVELOPED.

Valuable Properties Coming to the Front in Coleman Township.

Many new veins are being opened in the southern district of Coleman Township, and this section of Cobalt is now regarded as the camp which will soon have among its regular producers the greatest number of new properties.

Of the recently developed properties Pan Silver is the most promising. This property is adjacent to the famous Temiskaming mines and has one of the Temiskaming veins. On the 100-foot level a good ore-body has been encountered and work on the 200-foot level is to be developed by opening the 15 veins already located.

Nora Iselin and Count Colloreda Mannsfeld Going for a Stroll

This snapshot of the New York heiress and fiance who are to be married Monday was taken Saturday as they were coming down the steps of the Iselin town house in New York.

NEW COLLEGE AIRSHIPS.

Jay Gould Among Those in Columbia Club.

NEW YARK, May 8.—The aeroplane of the Columbia University Aero Club is almost completed, and the members of the organization are endeavoring to decide the final question as to the type of motor which will propel their sky craft.

In the bath house of the university, at the foot of One Hundred and Sixteenth street, the craft has assumed shape, and the youths who have constructed it hope soon to be able to soar over the Hudson.

The most prominent member of the club is Jay Gould, and associated with him are F. L. Ives, Harold Content, who was leading man at the last variety dramatic show; William A. Kimball, H. C. Loening and Grover Cleveland Wilcox, designer of the club's plane, who is also building a cloud-car for himself.

When completed the car will have cost $1,000, three-quarters of which, it is expected, will go for the motor. The plane, with the engine in place, will weigh 400 pounds and will carry one passenger.

WINDOW SHADE $600 BANK.

YORK, Pa., May 8.—His economic wife, who died two weeks ago, neglected to tell Henry Emenheiser, of Windsor, that she had stored up $600 in the folds of a discarded window shade, but there her surviving husband found the money while going over the household effects in preparation for holding a sale.

SUCCESS ASSURED.

New Vaudeville House Crowded on Opening Day.

The crowds which filled the new Palace Theatre on the opening day were very gratifying to the management, and already the success of the new enterprise is assured. Never has a better bill of high grade vaudeville, together with such a programme of motion pictures and illustrated songs, been given in this city for the popular price that this house has inaugurated. For the coming week a new bill will be given, which will include Ascott and Maxim, an exceptionally clever pair of performers, who will give an acrobatic act that will astonish; Bell and Richards, musical artists, who will perform on some novel instruments; Grace La Velle, a dainty ballad singer; Hagan and Wescott, Irish comedians; Kara, in a unique specialty; Richard Travers, America's foremost illusionist, in a series of mysterious feats; Robert Vaaal, operatic tenor; Kera Kilduff, in classic ballads; and Sig. Fontaine, whose bass solos are a delight to hear. A woman's orchestra will furnish the music, and all the various effects necessary to realistically carry out all the stories of the motion pictures will be given. The first Monday concert will be given to-night and no increase in prices will be made. A choice array of talent will appear and special motion pictures are scheduled.

HEIRESS AND COUNT REHEARSE WEDDING

Austrian Nobleman to Get License on Monday for His Marriage to Miss Igelin.

NEW YORK, May 8.—Miss Nora Iselin this afternoon went through an informal wedding rehearsal with the Count Colloredo Mannsfeld of Austria, whom she is to wed on Monday at 6 o'clock, in the home of her uncle, Columbus O'Donnell Iselin, No. 3 West Fifty-second street. The rehearsal was to set aside the report that there would be a change in the plans for the wedding. All the members of her family, including her father, C. Oliver Iselin, were present.

The Count announced that he would make application in person for the marriage license at the City Hall Monday morning. The final arrangements were not completed until to-day and the wedding will surprise in point of decoration even the previous marriages of New York society girls in European noblemen.

The wedding presents, which have been displayed upon the stella home for the last few days, are of the most costly description. Miss Iselin also has been staying at her uncle's home in Fifty-second street, receiving the gifts. It was after the Count and his brother, Prince Rudolph Mannsfeld, arrived later in the afternoon, that the wedding rehearsal was held.

It was also learned to-day that Miss Iselin and the Count, who is with his brother at the Hotel Gotham, directly opposite the St. Regis, have established a sort of wig-wag signal code between their respective windows. The Iselin family occupied the entire suite on the fourteenth floor of the St. Regis, fronting on Fifth avenue, while the Count and his brother are in a front suite on the ninth floor of the Gotham.

When the Count has an appointment with his fiancee, he stands at his drawing room window. When he sees a flutter of a white handkerchief, which is the signal "ready," he hurries out of the Gotham and is waiting in the corridor of the St. Regis when Miss Iselin steps from the lift. Early Monday morning the Iselin house will be given over to the floral decorators, and in carrying out the idea of May-time Miss Iselin will be wedded amid the color and fragrance of lilacs. Apple blossoms, Boughs and entire small aple trees in bloom will be used.

Each guest, on arrival, will receive a card at the door bearing the number of a seat in the church-like arrangement of chairs in the drawing room. The guests will number about fifty. Miss Iselin's brother and the Prince Windo-Graetz of the Austrian embassy at Washington will act as ushers.

Miss Iselin's wedding frock is white chiffon over white satin, with a filled to neck of lace, and the wedding veil which her mother wore at her own wedding.

Monsignor Lavelle of St. Patrick's Cathedral, attended by his private secretary, Father Byrne, will perform the Roman Catholic marriage ceremony with the ring.

ALL OPERA BOXES SOLD.

Brilliant Opening Predicted at New Temple in November.

For the opening of the new Boston Opera House on Huntington avenue, on Monday night, November 15, all the boxes have been subscribed for. Inquiries regarding the chances of buying tickets are referred to the management in New York and Washington.

The opening night will be "la Gioconda," with Mme. Nordica and the famous Spanish tenor, Mr. Constantino. Mr. Caruso will be

SUFFRAGETTE "BUTTS IN."

Woman in Hiding Challenges Irish Secretary as He Takes Degree.

LIVERPOOL, May 8.—While Augustine Birrell, chief secretary for Ireland, was receiving the honorary degree of doctor of laws at the University of Liverpool today a muffled voice shouted "How dare Birrell come to Liverpool without giving votes to women?" The voice appeared to come from a window under the platform, where she had been concealed since early morning.

Will Give "Electric" Dance.

An "Electric" dance will be a feature of the annual ball of Trinity Social Club, the association of young men of South Highlands, to be held in Catholic Union Hall, Worcester square, Roxbury, tonight. Calvin W. Simonds will be floor director; Thomas B. Kline, assistant floor director; Herbert D. Gross, chief of aids. They will be assisted by the following: Clarke Hourigan, Rene Mendelsohn, Bessie A. Gross, Hilda Warren, Joseph Adir and Edward F. Quinn.

St. Vincent's Charity Whist.

The ladies of the Guild of St. Vincent night at the orphanage in Camden street in the interest of the orphan asylum by receiving practical instruction at St. Vincent's Asylum. This work is free. The instruction includes courses in sewing, millinery, stenography and housework.

BOSTON'S LARGEST MILLINERY ESTABLISHMENT

FELIX KORNFELD

$75,000 Wholesale Millinery Stock MUST Be Sold

To make room for extensive alterations in our wholesale department good seasonable merchandise to be sacrificed at

LESS THAN HALF PRICE

Consisting of Flowers, Fruits, Trimmed and Untrimmed Hats and Sailors

Main Floor Bargains CONTINUATION OF OUR OSTRICH PLUME SALE

WILLOW PLUMES. Beautiful quality, hand-knotted, 18 in. long, 11 in. wide; $10.00 value. Black and colors..... 6.75

OSTRICH PLUMES. Extra fine quality, Tourist tips. Long fibre. 17 in., black and white, $2.95 18 in., black and white, $3.95 19 in., black and white, $4.75

Sale Monday in Our Basement Bargain Dept.

BASEMENT BARGAINS

TRIMMED SAILOR HATS. $50 dozen rough straw, black and white; $1.00 and $1.25 value..... 25c

FLOWERS AND FRUITS. 250 dozen beautiful patterns, rose clusters, cherries and lilacs; 75c and $1.00 value..... 25c

UNTRIMMED HATS. 600 dozen lightweight, rough straw, black and colors; $1.00 and $1.25 value..... 25c

READY-TO-TRIM HATS. 150 dozen, made of satin and rough straw on wire frames; in medium and large shapes; black and colors; $2.00 to $3.00 values..... 95c

WOMEN'S TRIMMED HATS. 250 specially made in our workroom; styles and attractive; small and medium shapes; black and colors; best values offered for..... 5.00

MAIL ORDERS FILLED. 65-67 SUMMER STREET.

If You Have Any Hair Trouble Read This

People might as well look facts in the face and not be humbugged any longer by dangerous and worthless preparations for the hair. The vital point to remember is this: Dandruff is the direct cause of nearly every case of baldness, and is also the principal cause of many other ailments of the hair and scalp. The one thing needed above all other things to overcome dandruff and give the hair the gloss of health is cleanliness. You have got to clean the scalp of scales and dandruff, and you have got to keep the pores of your scalp open, before your hope to have a beautiful hair. From the sebaceous glands on your head there constantly comes an oily secretion to moisten the scalp and give a gloss to the hair. Floating in the air are millions of fine particles of dust, dirt and disease germs. These settle upon the head, mix with theoily secretion, and in a very short time dandruff and scales are formed. These scales stop up the pores, so that the hair roots are not nourished as they should be. And then the hair becomes sick, dies and falls out. Some people allow all this dirt and disease and filth to accumulate on their heads for weeks or months without washing the scalp and hair. Everybody's head and hair ought to be washed at least once a week, no matter what anybody else tells you. But don't make the mistake of using common soaps and shampoos. Common soaps contain too much alkali, and they leave the hair dry and harsh, and they do not leave the scalp in a healthy condition. Improper soaps and shampoos actually do more harm than good. You should use the one thing in all this world which is above suspicion and above criticism, and that is Birt's Head Wash. It is made of Refined Soap, Cochin Cocoanut Oil, White of Eggs, Glycerin and Salicylic Acid. This formula is so generally recognized as proper that you are invited to ask any physician you know what he thinks about it. Birt's Head Wash doesn't simply take off the dirt, dandruff, germs and microbes, but it leaves the scalp soft and moist and the hair fine and glossy. The first time you use Birt's Head Wash you can see an improvement in your hair, and its regular use will help to completely overcome dandruff. You will be astonished how many impurities will be found in your hea and hair, because nothing takes them out like Birt's Head Wash. Price 50 cents a jar.

32

Celebration Sale — GILCHRIST Co

Washington and Winter Streets

TO-MORROW, AND EVERY DAY THROUGHOUT THE ENTIRE WEEK, we propose to celebrate one of the most important events in our history — the opening of our NEW STORE on the corner of Winter and Washington Streets. This Celebration Sale means for you bigger and better values than ever before. We are out for the

Biggest Week's Business in Our History

Phone Orders Filled

It will be richly worth your while to visit our store every day this week. The values here announced are only the first course in this Celebration feast, during which we have planned to sell

Mail Orders Filled

$150,000 Worth of New Goods for $100,000

New Pure Irish Linen Waists

A Genuine Imported 2.00 Model for . . . 98c

In two styles (one exactly like cut, and the other with patch pocket), both strictly tailored and made expressly for this sale by the best waist tailor in New York city. Sizes 34 to 44 bust. (No more than two to a customer).

Imported French Chemise, hand-embroidered and nunnery edges, ribbon run, imported by us to sell at $1.00 and $1.25. *Celebration Price* **59c**

W. B. and Gilchrist Special Corsets, style 403 in the W. B. Corsets, including 100 dozen Gilchrist Special Corsets, sizes 18 to 30, regular price $1.00. *Celebration Price* **39c**

Dressing Sacques, elaborately trimmed, made from fine quality lawn in neat rosebud patterns, regular price $1.00. *Celebration Price* **59c**

R. and G. Corset

White Muslin Skirts, beautiful open work embroidered flounce (only 300 in the lot), regular price $2.00. *Celebration Price*... **1.17**

Corset Covers, nainsook, torchon lace trimmed neck and arm-eyes, all sizes 34 to 44, made of fine soft muslin, regular price 25c each. *Celebration Price* **10c**

Nainsook Corset Covers, in a large variety of styles and rich trimmings, regular price 50c each. *Celebration Price*..... **29c**

R. and G. Tapering Waist Corsets—New up-to-date models, made especially for this sale (exactly like illustration), all sizes, 18 to 28, regular price $1.00 pair. *Celebration Price*..... **69c**

Genuine Silk Taffeta Petticoats, new, up-to-date styles and colors, made from our regular grade of silk (quantity limited), regular price $3.98 and $2.98. *Celebration Price*..... **1.98**

Stout Ladies' Night Robes, sizes 44, 46 and 48 bust measure, including four different styles of regular sizes, worth $1.00 each... *Celebration Price*..... **69c**

Cross-Bar Muslin Combinations, cover and drawer combinations, beautifully trimmed with fine val. edge and insertion, regular price $2. *Celebration Price.* **98c**

Camille Kimonos, buttonhole stitch edges, made of fancy floral figured lawns, in a variety of pretty colors, at, choice, *Celebration Week* **9c**

Gloves

Women's Pikue Sewn Kid Gloves, colors tan, white, black, brown and red, regular price $1.00. *Celebration Price* **75c**

Milanese Lisle Gloves, 16-button, black, tans, white; worth 75c pr. *Celebration Price*...**39c**

Women's Real French Kid Gloves, in tan, black, white, etc., Paris point embroidered backs, pearl clasp, regular price $1.50 pair. *Celebration Price* **98c**

Women's Kid Gloves, 2-clasp, fine silk embroidered backs, horn clasp to match color of glove, tan, black and white, regular price $1.25. *Celebration Price*..... **79c**

Women's Kid Gloves, in black, tan, brown and white (guaranteed perfect in every way), regular price $1.00 pair. *Celebration Price*..... **57c**

Women's Lisle Thread Gloves, 2-clasp, in black, tan, gray and white, regular price 25c pair. *Celebration Price*..... **17c**

Women's Lisle Thread Gloves, silk finished, full elbow length, pearl clasp, colors tan, black and white, regular price 65c pair. *Celebration Price*... **29c**

Women's Genuine Milanese Silk Gloves, 16-button length, double tipped, black, tan, gray and white, regular price 98c pair. *Celebration Price*... **69c**

Shoes

Women's Mizpah, American Beauty and "Redfern" Oxfords, most desirable styles, welt and hand sewed, tan, Russia and gun metal calf and vici kid leathers, in every size and width from narrow to wide (perfect in every respect), regular price $3.00 and $3.50. *Celebration Price*... **2.19**

Boys' Oxford Ties, a serviceable, dressy, perfect fitting shoe, in blucher style, kid, gun metal and tan vici leathers, all sizes from 10 to 2, regular price $1.75. *Celebration Price* **1.29**

Child's Strap Slippers, tan and patent leather, ankle strap, wide nature shape toes, suitable for party or street wear (all sizes), regular price $1.50. *Celebration Price*..**98c**

Women's House Shoes (quantity limited to only three hundred pairs), rubber heel house shoes, Juliets and Oxfords, all regular sizes, hand turned, smooth, flexible soles, regular price $1.49. *Celebration Price* **99c**

Allover Embroidery Taffeta Coats

A Handsome Dressy Model 7.77

A very handsome, dressy taffeta Coat (like illustration), 40 inches long, made from a heavy grade of taffeta, elaborately trimmed with silk embroidery and braid, in a beautiful design, making an exceptionally smart effect—a model that would be picked up in other stores as a bargain at $15.00. Special at above price during our Celebration Sale.

Smart New 32.50 Suits

Made Especially for Gilchrist Co., of Fine Imported Materials and High-Grade Serges

18.88

One of New York's largest producers of authoritative fashions in Women's Tailored Suits is closing up his Spring business. We found in his stock a large quantity of limited lengths of materials that he used in his finest $45.00 to $50.00 Suits—in some cases enough for two and three suits, in others four to six suits, and some only enough for one suit. As Gilchrist Co. was one of the largest outlets during this season, he offered to make up these fine materials into new suit models of our own selection, stating that he would be glad to use them up, and promised us a line of suits that would put the name of Gilchrist Co. in advance of all Boston houses for the offering of the best suit values ever made—and he has more than kept his word. We assure you in every case during this sale a genuine $32.50 value for only..... 18.88

In the Basement

Fine Bleached Crash, 17 inches wide, with red borders, value 9c. yd. *Celebration Price* ..... 6¼¢

Half Bleached Crash, all linen, value 7c yard. *Celebration Price* ..... 5½¢

Bleached Huck Towels (subject to slight mill imperfections), 2 sizes, regular price 6¼c each. *Celebration Price* 5c

Bleached Table Damask, handsome patterns, regular price 25c yard. *Celebration Price*..... 19c

Fine White Mercerized Table Damask, new patterns, regular 50c quality. *Celebration Price*...39c

Fine All Linen Bleached Table Damask, 70 inches wide, regular price 75c yard. *Celebration Price*..59c

White All Linen Damask Table Cloth, with handsome borders and hemmed (2 sizes), 8-4x8-4 damask cloth, regular price $1.75. *Celebration Price*....1.19

8-4 x 10-4 damask cloth, regular price $2.00. *Celebration Price* 1.45

Fine Bleached Pillow Tubings (2 widths), 42 inches wide, regular price 18c yard. *Celebration Price*...14c

45 inches wide, regular price 19c yard. *Celebration Price* 15c

Bleached Damask Napkins, all linen, regular price $1.10 doz. *Celebration Price*..... 85c

Fine Scotch Crash, all linen, with red or blue borders, value 12½c yard. *Celebration Price*..... 9c

Bleached Damask Napkins, all linen, 20x20 inches square, regular price $1.50 dozen. *Celebration Price* 1.25

Bleached Damask Napkins, all linen, 22x22 inches square, regular price $2.25 per dozen. *Celebration Price* 1.67½

Bleached Damask Napkins, all linen, handsome patterns, regular price $2.50 per dozen. *Celebration Price* 1.79

Full Bleach Huck Towels, extra heavy, guaranteed all pure flax. *Celebration Price*..... 12½¢

Cottons

Fine Unbleached Cotton, 36 inches wide, regular price 7c yard. *Celebration Price*..... 5½¢

Dwight Unbleached Cotton, 1 yard wide, regular price 9c yard. *Celebration Price*..... 6¼¢

Fine Unbleached Sheeting, 40 inches wide, regular price 9c yard. *Celebration Price*..... 6¾¢

Heavy Bleached Sheets, with centre seam, regular price 45c each. *Celebration Price*.....3 for 1.00

Bleached Sheets, size 81x99½, made from a standard sheeting and finish, full 2½ yards long, regular price 70c. *Celebration Price*..... 65c

Dress Goods

Navy Mohair Brilliantines, in popular navy blue only; regular 65c yard quality. *Celebration Price*..... 29¢

Black French Veiles, finished with a tape selvedge, made of fine lisle finished all wool yarns, 42 inches wide, regular $1.00 yard quality. *Celebration Price* ..... 29¢

Satin Soliels, all wool, 52 inches wide, in tan, champagne, vichy blue, faded old rose and black; regular price $2.50 yard. *Celebration Price*....1.28

Shadow Panamas, both stripes and figures, in tan, brown, Bilson, navy, royal, cardinal and black; regular price, 59c yard. *Celebration Price*..... 29¢

Black Taffeta, 36 inches wide, fine, rich finish, fully guaranteed (we reserve the right to limit quantities), a genuine $1.00 yard quality. *Celebration Price*..... 69¢

Satin Messaline, 19 inches wide, heavy grade, beautiful high lustre, in a full color assortment including black and white, our regular 59c yard quality. *Celebration Price* ..... 39¢

Women's Handkerchiefs, pure linen, with dainty corner embroidery, regular price 12½c each. *Celebration Price*...7½¢

Women's Handkerchiefs, fine Swiss embroidered (manufacturers' samples), regular price 25c each. *Celebration Price* ..... 12½¢

Stripe Taffeta Silk, 36 inches wide, suitable for drop skirts and lining, heavy quality, rich, handsome colorings; regular $1.25 yard. *Celebration Price*..85c

Black Lautina Prunellas, spot and rain proof, very lustrous finish, regular $1.25 yard. *Celebration Price*..... 69c

Colored Satin Lambaile, fine satin face, all pure silk and wool, in amber, navy, royal, Edison, reseda gray, wisteria and myrtle, regular $1.50 yard. *Celebration Price* 79c

Hairline Suitings, in black and white, navy and white, cream and navy, and cream and black; regular price 39c yard. *Celebration Price*..... 19c

Cream Brilliantines, a splendid serviceable fabric, fine lustre, 44 in. wide; regular price 69c yard. *Celebration Price* 39c

New Silks

Pongee, 27 inches wide, high lustre, fine heavy quality. *Celebration Price*.....18c

Natural Color Pongee, 27 inches wide, pure silk, handsome silky sheen for costumes and coats, launders perfectly, no better wearing silk made, a genuine $1.00 yard quality. *Celebration Price*.....57¢

Plaid Silks, in a choice selection of beautiful high grade silks, splendid for dress or waist; regular $1.00 and $1.25 yard quality. *Celebration Price*..... 69c

Neckwear

Jabots, trimmed with Val. and Venise lace, regular price 25c each. *Celebration Price*..12½¢

Coque Feather Boas, white, pink, gray, blue and black, regular price $1.50. *Celebration Price*..... 65¢

Real Irish Crochet Lace Bows, 25c each. *Celebration Price*..18¢

Chemisettes, Venise and baby Irish, regular price 50c and 75c. *Celebration Price*..... 39c

Veils, chiffon cloth, 1¼ yards square, hemstitched, regular price 75c. *Celebration Price*..47c

Embroidered Linen Collars, sizes 12 to 14, regular price 15c each. *Celebration Price*..... 10c

Dainty Laces

Nets, 22 inches wide, in white and butter, regular price $1.00 yard. *Celebration Price*..... 59c

French Val. Laces, edges and insertions, desirable widths, regular price per piece of dozen yards, 55c. *Celebration Price* 29c

Cluny Laces, insertions and edges to match, white and Arab, 2 to 4 inches wide, regular price 8c to 12½c yard. *Celebration Price*..... 5c

Imitation Tucked Nets (in white only), spotted nets in white and Arab, 42 inches wide, regular price 59c and 75c yd. *Celebration Price*..... 29c

Oriental Figured and Spotted Nets, 45 inches wide, white, butter and Arab, regular price $1.00 yard. *Celebration Price* 59c

Val. Laces, matched sets of insertions and edges, regular price per piece of dozen yards, 25c. *Celebration Price*...12½¢

Ribbons

Moire Taffeta Ribbon, pure silk, in white, pink, blue, cardinal, navy, old rose, delft, reseda, etc., 6 inches wide, regular price 25c yard. *Celebration Price* ..... 16¢

Rembrandt Velvet Ribbon, black all silk velvet, No. 12, regular price 20c yard. *Celebration Price* ..... 19¢

No. 9, regular price 25c yard. *Celebration Price*..... 16¢

Black Taffeta Ribbon, 5½ inches wide, bright finish, heavy weight, pure silk, regular price 25c yard. *Celebration Price* 15¢

Taffeta Ribbon, 4 inches wide, high lustre, in all the latest colors, regular price 20c. *Celebration Price* ..... 11¢

Satin Taffeta Ribbon, 5 inches wide, in all the newest millinery colors, regular price 25c yard. *Celebration Price*...19¢

Boys' Suits

Boys' Wash Suits, in heavy Galatea cloth, Russian and sailor style, sizes 3 to 10 years, with military and sailor collar, regular price $1.50 and $2.00. *Celebration Price*.....98¢

Boys' Suits, for confirmation, in all-wool blue and black serges, also fancy Scotch cheviots, worsteds and cashmeres, sizes 8 to 17 years, actually worth $5.00 and $6.50. *Celebration Price*..... 3.95

Girls' Man-Tailored Coats

Sizes 6 to 16 years (like illustration), made of a splendid grade of mannish material, in various patterns and colorings, double-breasted effect, lap pockets, velvet collar, lined throughout with sateen. Regular price $4.50. *Celebration Price*..... 2.35

Girls' Wash Dresses, sizes 6 to 14 years, made of an extra quality of gingham, chambray and percale, in solid colors, shepherd plaids and striped effects, low and high neck effects, smartly trimmed, full plaited skirts. Regular price $1.25 each. *Celebration Price*..... 55c

Art Goods

Shirt Waists, the latest waist obtainable, made of fine lawn, with eyelet braiding and French embroidery designs, stamped on three yards of fine lawn, worth 75c. *Celebration Price* 39c

Pillow Tops, floral and conventional designs, stamped and tinted on art ticking with one dozen skeins silk, regular price 75c each. *Celebration Price* 39c

Embroidery Silks, regular price 50c, dozen skeins. *Celebration Price* 25c

Imported Tapestry Pillow Slips and a 22-inch Royal Pillow for your canoe or hammock, regular price 75c. *Celebration Price*..... 59c

Sideboard Scarfs, size 20x54-inch, our famous three diamond scarf, made in Japan and sold in other stores for $1.25 each. *Celebration Price* 69c

Renaissance Table Covers, 24-inch, with hand drawn work on Irish linen centres, round and square, regular price $1.25 each. *Celebration Price*....69¢

Hosiery

Women's Imported Gauze Lisle Hose, spliced heels and toes, double soles, white tipped, regular price 35c pair. *Celebration Price*..... 22¢

Women's Silk Lisle Hose, rich, lustrous tans, look like silk, full fashioned double soles, slight seconds of 38c grade. *Celebration Price*..... 19¢

Handkerchiefs

Men's Initial Handkerchiefs, pure linen, regular price 15½c each. *Celebration Price*..... 8 1-3¢

Men's Plain Handkerchiefs, pure linen, regular price 12½c. *Celebration Price*..... 7¢

Women's Initial Handkerchiefs, pure linen (6 in box), regular price 6 for 50c. *Celebration Price*..... 6 for 29¢

Women's Handkerchiefs, pure linen, with dainty corner embroidery, regular price 12½c each. *Celebration Price*...7½¢

Women's Handkerchiefs, fine Swiss embroidered (manufacturers' samples), regular price 25c each. *Celebration Price* 12½¢

Embroideries

Swiss Flounces, for confirmation and graduation dresses, 22 inches wide; worth from 50c to 75c. *Celebration Price*.....29¢

Swiss Flounces, 23 inches wide, regular price 75c and 85c yard. *Celebration Price*..... 49¢

Nainsook and Swiss Flounces, 17 inches wide, suitable for children's dresses, skittings, shirt waists, fingerie hats, corset covers, etc., regular price 37½c yard. *Celebration Price*....21¢

Double Stamps Every Morning Until Noon

Upholsteries

Irish Point Lace Curtains, neat border effects, 3 yards long, regular price $5.98 pair. *Celebration Price*.....3.43

Irish Point Lace Curtains, made with good heavy borders and designs worked all over the centre of net, regular price $6.00 and $7.50 pair. *Celebration Price*..... 3.95

Bobbinet Ruffled Curtains, with filet lace insertion, also straight curtains made from the same nets and lace, regular price $1.50 pair. *Celebration Price*..... 79¢

Plain Muslin Curtains, with good, full hemstitched ruffle, made up with five tucks, regular price 75c pair. *Celebration Price*..... 42¢

Cluny Lace Curtains, made on heavy cable net, with wide insertion and edges to match of real hand made cluny lace, regular price $3.00 pair. *Celebration Price*..... 1.95

Scotch Lace Curtains, regular price $1.25 pair. *Celebration Price* ..... 79¢

Scotch Lace Curtains, regular price $1.50 and $2.00 pair. *Celebration Price*..... 1.19

Oriental Axminster Rugs, 30 inches wide, regular price $2.25. *Celebration Price*..1.69

Oriental Axminster Rugs, 36 inch, regular price $4.25. *Celebration Price*..... 2.97

Body Brussels Rugs, Axminster Rugs and Wilton Velvet Rugs, sizes 3.3x10.6 and 9x12 feet, regular price $25.00 and $27.50. *Celebration Price*..19.45

Tapestry Brussels Rugs, 9x12 feet, regular price $15.50 and $20.00. *Celebration Price* 15.97

Tapestry Brussels Rugs, 9x12 feet, regular price $15.00. *Celebration Price*..... 11.97

Figured Linoleum, heavy, well seasoned, choice designs, with very slight imperfect (hardly noticeable), regular price 65c and 75c square yard. *Celebration Price* ..... 37¢

Floor Oil Cloth, regular price 20c. *Celebration Price*..15¢

Leather Goods

Traveling Bags, cowhide leather, leatherette lined, sewed edges, size 14x15. *Celebration Price*..... 2.79

Sizes 16, 17 and 18. *Celebration Price*..... 3.19

Suit Cases, size 24, matting covered, brass lock or catches, value $1.50. *Celebration Price* ..... 98¢

Hand Bags, grain leather overlapping frame, broken bottom, value $1.50. *Celebration Price* ..... 89¢

Horn Back Alligator Hand Bags, leather lined, with purse, value $5.00. *Celebration Price*..2.49

Lot 1—Wash Belts, all linen, sailor made, embroidered or crushed effects, value up to 39c. *Celebration Price*.....19¢

Lot 2—Value up to $1.00. *Celebration Price*..... 29¢

Elastic Belts, all silk, with white back hand filigree, 2-piece buckle, value $1.00 each. *Celebration Price*..... 44¢

AMAZING SEQUEL TO TRIAL OF MAN ALLEGED TO HAVE SLAIN WIFE

WITHOUT losing an hour in delay, counsel for Chester S. Jordan, the convicted wife murderer, will appear to-morrow before Judges Stevens and Bell, who presided at his trial, and apply to have the verdict set aside on the ground that one of the jurors, Willis A. White of Maynard, is and was at the time of the trial, an insane man. It is considered more than probable by Boston lawyers that a new trial will result.

White literally had to be dragged to the Bloomingdale Insane Hospital at Worcester yesterday, after he had been ordered committed as a lunatic by Judge John S. Keyes of Concord. It was only by the utmost diplomacy that he was cajoled into going into the court room. He talked incoherently about the Jordan trial, showing that the strain if that experience had wrecked his reason.

Amazing Sequel to Case.

White's insanity was one of the most amazing sequels of a criminal case in the history of the country's jurisprudence. He had sat throughout the harrowing case, listening to the testimony of expert alienists and felt his reason giving away, as he recognized the symptoms of insanity as described by the physicians.

When his insanity became known, representatives of Jordan's counsel—General Charles W. Bartlett, Harvey H. Pratt and Jeremiah Sullivan—went to Maynard and procured the affidavits of all concerned. These they will lay before the judges to-morrow. They will claim that Juror White did not have the mental capacity and judgment to serve properly as a juror and that the rights of the defendant were not amply protected and were prejudiced by this fact.

Higgins in West Indies.

One of their principal arguments will be that which was used against them and against Jordan by the prosecution during the trial—that insanity does not creep out instantaneously, but that it is a condition requiring time for development and that it actually exists for some time before it is discovered and recognized. They will use this to prove that White was insane during the trial.

The course of the prosecuting officer is unknown. District Attorney John J. Higgins has just arrived in Jamaica, West Indies.

A statement was made yesterday by Dr. Frank G. Rich about Jordan would seem to favor the view that Jordan was mentally incapacitated for serving as juror. Dr. Rich, town physician of Maynard, has been White's family doctor for a quarter of a century. All was one of the two physicians who certified to Judge Keyes of Concord that White was suffering from "acute and violent mania." Dr. Rich said yesterday regarding White:

"I have been Mr. White's family physician for twenty-five years. Seventeen years ago Mr. White was thrown from his team in an accident. I do not think he has been the same man since. Before that time he never had any of the peculiar traits he has since shown.

Never Thought Him Sound.

"Since then I have observed his peculiarities and have never regarded him as of wholly sound mind.

"If I had been called upon to pass on his mental or physical condition or competency to do jury duty, I should have pronounced him unfit.

"My conclusions are not based on hasty judgements. While I cannot specify any particular thing or give data of any unusual action, it is because I have never made notes of it or never been called upon to express my opinion.

"I have intended to see Attorney General Pickard on his peculiar behaviour and actions rather than any specific thing.

"On the other hand, Alton White, the twenty-two-year-old son of the insane man, denies his father's insanity from the time of the Jordan trial. He says:

"My father has never showed any signs of insanity until after returning from the Jordan trial. Then he showed signs of maniac. He could not sleep. He walked about. But he did not threaten anybody.

"He kept continually mumbling about the trial and how he wanted to go to Cambridge to see the Judge and tell all that he knew about the case and all that happened in the jury room.

Wife Calls on Doctor.

"Mother became frightened, but she did not expect any bodily harm at first. Finally he became so bad that we thought it best to call in Dr. Rich. The latter said at once that father was suffering from acute mania, brought on by the strain of the Jordan trial.

"Mother is completely worn out. She did not get any sleep Friday night and has collapsed from the strain of yesterday.

"Mother will not be interviewed. She has been warned by the Boston authorities not to say a word."

In a small town like Maynard the postmaster usually knows everyone pretty well, especially the men whom he sees once or twice a day. The postmaster of Maynard is William Hall and he has known White twenty years. He never thought him insane. Postmaster Hall said last night:

"I have known Willis A. White for twenty odd years. Although he was a peculiar man, I never thought for an instant that he was insane. He had peculiar traits. He would come down the street in his team, wheel around and yell 'Whoa,' or 'Gee up,' in a loud voice. But as he was a horse trader I thought it was simply a characteristic of his trade, to show off his horses."

Sane at Trial, Says Byrnes.

Sheriff John R. Fairbarn of Middlesex County says:

"I had no suspicion that the mental faculties of White were impaired, though I was watching to observe him closely on the jury. I know he was very sensitive. He was accepted as a sane man and one capable of hearing the evidence and rendering a verdict.

State Detective Edward Byrnes, who saw White Friday night at home, scouts the idea that White was insane before the trial, saying:

"It is ridiculous, in my opinion, to say White has been insane for some time past. It is plainly evident that the Jordan trial affected his mind."

Town Clerk McCleary of Concord said:

"I has never seen anything in the twenty years I knew White to warrant my saying he was of unsound mind."

Whether White was insane before the trial or because insane afterward is considered the most important point by both the State and the defence.

Won't Notify Higgins.

When asked yesterday about the possibility of a new trial, Assistant District Attorney Charles E. Wier of Lowell said:

"Well, all of the jurymen were carefully looked up by both sides. Nothing relating to previous insanity was discovered and White was accepted by both the government and the defence. No doubt White was a nervous man and the strain broke him up. It was a terrible ordeal for any man. In the Riret case, which was tried in Lowell, one of the jurymen collapsed after the verdict had been returned and was confined to his bed for several weeks afterward."

"Will District Attorney Higgins be called?"

"No. This is the first time such a case has ever come up in this county and it is a matter for the court to decide."

By a strange coincidence, White is under the immediate charge now of Dr. Hiram N. Quimby, superintendent of Bloomingdale Insane Hospital, who was one of the alienists for the State at the trial. Dr. Quimby testified that, in his opinion, Jordan was sane and responsible.

Raves in Courthouse.

Up to the time he arrived at Bloomingdale White kept up his alternate ravings, struggles and periods of depression. After distressing scenes at Concord Court House, both inside and in front of the building, he became so violent while being taken in an automobile to Worcester that he had to be handcuffed and shackled. Thus bound, he was received at that institution.

White was closely guarded at his home in Maynard after the trial. Town Physician Frank U. Rich of Maynard, by instructions of Counsel O'Donnell of the Merchants police, was there.

None of the family slept. Mrs. White and Alton, the son, stayed downstairs, the officers were kept busy guarding White, who showed many new signs of mental breakdown. He tramped from one room to another, first one and then the would cry:

"Take me to Cambridge. I will tell the judge the whole story."

Occasionally the officers persuaded the crazed man to lie down on his bed, but soon he would spring up and begin raving. It was a terrible night for the wife and son, waiting downstairs and realizing that the husband and father was insane.

Early Saturday morning Dr. Rich came in an automobile, with a second automobile in charge of a chauffeur. White came out front.

"Come over to Concord Court with me, Mr. White," said Dr. Rich.

"No, I won't!" yelled White, "I'll go to Cambridge, but not to Concord."

White is a powerful man and the physician resorted to strategy.

Fights Off Officers.

"Ask him to take a ride with you," he said to Mrs. White.

Mrs. White, barely keeping back her tears, climbed into an auto.

"Come to ride with me, Father," she said to White.

All through the distressing scenes which followed, Mrs. White called her husband "Father," after the manner of mothers who have caught the familiar word from their children.

White calmed down, got into the auto alongside of his wife promptly and suffered Dr. Rich, his son, Alton White, and the chauffeur to follow. The officers used the second machine.

Hardly were they underway when White began to cry vengefully:

"O, God!" he screamed, "give me strength."

He broke out in prayer at intervals on the way to Concord, but offered no violence.

The moment party arrived in Concord square there was trouble. There was a throng of people in the square, with carriages and autos. The atmosphere of excitement roused the lunatic. When the autos stopped at the courthouse steps White needed no further signal to begin afresh:

"I won't go into Court. Handcuff me and take me to Cambridge. Last night someone tried to poison me. I'm as sane as you are. I made no mistake in the Jordan trial. I did right and satisfied the jury. If you can't hold me, shoot me."

Mrs. White, heroically calm in this crisis of her domestic life, would take in a word with her husband, patting him gently and saying:

"There, there, father, keep still; don't make a scene. See all the people looking at us."

She was right about people looking. The Concord populace stared with all the morbid interest which would take in a wife striving to soothe her maniac husband.

"Nobody can get ahead of me," howled White. "Every time they get ahead of me I forge checks and beat them. I never drank a drop of liquor after I was thirty-five."

"There, there, father," pleaded the wife, desperately. "They won't hurt you."

Three times around the square went the auto, with the man kissing and embracing his wife, but gradually becoming quieter.

Carried into Court.

Dr. Rich signalled the chauffeur to stop again. She minute White spied the court house he began to get uneasy right away.

Then Dr. H. A. Titcomb of Concord came along, questioned White about his noise and said: "You need a doctor, Mr. White. Come into the court house a minute."

"Oh, no, I won't go in there," cried White. "Judge Keyes is a nice old man and my friend, but I won't see him."

The two policemen and the two physicians abruptly picked him up by the arms and legs and carried him up the steps into the ante-room of the court. White sputtered and kicked all the way.

In the anteroom White was disrobed and the doctors examined him. Selectman Arthur Walker of Maynard was present. Judge John S. Keyes, the eighty-year-old presiding justice of Concord District Court, came into the anteroom from the court room, where he was trying a case. White was very calm by this time.

"Hello, Judge Keyes," he said. "I'll go anywhere you send me. Where are you going to send me, to Worcester?"

After their examination the doctors signed certificates that White had "acute and violent mania." Selectman Walker acting for the town of Maynard, made out an application for White's commitment. After brief consideration, Judge Keyes signed the papers committing White to the Worcester Insane Hospital.

Brother Dead in Asylum.

At 11:20 White was escorted without trouble out to an automobile and was started over the road to Worcester with Selectman Walker, Thomas Ford, owner of the car, and the two policemen. The auto Concord Square saw of him he turned back and said:

"Remember me to the Judge. Remember me to my folks. It's a fine day."

Mrs. White had previously returned home with Alton, her son. She was unable to stand any further strain. She had expressed willingness to sign the application for her husband's commitment, but to spare her further ordeal, Selectman Walker offered to do this on behalf of the town.

Dr. Rich said after the hearing that White had a brother who died in an insane asylum in Augusta, Me.

Willis A. White, Jordan juror pronounced insane, photographed by American artist in automobile which took him to Bloomingdale asylum; and his grief stricken wife and son, Alva, talking to Selectman Arthur E. Walker of Maynard.

Jordan Juror in Madhouse
New Fight for Slayer's Life

BEEF CORPORATION PUT TO ROUT BY BRAVE WOMEN

Kill Plan for Slaughter House in Medford, Forcing Men to Help.

BATTLE ENDS IN A HURRY

Learning Fair Sex Is Aroused, Board of Aldermen Knows Resistance Is Useless.

THE women of Medford have just beaten a big corporation. Members of the Medford Women's Club are to-day being congratulated on their public interest, their determination and on their pluck. They prevented a powerful company from establishing a large slaughterhouse in the Wellington marshes.

What men either did not dare to do or feared they could not accomplish these public-spirited women did easily.

When they learned that the beef corporation had petitioned the Board of Aldermen for permission to build a great slaughterhouse, Mrs. George H. Folger, corresponding secretary, and Mrs. William Hart, recording secretary, called a meeting of the club.

They drew up a formal protest against the slaughterhouse being located in Medford and presented it to the Aldermen.

The Aldermen met and gave the beef packers leave to withdraw their petition. That was all—but the women of Medford did it and they're getting the credit, too.

Objected, That's All.

"How did we do it?" said Mrs. George H. Folger of No. 29 Summit Road, the club's corresponding secretary and former president. "Why, we just protested, that's all. No, we did not interview the Aldermen individually. We talked the matter over with our men folk. Then we held a meeting and drew up a formal protest to the board, giving the reasons for our opposition. Their protest was published and aroused public opinion. The people came to our support.

"What were our reasons? We thought the location of such a plant here would be a menace to health, would take away from the residential attractiveness of the city and would lower real estate values.

"We are afraid to enter the field against such a big corporation? Not at all. We had right on our side and got the people informed and interested. David slew Goliath, you know.

Work for Good of All.

"Is our club going to take up such questions in the future? I suppose so. We were organized seventeen years ago as a literary and social club. Four years ago we secured a new charter which broadened our work. We can now engage in matters of practical import to the community, and not unsuccessfully, as you see in this case.

"Women can always accomplish what they set out to do, suffrage or no suffrage," Mrs. Folger is the wife of George H. Folger, assistant general superintendent of the Boston & Maine railroad, with offices in Boston.

LEFT $500 IN CAR; FINDS IT.

Traveling Salesman Considers Himself Most Lucky Man.

SHELBYVILLE, Ind., May 8.—A traveling salesman of Indianapolis came here a few days ago on an interurban car and had been in the city for several hours before when he made the discovery that he had lost his pocketbook, which contained $500. The car had gone to Greensburg, and shortly after making the discovery that he had lost his money he saw the car coming back to Shelbyville. On it he went to the seat which he had occupied on the trip to Greensburg and found his pocketbook lying on one of the steam heating pipes that had been installed for passengers on its trip to and from Greensburg.

Trapped in Blazing Car.

CHICAGO, May 8.—High officials of the Pennsylvania lines experienced a thrilling escape from fire, which destroyed the special car on which they were traveling from Pittsburg to Chicago. The officials were First Vice-President J. Joseph Wood, Second Vice-President J. J. Turner and Chief Engineer Thomas Rodd. Mr. Torner escaped through a window.

"Queen Christina," Picture for Which Frick Is Said to Have Paid $330,000

TILL ins of the art world of England and of London is particular has been aroused by the sale of the famous Holbein portrait of Christina, Queen of Denmark, said to have been purchased from the Duke of Norfolk for $330,000 by agents acting for Henry C. Frick. The portrait has long for twenty-eight years in the National Gallery in London, and no intense is the feeling against the Duke that there is talk of raising a fund to purchase the picture.

Lewis Harcourt was quoted is dispatches as offering a sum of $50,000 toward the fund to keep the painting in the National Gallery, the people of England to furnish the rest. The Duke is one of the richest men in the kingdom and his immediate need for cash is not apparent.

The picture was painted in 1538, when Hans Holbein was in the employ of Henry VIII, at a salary of thirty pounds a year. It is on a wooden panel and the prediction is made that it will not survive the "overhead atmosphere of American galleries."

It is one of the most valuable paintings in the National Gallery, and one of the finest portraits of the Tudor period in existence. According to the story, Henry VIII. fell in love with the lady after seeing of her beauty and wit and sent an envoy to ask her for her hand in marriage, which offer she politely rejected.

BOSTON GIRL ROBBED.

Then She Rides to Station in a Patrol Wagon.

PAWTUCKET, R. I., May 8.—No difficulty was encountered by the police in getting Mrs. Annie Young of No. 18 Cambridge street, Boston, to accompany them to the station house and prefer charges against the misguided foreigner who snatched her pocketbook from her in a Main street drug store.

She hopped right into the open patrol wagon and drove away to the station house with the prisoner, while a crowd of nearly a hundred persons watched her going with mouths agape.

Filene's Washington and Winter Sts.

Filene's Washington and Winter Sts.

Tunnel Bargain Basement

Enter Direct from Tunnel Trains.

No other store in the world automatically reduces slow-selling apparel, and finally gives away goods which by any chance may remain unsold at the end of 5 weeks.

One of the Waists in this Sale

SALE OF

White China Silk Waists

On Monday At

2.15

Value 3.50 to 6.50

These waists are lace trimmed and embroidered.

We also have black china silk waists at this price.

Walk through the Tunnel Bargain Basement and see

Hundreds of Other Lots, Including:

White embroidered waists 1.11 each, value 2.00.
White embroidered lawn waists 43c. each, value 69c.
Sample line of silk petticoats $3.65 each, values $5.00 to $10.75.
Gowns of white muslin, lace trimmed yoke and sleeve 48c., value 69c.
White lawn waists 73c., value 1.00.
Women's 2-piece linon suit, 5.20, value 16.50.

Special Parlor Outfit

Consisting of the following goods: 1 Mahogany Finished Parlor Set, 5 pieces, handsomely carved, upholstered in Verona, best quality Velour; 1 Mahogany Finished Parlor Table, 1 9x7.6 Brussels Art Rug, 1 Pair Nottingham Lace Curtains, 1 Gilt Frame Pictures.

OUR PRICE $25.00

CASH OR CREDIT.

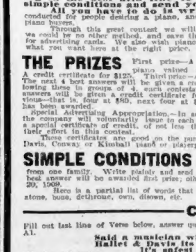
MORSE FURNITURE CO.

827—Washington St.—827

Cor. Common St., Boston

$350 Piano Free 1st PRIZE

THIS MAGNIFICENT



PIANO FREE

GRAND FREE LIMERICK CONTEST

2nd Prize 3d Prize

$125 Credit Certificate $100 Credit Certificate

And Over

$12,500 Worth of Other Prizes

Beautiful new $350 Hallet & Davis piano will be given away absolutely free to the person sending in the best limerick of five lines to complete the Limerick verse shown on the coupon below. Read the simple conditions and send your answer at once.

Second prize, $125 credit certificate; third prize, $100 credit certificate; fourth prize, $75; fifth prize, $50; sixth prize, $40; seventh prize, $30; eighth prize, $25; ninth prize, $20, as an award for the next 10 best limericks.

Every contestant will be given the same opportunity as anyone else to win the piano. This contest is conducted by people desiring a piano, and is an honest effort on the part of the piano manufacturers to find what you want here at the right price. Be sure and enter. Certificate winners are positively assured of a genuine discount.

THE PRIZES First prize—A fine new Hallet & Davis piano, style and finish to be selected at the factory warerooms, Boston, Mass. Value $350.

A credit certificate for $125. Third prize—A credit certificate for $100. Fourth prize—A credit certificate for $75. Fifth prize—A credit certificate for $50. Following in order to groups of ten each contestant sending in the next ten answers will receive credit certificates for $40, $30, $25, $20, $15, $10 and $5 respectively. Also to the next 100 persons sending in answers correct in all respects, credit certificates for $1 each will be given. Duplicate prizes will be awarded in case of ties. All prize winners will be notified. Here is a simple Limerick showing one completed.

Said a musician of fame far and near,
Hallet & Davis is without any peer,
Its tone is I find
Just the right kind,
And what's more, it grows better each year.

Fill this out. This last line should rhyme with the first two. Free to everyone except employes of the company. Only one answer to each family. White plainly and send in coupon filled out, or exact written copy, in no answer will be accepted when this is done. The best answer will be awarded first prize; others in accordance to their value. All answers must be in this office on or before 5:30 P. M., May 20, 1909.

Here is a partial list of words that rhyme for the verse below: Flown, prone, thrown, throne, tone, loan, sown, grown, alone, cone, lone, atone, bone, dethrone, own, disown, etc.

THE JUDGING Disinterested judges will be chosen at the close and their names will be announced later. The decision of the judges will be final. All prize winners will be notified. Here is a simple Limerick showing one completed.

SIMPLE CONDITIONS Certificates cannot be transferred. Only one answer to each family. Only one answer to each complete the Limerick verse given on the coupon below. Read the simple conditions and send your answer at once.

Contest Closes May 20, 1909
Mail or Bring Answers to Manager of Contest.

Hallet & Davis Piano Co.
146 Boylston St.
BOSTON

New England's Foremost Piano House. Established 1839.

COUPON

Fill out last line of Verse below, answer questions, sign Name and Address. A1.

Said a musician whose fame was well known,
Hallet & Davis its value has shown,
Write Your Line Here. For you can rely.

I submit herewith my Limerick and agree to abide by the decision of the judges.

Name ..... City .....

Street ..... State .....

Have you an upright or square piano or organ? State which .....

TREASURY CHIEFS IN SUGAR FRAUD?

Believed Now That Bureau Chiefs Conspired to Cheat Nation Out of Millions.

NEW YORK, May 8.—Former officials of the treasury at Washington will be involved in the criminal prosecutions instituted against employes of the sugar trust in this city.

The government claimed $3,000,000 and the trust compromised by the payment of more than $2,000,000 in fines, but the government is believed to have lost from $7,000,000 to $9,000,000 from the frauds of the trust in the last fourteen years.

The late Henry O. Havemeyer was in personal charge of the trust and gave the closest attention to details.

It was learned today that the Havemeyer family are preparing to defend his memory against the charges of personal dishonesty which are made by the present managers of the trust. It is believed that the family purpose for the defense of Spitzer and his alleged co-conspirators.

During the progress of the civil, criminal and equity suits in the prosecution of the various items from the $3,000,000 refund, it was disclosed that it was the custom for the sugar company employes with the weights. In report to the government as had promptly transmitted to Washington. Weighers of the sugar discharge ships, upon whose accurate report depended the refund, testified at the trial that they were directed at times by Williamsburg to instead of their reports being acted upon. They were, in turn, was true forced to duty elsewhere.

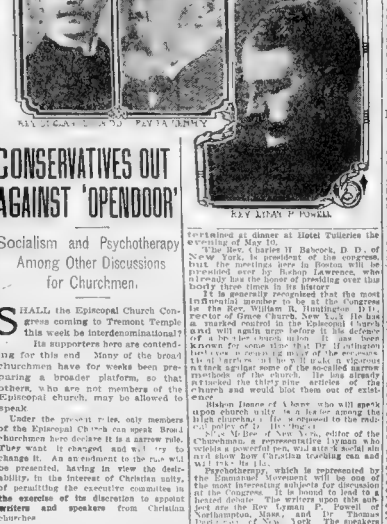
Somebody "higher up" in Washington must have controlled these transactions, it is now known that no such order was ever issued by the treasury department to the weighers. No report of this description was ever made to Washington. Weighers who refused to make the false reports were promptly transferred to Williamsburg or some other disagreeable employment.

Just what has been done in regard to the matter is not known, but it is believed that the grand jury will look into the question of responsibility and endeavor to fix the difference between the government's weights and the true weights. After a while the all of that is going to develop, or there will be an investigation which will astound the country.

"Christian Unity" Policy May Disrupt Episcopal Congress

Some of the noted churchmen to speak at Episcopal Church Congress at Tremont Temple

REV. DR. GEORGE HODGES



REV. DR. PERCY STICKNEY GRANT

CONSERVATIVES OUT AGAINST 'OPENDOOR'

Socialism and Psychotherapy Among Other Discussions for Churchmen.

SHALL the Episcopal Church Congress coming to Tremont Temple this week be interdenominational?

Its supporters here are contending for this end. Many of the broad churchmen have for weeks been preparing a broader platform, so that others, who are not members of the Episcopal church, may be allowed to speak.

Under the present rules, only members of the Episcopal Church can speak. Broad churchmen here declare it is a narrow rule. They want it changed and will try to have it done this week. Dr. Huntington, known for some time that Dr. Huntington has been receiving many of the sermons that will appear in full, is vigorous in attack against some of the so-called narrow members of the church. He has already attacked the thirty-nine articles of the church and would blot them out of existence.

Bishop Doane of Albany, who will speak upon church unity, is far among the high churchmen. He is opposed to the radical policy of Huntington.

Rev. Dr. Percy Stickney Grant, editor of the Churchman, a representative layman who wields a powerful pen, will attack socialism and show how Christian teaching can and will check its rise.

Psychotherapy, which is represented by the Emmanuel Movement will be one of the most interesting subjects for discussion at the Congress. It is found to lead to a heated debate. The writers upon this subject are the Rev. Lyman P. Powell of Northampton, Mass., and Dr. Thomas Dwight of New York. The speakers against are Rev. R. S. Marshall of Boston and the Rev. Charles L. Slattery of Reading.

President S. S. Tuttle of Trinity College will be one of the prominent speakers upon gambling as a menace to college life.

On next Thursday the Congress will visit the Episcopal Theological School, Cambridge. They make a tour of Harvard College and take tea at the Theological School.

GOOD-BYE TO WARFIELD.

Last Week of Delightful "Music Master" at the Majestic.

"The Music Master" is approaching the beginning of the end.

To-morrow night Mr. Warfield enters on the final week of his engagement at the Majestic Theatre. As Mr. Belasco will star him in a new play next season, according to the present understanding, it is more than likely that this week is Boston's final chance to see Mr. Warfield in this play.

Mr. Warfield's portrayal of "The Music Master" is a classic. It is one of those few plays which is worth going again to see. The role of Herr von Barwig, the fortunate one of the piece, with Mr. Warfield, is essentially human. It is a living breathing part. The audience salutes with Mr. Warfield, not at him. It weeps with him, not at him. It seems as though one were looking on the joys and sorrows of a real human life and not a mere stage characters.

Boston has learned to love the von Barwig personality, delightful and lovable all. Whether he is denouncing friends or his pouring out his wrath of fatherly love for his daughter, he is like a friend whom one knows, one likes and one is a part of.

The acting provided by Mr. Hudson and his associates is excellent, every part is a stage effects are characteristic of Mr. Belasco's quick accuracy.

ARMOUR AFTER PATTEN.

Titanic Struggle for Mastery of Wheat Market Near.

CHICAGO, May 8.—With 4,000 miles of land and water separating them, James A. Patten and J. Ogden Armour, which of the Armour millions at his command, are preparing to enter the lists for a titanic struggle for the mastery of the wheat market. Hardly sorsted in the May wheat deal on Tuesday, Armour, it is said, is eager to be planning to recoup himself. Speeding homeward from a trip to New Mexico, whither he went a few weeks ago, to Armour is due to arrive in Chicago early to-morrow.

Pop Concert Program.

To-morrow night will be the first special night of "Pop" concerts, and Conductor Strong has arranged a Wagner program. Owing to a popular demand the large ocean in Symphony Hall will be used more than coming weeks than in previous years and programs will be selected in which this instrument will make a prominent figure. Jacques Hoffmann will play the solo for "Rhine Lorelei" by Wagner, to

Maude Adams at Harvard.

It is expected that a considerable fund will be netted for the Germanic Museum at Harvard, from the single performance of Schiller's "Maid of Orleans," which Maude Adams is to give in the Stadium at Cambridge on the evening of June 22. The company, which will number several hundred, has been selected from the forces of Charles Frohman.

OPENS VAST TRACK FOR DEVELOPMENT

PORTLAND, Ore., May 8. The completion of the Spokane, Portland & Seattle Railway, known familiarly as the "North Bank Road," runs between Spokane and Portland, is an event in the development of the Columbia River basin, the "Inland Empire" and the city of Portland, of very great importance. This road on May 3, placed in operation through trains between Spokane and Portland.

By the completion of this road, Portland and the Columbia River basin in connection with the Northern Pacific Railway, are placed in much closer touch with Spokane, the centre of the Inland Empire with the Palouse and Walla Walla regions, and with Lewiston and the country tributary to the Snake and Clearwater rivers.

The part of the United States lies between the Cascade Mountains on the west, and the Rocky Mountains on the east, and is a great area where 50,000,000 bushels of wheat is produced annually, and where there are many active business enterprises now, and opportunity for more.

The Northern Pacific Railway, in its original plan, contemplated a line to Puget Sound over the Cascade range, which was built, and also a line down the Columbia River a way where the new Spokane, Portland & Seattle road now goes in, with the construction of that part of the new road between Pasco and Vancouver, Wash., and this road has been operated with a continuous grade of only 2 of 1 per cent between Pasco and Portland. The same grades are used eastward from Pasco to Spokane, which point the road leaves the Columbia River, and for two hundred miles the only 4 of 1 per cent. The road is built in the most modern, first class manner, with 85 pound steel rails, heavy ballast and adequate facilities. It will be, as that section of the country grows, the road will be in position to transport a very large volume of business.

The connection of the North Bank road with connections with the great North Western and Northern Pacific and through them with the Burlington and Colorado & Southern roads, adds greatly to the transportation facilities of the country and places the Columbia River basin and the "Inland Empire" in much closer touch than ever before with the territory south of the Rocky Mountains, as far as Chicago and St. Louis, and south of the Gulf of Mexico.

WORRY OVER DRY TOWN.

Nantucket and Marthas Vineyard Don't Want Thirsty Visitors.

NEW BEDFORD, May 8.—The residents of Nantucket and Martha's Vineyard are alarmed at the possibilities presented by the rigid enforcement of the no-license policy in this city. Both places have the legal right of selling intoxicants, and the dealers in wet goods are preparing for one fortune making summer. That it means an influx of undesirables of more or less permanent residence is inevitable, and selectocracy is looking about for its remedy.

Mayor William J. Bullock has appointed a squad of his best sleuths to move into every suspected kitchen and search every suspected vendee on the hip-pocket stage, and the thirsty ones face an arrest.

In the meantime reating of the low percentage beers goes on daily and the express companies are making money on the largely increased incoming shipments of original packages of cases of beer and kindred goods.

HARVARD INAUGURAL OCT. 6

John D. Long Will Induct President Lowell into Office.

The inauguration ceremonies which will make Prof. A. Lawrence Lowell president of Harvard University, will be held on Oct. 6 and 7. Hon. John D. Long, president of the Board of Overseers, will induct him into office. The ceremony will be followed by the inaugural address, and the conferring of honorary degrees.

The exercises will be held in the quadrangle in front of University Hall, in order that the great number of students, alumni and friends may be provided for. There will be many formal dinners and luncheons on the two days, and it is expected that every member of the faculty, as well as which Prof. Lowell belongs, will be present. The second day will be given over entirely to the entertainment of guests. Thomas N. Perkins, '61, will be chief marshal.

WORK OF "GOOD CHEER."

Water Front Meetings Will Close for the Season Today.

Success has marked the series of "Water Front Good Cheer" meetings which have been held at No. 264 Commercial street since early last winter, under the direction of Frank Curtis and Francis Marshall, and the final gathering, this evening at 8 o'clock, will be in the nature of a congratulatory review of the season's work.

Already 72 men, who, in the parlance of the street, were very much "down and out" have been rescued from the depths of the underworld and are now comfortably lodged in "Good Cheer House." Warren F. Spaulding, secretary of the Prison Association, will be the principal speaker at today's meeting, and there will be short addresses by Messrs. Curtis and Marshall.

Acting on the Good Cheer motto, that the physical wants of a man must be supplied as well as his spiritual, the promoters of the Good Cheer idea will serve a free luncheon, consisting of coffee, baked beans and other substantial articles of food.

MUST MAKE UP $365,000.

Taxpayers of Lynn Hit by Misuse of Funds.

LYNN, May 8.—The taxpayers will have to stand the $365,000 deficiency in the sinking fund, caused by the misapplications of money by the late City Treasurer French is the statement of Mayor James A. Blake today. According to his estimates it will require a special levy of seventy cents on the $20 rate this year and for the next ten years a levy of $45,000 annually.

Whist to Help Babies.

The Ladies' Aid Society connected with St. Mary's Infant Asylum on Everett avenue, Dorchester, will hold a whist party in Copley Hall next Thursday night, May 13, in aid of the asylum. More than 900 infants are annually received at this worthy free institution. The care of them presents a considerable financial problem to the Sisters of Charity in charge. This is the first they have had no May festival for the asylum. The general committee in charge of the affair has made the work of maintenance harder than usual for the Ladies' Aid Society. Mrs. H. C. Towle, the president, is arranging the party.

Mrs. D. F. Murphy's Funeral.

The funeral of Mrs. D. F. Murphy of No. 12 Fern Hill Park, Roxbury, will be held from Saint John's Catholic Church, Blue Hill avenue, at 9 o'clock to-morrow. Mrs. Murphy, who died of pneumonia at her home on Friday morning, was the wife of Daniel Murphy of the Mark Cross Company. Mr. Murphy is a member of the Boston Thirty-nine Years and one of the Boston Mr. and Mrs. Murphy were married thirty-nine years ago and were prominent in Roxbury society. They had many friends.

$5,500 Needed to Fight Bugs.

That an immediate appropriation of $5,500 is necessary for the work against the elm-leaf beetle is the opinion of Superintendent of Parks John H. Donnelly of Cambridge. This pest has already destroyed about 400 elm trees in the University city. There will be an additional expense to the city in removing the dead trees, Mr. Donnelly says. The cost will be about $25 for each tree.

BILLINGS WILL DECLINE.

Bostonian Doesn't Want Immigration Job in New York.

Frank Billings, Councilor of Immigration at the port here does not take kindly to the news dispatches from Washington that he is being considered for the position of Commissioner of Immigration at the port of New York to take the place of Robert Watchorn. Yesterday he said:

"I am not making at all about my name being considered. I take no stock in the report from Washington, and even if I were offered the position it would be out of the question.

"The difference between the salaries would not justify my assuming that office, carrying with it, as it does, greatly added responsibilities. The salary here is $7,000 a year, while in New York it is $10,000. I should have to remove from Boston where I have so many interests."

Wife Ill, Attempts Suicide.

Through despondency said to have been brought on by his wife's illness, Walter Cunningham, an electrician of Newton Centre, shot himself in the abdomen in the Linwood saloon, No. 1032 Boston street, last night. He inflicted a flesh wound in his side and was treated at Back Bay police station.

St. Joseph's Garden Party.

The Garden Party of the Ladies Industrial School at No. 111 Tenth street, Dorchester, will be held on Saturday, June 11, and arrangements are being made for a meeting to be held in the school on Monday next when plans will be made and committees appointed for the fair.

ROOSEVELT FOR NEW YORK'S MAYOR

NEW YORK, May 8.—The World, this (Sunday) morning prints the following:

"A boom for Theodore Roosevelt for Mayor of New York was launched today by General Stewart L. Woodford and other old war horses in the Republican camp. It was not only the barking of General Woodford's prestige but the support of other leaders who for years have been identified with Republican politics and politics. The announcement was made after many conferences following General Woodford's return from Europe a week ago on the Hamburg, the same ship that carried Roosevelt to Naples on his way to the African jungle.

It is admitted that the move has neither the knowledge nor consent of Mr. Roosevelt, but those back of it believe there will be such an insistent demand for him as the Republican candidate that he will feel no other course is open to him than to run short his hunting trip and return to lead the campaign.

It is said that even if Colonel Roosevelt is back in New York in time to make a personal election day it will declare him self a candidate if the Republicans have determined by those back of the move to put him up. Should he refuse to run, it is said it is planned with the backing of his name to organize a new party to contest the election. Brooklyn Democrats say that Mr. Roosevelt has been approached by Democrats of Brooklyn and Queens. Nay for their year

GLIDDEN IN AIR DROPS 'OMB' EGGS

PETERSBORO, N. H., May 8. Charles J. Glidden, the Boston aeronaut in a flight from Fitchburg to a point near here in the balloon Boston this afternoon demonstrated beyond a doubt the explosives can be dropped from such a height upon the cities with startling effect. Mr. Glidden used eggs instead of explosives. He dropped a number of them from the height of a mile upon targets the identical spot chosen.

Mr. Glidden, accompanied by Atterton D. Converse of Winchendon, Mass., a member of the State Legislature, left Fitchburg this afternoon at 3.35 o'clock. The Boston landed to-night at 7.10, at the foot of New Ipswich mountain twenty-five miles in a direct line from the starting point.

The flight of the balloon covered about seventy-five miles, as it was wafted about considerably by air currents.

Dorchester Hears of 1915 Plan.

"A man's chances from a boy's stand point" was the subject of an address made by Mitchell Freeman of the Minot End Improvement Association, before the Harvard Improvement Hall, Dorchester Highlands, on Friday last evening. Dr. Brooks of Harvard College and Mayor Fitzgerald of Boston also spoke.

Starr's 35-41 Winter St. Starr's 35-41 Winter St. Starr's 35-41 Winter St.

Extraordinary Monday Sale of $18.50 Princess Costumes at 9.75

So tremendously interesting, timely and important is this sale that we look forward to an unprecedented volume of business to-morrow. For that reason we urge you at the outset to get here early.

The illustrations show only four models, selected at random from more than a score of new and fashionable styles. Every desirable color and every size for women and misses is included.

Satin Duchess Costumes, like illustration, superbly created from beautiful Duchess satin, made with tucked neck yoke, silk piping and Persian trimming. Genuine $18.50 value, tomorrow 9.75

Taffeta Silk Costumes, like illustration, smart and fetching designs in fine taffeta silk; has extra fine tucked bodice, tucked net yoke piped with silk to match, tucked net sleeves, $18.50 value, tomorrow 9.75

Foulard Princess Costumes, like illustration, a stunningly beautiful, fashioned from brilliant messalines, made in Gibson effect, tucked neck with Persian applique trimming, large silk covered buttons to match. Actual $18.50 value, tomorrow 9.75

Mail Orders on Costumes 25c Extra.

Messaline Costumes, like illustration, stately and beautiful model, with distinct creation in itself. Has pleated bodice, peplum and belt pointed. Also yoke tucked back and front, with Persian applique trimming. Values to $16.50, tomorrow 9.75

EXCEPTIONAL OFFER IN MILLINERY

Never such an offer at such a startling price, here are specimens, and good ones, too, for Monday.

All our smart and beautifully trimmed hats, priced up to $6, we place on sale tomorrow at the sensationally low price of 2.98

Every hat is made with taste, skill and care, and will find them absolutely correct in shape and style, exquisite in effect smart and dressy

Great Shirt Waist Values

Two illustrations of extremely popular designs.

All-Over Net Waist, exactly like cut, with Dutches lace insertion, silk lined, pointed yoke, with crocheted ornaments. $5.00 value, to-morrow 2.98

Dressy Lingerie Waists, exactly like cut, has lace insertion, yoke trimmed with medallions, trimmed on cuff and collar with val. lace, lace insertion back and front, $1.50 value, tomorrow 98c

FOUR-IN-ONE SHIRT WAIST

Fine Lingerie Waists, with tucked yoke, extra fine pleated back, full lace collar and cuffs, $1.00 values, tomorrow 49c

A striking novelty in shirt waists, which can be worn in four different styles—either with Dutch neck, duchess collar, high neck or cape collar. Made with cotton lace insertion, tucked back and front, with all-lace collar, $1.50 value, tomorrow 98c

Dainty Lingerie Waist, made with full applique and val. lace pointed front, tucked shoulder and back, $1.50 values, tomorrow 79c

Mail Orders on Waists 10c Extra.

RIVERTON

Have You Seen Riverton on the Charles?

Have You Seen the New Streets with Granolithic Walks?

Everybody says it is the Choicest Spot in the Country for a Home.

Come out to-day or any day and see for yourself. The restrictions will guarantee a first-class neighborhood. The property is high and dry and overlooks the Charles River.

The Lots Are Going Fast! So Hurry Up.

The present running time is 25 minutes and when the subway is finished it will be 18 minutes. If you want a home, buy your lot and we will build for you and save you 10 per cent on your house. If you buy on time and be sick or out of work, your lot will be held for you. If you should die, the lot is deeded to your heirs.

Riverton is only 25 minutes from subway now. Take car in subway for Watertown and Waltham. Get off at Riverton. Remember this: If you wait till the improvements are all in you will have to pay more. You will be the time to buy and save the cost of sewers and granolithic walks, etc. New houses will be built of cement. The gravel and sand to be furnished free to builders.

Salesmen on the property every day, including Sunday. Riverton is only five miles from the subway.

Call at office on the land.

The O'Connell Real Estate Co.

Offices: 5 Pleasant Street, Worcester, and Herald Building, Boston

MRS. FITZ GREETS HOST OF DELEGATES

Visitors From All Sections Will Gather at Hotel Somerset.

THERE'LL BE MUSIC, TOO

Program Includes Trolley Trips to [illegible] and Other Fields.

[illegible]

JAMES K. HACKETT BROKE.

Owes $126,000, including $60,000 to Mary Mannering.

NEW YORK, May 8.—James K. Hackett, [illegible] filed a voluntary petition [illegible] Hackett says he has [illegible] and that to [illegible] now only [illegible] to pay these debts. His [illegible] creditor is Mary Mannering, [illegible] Hackett alleges she has [illegible] He doesn't think it is [illegible] Dan Frohman, [illegible] one of the [illegible] creditors, [illegible] as a creditor for $10,000. [illegible] are worthless. [illegible] to whom [illegible]

TERRIFIED VENGEANCE

"Black Hand" Rage Upon Boston Police Court.

[illegible]

ADA REHAN ILL ON PIER

Retired Actress Collapses as She Boards Atlantic Liner

[illegible] Ada Rehan [illegible] sailed aboard [illegible] today [illegible] very ill once.

Filene's Washington and Winter Streets | Filene's—The Best Cold Storage for Furs | Filene's Washington and Winter Streets | Filene's Crest Brand Stockings | Filene's—The Best Cold Storage for Furs | Filene's The Best Cold Storage for Furs

Sale Begins Monday Morning

3 Importers Unload 7,000 Pairs of Gloves

Three separate lots of desirable gloves secured at a bargain make possible the following big sales:

4000 Pairs 50c Lisle Gloves

27c

Two-clasp Lisle Gloves, in black, white, tan and gray, sizes 5½ to 7½.

600 Pairs 50c Lisle Gloves

27c

Mousquetaire Lisle Gloves, in black, white, tan and gray, sizes 5½ to 7½.

2400 Pairs 50c Silk Gloves

39c

The popular glove of the season, two-clasp American make, [illegible] finger tip, of lustrous silk

Every pair of gloves in this sale carries with it the Filene guarantee that we will replace those found unsatisfactory in any particular—no matter how long you have worn them. We leave it to your sense of fairness.

Second Floor Main

Cross Barred Muslin Combinations

98c

These [illegible] have shoulder drawer, lace edge and [illegible] trimmed with beading and ribbon. The muslin is of unusually firm [illegible]

Fourth Floor Main

Women's Cutaway 3-Piece Suit

18.50

Exact copies of a [illegible] priced material

These suits are [illegible] in black, navy, gray and [illegible]

Second Floor Main

Fancy Lawn Petticoats

98c

[illegible] for those who are [illegible] on the go

Colors are tan, blue and [illegible] The skirts have very deep flounces and extra ruffle. In this lot there are skirts of black and white checked gingham.

First Floor Main

Miscellaneous Fancy Waists

2.85

Many of these are of black and colored taffeta, others of cream lace and embroidered net. Colors and designs will lend themselves readily to tailored suits or odd skirts.

Fourth Floor Annex

Misses' Percale Dresses

1.95

These dresses are equally suitable for street, school or outing wear. They are made in princess style, with panel front, yoke belt and pipings of plain percale, in white, blue and brown.

Third Floor Main

Black Taffeta Coats

10.00

Very Oriental in Effect

The coats are 30 inches long, with fancy vests and Ottoman silk ties, and are trimmed with braid and buttons and lined with taffeta.

Third Floor Annex

Girls' Percale Jumpers **59c**

Examine the seams of these garments and see the way they are finished. High or Dutch neck, with bands of self-colored percale, sizes 6 to 14

Second Floor Main

Women's S 42 Vests **25c**

Time, past tense, is the most convincing evidence in favor of these vests

We have been selling S 42 vests for five years, and not one complaint has been received.

Fifth Floor Main

Women's Rosebud Lawn Kimonos

1.10

These garments are of rosebud lawn, tucked back and front, trimmed sleeves, with border of roses down front and on cuffs.

Fifth Floor Main

Persian Lawn Dressing Sacques

59c

These garments are finished with mercerized button hole stitch. The lawn used is of the same quality found in higher priced sacques.

Fifth Floor Main

Women's Dutch Neck Lawn Dresses

2.00

Dainty but practical garments, buttoned down the side with large pearl buttons, flared gored skirts.

Fourth Floor Main

Lingerie Dresses

15.00

A desirable addition to any Summer wardrobe. The entire skirt of this dress is made of eyelet embroidery bands, joined with narrow picot insertion. The flounce has tucks, insertion and deep hem. The yoke is of imitation Irish insertion.

Third Floor Main

Women's Wool Walking Skirts

5.00

These skirts will do to wear with fancy waists, yet are severe enough for the tailored shirtwaist. The fabrics are Panama, white mohair and serge, all in the new gored models. Use your own judgment as to the value of these garments.

Third Floor Tower

Misses' Panel Coats

8.75

Of fancy mixtures in medium and dark shades, straight panel backs, small sleeves, cross strapped pockets, and yoke lining of self material.

Second Floor Annex

Hemstitched Drawers for Girls and Misses **12½c**

Special attention has been given to the cut of these garments. Cluster of tucks above the hemstitched ruffle.

First Floor Tower

Misses' Oxfords and Pumps

3.85

Among this lot are the smart bronze ties, also black and gray suede ties, black buckskin ties and Directoire pumps with pointed toes and Cuban heels.

The above price was made to introduce our new shoe department for grown girls and young women.

Automobile News

Boston American Sporting Section

All Other Sports

SUNDAY, MAY 9, 1909.

Doves Defeat Giants, 2 to 1; Red Sox Win From Yanks, 6 to 4

MATTERN HOLDS GIANTS TO ONE HIT

And Doves Defeat New Yorkers in a Close Game, 2 to 1.

AMES'S WILDNESS COSTLY

Base on Balls to Beaumont Forces Mattern, Who Had Singled, Across Plate.

The Score.

NEW YORK.

	ab	r	bh	tb	po	a	e
Devlin, 1b	4	0	0	0	11	0	0
Mowrey, c f	3	0	0	0	1	0	0
Shaw, r f	3	0	0	0	1	1	0
O'Hara, c f	3	0	0	0	1	0	0
Dodge, 3b	4	0	1	1	1	3	0
Bridwell, ss	4	0	0	0	1	3	0
Shafer, 2b	3	0	0	0	3	1	0
Bowerman, c	3	0	0	0	5	1	0
Ames, p	2	0	0	0	0	2	0
Mattern	0	1	0	0	0	0	0
Totals	28	1	1	1	24	10	2

Batted for Shafer in ninth.

BOSTON.

	ab	r	bh	tb	po	a	e
Hart, 3b	3	0	0	0	1	3	0
Barker, 2b	3	0	1	1	3	3	0
Bates, r f	3	0	0	0	1	0	0
Beaumont, c f	3	0	0	0	2	0	0
Speer, 1b	3	0	0	0	11	0	0
Phelps, lf	3	0	0	0	1	0	0
Moran, ss	3	0	0	0	2	3	0
Needham, c	3	0	0	0	5	0	0
Mattern, p	3	1	1	1	0	2	0
Totals	29	1	2	2	27	11	0

Batted	0	0	1	0	0	0	0	0	0—1
New York	0	1	0	0	0	0	0	0	0—1

Sacrifice hits—O'Hara, Bates. Stolen bases—Speer. Left on bases—Off Mattern 3, off Ames 6. Struck out—By Mattern 2, by Ames 2. Double play—McCormick to Tenney. Wild pitch—Ames. Hit by pitched ball—Hart. Time—1h 50m. Umpires—Cusack and Johnstone. Attendance 10,000.

IT was Mattern in large type and capital letters from the start to the finish of the contest and it was by his high class twirling that the Doves were able to down the Giants in the fourth game of the series by the score of 2 to 1, making the set an even break so far.

"Matty," during the nine innings that the Giants bedecked Fort Devey, allowed but one safe rap, that one being got by Devlin in the fourth inning. It was a clean slap to the right garden for one base, but it had no effect in the scoring for he was stranded on the sacks and could not count.

This was the third 2 to 1 game played between the New York representatives and the boys headed by Big Mike Bowerman, and shows that it at present is just a case of which team has the right end of luck. If our team thinks it got the worst deal from Umpire Ferguson, the other can come right back with a yell for the fans' luck was about evenly divided. The Dives were loaded down with horseshoes in the third inning, when they scored their first run.

Giants Easy to the End.

In this round, Joe Jean Ames lost his own game by taking an ascension and while he scared the damage was as follows:

One single by Mattern
One wild pitch which sent him to second
Starr hit with pitched ball
A walk by Ames
Bitter Beaumont, this forcing Mattern across the plate.

That made the score a tie, 1 to 1, for one gray clad diamond artist had crossed the pan to tie the count.

It was up in one of error, wild throw and error, in that order, and ready it appeared for a moment that the Doves' lucky run would be augmented for they made a few very bad breaks. O'Hara, the lily of Bridgeport, Conn., started this round by working a free ticket to first on a high ball and then the ball work started. O'Hara went down to second and Big Mike attempted to do his stealing, but he grabbed the ball where Mattern had put it, and a larger, and slimmer bunch of mitts. This caused Bowerman's fingers to act oddly and he wrenched the ball in Starr on the ground, and it caromed off centre field.

Beaumont Slips a Cog

Ginger Beaumont, apparently wanting to keep up to the start Big Mike gave things, slammed the ball to "Matty" to put down, and it lit in front of the third sacker in a very easy manner. Before Mattern could get the ball, which went up the bleachers, the gentleman with the Irish name had crossed the plate. This score as the first count scored, was the only one the invaders from the big town put over.

Things went mildly along for four innings when the Doves took the lead by sending Johnny Bates around the circuit. "Patsy" was the first man to perform this portable iron stunt and was moved along by a single and by Beaumont and Speer.

Beck crossed one down the first base line while Speer was developed up and threw wide to Admiral Schlei, and Bates all alone in the middle of the diamond ran to second and then when Billy Shafer's throw to the keystone sack went to left for a loss, it looked like the Doves were going to put another run across. However, Murray ended all chances for another run by preventing Beck to the plate, which caught Beck.

Giants Easy to the End.

The Giants made one more chance to get the score even and they went down in one, still to fame the wonderful curves of Matty.

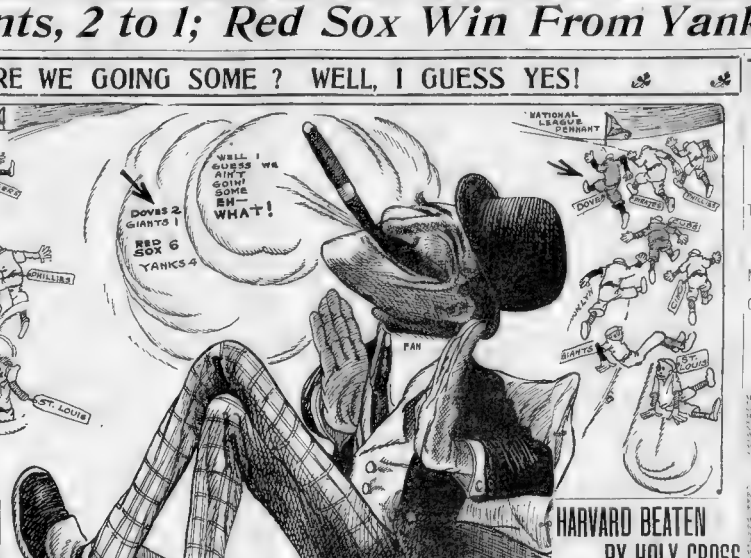
The game outside of the pitcher playing, was a fine one and the fans saw nothing but straight baseball. This line of stuff was not good, though, that the cards up for the lack of wonderful plays.

Beck got half of what was probably the best one of the game when he caught Bridwell's liner in the fifth inning, but just how he did it is a mystery. Good for a base on balls. This put through the fans in their feet, and the young first sacker, who played in bad form in other times of the game, received many rounds of applause.

Lavin Beats Unk Russell.

PHILADELPHIA, Pa., May 8.—Paddy Lavin of Buffalo beat Jack Kissel of Philadelphia at the National A. C. tonight. Lavin pushed Jack Russell's head with his jabs in every round and in the fourth staggered Unk with a succession of upper cuts.

ARE WE GOING SOME? WELL, I GUESS YES!



CRIMSON ATHLETES SWAMP DARTMOUTH

Dual Track Meet Goes to Harvard by Score 92 to 25; Jacques Was Big Star.

On a fast track and with a preponderance of entries Harvard defeated Dartmouth in the annual dual meet by a score of 92 points to 25. The performances of nearly all the Harvard sprinters and distance men was remarkable and the large number of Crimson rooters who watched the meet predict a victory for Harvard this year over the Kilts. Dartmouth expected defeat, but the loyal Hanoverians showed their pluck by vying with the Crimson supporters in cheering on the Green's track men.

Jacques, the Crimson's cross distance ace, was easily the star of the afternoon breaking the dual records in both 1-mile and two-mile runs.

Walker, Dartmouth's best all-round man, for whom the fifteen points scored by Dartmouth his snake to the first up of the two-mile, held Dartmouth's banner of winning this event was lost.

Foster Takes the Dash.

The 100-yard dash was Dartmouth's strongest event in the track events and the 220-yard hurdles her weakest. In the 100-yard dash, J. Marks of Dartmouth was found to be ineligible at the last moment on account of deficiency in studies, but despite this Sherman C. Hawley accredited in getting away with four points for the green, scored half the other places respectively, Foster of Harvard winning in 10 seconds flat.

The 880-yard run brought out an exciting finish between Riley of Harvard and Warren of Harvard. Riley took the lead, but Warren caught him and won out by inches at the finish. In the 220 hurdles Dartmouth had only one man entered, Smith, who was frozen out by Rand and Long for first and second places.

In the field events Dartmouth showed up stronger and succeeded in forcing the Crimson to split two first places in the high jump and pole vault.

Barr of Harvard and Holdman of Dartmouth in the pole vault tried the bar at twelve feet, but neither could clear it, and it was put at eleven feet six inches, which the Crimson and Green athletes tied for first place. Holdman won the toss of the coin.

The Summary.

100-yard dash—Won by H. C. Foster (H.); second, H. C. Hawley (H.); third, R. Barr (H.). Time, 10s.

Mile run—Won by H. Jacques (H.); second, E. Wentworth (H.); third, C. Walker (D.). Time, 4m. 24 2-5s.

440-yard run—Won by T. S. Bloomer (H.); second, H. Riley (H.); third, W. Rand (H.). Time, 50 1-5s.

Running hop, step and jump—Won by W. M. Rand (H.); second, W. Smith (D.); third, C. Walker (D.). Distance, 45 feet 10 inches.

120-yard hurdles—Won by H. C. Foster (H.); second, H. S. Dale (H.); third, M. H. Whitney (H.). Time, 16 2-5s.

Pole vault—Won by H. Barr (H.) and C. Holdman (D.); height, 11 feet 6 inches; second, H. Smith (D.); third, C. Walker (D.).

Running jump—Won by N. A. Sherman (D.); distance, 21 feet 7 inches; second, C. Long (H.); third, H. Jacques (H.).

Shot put—Won by H. Warren (H.); second, Sherman (D.); third, C. Walker (D.). Distance, 39 feet 2 in.

220-hurdles—Won by R. C. Foster (H.); second, C. Sherman (D.); third, S. E. Hawley (D.). Time, 26 2-5s.

Two-mile run—Won by C. H. Jacques (H.); second, R. S. Dale (H.); third, M. H. Whitney (H.). Time, 9m. 58 2-5s.

High jump—Won by H. Barr (H.) and C. Palmer (D.); height, 5 feet 10¾ inches; second, S. C. Lawrence (H.); third, no other placed.

Broad jump—Won by N. A. Sherman (D.); distance, 21 feet 7 inches; second, C. Long (H.); third, C. Walker (D.). Distance, 21 feet 1 inch.

220-yard dash—Won by W. M. Rand (H.); second, J. Marks (D.); third, H. C. Hawley (D.). Time, 22 1-5s.

Half-mile run—Won by H. Riley (H.); second, H. C. Hale (H.); third, W. Smith (D.). Time, 2m. 2m. 4s.

Two-mile run—Won by H. Jacques (H.); second, H. C. Hale (H.); third, M. H. Whitney (H.). Time, 9m. 58 2-5s.

High hurdles—Won by H. C. Foster (H.); second, H. Smith (D.); third, C. Walker (D.). Time, 24 3-5s.

Pole vault—Tie between J. L. Barr, (H.), and C. Holdman (D.); height 11 feet 6 inches; second, H. Smith (D.); third, C. Walker (D.).

Hammer throw—Won by H. Warren (H.); second, C. Long (H.); third, Lewis, (D.); distance, 127 feet 10 inches.

Final score—Harvard, 92; Dartmouth, 25.

LIZOTTE WINS.

Captures Race Feature of Celebration at Brockton.

BROCKTON, Mass., May 8.—The closing feature of the Merchants' Week celebration tonight was a relay marathon, in which twenty-six performers from all over the city's 3-mi section took part. It is estimated that over 40,000 people were on the streets and witnessed the finish. Lizotte won first, Mills second and Frisbie third. The winner's time was 45 mins 48 sec. Many cups were given the winners by officers of the association who have been in charge of the celebration. Over 60,000 colored incandescent lights, bunting and flags embellished every store on the street.

SPORTING SUMMARIES

BASEBALL.

NATIONAL LEAGUE.

	R.	H.	E.
New York	0 1 0 0 0 0 0 0 0—1	7	2
Boston	0 0 1 0 0 0 0 1 x—3	5	5
St. Louis	1 0 1 3 0 0 0 0 4—9	9	0
Pittsburg	0 0 0 0 0 0 0 0 0—0	5	1
Phillies	2 1 1 0 2 0 1 1 0—8	13	2
Brooklyn	0 0 0 0 1 1 0 0 0—2	7	5
Cincinnati	0 0 0 3 0 0 0 0 0—3	8	3
Chicago	0 0 2 1 0 0 1 2 x—6	9	2

AMERICAN LEAGUE.

Boston	0 0 0 6 0 0 0 0 0—6	9	3
New York	2 1 0 0 0 1 0 0 0—4	9	3
Washington	0 0 0 0 0 0 0 0 0—0	5	0
Athletics	0 0 0 0 0 0 0 0 0—0	5	0
Chicago	0 1 0 2 0 0 1 0 0—4	6	2
Cleveland	2 0 0 2 3 0 1 0 x—8	11	2
Detroit at St. Louis—Postponed, rain.			

NEW ENGLAND LEAGUE.

Worcester	0 1 0 0 0 0 0 0 0—1	9	1
Lowell	1 0 0 0 0 1 0 0 0—2	8	2
Brockton	1 0 0 0 0 1 0 0 0—2	7	2
New Bedford	0 1 1 0 0 0 1 0 x—3	6	1
Haverhill	0 0 1 0 0 0 0 1 0—2	7	2
Fall River	0 0 1 0 0 0 0 0 0—1	6	1
Lynn	0 0 0 1 0 0 0 0 1—2	4	1
Lawrence	2 0 1 0 0 0 1 0 x—4	5	1

EASTERN LEAGUE.

Baltimore	0 1 0 0 3 0 0 0 0—4	7	1
Toronto	0 0 0 0 0 0 3 0 x—3	5	5
Providence	0 0 0 0 0 0 0 0 0—0	6	1
Rochester	0 0 0 1 0 0 0 0 x—1	4	0
Jersey City	0 0 1 0 0 1 1 1 0—4	7	0
Buffalo	0 0 0 0 0 0 1 0 0—1	5	2
Newark	0 0 2 0 0 0 2 1—12	13	1
Montreal	0 0 0 0 0 0 3 1 0—3	6	1

RACING.

AT PIMLICO.

FIRST RACE—Reybourne, 12 to 1; Compton, 3 to 5; Busy, out.

SECOND RACE—Momentum, 6 to 1; Geo. W. Lebeit, 7 to 10; Simple Honours.

THIRD RACE—Lad of Langden, 20 to 1, Siskin, 12 to 1; Gowan, 7 to 5.

FOURTH RACE—Waterway, 7 to 5; Touchwood, 6 to 5; Dr. Keith, 2 to 1

FIFT HRACE—Rio Grande, 11 to 20; Aster d'Or, out; Perserverance, out.

SIXTH RACE—Queen of the Hills, 3 to 1; Gus Heim, 6 to 5; Geo. G Hall, 7 to 10.

SEVENTH RACE—Court Lady, 4 to 1; Great Jubilee, 3 to 1; High Range, 15 to 1. Time—Im. 46s.

AT LOUISVILLE.

FIRST RACE—Rio Grande, 11 to 20; Aster d'Or, out, Peseverance.

SECOND RACE—Turf Star, Granny Diemal.

THIRD RACE—Jeff Bernstein, Hasbridge, Plate Glass.

FOURTH RACE—Miami, Arclte, Huck. Time—1m 45 1-5s.

FIFTH RACE—Joe Morris, King Solomon, Donan. Time—53 4-5s.

SIXTH RACE—Bellvieu, Nadas, Oroonoks.

AT HOUSTON.

FIRST RACE—Picketpocket, 4 to 1; Because, out; Berry, 1 to 2.

SECOND RACE—Golden, 5 to 2; Coatcutter, 2 to 1; Entrevous, 3 to 5.

THIRD RACE—Western, 10 to 1; Haughty, scratched; Robo, 8 to 5.

FOURTH RACE Pops, 5 to 1, Lomond, 1 to 2; Kate Carney, 2 to 1

FIFTH RACE—Rubiola, 4 to 5; Miss Delaney, 3 to 5, Vinton, 6 to 2

SIXTH RACE—Vivconto, 2 to 1; Holloway, 4 to 5, Heart of Hyacinth, 4 to 5.

Standing, Results and Today's Play In Four Leagues

NATIONAL LEAGUE

HOW THE CLUBS STAND.

	W.	L.	P.C.
Pittsburg	15	7	.682
Chicago	13	8	.619
Cincinnati	10	10	.500
Chicago	12	9	.571
St. Louis	10	10	.500
Brooklyn	10	10	.500
Boston	9	11	.450
Phillies	8	12	.400
New York	8	14	.364

TODAY'S GAMES.

Pittsburg at Cincinnati.
St. Louis at Chicago.

YESTERDAY'S GAMES.

Boston, 6; New York, 4.
Philadelphia, 8; Brooklyn, 2.
Pittsburg, 6; Cincinnati, 3.
Chicago, 6; Cincinnati, 3.

AMERICAN LEAGUE.

HOW THE CLUBS STAND.

	W.	L.	P.C.
Detroit	14	5	.737
Chicago	8	9	.471
Cleveland	9	11	.450
BOSTON	10	8	.556
Washington	8	11	.313
Athletics	5	12	.294
St. Louis	3	12	.200

TODAY'S GAMES.

Cleveland at Chicago.
Detroit at St. Louis.

YESTERDAY'S GAMES.

Boston, 6; New York, 4.
Washington, 6; Athletics, 0.
Detroit, 8; Cleveland, 4.
Chicago, 4; Cleveland, 3.
Detroit-St. Louis, Rain.

EASTERN LEAGUE.

HOW THE CLUBS STAND.

	W.	L.	P.C.
Worcester	7	1	.875
Lowell	5	2	.714
Brockton	4	3	.571
New Bedford	3	4	.429
Haverhill	3	4	.429
Fall River	3	4	.429
Lynn	2	5	.286
Lawrence	1	6	.143

YESTERDAY'S GAMES.

Worcester 9, Lowell 1.
New Bedford, Brockton, 2.
Haverhill, 4, Fall River, 3.
Lawrence-Lynn, 9; Rain.

EASTERN LEAGUE

HOW THE CLUBS STAND.

	W.	L.	P.C.
Jersey City	7	3	.700
Rochester	5	3	.625
Providence	3	5	.500
Montreal	3	5	.500
Toronto	4	6	.400
Buffalo	3	6	.333
Baltimore	3	6	.333
Newark	3	6	.333

YESTERDAY'S GAMES.

Toronto, 5; Baltimore, 4.
Rochester 1, Providence, 0.
Jersey City, 5; Buffalo, 1.
Newark, 13; Montreal, 3.

TO-DAY'S GAMES.

Newark at Montreal.

Russell Won Roll Off.

In the weekly roll-off on the Old Colony Alleys Russell was high in the list with 2964. The others were: Cook, 284; Gifford, 283; Gaucot, 280; McCaffery, 273; Riley, 270.

TRIS SPEAKER'S DOUBLE WINS FOR BOSTON

Texan Hits Two-Bagger with Bases Full and Red Sox Win, 6 to 4.

MORGAN AN EASY MARK

Quinn Knocked Out of the Box by Lake's Men and Warhop Holds 'Em Down.

The Score.

BOSTON.

	ab	r	bh	tb	po	a	e
Morgan, c f	4	1	1	1	3	0	0
Hooper, r f	4	0	1	1	2	0	0
Lewis, l f	4	0	1	1	1	0	0
Speaker, c f	4	1	1	1	4	1	0
Stahl, 1b	4	1	1	1	11	0	0
Wagner, ss	4	1	1	1	2	3	0
Lord, 3b	4	0	1	1	1	2	0
Carrigan, c	4	0	0	0	5	0	0
Warhop, p	3	1	0	0	0	2	0
Totals	35	6	6	6	27	13	0

NEW YORK.

	ab	r	bh	tb	po	a	e
Doyle, 2b	4	0	0	0	2	4	0
Devlin, 3b	4	0	0	0	1	0	0
Dahlen, ss	4	0	0	0	2	4	0
Gilhooley, 1b	4	0	0	0	11	0	0
Ames, p	0	0	0	0	0	0	0
Mowrey, l f	4	0	0	0	1	0	0
Shaw, r f	4	0	1	1	1	0	0
Bowerman, c	4	0	0	0	4	1	0
Lake, p	1	0	0	0	0	1	0
Mattern	1	0	0	0	0	0	0
Totals	36	0	1	1	27	10	0

Batted	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	0	0	0	0	0—0
Batted	0	0	0	0	0	0	0	0	0—0
New York	0	0	0	0	0	0	0	0	0—0

Sacrifice hits—Lord, Warhop, Dahlen, Gilhooley. Stolen bases—Morgan, Speaker, Stahl, Wagner, Lord, Carrigan, Warhop, Doyle, Dahlen, Gilhooley, Shaw. Left on bases—Boston 7, New York 7. Double plays—Wagner to Lord to Stahl, Doyle to Dahlen to Gilhooley. Struck out—By Warhop 3, by Lake 1, by Ames 1. Bases on balls—Off Warhop 1, off Lake 1. Hit by pitched ball—Lewis. Wild pitch—Lake. Time—1h 27m. Umpires—Dineen and Connolly. Attendance 4,000.

NEW YORK, May 8.—The Red Sox were certainly made up for past losses when they slammed the Highlanders in the wind-up game by the score of 6 to 4, making all their runs in one inning.

New Fred Lake and his men can journey to Cleveland with easier consciences.

The visitors fell on Stallings's peerless (?) pitcher, Quinn, in the fourth inning and before the side was retired six tallies were chalked up and Quinn's day was over. It is quite unnecessary to add that Mr. Quinn got his waiting papers after that disastrous round and "Doldon" Warhop took his place on the mound.

The Yanks steadied down and began an uphill fight, but could not score enough that big lead which waved in front of them.

Red Sox Start Trouble.

It looked like trouble for the Hill Toppers when Hooper led off with a terrific swat in the fourth, which Cree got his mitt on and glued to after a chase, picking the ball off its slow trip. Speaker waited and drove a base. Niles assumed a single post Chase and Wagner got a life when Kleinow failed to connect with his foul in filet at this critical juncture.

If Ed Hawk Spencer was keyed up to the pitch swinging stick. The first ball served across him and he put the wood to it. The whole crowd was on end, while Hinchman and Niles waited near the plate and Wagner was part of the way home. Spencer's drive was a hard hit liner to left field, by Dahlen's quick stick, netted him. Speaker's timely bingo getting after McConnell's two put-outs and scored Wagner, a chance to Lord filled two bases again with a

[illegible] Yank who knows [illegible] immediately hammered [illegible] Lord and scored. That settled [illegible] Tris in typical style to make it two [illegible] had been scored and those half dozen tallies were enough to win any game.

Morgan to the Front.

The Yanks were the first to get the runs as they went away to a good start in the opening session. Cy Morgan was a bit off form evidently as he passed Cree on four bad ones. Speaker pulled down Keeler's liner for the first out. Kid Elberfield he took an inshoot on the shoulder scoring his base. Jackie filled the sacks when Mornan failed to get his roller chase to first with a fine single, scoring Cree and Elberfield, Engle tried to make the Red Sox pay for the mistake by [illegible] and saved further damage.

Again in the second inning Morgan started out badly by walking Knight. A put out for Knight and third. That settled Morgan's career and he was derricked in favor of Steen. Cy Malgan's try to Speaker Knight took a chance to score and he threw over a wide throw to the plate.

Steen held the batters in check till the fifth, when Lake the pitcher got a run through some loose fielding on the part of the Red Sox.

Umpire Hurst, who soaked Elberfield yesterday, did not appear and it is rumored that Ban Johnson has suspended him.

CHAMPION WINS.

Morningstar Takes Two Cue Matches From Cutler.

Morning Star, the champion 18.2 balk line cue artist, won two matches over Albert Cutler at the White Bear Palace yesterday. In the afternoon he was 400 to Cutler's 173, with a high run of 105.

Cutler gave him a harder battle in the evening, scoring 400 to the champion's 400. The victor had a high run of 99 to Cutler's 67.

Great Joe of Springfield, Ohio, who is to face Cowboy Weston, the new world's pool champion for the title, will meet all comers at the White Bear this week at 3 and 8 o'clock.

EVERETT GRAYS WANT GAME.

Owing to cancellation the Everett Grays are without a game for Saturday and would like to hear from some fast team away from home. Address Manager Hodgkins, 14 Hoyt street, Everett, or 'phone 1483-2 Everett, 12 to 1 p.m. and 2 o'clock and ask for W. H. Palmer.

BATTING AVERAGES OF BOSTON BALL PLAYERS

AMERICAN.

Players.	ab.	r.	bh.	2b.	3b.	hr.	ave.
Hooper	21	5	9	1	0	0	.429
Crotte	28	3	10	0	0	0	.357
Speaker	44	7	15	2	0	0	.341
Lewis	41	5	13	2	0	0	.317
Arellanes	11	0	3	0	0	0	.273
Stahl	41	6	11	1	0	0	.268
Criswell	11	0	2	0	0	0	.182
Lord	41	5	7	1	0	0	.171
Hooper	21	3	3	0	0	0	.143
Wagner	41	6	5	0	0	0	.122
Dinneen	13	0	1	0	0	0	.077
Morgan	31	2	2	0	0	0	.065
Carrigan	31	2	2	0	0	0	.065
Donahue	12	0	0	0	0	0	.000
Totals	383	39	109	21	13	0	.285

NATIONAL.

Players.	ab.	r.	bh.	2b.	3b.	hr.	ave.
White	7	2	4	0	0	0	.571
Labelle	7	1	3	0	0	0	.429
Bridwell	41	5	17	3	0	0	.415
Lobert	41	7	16	2	0	0	.390
Raymond	41	7	15	2	0	0	.366
Bates	41	7	14	2	0	0	.341
Speer	24	2	7	0	0	0	.292
Phelps	24	2	7	0	0	0	.292
Hart	30	3	8	1	0	0	.267
Beck	30	6	15	0	0	0	.267
Smith	30	3	8	0	0	0	.267
Archer	11	1	2	0	0	0	.182
Moran	30	3	5	0	0	0	.167
Mattern	12	1	2	0	0	0	.167
Bowerman	31	3	5	0	0	0	.161
Dahlen	41	4	6	0	0	0	.146
Tenney	41	4	6	0	0	0	.146
Devlin	41	4	6	0	0	0	.146
Dowd	4	0	0	0	0	0	.000
Totals	553	81	182	10	0	3	.330

BOTH BOSTON BASEBALL TEAMS WIN THEIR GAMES

BOSTON AMERICAN SPORTS

GIANTS PLAY LAST GAME OF SERIES MONDAY

WOULDN'T IT JAR YOU IF—

HAVERHILL RETAINS LEAD, WINNING 10-INNING GAME

Fall River Goes Up in the Air in Last Round, Allowing Rivals to Score Three Runs.

FALL RIVER, Mass., May 8.—Haverhill won from Fall River in the tenth inning today, the final score being 4 to 1. Fall River got one run in the third inning on an error, wild pitch and a hit and kept this lead until the ninth. A two-bagger and a single tied the score for the visitors.

In the tenth inning the visitors scored three runs on two bases on balls, a wild pitch and a hit.

The pitching on both sides was good. Warner had a bad day at short for the home team and made three bad errors. Briggs excelled at the bat for the visitors and he counted big in the run getting. Score:

FALL RIVER	A.B.	R.	H.	P.O.	A.	E.
Mangan, cf.	4	0	0	0	0	0
Shaner, ss.	4	0	0	1	3	0
Bernard, lf.	4	0	0	0	0	0
Briggs, 1b.	4	0	2	9	0	0
Sweeney, rf.	4	0	1	0	0	0
Shields, c.	4	0	1	7	2	0
Collins, 2b.	3	0	1	2	0	0
Ryan, 3b.	3	1	0	1	3	0
Wood, p.	3	0	0	0	1	0
Totals	33	1	5	20	9	1

HAVERHILL	A.B.	R.	H.	P.O.	A.	E.
Taylor, rf.	4	1	1	1	0	0
Wood, 2b.	4	0	0	2	3	0
Briggs, cf.	4	0	1	2	0	0
Andrews, lf.	3	1	1	0	0	0
Wilkinson, 1b.	4	0	1	12	0	0
Warner, ss.	4	0	0	1	4	3
Fall, c.	4	0	0	6	1	0
Wilson, p.	4	0	0	0	2	0
Hendricken, 3b.	4	0	0	0	1	0
Totals	35	2	4	24	11	3

Fall River ..... 0 0 0 0 0 0 0 0 1—1
Haverhill ..... 0 0 0 0 0 0 0 0 2—2

Two-base hits—Briggs, Wood. Stolen bases—Briggs, Taylor. Bases on balls—By Wood 2, by Wilson 2. First base on errors—Fall River 2, Haverhill 1. Left on bases—Fall River 7, Haverhill 6. Wild pitches—Wood 2. Hit by pitcher—By Wood, Fall. Passed ball—Delaney. Earned runs—Haverhill 1. Umpire—Connolly. Time—1:50.

Lawrence, 4; Lynn, 3.

LAWRENCE, Mass., May 8.—The locals defeated Lynn here to-day by a score of 4 to 3. Lawrence started off with two runs in the first. Lynn scored in the third but Lawrence was also there with tally, and kept the lead. Lynn scored again in the fifth. Lawrence got a run in the sixth, the pinch in the seventh. In the ninth Lynn scored again and tried hard to win the game by Foster's near base running. Millerick sent the ball to left field for two in the seventh for the first home run of the league season. Flynn's fielding was the feature of the game, accepting ten out of eleven chances. The score:

LAWRENCE	A.B.	R.	H.	P.O.	A.	E.
Flynn, ss.	4	1	1	2	3	0
Lindsay, 1b.	4	0	1	10	0	0
Tomasello, 2b.	4	1	1	1	0	0
Foster, cf.	4	0	0	1	0	0
Wood, lf.	4	0	0	1	0	0
Millerick, rf.	4	1	1	1	0	0
Maskell, c.	4	1	1	7	1	0
Ryan, p.	4	0	0	0	2	0
Totals	36	4	5	27	6	0

LYNN	A.B.	R.	H.	P.O.	A.	E.
Lawrence, 2b.	4	0	0	2	2	0
Lynn, ss.	4	0	0	1	3	0
Millerick, 1b.	4	0	0	10	0	0
Lawrence, 4.	4	0	0	1	0	0
Mullen, cf.	4	0	0	1	0	0
Wheeler, lf.	4	0	0	1	0	0
Hess, c.	4	0	0	1	0	0
Hess, p.	4	0	0	0	0	0
Totals	36	0	0	27	5	0

Two-base hit—Wheeler. Bases on balls—By Ryan 1, by Hess 1. Struck out—By Ryan 1, by Hess 1. Left on bases—Lawrence 4, Lynn 7. Hit by pitcher—By Hess 1. Time—1:40. Umpire—Mahoney.

New Bedford, 3; Brockton, 2.

NEW BEDFORD, May 8.—Haverhill defeated Brockton here today by a score of 3 to 2 after a stonewall game and one of the hitting on both sides was light, and the wildness of Finlayson cost Flanagan's men the game. Hollins not having had a great pitchers' battle, and although the Brockton ace to Indians for seven hits, he had the best of the argument, striking out seven batsmen to Brockton's four. Brockton had a good chance to tie the game in the ninth, with Hickman landed on a base on balls, but Hollins settled right down and struck out Jere Donovan. The Whalers gained the winning run in the seventh on a mass, a sacrifice, a passed ball and Cryan's single. Both teams put up a fine fielding game, Wilson and Hendricken making spectacular stops catching. Score:

NEW BEDFORD	A.B.	R.	H.	P.O.	A.	E.
Raymond, c.	4	0	1	10	1	0
Cryan, ss.	4	1	1	1	3	0
Miller, 2b.	4	0	1	2	2	1
Wilson, 1b.	4	1	2	12	1	0
Hamilton, rf.	4	0	0	1	0	0
Mahoney, lf.	4	0	0	1	0	0
Hollins, p.	4	1	0	0	3	0
Totals	32	3	5	27	10	1

BROCKTON	A.B.	R.	H.	P.O.	A.	E.
Kinney, rf.	4	0	0	1	0	0
Hickman, 2b.	4	0	1	2	2	0
Donovan, lf.	4	0	0	1	0	0
Hendricken, 3b.	4	0	0	1	2	0
Flanagan, c.	4	0	0	6	1	0
Donovan, ss.	4	0	0	1	3	0
Cunningham, 1b.	4	0	0	10	0	0
Finlayson, p.	4	1	1	0	2	0
Totals	32	2	2	21	10	0

Batted for Finlayson in the ninth.

New Bedford	0	1	0	0	0	0	2	0	0—3
Brockton	0	0	0	0	0	0	0	0	2—2

Two-base hits—Wilson, Finlayson. Stolen bases—Raymond, Cryan, Miller, Wilson, Hollins, Hickman, Donovan, Hendricken, Flanagan, Donovan, Finlayson. Bases on balls—By Hollins 1, by Finlayson 1. Left on bases—New Bedford 7, Brockton 5. Hit by pitcher—By Finlayson 1. Passed balls—Flanagan 2. Time—1:50. Umpire—Hurley.

Worcester, 6; Lowell, 2.

LOWELL, May 8.—In a slow and interesting game this afternoon Lowell lost to 2 this afternoon. Rivard pitched in fine form throughout, his judgment with men on bases saving the game. Lowell's base running was off color. A local newspaper attached the game receipts. Score:

WORCESTER.	A.B.	R.	H.	P.O.	A.	E.
Hall, lf.	4	1	0	1	0	0
Hemphill, cf.	4	0	1	2	0	0
Howard, cf.	0	1	0	1	0	0
Chase, 2b.	4	0	1	2	3	0
Trouble, 3b.	3	0	1	1	2	0
Bemis, rf.	4	0	0	1	0	0
Wagner, ss.	4	0	0	1	3	0
Bliss, 1b.	4	0	0	11	0	0
Blanchard, c.	3	0	0	6	1	0
Totals	34	2	3	26	9	0

LOWELL.	A.B.	R.	H.	P.O.	A.	E.
Rockwood, c.	4	0	1	6	1	0
Lowell, ss.	4	0	0	1	2	0
Worcester, 1b.	4	0	0	10	0	0
Blanchard, 2b.	4	0	0	2	2	0
Blanchard, lf.	4	0	1	2	0	0
Rivard, p.	4	0	0	0	2	0
Totals	34	0	2	27	7	0

Batted for Rivard in the ninth.

Worcester	0	1	1	0	0	1	0	0	3—6
Lowell	0	0	0	0	0	0	0	0	2—2

Two-base hits—Rockwood, Wagner. Three-base hit—Howard. Home runs—Hall. Sacrifice hits—Lowell 2, Worcester 2, Rivard. Base on balls—By Rivard, 4; Blanchard, 2; Hall, 1. Struck out—By Rivard, 4; Bartlett, 1. Left on bases—Worcester, 6; Lowell, 6. Double plays—Rivard to Worcester, Bliss to Chase. Passed ball—Chase. Time—1:55. Umpire—Lagan. Attendance—500.

LAFAYETTE SCORES WIN OVER BROWN

PROVIDENCE, R. I., May 8.—Brown was defeated by Lafayette this afternoon by the score of 2 to 1. Brown made her only tally in the first of the ninth, inning when Weeks reached second on Lafayette's error. Bennett reached second and Weeks third on Brown's sacrifice. Wilkinson's second another run in the fifth. Brown's only error was an error by Warner, the Brown pitcher, went to second on Lavanda's sacrifice and scored on a hit. With two outs on bases and two out, Lavanda's batting for Orcutt, knocked out a two-bagger, bringing in Dennis, who was passed by Schneider and forced to second. Raymond batting also gone to first on four base on balls. The score:

LAFAYETTE	A.B.	R.	H.	P.O.	A.	E.
Dennis, 3b.	4	1	1	1	2	0
Schneider, ss.	3	0	0	1	3	0
Raymond, 1b.	3	0	0	11	0	0
Orcutt, rf.	3	0	0	0	0	0
Lavanda, lf.	3	1	1	1	0	0
Wilkinson, 2b.	3	0	1	2	2	0
Bennett, cf.	3	0	0	1	0	0
Weeks, c.	3	0	1	6	1	0
Warner, p.	3	0	0	0	2	0
Totals	28	2	4	24	10	0

BROWN	A.B.	R.	H.	P.O.	A.	E.
Mayo, ss.	4	0	0	1	2	0
Richmond, c.	4	0	0	6	1	0
Hall, 1b.	4	0	0	10	0	0
Stafford, 2b.	4	0	0	2	2	0
Hinman, rf.	4	0	0	0	0	0
Hinman, lf.	4	0	0	1	0	0
Lavanda, cf.	3	1	1	1	0	0
Totals	32	1	2	21	5	0

Batted for Richmond in ninth.

Lafayette	0	0	0	0	0	0	0	2	0—2
Brown	0	0	0	0	0	0	0	0	1—1

Two-base hits—Dennis, Lavanda. Stolen bases—Dennis, Schneider, Lavanda, Wilkinson, Bennett. Bases on balls—By Warner, 1; by Hall, 1. Left on bases—Lafayette, 5; Brown, 5. Hit by pitcher—By Warner, Hall. Time—1:40. Umpire—Ryder.

EVERETT HIGH WINS.

Shut Out Roxbury Latin in a Sensational Game.

High defeated Roxbury Latin [illegible] Park [illegible] today in a pitching duel of sensational plays, one a beautiful triple play and later two doubles. The triple came at a critical time for Everett, the visitors had three men on bases and [illegible] out on the bat. He fanned out a hard hit to all but Harrison, Everett's left fielder, who scooped the ball in the air and caught the head run rolling over he threw it to Hickman, who pulled it in the runner before he got by [illegible]. Hickman batted [illegible] in mighty short order, Gardner [illegible] Gardner accepted eight chances without an error and Bigelow stopped well for the visitors at short. Hoyle and Brickley had the batting for Everett, which got away with only five hits for a total of eight off Hoyle's delivery. Brown pitched for the home team, [illegible] and struck out eleven batsmen. Score:

Everett	0	0	0	0	0	0	0	0	1—1
Roxbury Latin	0	0	0	0	0	0	0	0	0—0

Two-base hits—Hoyle, Brickley. Stolen bases—Hickman, Gardner, Bigelow, Harrison, Brown. Bases on balls—By Hoyle 1, by Brown 1. Left on bases—Everett 5, Roxbury Latin 5. Hit by pitcher—By Hoyle, Hickman. Time—1:40. Umpire—Hurley.

Motormen on Diamond.

The conductors and motormen of the Hyde Park division, Old Colony street railway, have formed a baseball team and are out with a challenge to meet any semi-professional team throughout the State.

The team is made up of some players that have been service some of the best semi professional teams in and around Boston.

The players are: J. Bright and Trask, first base; Fenton, second base; Howe, third base; Hobbs and Taylor, centre field; Lyman and Smith, right field; Crogan and [illegible] pitchers and [illegible] catch.

Melrose High Beaten.

[illegible] High defeated Melrose High [illegible] this afternoon by the score of 5 to 4 in a fourth inning, when several well bunched hits brought seven men across the plate in succession. The game was a pitchers' duel of excellent work, but was poorly supported at [illegible] points of the game. Score by innings:

Melrose	0	0	0	0	0	0	0	0	4—4
[illegible]	0	0	0	0	0	0	0	0	5—5

Batteries—[illegible] and [illegible]; [illegible] and Hanlon.

Pearle Fans Sixteen.

The Boston Athletic Club of Hudge defeated the Hudge A. C. of South Boston, at the Marcella Street Playground, 12 to 2.

Pitcher Pearle in the South Boston box at his best, at times being invincible, striking out 16 batsmen. Selfman excelled for the losers.

Wollaston Cup.

In the Wollaston Golf Club links yesterday Brice Keans defeated R. W. Cochran 31 up in the final round for the Wollaston cup.

The Connoisseur EATS AT Hotel Epicure
27-29 Harvard Place (The Little Corner) René E. Gerard Manager

ATHLETICS NOSE OUT SENATORS BY 1 TO 0

Losers Use a Mob of Players Trying to Stave off Defeat.

PHILADELPHIA, Pa., May 8.—The Athletics won the finest game of the series from Washington this afternoon by the score of 1 to 0, before 8000 people.

The result was fortunate in the sense that in event of defeat Philadelphia might have protested on interpretation of rules insisted on by Umpire Connolly who after announcing Keeler as the pitcher's name Manager Cantillon to substitute Burns in spite of the fact that the rule says a man once announced is officially in the game and that a pitcher must get at least one man out before being taken from the game.

The game like all the others of the series with Washington was featured by the many changes made by Manager Cantillon. The score:

WASHINGTON.	A.B.	R.	H.	P.O.	A.	E.
Gessler, lf.	4	0	0	1	0	0
Foster, 2b.	4	0	0	2	3	0
Schaefer, ss.	4	0	0	0	3	0
Milan, cf.	4	0	0	2	0	0
Delehanty, 3b.	3	0	0	4	0	0
Ainsmith, c.	3	0	0	7	0	0
Unglaub, 1b.	3	0	0	7	0	0
Keeler, rf.	3	0	0	2	0	0
Street, p.	0	0	0	0	0	0
Burns, p.	2	0	0	0	1	0
Johnson, p.	0	0	0	0	0	0
Ragon, p.	0	0	0	0	0	0
Totals	30	0	0	27	7	0

ATHLETICS.	A.B.	R.	H.	P.O.	A.	E.
Strunk, cf.	4	0	1	2	0	0
Oldring, lf.	4	0	0	2	0	0
Baker, 3b.	3	0	0	1	2	0
Collins, 2b.	3	0	0	3	5	0
Murphy, rf.	3	0	0	2	0	0
Barry, ss.	3	0	0	1	3	0
Lapp, c.	3	0	0	5	0	0
Plank, p.	3	0	0	0	2	0
Totals	26	0	1	24	12	0

Batted for Street in the ninth.

Washington	0	0	0	0	0	0	0	0	0—0
Athletics	0	0	0	0	0	0	0	1	0—1

Two-base hits—Milan, Murphy. Three-base hits—Barry. Stolen bases—Schaefer, Milan, Strunk, Collins. Sacrifice hits—Foster, Barry. Bases on balls—Off Burns, 2; off Plank, 2. Double plays—Foster to Ragon to Unglaub, Barry to Collins to Unglaub. Struck out—By Burns, 2; by Plank, 2. Passed balls—Delehanty to Unglaub, Street. Left on bases—Washington, 7; Athletics, 4. Umpires—Connolly and Egan. Time—1:40.

Cleveland, 8; Chicago, 4.

CLEVELAND, O., May 8.—Cleveland won from the White Sox by a score of 8 to 4 in the fourth game of the series. Smith was driven from the box, as was Rhoades, Cleveland's first offering. Owen and Falkenberg finished the game, Falkenberg being particularly effective.

The Sox scored with two runs in the first on three scratches and an error, took another in the fourth on Lajoie's single, Hinchman's three-bagger and Perring's scratch single, and another was secured during three in the fifth and another in the seventh on Lajoie's triple to the centre fence, Hinchman's three-bagger and Perring's single. The visitors scored with two runs in the first on three scratches and an error, took another in the fourth on Lajoie's single, Hinchman's three-bagger and Perring's scratch single, and other was secured during three in the fifth and another in the seventh on Lajoie's triple to the centre fence, Hinchman's three-bagger and Perring's

EXETER'S TEAM IS BEATEN BY HARVARD BOYS

BOSTON AMERICAN SPORTS

HOT FIGHTS IN GAMES BY COLLEGE AND SCHOOL BOYS

THAT'S WHAT THEY ALL SAY—By TAD

YALE HAS TROUBLE WITH ANDOVER

Collegians Make Only Three Hits Off Phillips Academy Boys, Yet Win, 2 to 1.

NEW HAVEN, May 8.—Yale had trouble beating pulling out ahead of Andover, 2-1. Brown retired Yale with only three hits, but Andover's errors at critical moments gave Yale her scores. Clever stops and catches by the second baseman, Badger and Bennett, were features.

Tale scored in the second. Wheaton singled, stole second, and scored on E. Burdett's fumble. In the sixth Badger was safe on Kelly's muff and scored on Captain Murphy's two-bagger. Andover scored in the ninth on E. Burdett's pass, a steal and a wild pitch. Score:

YALE.	ab.	r.	bh.	po.	a.	e.
Badger, lb.	5	1	0	9	0	0
Phillips, c.	4	0	0	6	1	0
Murphy, cf.	3	1	0	0	0	0
Bennett, ss.	4	0	0	1	4	0
Merrill, rf.	4	0	0	0	0	0
Kelly, 3b.	4	0	0	0	1	1
Wheaton, 2b.	4	1	1	2	3	0
Brown, p.	4	0	1	0	3	0
Totals	32	2	3	18	12	1

ANDOVER.	ab.	r.	bh.	po.	a.	e.
Badger, lb.	4	0	0	7	0	0
Perkins, c.	4	0	0	5	1	0
Murphy, cf.	3	1	2	1	0	0
Bennett, ss.	3	0	0	0	4	0
Merrill, rf.	3	0	0	1	0	0
Kelly, 3b.	3	0	0	0	2	1
Wheaton, 2b.	3	0	0	1	1	0
Burdett, p.	3	0	1	0	2	1
Burdett, lf.	3	0	0	1	0	0
Totals	29	1	3	15	10	2

Yale ..... 0 1 0 0 0 0 0 0 1—2
Andover ..... 0 0 0 0 0 0 0 0 1—1

Two-base hit—Wheaton. Sacrifice hits—Phillips, Brown, Badger, Wheaton, K. Burdette. Bases on balls—Off Brown, 1; by Burdett, 1. Struck out—By Brown, 4; by Burdett, 2. Double play—Bennett, Badger and Phillips. Left on bases—Yale, 4; Andover, 4. Time—1 hour. Umpire—Betts. Attendance—2,000.

Harvard 11, 7; St. Marks, 1.

SOUTHBORO, Mass., May 8.—St. Marks met its first defeat of the season this afternoon at the hands of Harvard second, 11 to 7. St. Marks played very poor while after pitched effective ball for the visitors. Score:

ST. MARK'S.	ab.	r.	bh.	po.	a.	e.
Beech, ss.	6	2	2	1	4	0
Dewey, rf.	6	0	1	1	0	1
White, c.	6	0	1	9	2	0
Keene, lb.	6	0	0	11	1	0
Hall, 2b.	6	0	1	1	3	0
Rosenthal, cf.	6	0	0	2	0	0
Moore, 3b.	6	1	1	0	2	0
Kinsley, p.	6	0	0	0	1	0
Lamb, lf.	6	0	1	1	0	0
Totals	54	3	7	27	13	1

HARVARD 2d.	ab.	r.	bh.	po.	a.	e.
Hayward, 2b.	5	1	1	2	3	0
Hubbard, ss.	5	1	1	1	2	0
Hall, lf.	5	1	1	1	0	0
Hollister, c.	5	1	2	8	1	0
Hall, 1b.	5	1	1	11	0	0
Hall, rf.	5	1	1	1	0	0
Taylor, cf.	5	1	1	1	0	0
Everett, 3b.	5	1	1	1	1	0
Totals	45	11	11	27	7	0

St. Marks ..... 0 0 0 0 0 0 0 1 0—1
Harvard ..... 0 0 0 0 0 0 0 0 1—1

Two-base hits—Beech, Dewey, Hollister, Hall, Hall, Hall. Sacrifice hits—Hall, Hall, Hall, Taylor, Everett. Stolen bases—Rosenthal, Moore, Hayward, Hubbard, Hall, Hall, Hollister, Hall, Hall, Taylor, Everett. Bases on balls—Off Kinsley, 1; Beech, 1; Keene, 1; Hall, 1; Hayward, 1; Hubbard, 1; Hall, 1; Hollister, 1; Hall, 1; Hall, 1; Taylor, 1; Everett, 1. Struck out—By Kinsley, 3; Beech, 1; White, 1; Keene, 1; Hall, 1; Moore, 1; Lamb, 1; by Hollister, 1; Hall, 1; Hall, 1; Taylor, 1; Everett, 1. Hit by pitcher—By Kinsley, Hollister. Left on bases—St. Marks, 7; Harvard, 7. Time—1 hour. Umpire—Burns.

Tech Freshmen Lose.

GLOUCESTER, May 8.—Gloucester High had an easy time with the Tech Freshmen at Riggs Park part this afternoon winning by a score of 10 to 4. Seven runs in the first inning put the visitors to the bad, every man striking around. Wetmore and Silvey, Gloucester's battery was the star attraction. Score:

GLOUCESTER HIGH.	ab.	r.	bh.	po.	a.	e.
Silvey, p.	4	2	2	0	3	0
Wetmore, c.	4	2	2	7	1	0
Totals	38	10	8	27	11	2

T. H. FRESHMEN.	ab.	r.	bh.	po.	a.	e.
Maranzo, 2b.	4	1	2	2	2	0
Lindsay, ss.	4	0	1	2	3	0
Foster, 3b.	4	0	0	0	2	0
Foster, lf.	4	0	0	2	0	0
Taylor, 1b.	4	0	0	9	0	0
Taylor, cf.	4	0	1	1	0	0
Everett, rf.	4	0	1	1	0	0
Totals	36	4	7	21	12	3

Gloucester High ..... 7 0 0 0 0 0 0 3 0—10
T. H. Freshmen ..... 0 1 0 0 0 0 0 3 0—4

Two-base hits—Silvey, Wetmore, Maranzo. Bases—Lane Higgins, 2; Robinson, Welch. Base on balls—Off Silvey, 1; off Foster, 1. Struck out—By Silvey, 4; by Foster, 4; by Taylor, 2. Passed balls—Wetmore and Silvey. Wild pitches—Silvey, 2. Umpire—O'Malley. Time—1h. 30m. Attendance—300.

MEDFORD BEATS MALDEN.

Chance in Ninth, But Needed Hit Failed.

Medford High defeated its old rival, Malden High, on the Malden field yesterday afternoon, scoring two runs, while Malden failed to score.

In the last inning Medford men, on bases, Weldon had an excellent chance to score, but a pop fly and several men struck out. The game was a battle between pitchers, only three hits being scored off the Medford man. Score by innings:

	R.	H.	E.
Medford High	0	0	0
Malden High	0	0	0

Batteries—Hamilton and Carendall. Morey and Morgan.

Trojan Are Victors.

The fast Trojan A. C. of Roxbury defeated the strong Hampstead A. A. in an exciting game on the Trojan A. C. field. The feature of the game was the three-baggers of Hilling of Healy and Conniglaro for the Trojans, and of Smith and Conniglaro for the Hoppes, and the battery work of Rich and Hoppes, Shaw and Dolan respectively for the home teams. Score:

	R.	H.	E.
Trojan A. C.	0	0	1	0	0	0	0	1	0—2	11	1
Hampstead A. A.	1	0	2	0	0	0	2	0	1—6	8	3

Batteries—Rich and Hoppes. Shaw and Dolan.
Umpires—Mahoney and Cooney.

Walworths by 7 to 1.

At M street playgrounds, South Boston. Score:

	R.	H.	E.
Walworths	8	0	0	0	4	0	0	0	0—7	9	0
Rowlands	0	0	0	0	0	0	1	0	0—1	3	4

Batteries—Walworths Shea and Hartnett. Rowlands, Shea and Robbins.

Saugus Team Got There.

At Revere yesterday the home team got away with the Irregulars A A. Score:

										R.	H.	E.
Irregulars A. A.	0	1	1	0	0	0	0	0	2—4	7	6	0
Saugus A. C.	4	1	0	1	1	0	0	0	x—8	9	2	0

Batteries—Dineen and Hutchinson and Moriarty, Cheney and Stewart.

For Your Stomach's Sake Chew COLLEGE CHARCOAL GUM
The New Health Chew
The More You Chew the Better You Feel
For Sale Everywhere.

PENNSY DEFEATS TIGERS; 10 INNINGS

PHILADELPHIA, Pa., May 8.—The University of Pennsylvania baseball team defeated Princeton in a ten-inning game at Franklin Field this afternoon by the score of 4 to 3.

It was an interesting game and the 10,000 spectators pulled themselves hoarse as the rival pitchers managed to extricate themselves from dangerous holes. It was a pitching duel between Drewes and Schultz for four innings and then the former was replaced by White, a former Exeter pitcher.

At that time the "Tigers" were one run ahead, but the Quakers evened up the score in the eighth on Schultz's three bagger and Corkran's single in the tenth, after two men had been dismissed, third baseman Kelley smashed a terrific drive over centerfield's head and had reach the plate with the winning run before the ball was returned. Score:

PRINCETON.	PENNA.					
Dalton, 2b.	5	0	1	2	4	0
Thayer, c.	5	0	1	7	2	0
Kelley, 3b.	5	1	2	1	2	0
Wells, ss.	5	0	0	1	3	0
Schultz, p.	5	1	2	0	3	0
Hillman, cf.	5	0	0	2	0	0
Patterson, rf.	5	0	1	0	0	0
Corkran, lf.	5	1	1	2	0	0
Bawden, 1b.	5	0	0	11	0	0
Totals	45	3	8	27	14	0

HARVARD.	ab.	r.	bh.	po.	a.	e.
Drewes, p.	4	0	0	0	2	0
Schultz, rf.	4	1	1	1	0	0
Doyle, lb.	4	1	2	10	1	0
Norton, 2b.	4	0	1	3	3	0
Barr, cf.	4	0	0	2	0	0
Warwick, lb.	4	0	0	1	0	0
Pittman, c.	4	0	1	0	6	0
Cochran, ss.	4	0	0	0	3	0
Kelley, 3b.	4	1	1	1	2	0
Dawson, rf.	4	0	1	1	0	0
Watson, p.	0	0	0	0	0	0
Totals	36	3	7	19	12	0

TRINITY.	ab.	r.	bh.	po.	a.	e.
Conner, lf.	4	1	1	1	0	0
Wilmot, cf.	4	0	0	2	0	0
Smith, c.	3	0	1	2	0	0
Ogden, 2b.	3	0	0	2	2	0
Carroll, 2b.	0	0	0	0	0	0
Gammons, ss.	3	0	0	1	2	0
Williams, rf.	3	0	0	1	0	0
Cunningham, 1b.	3	0	0	10	0	0
Fraser, p.	3	0	0	0	2	0
Totals	30	1	2	19	6	0

Dartmouth ..... 0 1 0 0 0 0 0 0 2—3
Trinity ..... 0 0 0 0 0 0 0 0 1—1

Two-base hits—Emerson, Daley. Stolen bases—Schildmiller, Daley, Emerson. Struck out—By Cook, 2; by Daley, 2; by Emerson, 2; by Fraser, 3. Sacrifice hits—Barr, Smith. Double play—Schildmiller, Ogden and Cunningham. Passed ball—Smith. Umpire—Hoerner. Time—2:00.

Roger Wolcott A. A. Wins.

The Roger Wolcott A. A. defeated the strong Sacred Hearts of Cambridge at Franklin Field yesterday 5 to 1 in a quick and interesting game, the visitors not being able to hit Duffy, who fanned twelve and didn't issue a pass. Sacred Hearts' only tally occurred in the fourth on two errors and a squeeze play. The features were contributed by Richardson, Gallagher, T. Murphy, Mahoney, Norton and Murray. Next Saturday the Roger Wolcott A. A. will play Needham A. A. at Franklin Field. The score:

ROGER WOLCOTTS.	SACRED HEARTS.					
Cullen, cf.	2	1	0	2	0	0
Richardson, 2b.	2	1	1	0	4	0
Gallagher, c.	2	1	1	9	1	0
Murray, p.	2	1	1	0	2	0
Powers, 3b.	2	0	0	0	2	0
Dolan, ss.	2	0	0	1	1	0
Fitzgerald, lf.	2	0	0	1	0	0
Taylor, 1b.	2	0	0	11	0	0
Everett, rf.	2	0	1	1	0	0
Totals	18	4	4	25	10	0

SACRED HEARTS.	ab.	r.	bh.	po.	a.	e.
Mahoney, 3b.	3	0	0	1	2	0
Norton, c.	3	0	0	7	1	0
Murphy, ss.	3	0	0	1	3	0
Murphy, 1b.	3	0	0	10	0	0
Cook, 2b.	3	0	0	2	3	0
Daley, lf.	3	0	0	1	0	0
Emerson, cf.	3	0	0	2	0	0
Schildmiller, rf.	3	0	0	0	0	0
Duffy, p.	3	0	0	0	1	0
Totals	27	0	0	24	10	0

Roger Wolcotts ..... 0 0 0 1 0 0 3 0 x—4
Sacred Hearts ..... 0 0 0 1 0 0 0 0 0—1

Two-base hits—Richardson, Gallagher. Sacrifice hits—Murray, Dolan, Taylor. Stolen bases—Cullen, Richardson, Gallagher, Murray, Dolan, Fitzgerald, Everett, Norton, Murphy, Cook, Daley, Emerson, Schildmiller. Bases on balls—Off Murray, 1; Duffy, 1. Struck out—By Murray, 3; by Duffy, 12. Hit by pitcher—By Duffy, Powers. Left on bases—Roger Wolcotts, 6; Sacred Hearts, 5. Time—1h. 30m. Umpire—Burns. Attendance—300.

Tufts Seconds Lose.

Thayer Academy defeated Tufts second team yesterday afternoon by the score of 11 to 6 at the Thayer Academy grounds at South Braintree. The game was a great pitchers' battle and the Thayer Academy won out by the fine support given their twirler. Score by innings

	r.	h.	e.
Thayer Academy	0	1	0	0	0	0	0	0	1—2	11	1
Tufts	0	0	0	0	0	0	0	0	0—0	11	2

Batteries—Chadwick, Wallard, p. Conerse c, for Thayer Carter p. Fairbanks c.

Auburns 10; Parlin A. C. 6.

The Auburns of Roslindale defeated the Parlin A. C. of Everett at Roslindale by the score of 10 to 6. The features of the game were the pitching of C. Richenburg for Auburns and the all around work of the same team and the timely batting of Wexler. The score:

	r.	h.	e.
Auburns	2	0	4	2	0	1	1	0	0—10	12	2
Parlin A. C.	0	3	1	0	2	1	0	0	0—6	8	5

Batteries—C. Richenberg and Reid; Harwood and Perry.

Tigers Devour Weldens.

The Tigers of Dorchester defeated the Weldens of Stoughtondale at McNary Park, South Boston, 7 to 3. The features of the game were the pitching of Malcomes and the batting of Lyle. Score:

	R.	H.	E.
Tigers	1	0	0	3	0	1	1	0	x—7	9	1
Weldens	0	0	0	0	0	0	2	1	0—3	5	3

Batteries—Tigers, Malcomes and Brennan, Weldens—Sears and Reilly.

Big Score in Trade League.

In the Plumbers' Supply Trade League at Franklin Field yesterday the Brannan, Dow & Co. team from Walworth Manufacturing Company, 25 to 0, Score by innings:

	R.	H.	E.
Brannan, Dow & Co.	4	2	1	3	5	0	0	10	x—25	25	0
Walworth Mfg. Co.	0	0	0	0	0	0	0	0	0—0	2	5

Batteries—Gunderson and Gove, Worrish and Smith.

DARTMOUTH PULLS OUT IN THE 8TH

Garrison Finish by the Wearers of the Green Over Trinity's Nine.

HANOVER, N. H., May 8.—By a garrison finish in the eighth, in which hard hitting by Dartmouth and bad errors by Trinity, Dartmouth pulled what looked to be an extra inning game out of the fire and won handily, 7 to 2.

Ganley pitched his first game for the Green and had the visitors at his mercy. Trinity's two scores came in successive squeeze plays by Conner and Webster after errors had let them reach the plate. Dartmouth's batting in the eighth was clever catches and Daley at the bat and on the bases. Score:

DARTMOUTH.	ab.	r.	bh.	po.	a.	e.
Schildmiller, rf.	4	1	1	1	0	0
Doyle, lb.	4	1	2	10	1	0
Norton, 2b.	4	0	1	3	3	0
Barr, cf.	4	0	0	2	0	0
Warwick, lb.	4	0	0	1	0	0
Pittman, c.	4	0	1	0	6	0
Cochran, ss.	4	0	0	0	3	0
Kelley, 3b.	4	1	1	1	2	0
Dawson, rf.	4	0	1	1	0	0
Watson, p.	0	0	0	0	0	0
Totals	36	3	7	19	12	0

TRINITY.	ab.	r.	bh.	po.	a.	e.
Conner, lf.	4	1	1	1	0	0
Wilmot, cf.	4	0	0	2	0	0
Smith, c.	3	0	1	2	0	0
Ogden, 2b.	3	0	0	2	2	0
Carroll, 2b.	0	0	0	0	0	0
Gammons, ss.	3	0	0	1	2	0
Williams, rf.	3	0	0	1	0	0
Cunningham, 1b.	3	0	0	10	0	0
Fraser, p.	3	0	0	0	2	0
Totals	30	1	2	19	6	0

Dartmouth ..... 0 1 0 0 0 0 0 0 2—3
Trinity ..... 0 0 0 0 0 0 0 0 1—1

Two-base hits—Emerson, Daley. Stolen bases—Schildmiller, Daley, Emerson. Struck out—By Cook, 2; by Daley, 2; by Emerson, 2; by Fraser, 3. Sacrifice hits—Barr, Smith. Double play—Schildmiller, Ogden and Cunningham. Passed ball—Smith. Umpire—Hoerner. Time—2:00.

Roger Wolcott A. A. Wins.

The Roger Wolcott A. A. defeated the strong Sacred Hearts of Cambridge at Franklin Field yesterday 5 to 1 in a quick and interesting game, the visitors not being able to hit Duffy, who fanned twelve and didn't issue a pass. Sacred Hearts' only tally occurred in the fourth on two errors and a squeeze play. The features were contributed by Richardson, Gallagher, T. Murphy, Mahoney, Norton and Murray. Next Saturday the Roger Wolcott A. A. will play Needham A. A. at Franklin Field. The score:

ROGER WOLCOTTS.	SACRED HEARTS.					
Cullen, cf.	2	1	0	2	0	0
Richardson, 2b.	2	1	1	0	4	0
Gallagher, c.	2	1	1	9	1	0
Murray, p.	2	1	1	0	2	0
Powers, 3b.	2	0	0	0	2	0
Dolan, ss.	2	0	0	1	1	0
Fitzgerald, lf.	2	0	0	1	0	0
Taylor, 1b.	2	0	0	11	0	0
Everett, rf.	2	0	1	1	0	0
Totals	18	4	4	25	10	0

SACRED HEARTS.	ab.	r.	bh.	po.	a.	e.
Mahoney, 3b.	3	0	0	1	2	0
Norton, c.	3	0	0	7	1	0
Murphy, ss.	3	0	0	1	3	0
Murphy, 1b.	3	0	0	10	0	0
Cook, 2b.	3	0	0	2	3	0
Daley, lf.	3	0	0	1	0	0
Emerson, cf.	3	0	0	2	0	0
Schildmiller, rf.	3	0	0	0	0	0
Duffy, p.	3	0	0	0	1	0
Totals	27	0	0	24	10	0

Roger Wolcotts ..... 0 0 0 1 0 0 3 0 x—4
Sacred Hearts ..... 0 0 0 1 0 0 0 0 0—1

Two-base hits—Richardson, Gallagher. Sacrifice hits—Murray, Dolan, Taylor. Stolen bases—Cullen, Richardson, Gallagher, Murray, Dolan, Fitzgerald, Everett, Norton, Murphy, Cook, Daley, Emerson, Schildmiller. Bases on balls—Off Murray, 1; Duffy, 1. Struck out—By Murray, 3; by Duffy, 12. Hit by pitcher—By Duffy, Powers. Left on bases—Roger Wolcotts, 6; Sacred Hearts, 5. Time—1h. 30m. Umpire—Burns. Attendance—300.

HYDE PARK EASY FOR DORCHESTER

In a game that was listless and featureless the Dorchester Hlgth School team took the High Park's High nine, into camp, at the Dunbar Avenue grounds, Dorchester, yesterday afternoon by the score of 13 to 1

Ochs, who has just been reinstated by Dorchester, pitched a star game, striking out 10 Hyde Park sweaters. In the third inning he retired three men on strikes, pitching just seven balls.

Campbell, Dorchester's left garden man was severely hurt while attempting to steal second and had to retire in the fifth inning. Score:

DORCHESTER HIGH.	r.	bh.	po.	a.	e.
Rolen, rf.	1	1	0	0	0
Sheppard, cf.	2	1	0	0	0
Ochs, p.	2	1	0	1	0
Harrington, ss.	1	1	1	1	0
Campbell, lf.	1	1	0	0	1
Leach, c.	2	1	0	1	0
Cassidy, 1b.	1	1	0	0	0
Wentworth, 2b.	1	1	1	1	0
Totals	13	8	2	4	1

HYDE PARK HIGH.	r.	bh.	po.	a.	e.
Fraser, 2b.	0	0	1	2	0
Williams, ss.	0	0	0	1	0
Smith, c.	0	0	0	0	0
Carroll, 2b.	0	0	0	0	0
Gammons, lf.	0	0	0	0	0
Williams, rf.	0	0	0	0	0
Cunningham, 1b.	0	0	0	0	0
Fraser, p.	0	0	0	0	0
Totals	0	0	1	3	0

Dorchester High ..... 0 3 0 0 0 0 0 1 x—13
Hyde Park High ..... 0 0 0 0 0 0 0 1 0—1

Two base hits—Abbott, Fraser. Earned runs—Dorchester High, 5. Bases—Rolen, Ochs, Abbott, Cunningham, Gammons, Leach. Left on bases—Dorchester High, 7; Hyde Park High, 3. Base on balls—Off Meagher, 4; struck out—By Campbell, 2; Ochs, 10; Meagher, 1. Passed ball—Leach. Double play—Harrington and Cassidy. First base on errors—Dorchester High, 6. Wild pitch—Meagher. Umpire—Dunn. Time—1h. 45m. Attendance—600.

Waltham 6, Mechanic Arts 2.

Waltham High made it ten straight games won this season when it defeated Mechanic Arts at the Bicycle Park playground yesterday afternoon 6 to 2. Both teams played good ball, but Mechanic Arts slipped up at critical stages of the game and made costly errors.

Henry pitched his first game for Mechanic Arts and struck out 12 men. Cobb retired five.

Healy and Smith of Waltham played fast ball, while Henry, Mower and Hoar were Mechanic Arts' best guns. Hoar, who has been used in the pitching department by Waltham this season, played his first game at first and showed up well. The score:

WALTHAM HIGH.	MECHANICS ARTS.					
Shank'd, rf.	0	0	0	0	0	0
Healy, c.	0	0	0	9	2	0
Smith, lf.	0	0	0	2	0	0
Wilson, 3b.	0	0	0	0	2	0
Hoar, 1b.	0	0	0	11	0	0
Cobb, 2b.	0	0	0	1	2	0
Cobb, ss.	0	0	1	0	2	0
Cobb, p.	0	0	0	0	0	0
Totals	0	0	1	23	8	0

MECHANICS ARTS.	r.	bh.	po.	a.	e.
Roller, 2b.	0	0	2	2	0
Mower, lf.	0	1	1	0	0
Henry, p.	0	1	0	2	0
Hoar, 1b.	0	1	10	0	0
Fraser, ss.	0	0	2	1	0
Hall, c.	0	0	6	1	0
Hall, rf.	0	0	0	0	0
Lindsay, cf.	0	0	1	0	0
Lindsay, 3b.	0	0	0	1	0
Totals	0	3	24	7	0

Waltham ..... 0 0 0 0 0 0 0 0 0—0
Mechanic Arts ..... 0 0 0 0 0 0 0 0 0—0

Two base hit—Mower. Sacrifice hits—Roller, Hoar, Cobb, Fraser. Stolen bases—Shank'd, Healy, Smith, Wilson, Hoar, Cobb, Cobb, Roller, Mower, Henry, Hoar, Fraser, Hall, Lindsay. Bases on balls—Off Henry, 1; Cobb, 1. Struck out—By Henry, 12; Cobb, 2. Hit by pitcher—By Cobb, Roller. Left on bases—Waltham, 3; Mechanic Arts, 3. Time—1 hr. 30 min. Attendance—600.

WALLOPED THE BALL.

Everett Smashed Out Thirteen Hits in Two Innings.

With defeat staring them in the face Everett landed Beaton, the star pitcher of the Reading team for thirteen hits in the eighth and ninth innings before he was taken from the box, and secured an 11 to 4 victory at Reading yesterday.

Beaton, who pitched for Everett, was wild as a hawk until the seventh inning when he found the range and was feeling his form that time on.

Hunter and Bird led their team mates with the willow, the former making three hits in the last two innings, two of which were two-baggers and Bird made three hits during the same period. Coughlin, a new-comer and a local boy, pitched an 11 to 4 victory at Reading yesterday.

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	R.	H.	E.
Everett	0	0	0	0	0	0	0	4	7	13	2
Reading	0	0	0	0	0	0	0	1	3	6	3

Batteries—Beaton and Curtis, Bradley, Wyatt and Stark.

Forbes A. C. Lost.

Although defeated 7 to 5, the Forbes A. C. on the Madison A. C. extend themselves, on Perkins Field, Jamaica Plain, yesterday.

The feature of the game was the pitching of "Harvey" Cunningham, allowing the opposing batsmen a hit after Steele was batted out. Score.

	R.	H.	E.
Madison A. C.	1	0	2	0	0	0	2	0	0—5	7	2
Forbes A. C.	0	2	0	1	0	0	0	0	4—7	9	5

Batteries—Steele and Keating, Weimans and Connelly.

St. George's Won, 12 to 4.

At Newport yesterday the two swell prep schools contested on the diamond

The score:

										R.	H.	E.
Newport	0	0	4	1	3	1	0	0	0—12			
Mount St. Charles	0	4	0	0	0	0	0	0	0—4			

Batteries—Kelley and Wall, Bowden, Dupont, Abbon, Lamb.

TUFTS BEAT OUT VERMONT 5 TO 3

Game Was Handed to the Massachusetts Boys by Vermont Errors.

BURLINGTON, Vt., May 8.—Tufts easily defeated Vermont to-day, because the latter handed the game to them on a platter. Vermont's eight errors tells the story. In the fifth, after errors had filled the bases, Bailey walloped a sweet single to center, and all three men scored, for Catcher Burlington let the return throw get by him in the fourth. Tufts got an earned tally on Martin's smash to centre for a triple and Bailey's hoist which went for a single. Although Collins was pounded up more than a bit before he could get through the box, he received fine support. After the fourth Martin was invincible and had everything his own way. Score:

TUFTS.	r.	bh.	po.	a.	e.
Quattrochi, 2b.	0	0	0	2	0
Kruger, c.	1	0	2	0	0
Dyer, lf.	0	0	1	0	0
Drum, ss.	1	0	3	1	0
Bailey, 1b.	1	2	10	0	0
Martin, p.	1	1	0	3	0
Dyer, rf.	0	0	1	0	0
Keogh, 3b.	0	0	1	1	0
Keogh, lf.	1	1	0	0	0
Gerard, rf.	0	0	0	0	0
Totals	5	4	27	11	4

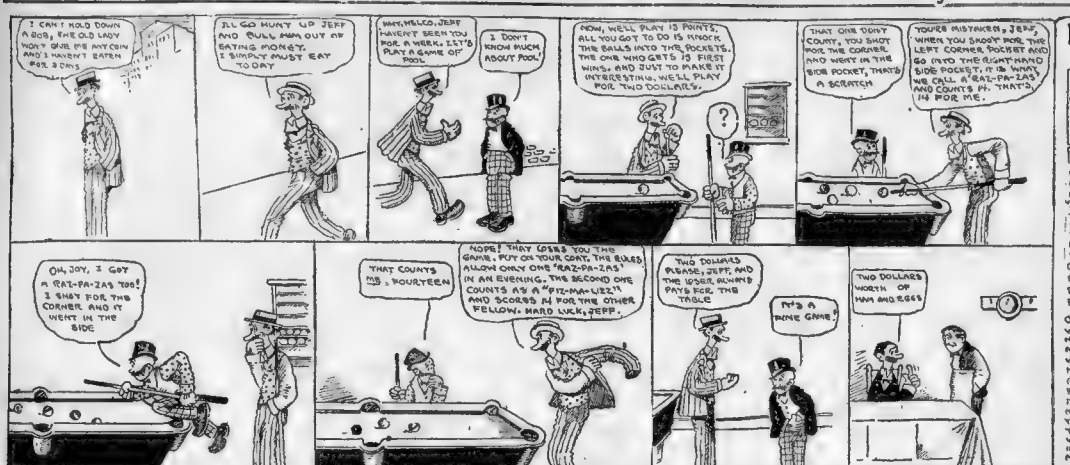
VERMONT	r.	bh.	po.	a.	e.
Collins, p.	0	0	0	2	0
Williamson, c.	0	0	6	0	0
Cobb, 2

CORBETT SAYS JEFF HAS CLEARED AIR OF PUGILISTIC WORLD

BOSTON AMERICAN SPORTS

BUSY DAYS FOR MANAGERS OF AMATEUR TEAMS

ON THE SQUARE, AIN'T MUTT THE MEAN OLD THING?—By BUD FISHER



LADIES' CORNER

By Mortense Debris

THE WOMEN OF TODAY ARE CONSTANTLY COMPLAINING THAT THE MEN ARE OUT AS GALLANT AS THOSE OF YE OLDEN TIMES. GIRLS, THAT IDEA IS THE BUNK! THE GENTS ARE JUST AS GALLANT NOW AS EVER ONLY THEY DON'T GET A CHANCE TO SHOW IT, FOR EXAMPLE, IN YE OLD-DAYS, THE GUY WITH THE POWDERED HAIR AND SILK TIGHTS WOULD MEET A FAIR DAMSEL ON THE STREET, TIP HIS SKY-PIECE AND REMARK THUSLY:—"AH, FAIR ONE, WHITHER GOEST THOU?" AND THE DAME WOULD BLUSH LIKE A BOILED SHRIMP AND SAY:—"I AM GOING A MINCING KIND SIR." — CAN YOU IMAGINE ANYTHING LIKE THAT COMING OFF NOW? NO CHANCE! THE DAME WOULD SAY "FRESH THING!" AND CROWN THE GALLANT ONE WITH AN UMBRELLA. RESULT:— THE YOUNG GENT WOULD GET PINCHED AND DO A TEN SPOT IN THE BREWER FOUNDRY FOR BEING A MASHER.

YOU CAN READ ABOUT IN YE OLDEN DAYS, THE REAL NOBS IN YE OLDEN DAYS, THE REAL NOBS IN GALLANTRY WOULD RIDE ALONG THE COUNTRY ROAD ON HIS SNOW WHITE CHARGER, AND UPON MEETING A BLUSHING COUNTRY MISS, THE GALLANT KID WOULD LIFT HER TO HIS SADDLE AND CARRY HER TO HER HOME, COOING SWEET NOTHINGS INTO HER EAR ENROUTE. THAT STUFF RUNS FOR SWEENY THESE DAYS. IF HE DID AT NOW, IT WOULD COST HIM FIVE PER HOUR, FOR A MACHINE AND WHEN HE STARTED TO WHISPER SOFT STUFF, SHE WOULD SAY "WHAT THAT BULL OUTSIDE?" NO, GIRLS, YOU ARE WRONG. THE MEN ARE THE SAME AS EVER, ONLY THE OLD DAYS YOU CALLED IT "GALLANTRY" AND NOW YOU CALL IT "THE BULL."

MORTENSE.

DOCTOR WINS IN FOUR-HEAT RACE

He Trailed Along a Couple of Trips and Then Surprised the Talent.

It was Doctor that carried off the glory at the Fellaway Driving Club races at Combination Park yesterday, as after four tough heats he succeeded in topping the summary of Class D. He was excellently handled, too, by his owner-driver, W. Twombly.

It was anticipated by the large crowd of spectators that this would be the fighting event of the program, as a couple of weeks ago about the same list of horses had met in a spirited finish.

In the opening heat Amy went steady and free, catching the judges' eyes at the finish. This effort settled her, as from that out she was on her own. However, the second heat was nailed by Joe Thomas in a hard drive through the stretch, Tower Boy being right at his head. During this time Doctor was trailing along in the rear, but in the two following heats he demonstrated his speed by taking the lead in the first turn and holding it to the wire.

Attended simply by the pacers this he has the trotters in best races. Pat I. was there in the initial heat, but the trotter was master of the situation from then on.

Guy F. was the real stuff in his race, though President Brooks was shy a mere slip in the two fastest heats of the afternoon with Secretary Morrison's wiggler, Stetson Dean.

Robin Bird is a recent addition to the club's harness, she having been brought East from Indiana by Bert Merrill and sold to Mr. Sanborn. She had no bother in winning after the first heat. Sydney McGregor pulled off a nice trick after Mabel C. had secured a trip. Summary

CLASS A—TROT AND PACE.

Attaboy, ch. g. (York)	2	1	1
Pat I., g. g. (Fenton)	1	2	2
Black Jet, ch. g. (Sweeney)	3	3	3
Billy Bantley, b. g. (Richardson)	4	4	4
Time—1:04½, 1:11, 1:10½.			

CLASS B—PACING.

Guy F., blk. g. (Thrag)	1	1	1
Stetson Dean, b. m. (Brooks)	2	2	2
Nat Wilkes, ch. g. (McGown)	3	3	3
Time—1:04, 1:03½, 1:03½.			

CLASS C—PACING

Bats Sherwood, b. m. (Foster)	1	2	2
Edith H., m. (Litchfield)	2	1	3
Mabel C., b. m. (Richardson)	4	3	1
Time—1:07, 1:07, 1:07.			

CLASS D—TROTTING.

Doctor, b. g. (Twombly)	1	1	1
Joe Thomas, ch. g. (McPhee)	2	3	4
Tower Boy, b. g. (Sanborn)	3	4	3
Bessie Gale, b. m. (Gilbert)	4	2	2
Time—1:15, 1:15½, 1:15½.			

CLASS E—PACING

Sydney McGregor, b. g. (Hibbard)	1	1	1
Hamilton, b. g. (Sweeney)	2	2	2
Sunnyside (Morrison)	3	3	3
Bay Mack, br. g. (Colby)	4	4	4
Fay Forrest, b. m. (Welch)	5	5	5
Sunny Boy, b. g. (Thrag)	6	6	6
Time—1:13½, 1:14½, 1:13½.			

CLASS F—PACING.

George S., b. g. (Wilcox)	1		
Turner, b. g. (Bailey)	2		
Allandale, b. g. (Gaynor)	3		
Time—1:18, 1:17¾.			

CLASS G—TROTTING AND PACING.

Johnnie, b. m. (Ice)	1	1	1
The Baron, b. g. (Young)	2	2	2
Black Bear, b. g. (Twombly)	3	3	3
Time—1:16, 1:15½.			

CLASS H—TROTTING

Johnny Bird, ch. g. (Sweeney)	4	1	1
Alice P., b. m. (Forster)	1	4	4
Lady Bird, b. m. (Wood)	2	2	2
Lillian, b. m. (Mack)	3	3	3
Time—1:17, 1:17, 1:17.			

CLASS I—TROT AND PACE (COLT RACE.

Bessie, b. m. (Woods)	1	1	1
Lillian, b. m. (Mack)	2	2	2
Time—1:17, 1:17, 1:17.			

LUCAS WINS RUN AT PROVIDENCE

PROVIDENCE, May 8.—The ten mile race at Riverton resulted: Lucas, of Fall River, first, time 56 mins 30 secs; Finnegan, Fall River, 2; M. C. A., second. The race was under the auspices of Richard Borden fourth of Island Park. The prizes were seven cups and five medals. The distance Island Park to Window Brook and return. There were forty-three entries and thirty-six finished.

Fairplay Unplaced.

LONDON, May 8.—The races for the Kempton Park Great Jubilee handicap, 2,000 sovereigns, for three-year-olds and up, nine miles a quarter, were run here today by A. Bendor's filly, J. B. Joel's Donovan Swift was second, Captain Kimmell Smith's Succor was third. August Belmont's Fairplay II. was unplaced

Ella Best Tennis Players.

NEW HAVEN, Ct., May 8.—Ials had a scrap with Cornell to-day in their annual tennis tournament, taking all four of the singles and both double matches, leaving the final score: Yale, 6, Cornell, 0.

CORBETT SAYS JEFFRIES HAS CLEARED THE AIR OF PUGILISTIC WORLD

By JAMES J. CORBETT.

Since Jeffries came out with the statement he would fight Jack Johnson, the pugilistic world breathes a big sigh easier. Jeff might just as well have announced his plans when he started his theatrical tour, for he then had made up his mind.

But then Jeff would have robbed himself of a lot of press notices and the papers would not have had as much to talk about. And, above everything else, Johnson would have had little chance to do any taking.

Of course, there is more than a possibility that Jeff never will have to fight Johnson. Ketchel received the big black boy's death knell, and there are many other things that might happen

I have said, for a long time, that I thought Jeff never would fight Johnson, and far be it from me to cast any doubt or create any thought of cowardice on his part, but I am still of the opinion the two never will get together.

I still maintain Johnson has little fear left, despite the opinion expressed and expressed to the effect Johnson has great faith in his ability, and though since Ketchel fought and retain his standing with the public, the opinion repeatedly

BOSTON MOTOR CLUB SECURES NEW QUARTERS

AUTOMOBILES

MOTOR CARS MAKE GREAT SPEED IN HARRISBURG TEST

GREAT SPEED IN HARRISBURG AUTO TEST

Cars Driven to Limit in 700 Mile Reliability Run Over Roads in Bad Condition.

By J. C. KERRISON.

No ordinance or reliability run of recent years can excel the strenuousness and strain on cars than that of the Motor Club of Harrisburg, which closed on Thursday evening.

The run covered a period of four days, during which the cars were sent a total distance of 700 miles over all kinds and conditions of roads and generally awful weather conditions. It was a test that will compare favorably with any that has been held, and one which certainly gave the lie to old cars and cars past their prime.

The management of the run was excellent in the extreme, and the committee seemingly having everything well in hand and at no time whatever was there any expressed dissatisfaction. Chairman Myron and Secretary Douglas have unlimited powers in carrying out the many details, but in this they were materially assisted by Referee S. H. Johnson, who probably has enjoyed as much experience as any other man in this country in touring. David Beecroft, of Chicago, another valuable member of the board of officials, being time chairman of the technical committee. The run was conducted with satisfaction to all, and what was equally important, the awards of the technical committee were manifestedly fair and impartial and likewise particularly thorough.

It would be impossible to duplicate the conditions surrounding this run anywhere in Massachusetts, as the poorest of our roads are good compared with what was encountered on this trip, and the schedule following could not be adopted in this State as it called for an average of not less than 19 miles an hour, and sometimes the speed average was 30 miles an hour. Either of these schedules means that in a long day's run a car must necessarily touch the high spots once or twice to remain in the clean score class. And that is what all of the cars were forced to do.

In the Pennsylvania run, which proved that the cars travelled the greater portion of the residents turned out, and not only watched the cars go by but relied for faster speed, even the several police forces took up it upon themselves to clear the way for and wave the cars along. Where was posted at the entrance to Steelton, the township adjoining Harrisburg, at which read "speed limit through this town 25 miles per hour," and as if to give emphasis to this placard a policeman stood in plain view and waved the motors on their way.

Naturally under such conditions as these the cars were tested long and fast work was shown. Coming back to the road conditions, those encountered were in some places decidedly bad; they were worse then real, according to the run out of Williamsport, where every car but three got mired and were forced to be towed out of the mud by horses, these three, the Franklin, Maxwell and Fulmen, going through under their own power.

One day's run was along the banks of the Susquehanna, which had risen some 20 feet, and in places had overflowed the roads. The recession of the waters left them in exasperating and without any foundation. Under conditions such as these it was not surprising that on that date every car should be late in arriving at the several controls and causing an entire elimination of the clean score feature.

It was not only a case of mud plugging in a recent test but it was likewise a case of speed. The roads on all but the last day were in the poorest possible condition, both as regards surfacing an grade. There were big hills to climb, watery to traverse, ruts to overcome, in fact every imaginable condition of roads were encountered from the character of the State highway such as are to be found in Massachusetts down to those resembling wood roads of the backwoods.

PROPHETS PUT TO ROUT BY PRESIDENT CLIFTON, A. L. A. M.

No Chance of the Automobile Industry Declining the Way the Bicycle Business Did a Few Years Ago.

It is frequently remarked by those associated with the automobile business, as well as by comparatively unthinking laymen, that the automobile business will follow in the footsteps of the bicycle business. This statement in general is accepted as a sage prophecy, the unthinking prophet assuming to himself the virtue of wisdom. But the history of the rise and fall of the bicycle business will not be repeated in the automobile industry.

As one of those associated in the bicycle business and conversant with the history of the transition from the bicycle to the automobile as a means of transportation, I have made a careful study of the problem and arrived at certain conclusions. The only common element of the two industries, aside from each representing a method of locomotion, arises from the fact that the early development of the automobile, in a commercial way, occurred at a time when the bicycle business, as a large industry turning out a popular product, had begun to wane, its doom being plainly written.

The situation was such that a large amount of capital, energy, producing and selling facilities were concentrated comparatively idle, and consequently those forces were logically attracted to the automobile business, which had alluring prospects and which was interesting for the same psychological elements. Those several of the earlier bicycle makers were pioneers in automobile development, and many mechanics, therefore engaged in the bicycle industry, became skilful in detail, have in minor capacities aided automobile development in either invention or shop practice.

Naturally the automobile attracted to it a selling force, including bicycle dealers. The latter brought into the new industry a rich experience, unfortunately but few of them realized to the fullest extent, particularly as to the proper function of advertising.

Many of them transplanted lax business methods, extravagance and other undesirable phases. They were fond of referring to the new industry as a game, as to a sporting event, or a hand at poker. Easy terms of selling cars, whereby buyers themselves in instalment sales and monthly payments, were attracting and holding business. But in the new industry those elements were, naturally, short lived. Their retribution has been swift. As I see the automobile industry to-day, it has in no sense any remaining similarity to the old bicycle business, excepting in the enormous factor which the buying public have bestowed upon it.

Many people are prone to say that essentially the chief thing the old bicycle business left of value was its good will. But if they would reflect on the decreased number of wheels in use, the answer is obvious. The bicycle was consumed, worn out and replaced in every way judgment, of its own limitations. In its day it was regarded as a wonder of convenience in the solving of the essential transportation problem of how best to accomplish a given distance on common roads.

It also had the fascination of a healthy and wholesome exercise. But it always involved more or less hard work, more or less of the discomforts of the road, and always the limitation of the rider. It, moreover, did not admit of the combination whereby the love of display, the superiority purchasable by money, or the essential comfort of the individual, could be expressed.

As the result of the expenditure of an enormous amount of money and work by the American pioneer makers, nearly all of whom are members of the Association of Licensed Automobile Manufacturers, the automobile as a means of transportation has become a part of our national life. It is rapidly supplanting the older forms of individual mechanical locomotion, and will endure because it not only supplants, but far surpasses, anything of its kind we have ever known.

It will not decline, but grow, because ever since civilized man has been obliged to move from place to place for pleasure, convenience or profit, he has had to use the horse, the mule or the camel, with their limitation in point of distance and speed, and at all times with uncertainty. The low average of common road transportation is untiring and fruitless. It has proven itself to be what the people want. It has individuality in form, and variety, and is built to suit any purse.

MAXWELL 10,000-MILES WINS HONOR

Inspection Committee Passes Favorable Report on Long Distance Endurance Test.

The Maxwell 10,000 mile car seems to have passed the examination of a critical technical committee with as great honors and credit as she performed the road stunt. The car was in the hands of the committee for some two weeks, and yesterday the body consisting of Charles F. Parks, M. I. T., Virgil A. Charles, Charles J. Bailey, and James Fortescue, rendered its report. In speaking of the general conditions of the car the committee says:

All the parts were found in proper position and properly secured, with the exception of the emergency internal expanding brakes. The shoes for these brakes had been removed from the rear drums and the rods connecting with the operating lever and clutch were disengaged.

There were no split washers under the cap screws for the guide of No. 1 exhaust valve adjusting, and one of the screws in the casting of the first universal joint on the driving shaft was lost.

No cotter-pins were missing and all bolts and nuts were set up tight with the exception of one cap-screw on the water manifold which was loose, the four screws on the exhaust manifold which were slack, and one nut on the inlet manifold which was loose. All other fastenings were properly holding.

The radiator was tight as was also water connections.

The engine crank case was extremely dirty. Sand, mud, oil and grease were literally plastered to some of the parts and a mixture of these ingredients was spread over the engine, and all the machinery. The magneto had no protecting covering and the armature, contact points and transmission, was removed from the car and subsequently taken apart. It was the intention of the committee to measure all lost motion of wear in the gears and important bearings before the boxes were opened, but as these bearings showed no appreciable wear the plan was abandoned, and the difference in diameters of the shafts or pins and their boxes given.

The car when delivered to the committee was in practically good general running condition.

The amount of wear in the engine was very slight or inappreciable except in the exhaust valves.

The main journals and connecting rod bearings were in exceptionally good condition.

The pistons, piston rings and cylinders were smooth and apparently tight.

Not a single bearing or moving part was scored or cut.

The exhaust valves were not properly timing.

The inlet valves were operating satisfactorily.

Nuts and fastenings were properly holding.

The amount of carbon in the cylinders was not excessive.

NEW QUARTERS OF BOSTON MOTOR CLUB

The establishment of a home of its own in the Hotel Victoria will mean a great deal to the Boston Motor Club, and the selection of the quarters in question was a most happy thought and action.

Situated as it is at the very entrance to the riding district the hotel offers the best of accommodations and conveniences for the present and future members of Boston's latest recruiting organization.

The quarters selected are on the corner of Newbury and Dartmouth streets, and are reached from a separate entrance, having virtually no connection with the hotel proper, so that members at once step into the club quarters. These rooms are to be fitted up in a manner most satisfactory for comfort and convenience of those who enter.

The special club house committee has now full charge of the matter and expects within a few days to make a most satisfactory announcement to the members at large. Although the standing committees of the club have already reported and have several ideas in mind none of these committees feel that it is advisable to make known its plans until such time as the club is properly housed and the members have a home of their own.

ORIGINAL FORD CAR IS IN USE

Almost every manufacturer points with pride toward some prominent part of his showroom or factory as housing "the first car I built" and every month or so, a first car picture blooms out in the papers just to prove the point. Henry Ford has his first car—his son still drives the original $500 runabout that created such a sensation four years ago.

But sentiment is not confined to pride in first cars. A decade ago, Mr. Ford designed a racing car and drove it himself to repeated victories. That car was No. 999—the fastest thing on wheels up to that time, and its record still remains to-day. This is the car that made a mile on the ice on Lake St. Clair in 39 2-5 seconds back in 1904.

Since then, Mr. Ford has been too busy building and selling cars to devote much time to racing, but he has always reserved a warm spot in his heart for that old No. 999. It reposes under canvas at the factory to-day. And not only the original No. 999, but runabout No. 999 is there, and model "S" touring car No. 999 was added to this list recently. And if he ever designs a new model car, No. 999 of that model will never have to work for a living.

RAMBLER GETS THE CUP.

Calculating to the fraction of a minute the secret time schedule fixed by Mayor Reyburn of Philadelphia for a trip from Philadelphia to Atlantic City, George Proud, entrant of the Rambler, has been awarded the Meriwether Hamilton cup for the second annual reliability run of the Quaker City Motor Club. Perhaps no better demonstration of the reliability value of the American built automobile for ordinary touring purposes was ever given, owing to the regularity of maintaining accurately a previously arranged schedule.

Three cars were entered, but the Rambler finished within 22 seconds of the time set by Mayor Reyburn, which was 5 hours 46 minutes 30 seconds.

The Selden Test Cases.

The Association of Licensed Automobile Manufacturers has admitted the American Locomotive Company to membership, that company having been granted a license under the Selden pioneer patent on gasoline automobiles. The trial of test cases of the Selden patent, which is claimed to cover all gasoline automobiles now being commercially made, is on this month's calendar in New York.

CHALMERS-DETROIT CARS IN BIG EVENT

Well-known Make to Be Seen in Indiana Road Race for Light Stock Cars.

The Chalmers-Detroit Motor Company will be represented in the Light Car Race, which will precede the Vesters Stock Chassis Race for the Cobe trophy, by two of its "30" stock racers, according to E. A. Cole, local dealer for the Chalmers-Detroit cars.

This race will be held the day before the Cobe Trophy Race, over the same course in Indiana, and will be a 250 miles road contest for the Indiana trophy.

The Chalmers-Detroit Company announced at the time the entries were first outlined, that they would probably be represented, provided the rules governing the Light Car Race were satisfactory. The final entries bring the matter home.

The drivers of the Chalmers-Detroit cars in the Indiana race have not yet been announced, although it is practically certain that Lee Lorimer, the crack Detroit driver, who made such a splendid record in Chalmers-Detroit cars last year, will be one of the men to guide the Chalmers cars in the race for the Indiana trophy.

The Indiana trophy race is the most important contest ever held in this country with the exception of the International light car race, held in Savannah last year, and the Indianapolis race is undoubtedly on a par with that one.

It is expected that the Chalmers-Detroit cars will make an excellent showing, and as they are being driven by men who have had a good chance to win the honor. They trip should be given by many admirers.

The second place in the Jericho Sweepstakes over the Long Island Motor Parkway last Fall was a sensational performance of the Chalmers-Detroit "30."

In the Savannah race the Chalmers engines didn't have any luck at all, but swept on manned to finish a good third, averaging 51 miles an hour for more than 200 miles.

NEW AUTO TRACK BOOM TO SPORT

Alfred Reeves Declares Undertaking Marks an Epoch in Motoring.

That the completing of the new two one-half mile automobile track in Indianapolis marks an epoch in motor car construction is the opinion made by Alfred Reeves, general manager of the American Motor Car Manufacturers' Association, who has returned from a visit to the new speedway now in the course of construction in that city.

"One cannot appreciate the importance of the undertaking unless they have paid a visit to the new oval," said Mr. Reeves. "An area of nearly two hundred and 600 acres, living in ramps on the grounds, are literally moving the dirt in the construction must finish their work by June 2d, and the first race will be held on July 15. The new course is beautifully laid out and will supply an ideal enclosure for aeronautics and motor sports. The piece of ground is more than one and one-half miles around one-half mile wide, the entire undertaking involving an expense of a little more than $300,000

"The fence seven now is more than half finished. The entire fence is up, one of the turns is already completed and work has been started on the three grand stands, which will seat 60,000 people. In addition there will be twenty-five private stands, each seating forty people, for those clubs or individuals who prefer to have a box seat for viewing the races. These stands are to be the track officials, five large and six small garages, judges' stand and press stand, and some thirty-five bulletin boards with directions giving the location of buildings about the place. There are eight entrances to the enclosure, while the grounds are protected by a twelve-foot board fence."

LONG AUTO TOUR PLANNED.

From San Francisco to Portland, Me., and then back to the Pacific Coast by way of the Northern route to Seattle is an automobile trip to be made this Summer by Mr. and Mrs. C. A. Littlefield, of Oakland. The latter has already completed considerable time and expense in preparations both as regards his car and routes and roads.

Mated quick-acting rims with Diamond 36x5 tires all around will be used and the tour will be made by way of Los Angeles, New Orleans and Washington, including also a visit to the Diamond rubber factories in Akron, Ohio. The return journey will be by way of Buffalo, Niagara Falls for the most part along the route of the proposed New York-Seattle endurance run.

Pullman AUTOMOBILES

Win Two Firsts and One Second in

Harrisburg Reliability Contest

Model K, 30-h. p., Won Class B
Model L, 20-h. p., Won Class D
Model 4, 40-h. p., Second Class C

THESE WERE ALL STOCK CARS

Duplicates to Be Found at

Crown Motor Car Co.

W. A. SHAFER, President.

23 Motor Mart, Park Square, Boston

Distributors Tel. Oxford 1284

Blue Book Crews.

In touring to obtain new material for the official A. A. A. blue book, the crews at work on it traveled more than 40,000 miles during 1908. This official guide is now larger than ever, being published in four volumes, one filled New England reaching New York State; one designated New York, reaching the Middle West; one rolled New Jersey, Pennsylvania and the South, and one labeled Chicago and the Middle West. The work contains more than 2,042 pages of text and 700 outline maps. An interesting feature of the book is the street maps

Be Merciful to Your Car.

A merciful man should be merciful to his car, but as a rule he is not. The bicycle rider is more careful of his machine because if the bicycle is not kept in good running order it means more work for the rider. In the case of the motor car the extra drain and wear and tear of neglected items and wear and tear of neglect mimics and driving pays and the excess owner does not care until something breaks. Then he is apt to go to the man from whom he bought it and insist upon his repairing a part, the damage to which is wholly the fault of the owner and not of the material or construction.

Franklin Model D

NEW YORK and HARRISBURG WINNERS

Easy—vs.—Hard Riding Construction

The question of the best type of construction for an automobile is simple enough if you will look carefully into the practical side of it.

You want comfort and easy riding. An automobile so constructed as to give comfort and easy riding is, because of these features, the best automobile mechanically. It is better made, it lasts longer.

Hard riding and discomfort are due to heavy weight, rigid construction, impractical spring suspension, small wheels and small tires.

Franklin Model D weighs 2200 pounds. It has 36-inch wheels, the same size used on other automobiles weighing from a third more to twice as much. Instead of half- or three-quarter-elliptic springs it has four long underslung full-elliptic springs. Instead of a hardened steel chassis frame, it has a laminated wood frame, which is lighter and stronger than the steel frame commonly used.

Wood absorbs shocks and vibration, whereas hardened steel, as every one knows, transmits vibration—and steel gives stiffness and hard riding. While half-elliptic springs do only half the work of full-elliptic.

Franklin automobiles cost more to build, but the construction is sensible—the kind you want if you look at the practical side of the question.

Franklin Model D four-cylinder, 28 horse power touring-car, 2200. Bosch high-tension magneto, 36-inch wheels—same as used on the best water-cooled automobiles weighing a third more and pounds more. Other four- and six-cylinder models from $1750 to $5000.

FRANKLIN AUTOMOBILE COMPANY
671 Boylston Street BOSTON

CHALMERS-DETROIT "FORTY"

Touring Car
Toy Tonneau
Roadster

$2750

Stands On Its Record

The Chalmers-Detroit "Forty" is one of the rare cars which has never developed a weakness, never has called for radical changes, but only for refinement of details.

Again and again it has defeated some of the smallest cars on the market.

Twenty-Five Victories

Last year alone it won twenty-five important contests for speed, endurance and hill climbing.

Cars of high power and cars of high price went down in defeat before it.

On April 21, 1909, it won three hill-climbing contests at Memphis—three in one day. One of the cars pitted against it was a powerful 6-cylinder factory. None does what this car can't do.

All higher-priced cars cost far more for upkeep. Some cost three times as much.

Owned by Men Who Know

The buyers of Chalmers-Detroit cars include some of the best engineers in America—men of national fame.

A roster of these names will indicate to you how far the car leads in mechanical points.

The buyers also include a considerable number of the wealthiest men in America.

They are men who would willingly pay any price if price could buy anything better.

And the buyers include your own neighbors—probably numerous men whom you know.

Ask us for the names and consult them.

No car at any price is more satisfactory.

No Price Buys More

The Chalmers-Detroit "Forty" has a speed of sixty miles per hour, and all the power one needs.

Its low cost of upkeep will be astounding to those who know what some cars cost.

It is the car of pure enjoyment—the utmost that price can buy.

The more you investigate—the more owners you ask—the more you will want this car.

Please telephone or write, or call.

FeWHITTEN-GILMORE Co.
907 BOYLSTON ST.
Telephone Back Bay 576

Empire Tires
WEAR LONGEST

(Copy of Telegram)

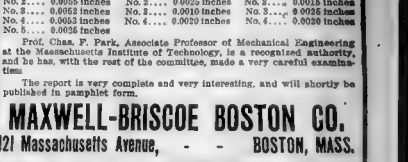
TRENTON, N. J., May 7, '09.

EMPIRE TIRE CO.,
292 Devonshire Street,
Boston, Mass.

In Motor Club of Harrisburg Endurance Contest—Four days over Seven Hundred Miles, largely through rough mountain roads of Pennsylvania—Empire Tires on two Pullman Cars were the only make to finish with clean tire scores. Not one of original cases or tubes were removed and are in fine condition at finish. Could cover same run once more and then some. Pullman Li (Empires) wins in its class.

EMPIRE TIRE CO.

MAXWELL



30 H. P. 4 CYLINDER ROADSTER

$1750.00 Equipped

We Can Make Prompt Delivery

This Roadster is the same, except for body, as the car which made the 10,000-mile non-stop run

The examining committee, consisting of Prof. Chas. F. Park, Mr. Chas. J. Bailey, Mr. Virgil A. Charles, Mr. James Fortescue, has submitted its report on the 10,000-mile car, and the few figures given below are taken from the report.

The figures give differences in diameter of Shafts and Boxes (in other words, total play in bearings).

Main Crank Shaft	Crank Pin End.	Connecting Rods Wrist Pin End.
No. 1.... 0.0085 inches	No. 1.... 0.0030 inches	No. 1.... 0.0030 inches
No. 2.... 0.0055 inches	No. 2.... 0.0025 inches	No. 3.... 0.0015 inches
No. 3.... 0.0052 inches	No. 3.... 0.0010 inches	No. 3.... 0.0026 inches
No. 4.... 0.0053 inches	No. 4.... 0.0020 inches	No. 4.... 0.0020 inches
No. 5.... 0.0026 inches		

Prof. Chas. F. Park, Associate Professor of Mechanical Engineering at the Massachusetts Institute of Technology, is a recognized authority, and he has, with the rest of the committee, made a very careful examination

The report is very complete and very interesting, and will shortly be published in pamphlet form.

MAXWELL-BRISCOE BOSTON CO.
121 Massachusetts Avenue, - - BOSTON, MASS.

Packard Roadster

1908

Victoria top, rumble seat, prestolite tank and glass front.

Has been completely overhauled and is guaranteed to be in perfect mechanical condition.

At a bargain price.

American Automobile Company
N. E. DISTRIBUTORS
THE AMERICAN CAR
16 Columbus Ave. - - - - - - - - Boston

BOSTON CLINCHES GRIP AS A COPPER MARKET

All Indications in State Street Point to a Period of Active Speculation in the Mining Lists.

By E. A. WILKINS.

STATE STREET, May 8.—It is doubtful if either State or Wall Street appreciates the full significance in the choice of Samuel Livermore to be chairman of the Copper Producers' Association, recently formed by the leading copper producing interests of this country. Time was when the Calumet & Hecla company stood alone and aloof from all set action looking toward the maintenance of the price of copper. Now, what was the reason for this apparent backdown by Calumet & Hecla interests, for that is what it might appear to be on the face of it?

Association of Copper people made every effort to gain footing in the Lake Superior region, but met with defeat. It may not be generally known, but there was a battle royal as severe ago for supremacy in this same Michigan mining district by these two interests. It is a matter of record for any who was out. Calumet & Hecla showed its hand and some ago in Allouez and Centennial. More recently it took over Osceola, Ahmeek, Seneca and other of these so-called Bigelow properties.

Others would also have been taken the fold but the time was not ripe, nor was it necessary. Control of Tamarack was taken only this week, while in the case of Isle Royale Mr. Bigelow's holdings have been acquired by Calumet. Some of Mr. Bigelow's friends, however, hold back on Isle Royale, but unless the "street" is mistaken recent market movements in this stock indicate that it is going into the same bag as did the others.

Boston Alive to the Situation.

All this is by way of introduction. These facts are mentioned to show that some Boston people are still alert to the situation, and, although many of their best railroads are lost, so far as control is concerned, they are loathe to yield their mining superiority.

Everything points to a period of active speculation. A decided improvement has taken place in the copper metal market. Mood continues cheerful and brokers are not carrying one-half their usual amount of stocks for customers. A period of inflation is at hand and the public is awaiting the real command to start. Real estate is moving and appreciating in value, and this is a very good sign.

American Telephone securities will soon be listed on the Philadelphia Stock Exchange, which will give the company a broader market. There are close to 20,000 stockholders and the benefit of three markets cannot but help accruing to the benefit of the company in its future financing. This much can be said. Most of the stock lately purchased for New York account has gone into the names of brokerage houses.

Market Shows Vast Improvement.

The week has shown a wonderful improvement in the market's technical position. Bond offerings have been readily absorbed.

High grade railroad issues have appreciated in value and attention has been given to the industrial stocks, including the common issues. A great many people favor these latter, believing they have not appreciated in proportion to others.

North Butte's slump from 67½ to 61 yesterday was accomplished in less than fifteen minutes and was the result of manipulative tactics with the aid of stop loss orders. It is conjectured that the recent violent fluctuations are for the purpose of accumulating stock. One is reminded of the way Boston & Montana and Butte & Boston stocks were juggled some years ago, when accumulation was going on in them in the interest of the Amalgamated Company. In the present case, however, North Butte is officered by Amalgamated people

BOSTON STOCKS.

	Open.	High.	Low.	Last
Boston Elevated	125½	126	125	125½
Boston & Maine	142	142½	140½	140½
N. Y., N. H. & H.	193½	193½	193	193
BONDS				
C., B. & Q., Jt.	94¾	95	94¾	95
Chi. Jc. & U. S. Yds.	100¾	100¾	100¾	100¾
West. Tel. & T. 5s	98¾	98¾	98¾	98¾
MINING STOCKS				
Adventure	8¾	8¾	8¾	8¾
Arca Zinc	2	2	2	2
Arizona Commercial	40¾	40¾	40¾	40¾
Atlantic	5	5	5	5
Bingham	40	40	40	40
Butte Coalition	27¾	28	27¾	28
Calumet & Arizona	71	71	70½	70½
Calumet & Hecla	645	645	645	645
Centennial	27¾	28	27¾	28
Con. Mercur	25	25	25	25
Copper Range	57	57	57	57
Daly West	20	20	20	20
Franklin	11	11	11	11
Granby Mines	75	75	75	75
La Salle Copper	13¾	13¾	13¾	13¾
Mass.	3¾	3¾	3¾	3¾
Michigan	12¾	12¾	12¾	12¾
Mohawk	57¾	57¾	57¾	57¾
Nevada Utah	21¾	21¾	21¾	21¾
North Butte	61¾	61¾	61¾	61¾
Old Dominion	54¾	54¾	54¾	54¾
Osceola	85	85	85	85
Shannon	10¾	10¾	10¾	10¾
Superior	46¾	46¾	46¾	46¾
Superior & Boston Copper	4¾	4¾	4¾	4¾
Tamarack	68	68	68	68
Trinity	16¾	16¾	16¾	16¾
Utah Copper	42¾	43	42¾	43
Victoria	3	3	3	3
Winthrop	1½	1½	1½	1½
Wyandotte	3¾	3¾	3¾	3¾
LAND COMPANIES.				
Mat. Boston	11¾	11¾	11¾	11¾
TELEPHONES.				
American	101¾	101¾	101¾	101¾
Cumberland	142	142	142	142
New England	62	62	62	62
Pac. & Tel. pfd	2.50	2.50	2.50	2.50
Western pfd	124	124	124	124
ELECTRIC COMPANIES				
Boston Belt	12	12	12	12
Boston Suburban	85	85	85	85
Boston & Worces. pfd	95	95	95	95
Georgia Ry. & El. pfd	83	83	83	83
Mass. Elec. pfd	40	40	40	40
MISCELLANEOUS				
American Pneumatic pfd	90	90	90	90
Am. Pneumatic pfd	28	28	28	28
Am. Sugar pfd	120½	120½	120½	120½
Mass. Gas pfd	92	92	92	92
Mergenthaler	204	204	204	204
United Fruit	131	131	131	131
United Shoe Mach	37¾	37¾	37¾	37¾
United Shoe Mach pfd	31	31	31	31
U. S. Steel pfd	120	120½	120	120½
UNLISTED SECURITIES				
Amalgamated	64¾	64¾	64¾	64¾
Am. Agri. Chemical	56	56	56	56
Am. Agri. Chem. pfd	96	96	96	96
Am. Coal	60	60	60	60
Am. Woolen	29¾	29¾	29¾	29¾
Am. Woolen pfd	90	90	90	90
Atlantic	30	30	30	30
Boston Consolidated	15¾	15¾	15¾	15¾
Boston & Corbin	3¾	3¾	3¾	3¾
East Butte	14¾	14¾	14¾	14¾
Edison	250	250	250	250
Hedley	30	30	30	30
Hoosac & Boston	70	70	70	70
Hoosac & Boston pfd	70	70	70	70
Isle Royale	30	30	30	30
Lake	8	8	8	8
Lake Copper	25	25	25	25
Nevada Con.	20¾	20¾	20¾	20¾
Nipissing	8¾	8¾	8¾	8¾
Nipissing & Mines	8¾	8¾	8¾	8¾
Quincy	87	87	87	87
Rhode Island Coal	30	30	30	30
Rhode Island Coal pfd	70	70	70	70
Stone & Webster	30	30	30	30
U. S. Smelting	57	57	57	57

BOSTON CURB.

Following is a summary of yesterday's transactions:

	High.	Low.	Last
Ariz. Arch	1¾	1¾	1¾
Bay State Gas	6¾	6¾	6¾
Bonanza	2¾	2¾	2¾
Boston Bldg. Bond	20	20	20
Bonanza Dev.	3¾	3¾	3¾
Cactus Develop.	1	1	1
Carl Hoods	1 7/16	1 7/16	1 7/16
Cobalt Lode	1¾	1¾	1¾
Cobalt Ontario	1¾	1¾	1¾
Con. Ariz.	1¾	1¾	1¾
Con. Copper Mines	1¾	1¾	1¾
Con. Mercur	25	25	25
Davis-Daly	1¾	1¾	1¾
Diamond	1¾	1¾	1¾
Dominion Copper	1¾	1¾	1¾
El Salle Copper	13¾	13¾	13¾
Elm	1¾	1¾	1¾
Emma	1¾	1¾	1¾
Gold Hill	1¾	1¾	1¾
Green Monument	1¾	1¾	1¾
Greene Gold Silver	1¾	1¾	1¾
Hancock	1¾	1¾	1¾
Inspiration	13 16	13 16	13 16
Island Creek	1¾	1¾	1¾
Keweenaw	1¾	1¾	1¾
Lawson-Mexican	1¾	1¾	1¾
Majestic	1¾	1¾	1¾
Mass. Valley	1¾	1¾	1¾
Nevada Hills	7 16	7 16	7 16
Nevada Utah	21¾	21 13 16	21¾
Nipissing	8¾	8¾	8¾
Nipissing Mines	8¾	8¾	8¾
Ohio Copper	1¾	1¾	1¾
Old Dominion	54¾	54¾	54¾
Rawhide Mines	1¾	1¾	1¾
Rex Con.	1¾	1¾	1¾
Rhode Island Coal	30	30	30
Rhode Island Coal pfd	70	70	70
Silver Leaf	1 16	1 16	1 16
Standard Oil	625	625	625
Sonora	1¾	1¾	1¾
Tonopah Dev.	1¾	1¾	1¾
Union Copper	1 1-16	1 1-16	1 1-16
Utah Apex	1¾	1¾	1¾
Yukon	1¾	1¾	1¾

CURB STOCKS ACTIVE.

Corbin Copper Has Remarkably Sensational Rise.

Business on the curb developed a rise in late in the week, when activity was precipitated by a sensational rise in Corbin Copper, which was said to be due to reports of the mine operations, but no definite announcement or change on Thursday.

Corbin Copper had a somewhat sensational rise from 2½ to 10¾. This company has brought out from its property a large tonnage of ore, but it is a fact, as many others have been brought out from its property a large tonnage of ore, but it is a fact, as many others have been brought out from its property a large tonnage of ore, but it is a fact, as many others have been

FINANCIAL

MAY WHEAT REPORT A BULL DOCUMENT

Rains in Southwest Needed to Save the Crops, Says Expert.

By JOSEPH F. PRITCHARD.

CHICAGO, May 8.—The Government May report, while not showing the actual area of Winter wheat abandoned, as it was made up May 1 and issued May 7, was a bullish document, more bullish than the casual observer would suppose. The plowing up of wheat has gone steadily onward in many sections of the great Winter wheat belt and the total area to be harvested will be hardly more than 27,000,000 acres. This was the total acreage in 1906, when the Winter wheat yield was 320,000,000 bushels.

Wheat has gone backward for the last ten days, and it will continue to deteriorate until rains have visited those sections of the Southwest which are suffering from the long dry spell.

The crop reserves as estimated by Secretary Wilson, show that a mistake has been made somewhere and that the views of the farms have been pretty well examined up. While knocking on the wheat prospect of 144,000,000 bushels, it is not out of place to refer to the farm reserves of corn, which were placed at 1,048,000,000 bushels. The trade in the West believes this is much out of line with the actual facts. The price of corn is high, and still it does not come out sufficiently to meet the amount as is said by the Agricultural Department as to the farms of the corn belt.

The bulls are still in control of wheat and likely will be for some time. Prices seem to lighten every day. There are many factors with which still to contend. Receipts abroad have turned out less favorable than expected. This has been the astonishing feature which has carried values to a new high level for the prevailing future and stimulated a rise in the new crop futures to a point considered to light country deliveries. An increase in receipts would not be surprising from now on; Argentina is now shipping her new crop, a feature which may help to hold down prices should domestic conditions become too profoundly bullish.

Receipts of oats have been liberal, but offerings are now less and the market seems absorbed, the cash article in the meantime breaking new records. Seeding operations in the Northern tier, momentarily delayed by adverse weather conditions, have shown some improvement, but are still behind the ordinary years. The September future is carrying a premium and a further advance would not be surprising.

NEW YORK STOCK MARKET.

The following is a summary of yesterday's transactions on the New York Stock Exchange:

RAILROADS.

	Open'g	High	Low	Closing
Ach, T & S f	104½	104½	104½	104½
Am. T. & S. pf	124¾	124¾	124¾	124¾
Baltimore & Ohio	107¾	108	107¾	108
Brooklyn Rapid Tr.	70¾	71	70¾	71
Canadian Pacific	201	203	201	203
Central of N. J.				
Chesapeake & Ohio	67½	67½	67½	67½
Chic. & Alton	27½	27½	27½	27½
Chic. G. W.				
Chic. G. W. A	17½	17½	17½	17½
Chic. G. W. B	40	40	40	40
Chic. M. & St. P.	162¾	163	162¾	163
Chic. & N. W.	190	190	190	190
C. C. C. & St. L.				
Colo. Fuel & Iron	37½	37½	37½	37½
Colo. & So.	37½	37½	37½	37½
Colo. & So. 1st pf	74	74	74	74
Colo. & So. 2d pf	57	57	57	57
Del. & Hudson	178	178	178	178
Del., Lack. & W.	450	450	450	450
Denver & Rio G.	19¾	19¾	19¾	19¾
Denver & Rio G. pf	49¾	49¾	49¾	49¾
Erie	31¾	31¾	31¾	31¾
Erie 1st pf	47½	47½	47½	47½
Erie 2d pf	37½	37½	37½	37½
Gt. Northern pf	129¾	129¾	129¾	129¾
Gt. Northern Ore	43¾	43¾	43¾	43¾
Illinois Central	147½	148	147½	148
Interborough	29¾	29¾	29¾	29¾
Interborough pref	84¾	84¾	84¾	84¾
Iowa Central	30¾	30¾	30¾	30¾
Kan. & Mex.	23¾	23¾	23¾	23¾
Kan. & Mex. pf	50	50	50	50
Kan. City So.	29¾	29¾	29¾	29¾
Kan. City So. pf	59¾	59¾	59¾	59¾
Lake Erie & West.	19¾	19¾	19¾	19¾
Lake E. & W. pf	49¾	49¾	49¾	49¾
Manhattan El.	150	150	150	150
Missouri Pac.	57¾	57¾	57¾	57¾
Minneap. & St. L.	29¾	29¾	29¾	29¾
Minneap. & St. L. pf	70¾	70¾	70¾	70¾
Mo., Kan. & Tex.	29¾	29¾	29¾	29¾
Mo., Kan. & Tex. pf	59¾	59¾	59¾	59¾
Nat. Rys. of Mex. 2d pf	37½	37½	37½	37½
New York Central	133¾	133¾	133¾	133¾
N. Y., Ont. & W.	44¾	44¾	44¾	44¾
Norfolk & Western	84¾	84¾	84¾	84¾
Northern Pacific	143¾	143¾	143¾	143¾
Pennsylvania	127¾	127¾	127¾	127¾
Reading	84¾	84¾	84¾	84¾
Reading 2d pref	84¾	84¾	84¾	84¾
Rock Island	29¾	29¾	29¾	29¾
Rock Island pf	59¾	59¾	59¾	59¾
St. L. & S. F.	29¾	29¾	29¾	29¾
St. L. & S. F. 1st pf	59¾	59¾	59¾	59¾
St. L. & S. F. 2d pf	59¾	59¾	59¾	59¾
St. L. & S. W.	29¾	29¾	29¾	29¾
St. L. & S. W. pf	59¾	59¾	59¾	59¾
Seaboard Air Line	29¾	29¾	29¾	29¾
Seaboard Air Line pf	59¾	59¾	59¾	59¾
Southern Pacific	29¾	29¾	29¾	29¾
Southern Railway	29¾	29¾	29¾	29¾
Southern Railway pf	59¾	59¾	59¾	59¾
Texas & Pacific	29¾	29¾	29¾	29¾
Third Avenue	29¾	29¾	29¾	29¾
Toledo, St. L. & W.	29¾	29¾	29¾	29¾
Toledo, St. L. & W. pf	59¾	59¾	59¾	59¾
Union Pacific	29¾	29¾	29¾	29¾
Union Pacific pf	59¾	59¾	59¾	59¾
Wabash	29¾	29¾	29¾	29¾
Wabash pf	59¾	59¾	59¾	59¾
Wheel. & Lake Erie	29¾	29¾	29¾	29¾
Wheel. & Lake Erie 1st pf	59¾	59¾	59¾	59¾
Wheel. & Lake Erie 2d pf	59¾	59¾	59¾	59¾
Wisconsin Central	29¾	29¾	29¾	29¾
Wisconsin Central pf	59¾	59¾	59¾	59¾

INDUSTRIALS AND MISCELLANEOUS.

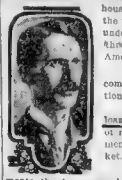
Allis-Chalmers	29¾	29¾	29¾	29¾
Allis-Chalmers pf	59¾	59¾	59¾	59¾
American Agricultural Chem.	29¾	29¾	29¾	29¾
American Beet Sugar	29¾	29¾	29¾	29¾
American Beet Sugar pf	59¾	59¾	59¾	59¾
American Can	29¾	29¾	29¾	29¾
American Can pf	59¾	59¾	59¾	59¾
American Car & Foundry	29¾	29¾	29¾	29¾
American Car & Foundry pf	59¾	59¾	59¾	59¾
American Cotton Oil	29¾	29¾	29¾	29¾
American Cotton Oil pf	59¾	59¾	59¾	59¾
American Ice	29¾	29¾	29¾	29¾
American Ice pf	59¾	59¾	59¾	59¾
American Linseed	29¾	29¾	29¾	29¾
American Linseed pf	59¾	59¾	59¾	59¾
American Locomotive	29¾	29¾	29¾	29¾
American Locomotive pf	59¾	59¾	59¾	59¾
American Smelting & Refining	29¾	29¾	29¾	29¾
American Smelting & Refining pf	59¾	59¾	59¾	59¾
American Steel Foundries	29¾	29¾	29¾	29¾
American Sugar	29¾	29¾	29¾	29¾
American Sugar pf	59¾	59¾	59¾	59¾
American Tel. & Tel.	29¾	29¾	29¾	29¾
American Tobacco	29¾	29¾	29¾	29¾
American Tobacco pf	59¾	59¾	59¾	59¾
Anaconda Mining	29¾	29¾	29¾	29¾
Atlantic Gulf & W. I.	29¾	29¾	29¾	29¾
Atlantic Gulf & W. I. pf	59¾	59¾	59¾	59¾
Brooklyn Rapid Transit	29¾	29¾	29¾	29¾
Central Leather	29¾	29¾	29¾	29¾
Central Leather pf	59¾	59¾	59¾	59¾
Colorado Fuel & Iron	29¾	29¾	29¾	29¾
Colorado & Southern	29¾	29¾	29¾	29¾
Colorado & Southern 1st pf	59¾	59¾	59¾	59¾
Colorado & Southern 2d pf	59¾	59¾	59¾	59¾
Consolidated Gas	29¾	29¾	29¾	29¾
Consolidated Gas pf	59¾	59¾	59¾	59¾
Consolidated Tobacco	29¾	29¾	29¾	29¾
Consolidated Tobacco pf	59¾	59¾	59¾	59¾
Corn Products	29¾	29¾	29¾	29¾
Corn Products pf	59¾	59¾	59¾	59¾
Distillers' Securities	29¾	29¾	29¾	29¾
Distillers' Securities pf	59¾	59¾	59¾	59¾
General Electric	29¾	29¾	29¾	29¾
General Electric pf	59¾	59¾	59¾	59¾
General Motors	29¾	29¾	29¾	29¾
General Motors pf	59¾	59¾	59¾	59¾
Great Western Power	29¾	29¾	29¾	29¾
Great Western Power pf	59¾	59¾	59¾	59¾
Guggenheim Exploration	29¾	29¾	29¾	29¾
Guggenheim Exploration pf	59¾	59¾	59¾	59¾
International Harvester	29¾	29¾	29¾	29¾
International Harvester pf	59¾	59¾	59¾	59¾
International Mercantile Marine	29¾	29¾	29¾	29¾
International Mercantile Marine pf	59¾	59¾	59¾	59¾
International Paper	29¾	29¾	29¾	29¾
International Paper pf	59¾	59¾	59¾	59¾
International Pump	29¾	29¾	29¾	29¾
International Pump pf	59¾	59¾	59¾	59¾
Kings County Elec.	29¾	29¾	29¾	29¾
Kings County Elec. pf	59¾	59¾	59¾	59¾
Laclede Gas	29¾	29¾	29¾	29¾
Laclede Gas pf	59¾	59¾	59¾	59¾
Lead	29¾	29¾	29¾	29¾
Lead pf	59¾	59¾	59¾	59¾
Manhattan Elevated	29¾	29¾	29¾	29¾
Manhattan Elevated pf	59¾	59¾	59¾	59¾
Metropolitan Securities	29¾	29¾	29¾	29¾
Metropolitan Securities pf	59¾	59¾	59¾	59¾
Mexican Central	29¾	29¾	29¾	29¾
Mexican Central pf	59¾	59¾	59¾	59¾
Mexican Petroleum	29¾	29¾	29¾	29¾
Mexican Petroleum pf	59¾	59¾	59¾	59¾
Missouri Pacific	29¾	29¾	29¾	29¾
Missouri Pacific pf	59¾	59¾	59¾	59¾
National Biscuit	29¾	29¾	29¾	29¾
National Biscuit pf	59¾	59¾	59¾	59¾
National Lead	29¾	29¾	29¾	29¾
National Lead pf	59¾	59¾	59¾	59¾
National Rys. of Mex. 1st pf	29¾	29¾	29¾	29¾
National Rys. of Mex. 2d pf	29¾	29¾	29¾	29¾
New York Air Brake	29¾	29¾	29¾	29¾
New York Air Brake pf	59¾	59¾	59¾	59¾
New York Central	29¾	29¾	29¾	29¾
New York Central pf	59¾	59¾	59¾	59¾
New York, Ontario & Western	29¾	29¾	29¾	29¾
New York, Ontario & Western pf	59¾	59¾	59¾	59¾
Norfolk & Western	29¾	29¾	29¾	29¾
Norfolk & Western pf	59¾	59¾	59¾	59¾
Northern Pacific	29¾	29¾	29¾	29¾
Northern Pacific pf	59¾	59¾	59¾	59¾
Pennsylvania	29¾	29¾	29¾	29¾
Pennsylvania pf	59¾	59¾	59¾	59¾
Reading	29¾	29¾	29¾	29¾
Reading 2d pref	59¾	59¾	59¾	59¾
Rock Island	29¾	29¾	29¾	29¾
Rock Island pf	59¾	59¾	59¾	59¾
St. L. & S. F.	29¾	29¾	29¾	29¾
St. L. & S. F. 1st pf	59¾	59¾	59¾	59¾
St. L. & S. F. 2d pf	59¾	59¾	59¾	59¾
St. L. & S. W.	29¾	29¾	29¾	29¾
St. L. & S. W. pf	59¾	59¾	59¾	59¾
Seaboard Air Line	29¾	29¾	29¾	29¾
Seaboard Air Line pf	59¾	59¾	59¾	59¾
Southern Pacific	29¾	29¾	29¾	29¾
Southern Railway	29¾	29¾	29¾	29¾
Southern Railway pf	59¾	59¾	59¾	59¾
Texas & Pacific	29¾	29¾	29¾	29¾
Third Avenue	29¾	29¾	29¾	29¾
Toledo, St. L. & W.	29¾	29¾	29¾	29¾
Toledo, St. L. & W. pf	59¾	59¾	59¾	59¾
Union Pacific	29¾	29¾	29¾	29¾
Union Pacific pf	59¾	59¾	59¾	59¾
Wabash	29¾	29¾	29¾	29¾
Wabash pf	59¾	59¾	59¾	59¾
Wheel. & Lake Erie	29¾	29¾	29¾	29¾
Wheel. & Lake Erie 1st pf	59¾	59¾	59¾	59¾
Wheel. & Lake Erie 2d pf	59¾	59¾	59¾	59¾
Wisconsin Central	29¾	29¾	29¾	29¾
Wisconsin Central pf	59¾	59¾	59¾	59¾

JOY IN WALL STREET: STOCKS GO AWAY UP

Heavy Demand for Shares Makes New High Records and All News Is of Cheering Kind.

By THOMAS C. SHOTWELL.

NEW YORK, May 8.—Another series of high records delighted Wall Street today. These record-breakers were impressive; for on the list were St. Paul, Steel preferred, Southern Pacific and the leading copper shares. Public demand for stocks came in great volume through the commission houses. Professional Wall Street took profits freely in the first hour and forced the market to close a fraction under the best figures. The undertone was strong throughout. London was active and strong in the American department, to the very last transaction.



The report from Pittsburg that independent steel companies would combine is receiving respectful attention in good quarters.

The bank statement showed a material increase in loans and a decrease in surplus reserves. The question of money did not warry the Street and the bank statement will probably have no influence on Monday's market.

Wall Street has seen a belated demand for investments the last week had almost the appearance of a genuine bull market. The exciting cause was the decision of the Supreme Court in favor of the railroads in the anthracite cases. The decision stirred up all business interests in the country and a flood of orders overwhelmed the Steel Trust, the copper producing companies and all industrial concerns. Some of the great railroads began putting in orders that had been withheld many months more than they should have been. Silent confidence strong in Asiatic demand and the history of the week was one of increasing excitement. So great was the enthusiasm that a bad crop report on Winter wheat failed to check the advance.

The decision in the coal cases was along the line generally expected by well posted persons in the Street. The question of vested rights seems to be settled for good and corporations are no longer afraid that the properties that they bought legally and openly will be taken away from them. As a result of the decision, Lackawanna may have to organize a subsidiary company.

Western Maryland is organizing a company to purchase its coal at the mines and this has caused a sharp advance.

St. Paul was one of the railroads in evidence in a big order for rails and Pennsylvania and Union Pacific will probably follow shortly. The Steel Corporation is now understood to be operating the equivalent of about seventy-five per cent of its old capacity. Because steel can be produced five dollars a ton cheaper at Gary than in Tennessee, the mills of the Southern company are being quietly closed as those at Gary are opened. The Steel Trust is adding to its capacity every day.

Independent companies have weathered the storm in good shape. The Republic announces that nearly its entire capacity is at work and cheering reports come from all of the others. Advances in the price of fabricated material of from $2 to $4 a ton, and in light rails of a dollar a ton, were announced. Best authorities in steel now say that the low prices on products have been seen, and that from now on the trade will show increasing prices everywhere.

Copper has been roused from its long period of stagnation. The short interest in Amalgamated seems to be thoroughly entrapped. Brokers well posted on the situation say the shorts alone are good for at least five points in that stock.

In addition to this, the actual condition of the copper metal market seems to be improving. Heavy sales were reported during the week, and the activity in the steel trade means also activity in copper. Low cost producers are most popular among investors, but the Amalgamated itself has been reducing the cost at Butte, and it can make some money should the metal market remain as good as it now seems to be. The production of copper metal is above four million pounds a day, and many authorities say it reaches five million for the whole world. Consumers say this can all be used at current prices.

Although the crop report on Friday was rather worse than expected, it did not alarm Wall Street, because there is great confidence in the ability of farmers to make up the deficiency in Winter wheat with surplus Spring wheat and corn. The indicated crop will be something above 400,000,000 bushels of Winter wheat, against 437,000,000 bushels last year, and 492,000,000 in 1906. The price of wheat in Chicago is apparently justified by the Government's official figures. The important feature of the Winter wheat report is the large acreage ploughed up, amounting to more than 2,800,000 acres.

Silver continues firm, and the week has seen all of the substantial investment silver shares selling at their high price. Speculation seems to be tending toward mining stocks gradually, and a great boom in those issues is apparently just a little way ahead.

Just now investors seem anxious to get all of the 7 per cent industrial shares that have weathered one or more panics. Steel preferred is the favorite, and it saw record prices last week. Very much higher figures are talked of for it. Smelters preferred, the preferred stocks of the Rubber Trust and Can preferred are leaders in the list.

NEW YORK BANK STATEMENT.

NEW YORK, May 8.—The weekly statement of the Associated Banks of New York for the week ending May 8 is as follows:

Loans	$1,114,[illegible]
Specie	[illegible]
Legal tenders	[illegible]
Net deposits	[illegible]
Circulation	[illegible]
Reserve required	[illegible]
Surplus reserve	[illegible]

Increase.

Aggregate $2,466,000. Limited States deposits decreased $[illegible].

Percentage of the bank's reserve to deposits [illegible].

Per cent. of reserve to capital and surplus [illegible].

COTTON QUOTATIONS.

	High	Low	Closing
May	10.46	10.37	10.39
July	10.42	10.37	10.39
August	10.42	10.37	10.39
October	10.21	10.21	10.21
December	10.21	10.21	10.21
January	10.21	10.17	10.17

Spot, 10.90; unchanged.

LIVERPOOL TELEGRAMS.

	Open'g	Closing
May 2 nd	5.46½	5.46½
June-July	5.51½	5.50½
July-Aug 31	5.51	5.51
August-September	5.51½	5.49½
September-October	5.48½	5.47
October-November	5.46	5.46
November-December	5.44	5.44
December-January	5.43½	5.43½
January-March	5.43½	5.43½

Spot, 5.58; easy; sales, 5,000 bales; 500 for speculation and export. Sales: American, 3,900; Havanas, 1,000; American, 4,700. Futures opened barely steady.

NEWS ABOUT RAILROADS

E. E. Smith has been made New England [illegible] Boston & Albany [illegible] Company, succeeding [illegible] resigned.

The Canadian Pacific Railway will have an exhibit at the Alaska Yukon Exposition at Seattle.

F. E. Dyer of the C. P. R. will go to Europe about May 8. Mr. Perry has made a tour of inspection over the C. P. R. from to the coast, and writes that the beauty of the Canadian Rockies is beyond description.

Trains No. 1 and No. 2 of the Canadian Pacific, which have been running from Montreal as far West as Calgary, will resume Summer schedule June 1 and run through to the Pacific coast.

The Grand Trunk Pacific Railway is laying steel from Superior Junction to Winnipeg. The work will be completed by July.

[illegible] Pacific [illegible] Portland [illegible] for the entire United States will be considered.

Action upon the suggestion of the Interstate Commerce Commission [illegible] land offices of the Hallman and Hill roads are trying to work out a common understanding of freight rates over [illegible] Pacific [illegible] the Northern Pacific [illegible] Portland.

The Mt. Lennan has been made active of freight [illegible] for the line of Trunk [illegible] Pacific [illegible]

[illegible] largest [illegible] to [illegible] Pacific [illegible] Pacific [illegible] Pacific

MEN'S NEGLIGEE SHIRTS

The largest shirt manufacturer in Philadelphia sold us his entire surplus stock of Negligee shirts at a price below the cost of the material alone. All sizes, 14 to 17. In a choice assortment of patterns, such as—stripe, fancy, heavy flannels, corded madras, percales and cheviots, with either attached or detached cuffs.

Not a Shirt in the lot worth less than 75c to $1.00

Lot 1 at **39c** = Lot 2 at **59c**

Mail Orders Filled

R. H. WHITE CO.

500 Dozen Men's 50c Night Robes, at 29c

With the purchase of Negligee Shirts above, we also secured these fancy trimmed Night Robes, all sizes, cut very full, fast color trimmings, good value at 50c. Monday, at.. **29c**

Boston's Greatest May White Sale

Muslin Underwear, Waists, Negligee Wear and Petticoats

Last Monday, when the sale opened, our second floor departments were crowded to their fullest capacity from the time the doors opened until closing time. The extremely heavy trade far exceeded our expectations but we had prepared liberally, and fortunately have also been able to secure EVEN MORE EXTRAORDINARY PURCHASES FOR MONDAY, MAY 10TH, and the entire week. In addition we shall offer Monday a limited number of SAMPLE PIECES and all our SOILED UNDERWEAR, WAISTS AND NEGLIGEE WEAR, at in many cases

Less Than Actual Cost of Materials Alone

Covers 39c Value 59c
Cross bar Corset Covers in two styles, finest quality, with dainty embroidery and lace.

Drawers 49c Value 75c
Cross bar Muslin Drawers, deep ruffle, val. lace and insertion

Specials at 69c Value $1.25
Gowns, 6 insertions, and embroidery ruffle
Gowns, chemise style, lace trimmed.
Drawers, dotted insertion, embroidery and ribbon.
Drawers, three-lace flare and ribbon.
Corset Covers, all-over embroidery.
Corset Covers, lace and embroidery trimmed.
Combinations, lace insertion and edge.
Combinations, embroidery.
Chemise, round embroidery yoke.
Chemise, square embroidery or lace yoke.

Gowns 98c Value $1.98
Empire style, Solid Embroidery yoke and sleeves, surplice effect, with ribbon and beading at bottom of yoke.

Skirts 98c Value $1.75
White Skirts, good cambric body, deep lawn flounce, 5 lace insertion edge—ribbon and beading.

At 25c Value 50c
Corset Covers, 5 styles
Drawers, 3 styles, with lace or embroidery
Long Skirts, with tucked flounce
Short Kimonos, frilled materials
Misses' Embroidered Drawers, embroidered
Combinations, beautifully ruffled.

At 49c Value 98c
Gowns, 10 styles, chemise style, 2 lace insertions and edge.
Combinations, 2 styles, lace or embroidery yoke.
Drawers, 30 styles embroidery, very special.
Corset Covers, 8 leading styles, wide ribbon and lace.
White Skirts, long, plain, good quality.
Underskirts, lace or wide embroidery ruffles.
White Kimono Sacques, very special.

At 39c Value 59c
Drawers, lace, or deep embroidery ruffle.
Corset Covers, 13 special styles, lace and embroidery.
Short Underskirts, insertion and lace.
Misses' embroidery or lace-trimmed Drawers.

Waists At 59c Value $1.00
Mannish, tailored style, side pocket, tucked front, good linens.

Waists At 98c Value $1.49
Puritan collar, and fancy lingerie Waists, a most complete assortment.

Petticoats
At 39c — Value 59c — Gingham Petticoat, deep two part flounce, tucked, only 300 in lot.
At 49c — Value 89c — Black Petticoats, umbrella flounce with strappings and stitching.
At 79c — Value 98c — White sateenette and gingham Petticoats, extra values.

Kimonos At 49c Value 98c
Long Kimonos, in floral design, fine lawn, and plain color border.

Kimonos At 98c Value $1.49
Long, pretty crepe, fancy borders, full width, and in all the best colors.
Short, new handkerchief collar and revers, all white, wide trim and hemstitched tucks.
Short, Dresden ribbon trimmed, plain crepe, pretty light colors.

GREAT ANNUAL SPRING SALE OF Hosiery and Underwear

Spring and Summer Weights for Men, Women and Children

Including Mammoth Purchases Offered in This Great Annual Sale, Beginning Monday

At ⅓ to ½ Below Regular Prices

Twice a year, Spring and Fall, we hold this sale, of the greatest importance to every man, woman and child throughout New England. By buying direct from the mills in car load lots, and by placing our orders months in advance, during the dull season, we are often able to sell at retail standard grades of Hosiery and Underwear at as low or lower prices than smaller dealers must pay at wholesale.

Women's Hosiery

Only reliable qualities find place in our establishment. We carry a full line of all the latest colors.

Our Famous 25c Hosiery—Our imported regular made qualities, in cotton lisle and mercerized gauze, medium and heavy weight. Fast black, new tans, grays and white. The best stockings ever offered at this price. Special sale price, 6 prs. for $1.40 — 25c

Women's Out Size Hosiery—Made to our order on large generous forms and extra elastic, in lisle cotton and mercerized very pair regular made special price — 25c, 35c and 50c

Women's Imported Hose, 3 for $1.00—In lisle mercerized and cotton in gauze and medium weights. Fast black, tan, white, gray and every fancy shade, equal to most 50c hose. Sale price — 35c
3 prs. for $1.00.

Women's Silk-Lisle Hose The real mercerized thread that retains its lustre after washing equal in appearance to the finest silk and will wear better. Blacks, tans, browns and a full line of new colors. 3 prs. for $1.38 — 50c

Children's Underwear

Children's Underwear—Vests and hose. Gauze and Lisle Shirts and Drawers, in short and long sleeves, knee and ankle lengths. Regular 35c qualities, at — 25c

Women's Underwear

All dependable qualities. Full assortments in Silk, Lisle, Cotton, Mercerized and Merino.

Women's White Swiss Ribbed Vests, mercerized, low neck and sleeveless. These may have a slight irregularity here and there, otherwise the price would be 50c. Sale price — 25c

Women's White Lisle Ribbed Umbrella Pants—With deep lace trimming, value 50c. Sale price — 39c

Women's Vests, Pants and Tights—Famous Harvard silk mills make, wear, comfort and fit guaranteed. Vests high or low necks, long or short sleeves or sleeveless, all made with special care and hand finished. Pants and tights to match. The best underwear ever produced for the money. Special price, per garment — 50c

Women's White Ribbed Cotton Union Suit—Extra nice quality, very light and cool, low necks, no sleeves, elastic ribbed or loose lace trimmed knees. Regular sizes, worth 75c. Sale price — 50c
Extra sizes, worth 85c. Sale price — 62c

Women's Union Suits White Balbriggan union suits, low necks, tight fitting or loose knees, plain or crochet finished necks, value $1.00 — 75c

Children's Underwear

Boys' Superior Balbriggan shirts and drawers, in short and long sleeves, or ankle lengths, regular 50c qualities. Sale price — 39c

Men's Hosiery

Men's 25c Black Cotton Half Hose at 9c—Plain black; guaranteed fast color, fine, soft, durable yarn all sizes from 9½ to 11½, some are slightly mended, but were made to sell at 25c. Sale price — 9c

Men's 25c Lisle and Silk Lisle Half Hose 15c—Plain colors, also colored stripes, all fast colors, large assortment of hose, gray, green, black and tan shades. Worth 25c. Sale price — 15c

Men's 50c Fancy Socks at 25c—Samples and odd lots from a large New York Importer, closed out to us at half price all the new shades, jacquard weaves, check, stripes, figures and fancy clocks, all fast colors; double heels and toes. 50c values. Sale price — 25c

Men's Underwear

50c Balbriggan Underwear at 29c—Fine balbriggan shirts and drawers, Egyptian color, made with long or short sleeves and pearl buttons; drawers have double gusset seats and gussets, 50c values. Sale price — 29c

Men's 50c Athletic Nainsook Underwear at 35c—Shirts are sleeveless drawers to knee length, reinforced with bicycle seat. Makes perfect fit. This retail at 50c. Our price on this custom made garment, for this sale..... — 35c

Men's Underwear

Men's 50c Balbriggan Underwear at 39c—The celebrated "Lawrence" make of men's underwear, one of the best known in New England, shirts have long or short sleeves, French neck, pearl buttons; drawers tie-back, faced, suspender tapes, large double seats. 50c garments. Sale price — 39c

Men's $1.00 Union Suits at 50c—A very high grade stiff, firm color, pearl buttons, extra wide flap, short sleeves only. Regular $1.00 value. Sale price — 50c

Men's 75c Imported French Balbriggan at 59c—The celebrated "Marchaussée" make of French underwear, long or short sleeves; drawers regular or short stout lengths, re-enforced with large Mercer seats. 75c value. Sale price — 50c

Men's $1.00 Mesh Union Suits at 59c—These garments are advertised in all the street cars as one of the best garments on the market and we believe they are. Regular price $1.00. Sale price — 59c

Men's $1.00 Lisle Thread Underwear at 59c—Shirts are beautifully trimmed with silk ribbon, ocean pearl buttons, short sleeves only; drawers have double gusset, suspender tapes. Regular $1.00 values. Sale price — 59c

Men's $1.50 Lisle Union Suits 69c—Short sleeves, knee lengths, white only, white lisle, pearl buttons, silk trimmed. $1.50 values, at..... — 69c

Furniture Bargains for Monday

Two Wonderful Bargains for Monday Only, May 10

This $5.00 Rocker $2.89

This great rocker, inexpensive but durable, made of oak, with broad deep upholstered seats, covering of Spanish leather effect fabric, 2-inch square legs. On sale Monday only at — **$2.89**

This $6.00 Library Table $3.50

The greatest table opportunity of the season, solid oak library table, with 3-inch square legs, heavy mission slat ends, 34 inches long, under shelf and drawer. Comparison will prove that $6.00 tables do not beat this one. On sale Monday at — **$3.50**

This Bed Set Worth $12 for $9.00

Fine white enameled steel tube bed, heavy posts and rails all steel National wire springs, combinations mattresses and in all sizes, complete at — **$9.00**

The Best Brass Bed Ever Built for $18.00. Less Than Six Months Ago the Price Was $40.00 for This Bed

All brass 2 in. posts, all brass square tube top rails, heavy cross rails, in all sizes, at, — **$18.00**

$12 Cotton Felt Mattress—50 lbs. weight, full size, one or two parts, at..... — **$7.50**

All Steel Frame Cot, National wire spring, filled with wool mattress, just the thing for Summer use. Regular price $4.50. Sale price..... — **$3.50**

$2.50 Rockers

Hard Maple frames, **Reed seats and Backs**, full broad arms, at — **$1.98**

This Bed Set Worth $17.50 for $12.00

Handsome white enameled bed, 2¼ in. tubing, 1 in. brass rails, fitted with all steel frame National spring, soft cotton top and bottom mattress, in all sizes, worth $17.50 regularly, complete at..... — **$12.00**

$16.50 Buffet

-Solid oak, exactly like cut. A sensational bargain, the best material and construction ever put into a piece at this price, — **$10.00**

$2.50 Rocker

This extra high back hard maple frame rocker, double woven reed seat, construction such as proves it to be worth two of these advertised elsewhere as equal value. Sale price — **$1.85**

The Best Dresser In Boston for $8.95

Value $12.00—Solid oak, 4 deep drawers, French plate mirror.

Special Bargain

This reed rocker, large size, deep seats, 4 in. continuous roll edge; others ask $3.00 for small size, our sale price — **$2.25**

A Natty Writing Desk, for den or home, all of oak, with drawer and paper racks, $7.50 and $8.00 for similar desk actually as good. While they last..... — **$4.95**

100 of These Seats

Regular Value $2.50 at — **$1.35**

Just the thing for porch, den or as writing desk stool; all oak, heavy legs, brass studded nails.

Kitchenware

Extra Large Steel Lined Refrigerator, capacity 50 lbs., deep provision chamber with 2 doors, tin and steel shelves, ice capacity 50 lbs., oak finish, solid brass hinges, trimmed with brass charcoal clothing, for — **$9.98**

Heavy Galvanized Iron Garbage Can, with covers fitting outside. Large size, 12½ inches high, 12¾ inches top; price 30c. Sale price only — **65c**

Russell Carpet Sweeper, with two rubber brushes, regular price $2.25. Sale price — **$1.65**

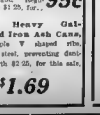
Ask for the Stanford.

The Princeton Wringer — Wood frame, 10 in. rubber roll with pressure screws, with written guarantee with each wringer. Value $2.50, at — **$1.98**

Heavy Galvanized Iron Wash Tubs, with wringer attachment, 24-inch diameter, 30c value, for — **69c**

Folding Ironing Table, with racks, can be set to any height. Regular price for $1.25, for... — **95c**

Extra Heavy Galvanized Iron Ash Cans, with triple V shaped ribs, made of steel, preventing denting. Worth $2.25, for this sale. — **$1.69**



Manufacturers' Samples of High Grade American Made Rugs

At Savings of 33⅓ to 50%

Finest Quality Royal Wilton Rugs, made to be used as samples; they are naturally finest, selected materials, and woven with great care. Only one of each pattern, but every one a beautiful reproduction of some famous oriental design. The best of all rugs for parlors, reception rooms, etc. Size 9x12 ft. Regular price $38.50. Sale price..... — **28.50**

Standard 5-frame Body Brussels Rugs—These are the finest quality. None better, 5 frame. Any one of these handsome rugs will give many years of the most satisfactory service in your dining-room, living room, chamber, etc

8.3x10.6 ft., value $26.00 at..... — **$22.75**

9x12 ft., value $30.00 at..... — **$23.50**

The Celebrated "Imperial" and "Braslin" Smyrna Rugs—They are the heaviest all-wool rugs made in the U. S., and will stand the hardest wear. Nearly ¼ inch thick, reversible, colors guaranteed, and all beautiful patterns.

36x72 in. value $4.50 at..... — **$3.25**

9x12 ft., value $30.00 at..... — **$23.95**

An Extra Quality 9x12 Rug, Worth $22.00, for . . . $13.95

Last Monday we sold an immense number of these standard rugs; in fact, we sold more than we had on hand, but another carload has been received, all orders filled and we are ready for another rush of customers looking for one of the greatest rug bargains ever offered in New England. All very handsome and practical patterns. Same finish as the celebrated body brussels rugs, 9x12 ft., $22.00 rug for..... — **$13.95**

Linoleums

75c Linoleum for 49c—A special lot of extra heavy two and four-yard wide linoleums, genuine cork and oil kind, finest hardwood floor, tile and floral effects, for cafes, kitchens, bath rooms etc. Value 75c, for..... — **49c**

Mattings

AT WHOLESALE PRICES.
FULL ROLLS 40 YDS.

$10.00 value. For	$6.95
12.00 value. For	7.50
14.00 value. For	9.50
16.00 value. For	11.50

BY THE YARD.

30c yd. values at	20c
40c yd. values at	25c
45c yd. values at	30c
60c yd. values at	35c

The Entire Sample Line of

Boys' Clothing

From J. H. Siesel, 25 E. 4th St., N. Y.

At Less Than Cost of Manufacture

J. H. Siesel of No. 25 E. 4th Street, New York, about to retire from the business of manufacturing clothing, offered his entire stock to us. It was finally bought for spot cash at a great price concession, enabling us to offer these garments to the people of Boston actually less than the cost of manufacturing.

Every preparation has been made for this great sale, and extra salesmen engaged that everyone may receive prompt attention, but although lots are large, we advise early buying.

$6.00 and $6.50 Worsted Suits at $4.25

A beautiful assortment of all-wool worsteds in this season's styles and colors. The coats are lined with fine quality serges, faced at the bottom edge. Fancy cuffs and derby back. The knickerbocker pants are lined throughout. Sizes to fit all ages

$8 and $8.50 All-Wool Suits at $5.25

Cassimeres and velours, latest colors and stylish materials, brown, tan, olive, etc. Every coat beautifully tailored and perfect fitting, with fancy cuffs and derby back. Alpaca or serge linings. Pants cut full size and lined throughout.

Boys' $6.00 to $7.50 Russian and Sailor Blouse Suits, a special mark down taken for this sale, at..... — **$3.95**

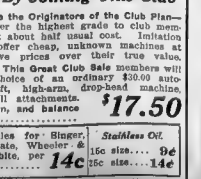
White's Sewing Machine Club

500 World Famous Machines: Housemate, Wheeler & Wilson, Singer, Domestic, New Goodrich and King

Your Choice of Them All **$29.50** Join this club at once.

$2.00 Down
$1.00 Per Week

We are prepared with 500 new drop head latest machines—the very best the leading factories of the world produce. If there is any make you want, look for it in this sale at this price to club members. Of some makes we have more than others. We are prepared to fill all orders at these prices as long as the supply lasts. 500 machines in all, including a large shipment of the world famous "Housemate." This Housemate machine was selected by a "Jury of 200 New England women" as the best in the world.



Save $20.00 Today By Joining This Club

We Are the Originators of the Club Plan—We offer the highest grade to club members at about half usual cost. Imitation clubs offer cheap, unknown machines at excessive prices over their true value. During This Great Club Sale members will have choice of an ordinary $50.00 automatic-lift, high-arm, drop-head machine, with all attachments. $2 down, and balance **$17.50**

$15.50, at the rate of $1 per week.....

During This Sale—Best Needles for Singer, Standard, New Howe, Housemate, Wheeler & Wilson, Willcox & Gibbs, White, per doz..... **14c**

Stainless Oil.
15c size.... 9¢
25c size.... 14¢

General News Section

Boston American Foreign News

SUNDAY, MAY 8, 1909.

General News Section

SUNDAY, MAY 9, 1909.

AMERICAN SCULPTOR MADE FAMOUS IN FRANCE IN A SINGLE DAY

Andrew O'Connor Acclaimed by French Leading Critics as a New Michael Angelo.

GOVERNMENT BUYS WORKS

Known in the U. S. as Designer of J. P. Morgan's Library and Others.

By VANCE THOMPSON.

Special Correspondent Boston American.

Special Cable to Boston American.

PARIS, May 8.—How O'Connor, the young American sculptor, can say like Byron that he awoke one day and found himself famous. The exhibition of his works in the galerie Bernard in the Rue Royale was inaugurated by the under secretary of State for Fine Arts, and the government has purchased a bronze model of the door of St. Bartholomew's Church in New York which was made as a memorial to Cornelius Vanderbilt.

Vance Thompson

In addition a bronze replica of O'Connor's statue of Comodore Barry, which he erected in Washington, has been ordered for the Luxemburg Museum.

This official recognition has been supplemented by an unprecedented enthusiasm on the part of the press and public. Thiebault Sisson, the leading art critic of France and the friend and biographer of Rodin, compares the young American sculptor to Michael Angelo and Rodin, adding, "he has, however, a profoundly personal note."

Other critics praise the calm splendor of his work and irreproachable execution. O'Connor is more surprised than any one at this sudden leap into fame. It is now probable that the entire exhibition will be taken to the United States. The three pieces which are attracting most attention are "Greal," "A Young Slave" and "Strength Overcome by Beauty."

New York will remember O'Connor as the man who in 1890 had a studio in Macdougall alley, where he exhibited a model of J. P. Morgan's private library building resting on two barrels and where his presence and works were only known to the elect.

Estelle Alexander's Child Keeps Title of Princess.

Estelle Alexander of San Francisco was singing in a music hall in Florence under the name of Princess de Broglie, when she received word that the French courts had granted her a divorce from the Prince.

Her complaint gave a sketch of the adventurous life of an American girl who decides to go in for art. It was Victor Capoul who discovered that she had a voice and gave her her first training. She followed him to Paris and then came her marriage to Sydney Veit. About the time that Veit secured a divorce she fled to Bayreuth with Prince de Broglie, who was then only twenty-one years old.

The Prince already had one matrimonial experience. He had married the Baroness des Landes before coming of age and the marriage had just been annulled when he met the San Francisco singer. The travelled together to the United States where they were married. There, too, was born the little Princess Jassemonde, their child with the Wagnerian name.

They arrived in London two years ago, penniless. She failed to secure success in music halls and finally they reached Paris, destitute. The old Prince de Broglie tried to have the American marriage annulled and his son promptly remarried Estelle according to the French law.

The day after Prince Robert could legally call Estelle his own, he deserted her and her child. He is now living the gay life in Montmartre on an allowance made by his father. The courts have ordered him to pay his former wife sixty dollars monthly. Estelle Alexander has ceased to be a Princess and has been ordered to resume her own name. The child, however, is an authentic princess, and is authorized to continue using the title of one of the oldest houses of the French nobility. Even in the Almanach de Gotha this child of the music halls figures as the Princess Jassemonde de Broglie.

London Enthralled by Magical Studies

Gets New Thrills by Peeping Into the Appalling Night Sides of Nature.

Special Cable to Sunday American.

LONDON, May 8.—A curious feature of the day is the recrudescence in the study of magic, both white and black. A new periodical, "The Equinox," high-priced and sumptuous, is one thing, but a book which has been published this week in London, is still more significant. The book is entitled "John Silence" and is the record of success of a white magician in dealing with elementals and various kinds of enchantments.

Algernon Blackwood, the author, who is an ardent student of magic, declares there is nothing in "John Silence" that was not actually true and, and that "John Silence" is a living man of his acquaintance. At any rate all who enjoy weird thrills and who like to peep into a new and appalling plan of existence should read "John Silence."

Another book of a very different order has just appeared, "Elisabeth Daveray" by Mlle. Claire de Prats, a distinguished feminist of Paris, who writes admirably in English. It will create a sensation on both sides of the Atlantic because of the uncompromising assertion of the right of a wife to decide how often she shall be a mother. It is likely to cause as much controversy as the question of woman's rights.

Count Boni Prepares Papers for New Suit

Renewed Struggle for Children Will Be Made After Heir to Sagan Is Born.

Special Cable to Boston American.

PARIS, May 8.—Count Boni de Castellane says he has only the best wishes for his former wife, now the Princess de Sagan, in her present trial, but he awaits only the birth of a little heir to the Sagan title in order to renew his attempt to secure legal possession of his three children.

The Count thinks that new interests have already weakened the Princess de Sagan's affection for the children of her first marriage and that the arrival of a little Prince or Princess will make her quite willing to part with the sons of De Castellane. He has already instructed his lawyer, Maitre Honnet, to prepare papers for a new suit and they will be served as soon as possible after the expected event.

Madame Sagan intends to leave to-day by automobile for the Chateau de Marais, the country place which her first husband bought for her near Dourdon.

FALLIERES SELLS WINES.

Drummer's Methods in Paris Causes Much Comment.

PARIS, May 8.—A trade journal, the Attas, states that a commercial traveller decorated with the red ribbon of the Legion of Honor, has been visiting the leading wine and liquor dealers of Paris and the provinces. On his business card is printed:

"Wines and Brandies of President Falliers."

These wines and brandies are the product of Lesquillon, the Canon estate of the President of the French Republic. The independent newspapers bristle with trenchant comments on this method of whipping up trade. They publish also a number of letters from temperance societies and members of the anti-alcoholic leagues.

SCOTLAND YARD'S WORRY.

Visit of Dowager Empress of Russia Makes Trouble.

LONDON, May 8.—The most anxious time that Scotland Yard officials expect in connection with the visit of any foreign royalty is when the Dowager Empress of Russia visits her sister, the Queen. During the visit just ended detectives followed the royal pair wherever they went out, and for the first time in the church was requisitioned by the officers for the purpose of keeping their royal charges well in sight.

The staff detailed to watch the Empress consisted of three officers of the Russian secret police, an English officer of the Paris organization and an inspector and two minor officers of Scotland Yard, and not one of them has known a moment's peace while the Empress has been here.

WOMEN SEEK DIET SEATS.

Finnish Candidates' List Contains 140 of the Gentle Sex.

HELSINGFORS, May 8.—No fewer than 140 women candidates have been nominated for the forthcoming elections for the Finnish Diet. In the last Diet twenty-five women members were elected, but it is expected that this time the record will be easily broken.

The opponents of the women promise to introduce a measure limiting the electoral privileges of women, who, they assert, are not practical politicians and do not apply themselves sufficiently to their parliamentary work. But the general public appear to think differently, and many of the women are sure to be elected.

Society Diet Club Formed.

LONDON, May 8.—A dining club, formed in London, called the Golden Age, has been established to advocate a fruitarian system of living for philanthropic, humane and hygienic reasons. The club is for men and women who are interested in the suffrage movement. It will be purely social and bridge and other games will furnish diversions. A medical leader in the movement affirms a man should reach the age of one hundred and twenty-six under the proposed diet.

HAMMERSTEIN HAS SERIES OF SETBACKS

Secures Massenet's "Bacchus" Only to Find it a Dull and Gloomy Failure.

NEW TENOR DISAPPOINTS

Engages Singer and Then Discovers He Can Sing in Only One Role.

Special Cable to Sunday American.

PARIS, May 8.—Oscar Hammerstein says that, like Napoleon, he has a lucky star, but he believes that during the last week the wires must have got crossed.

His troubles began with "Bacchus," the new opera by Massenet which has proved a gloomy failure. Massenet was handicapped by an obscure and feeble libretto by the late Catulle Mendes. Still the music might have saved the day if the composer had not sacrificed everything in order to give opportunities to Lucy Arbell, for whom he has a great regard.

Hammerstein, always first in the field had bought the American rights of the new opera before its production and he was not happy as he sat in the manager's box listening to the first performance.

There was a symphonic episode, where the followers of Bacchus battle with a horde of monstrous apes. This takes place off the stage and Hammerstein thinks it might possibly brighten up the opera and make it a success if this monkey fight were brought off on the stage to Massenet's music.

But Oscar's troubles for the week were not over. He heard of a young tenor in London with a voice which sounded like Caruso and who is willing to be run cheap. He immediately sent for the young man, who is at the Opera Comique a young man who has the extraordinary distinction of being able to sing only one role, Hammerstein by chance, the other evening bought an orchestra seat when the young man was singing his one role. With characteristic promptitude Hammerstein hastened to sign a contract.

"He will be immensely useful," he said, "I can use him every other night."

Only the next day Hammerstein discovered that the young singer had been due to sing but that one night only in Paris.

He is in Paris for six weeks and things are going to happen" he said, "don't worry."

TERMS OF MURDERESSES.

Alverstone's Bill Makes Childbirth Extenuating Circumstance.

LONDON, May 8.—Lord Alverstone has introduced a bill in the House of Lords to allow a judge to omit the death sentence of a woman convicted of murder after giving birth to an infant. It is urged that the passing of a death sentence which could never be carried out involves needless pain. A vital clause in the bill is that when a woman is convicted of murder and the court is of the opinion that at the time of the offence was committed the woman had not fully recovered from childbirth the case is one in which the exercise of the mercy prerogative should be recommended and the judge need not pronounce the death sentence but simply have it entered on the record. Lord Alverstone announces an intention to recommend that the imprisonment in such cases be limited, with three years as the maximum term.

CHAMOIS GIVEN TO U. S.

Swiss Government Makes Present for Yellowstone Park.

GENEVA, May 8.—The Swiss Government has just complied with the request of the Yellowstone Park for some chamois to stock the National Park. Two bucks and three ewes have been shipped from Berneze Alps to Hamburg, and a highland hunter will accompany them as far as their new home.

Each animal is supplied with its own little wooden house for the trip, measuring three feet in length, five feet across and the same in height. The walls are upholstered, and a comfortable bed is made of straw cloth. Fodder from their native heath, oats, carrots and salt, have been provided for in large quantities, so that a change of diet will not be necessary, and every care is being taken to ensure the health and comfort of these delicate animals aaroudc.

DREW LOTS FOR DEATH.

Man in Love with Another's Wife Lost Game of Chance.

VIENNA, May 8.—Ferdinand Pirschl, a prominent merchant of Budapest, blew his brains out on his mother's grave in pursuance of the conditions of an "American duel." He had fallen in love with the daughter of a wealthy timber merchant, who, however, married another man.

Pirschl had a violent row with her husband. The latter tried to shoot Pirschl, but his wife diverted his aim. The husband suggested an "American duel." The two men then entered a cafe to arrange it.

The husband took two matches, broke the head off one, and the two drew lots. The man left in possession of the match with a head on was to die within forty-eight hours. The lot fell to Pirschl, who offered a gay party, drank off the cognac, the poisoned dist.

New Chapter in the Kaiser's Venetian Romance

Hastens From Yacht to the Countess Morosini

Does Not Even Wait for Official Receptions Before Hurrying to the Famous Palace.

A FRIENDSHIP OF 10 YEARS

Finds Surcease from Official Cares in Company of Fairest Woman in Venice.

By MARQUIS DE CASTELLANE.

Special Correspondence Boston American

Special Cable to Boston American.

PARIS, May 8.—Emperor Wilhelm II has himself written the latest chapter in his charming and romantic love affair. He hastes to say that innocent—romance is the other prin[illegible] that he[illegible] vation, the Count de Morosini.

When notified the first month of [illegible] Kaiser visited the imperial [illegible] Adriatic it [illegible] that the [illegible] would be to [illegible] Countess. I was right absolutely.

No sooner had the Hohenzollern dropped anchor off Venice than the Kaiser [illegible] hotel without [illegible] or valet, [illegible] side direct for the Palazzo Morosini.

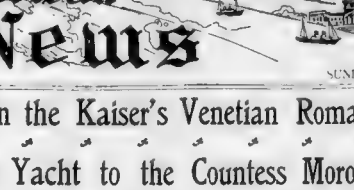
A frugal breakfast awaited him for the Kaiser was self invited and the fair Italian had not expected him quite so soon.

It was to spare its Empress of Germany a meeting which she could not be expected to find altogether charming, that the impromptu breakfast took place in advance of all official receptions.

But we will agree with me, I think that there are moments when it must be a great bore to be an Emperor. Not to be able to take one step that is not noted and signalled the world over. Not to be able to breakfast with a dear friend, as virtuous as charming, without having it talked about in Paris and then cabled to the Boston American.

This much should be said also, the Kaiser's constancy is worthy of all admiration.

COUNTESS MOROSINI CASTELLANE



Recent photograph of Kaiser Wilhelm II., the German Emperor, whose friendship for Countess Morosini, the most beautiful noblewoman in Venice, has been made the subject of dispatches

By CHARLES HENRY MELTZER.

They call her the most charming woman in Venice." And they are not far wrong if, in your travels, you have been lucky enough to see Venice, you will undoubtedly have floated past a tall and bar ge structure on the Grand Canal, known to the Venetians as the Casa da Mula, and to most foreigners as the Palazzo Morosini. On the second floor of this palace during the Spring and early Summer after night fall you will have noticed a row of beautiful and typical Venetian windows brightly illuminated. You may also have caught echoes of a silvery laugh, proceeding from the lips of a daintily dressed woman of—shall we say thirty, or thirty-five?

The dainty lady was the Contessa Morosini, of whom, for the past decade, more has been said, written and invented than of any one in Venice.

A Centre of Venetian Society.

And, strange to say, even when the gossip, spoken or printed, has been most audacious, it has usually been coupled with some compliment, for the Countess who reigns within the Palazzo Morosini has the great gift of charm.

Without pretension without posing as an apostle or art or a suffragette—she has for tea—(and maybe more) years past been the centre of Venetian society, envied and imitable for her beauty, tact and grace.

Part, and not the least part, of her charm lies in her being natural. She talks well and she invariably dresses well.

It is to these two facts perhaps, that she owes the marked attentions of no less a royalty than the German Emperor.

However busy his affairs of state may be, the Emperor occasionally finds time to escape to Venice and the Palazzo Morosini. There, as he well knows, he will be, relatively at least, free and able to enjoy himself.

A Delicate Situation.

Last Spring, on his way to the Jubilee of an Imperial ally, Wilhelm II., and his excellent consort, the German Empress, visited Venice.

Hardly had he arrived there, when the Emperor ordered his gondoliers to convey him to the Palazzo and as usual, Wilhelm prolonged his visit to the Countess beyond the customary bounds. While the Emperor was paying his visit, a launch, floating the German Imperial colors, passed down the canal bearing the Empress.

On reaching the Palazzo Morosini, the waiter-in-waiting on duty on the Emperor, noticed a bark, adorned like their own, with the Imperial standard, waiting idly outside the steps and facing the point which showed the approach of the Contessa's home.

The situation was somewhat embarrassing but discipline conquered, as she glanced upwards at a certain well known balcony, the German Empress was saluted by her great Consort's gondoliers.

Marquise in Jail.

PARIS, May 8.—A crowd of 200 young Royalists of both sexes, with masses of flowers in their hands, gathered at the palace of justice to greet the Marquise de Vasselot when she surrendered herself at the palace. This followed her condemnation by default in the recent case of Arn manifestation. The Marquise was escorted by her partners to prison, where she was locked up to serve her sentence.

DALMENY'S BRIDE IS GREAT SMOKER

LONDON, May 8.—Many of the guests at the wedding of Lord Dalmeny to Miss Dorothy Grosvenor made a note of the fact that four of the twelve gold or silver cigarette cases to be seen among the presents were gifts to the bride herself, who is a great smoker. One of the cases—a gold one—was the gift of the bridegroom and another with a diamond clasp was presented by the Duchess of Westminster, who consumes a vast number of cigarettes. At the Winston Churchill wedding ten cigarette cases were offered to the happy pair, so that the new Lady Dalmeny bests all previous records. The league, which was formed some years ago, to discourage smoking among women, died after a very brief existence, and to-day there is hardly one "smart" woman in London who does not carry a cigarette case. There are, however, still a few fashionable restaurants where women do not smoke at the tables—at least women who do not care to be taken for ladies of the chorus. With the majority of society women cigarette smoking is merely a fashion, but there are a few, however, who have become absolute slaves to the habit. The Dowager Countess of Donoughmore, the mother of the present Earl, for instance, almost remains at reception for more than ten minutes without being seized with the craving, and she may often be found at lunch functions enjoying surreptitious whiffs on the bedroom landing. Strange to say, the militant leaders of the suffragettes do not smoke themselves, and are doing their best to prevent the rank and file from indulging in the habit.

CIGARETTES HURT VALOR.

Sir William Knox Decries Habit Among British Soldiers.

LONDON, May 8.—Sir William Knox in speaking of the national defence, declared the cigarette habit among British soldiers During the South African war, he says hundreds of men were away from their units from this cause. He said he knew of more than one regrettable incident in war which he termed due to a loss of nerve on the part of officers addicted to cigarette smoking.

He told how, in a certain examination in India 20 per cent were rejected because of weak hearts from cigarette smoking.

Later it was discovered, he said, that some of the men had taken up cigarette smoking to purposely evade foreign service.

MILLIONAIRE CROP LIGHT.

Only Few Rich Americans Are at Monte Carlo.

MONTE CARLO, May 8.—The crop of American millionaires at Monte Carlo during the season just closing has not been large. Despite reports in the newspapers subsidized by the Monte Carlo Bank, none of the millionaires, American or other, has played heavily. D. G. Reid, of New York and Chicago, the famous American railway and tin plate magnate, has been one of the most conspicuous Americans at Monte Carlo.

EUROPE MARVELS AT SKINFLINT POLICY IN PAY OF OUR DIPLOMATS

Stead Declares It Has Thrown Ambassadorships in Hands of a Few Plutocrats.

NO OFFICIAL RESIDENCES

London Would Welcome Man of Brains Even if He Lived in a Lodging House.

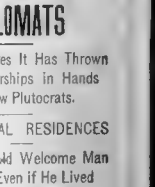
By WILLIAM T. STEAD.

Special Correspondent Boston American.

Special Cable to Boston American.

LONDON, May 8.—There seems to be a great deal of diplomatic doubt here when Dr. Eliot of Harvard will move into the London Embassy, wherever that may be, and whether he will move in at all, but the talk about Dr. Eliot's nomination has brought out clearly two things:

First, that the personality of the American Ambassador is much more important than that of any foreign Ambassador, second that character and reputation count for everything, while mere wealth counts for little. With the smaller public, which gives dinners and goes to them, the plutocrat is, of course, esteemed, not so much for himself as for the chef whom his wealth enables him to employ.



WM T STEAD

Whitelaw Reid has carried the power of the purse to the highest point. The result has not been a great success. When he took Dorchester House, the most superb palace in London, people were for a moment dazzled by his audacity. For Dorchester House is the most stately and magnificent of all the family pleasure houses in London. It is a dream of beauty and a perfect treasure house of art.

Ten Times His Salary in Rent.

Rumor says, I do not know with what truth, that Whitelaw Reid pays $50,000 a year for the tenancy of this superb Italian palace that dominates Park lane.

The result One of the ablest journalists in London discussing the matter with me the other day, said:

"Poor Whitelaw Reid had not a chance. The frame smothered the picture."

Which cryptic saying, being interpreted, meant that to house the ambassador of a republic, a plain citizen of the United States, in a building which was constructed to be either the court of a great noble or the museum of a connoisseur, was to extinguish rather than to display the personality of its occupant.

It is a subject of constant marvel to Europeans that the American people, so lavish even to extravagance in almost every other direction, should be penurious as skinflints in the provision they make for their diplomatic servants.

I remember listening to the lamentations of an American minister at Rome, whose wife wore diamonds that far outshone in lustre those of the Queen of Italy, over the stinginess of Congress.

Choice Restricted To Plutocrats.

"My wife and I," he said, "does not pay rent. For everything else I pay out of my own pocket."

As a result the American people is restricted in the choice of diplomatic representatives to a handful of plutocrats, who can afford to pay for the privilege of representing their country in foreign capitals.

An American diplomatist ruefully declared that the American Congress, whose votes in the end dominate everything, can never be made to understand that a man is honestly spend more than $10,000 a year.

They would believe we wasted our salaries in debauchery.

It may be so. But one thing surely ought to be done without delay. Nearly every first-class power has an official residence provided for its own ambassadors. Why should not this be the case for the Americans?

The British Embassy in Paris, St. Petersburgburg and Berlin are as well known to everyone as the Louvre, the Winter Palace or the Reichstag. But who knows where the American Embassy can be found? It is here to-day; there to-morrow.

Dear Ambassador lives in Dorchester House; the next may lodge in a "Third Floor Back." To us of the Old World, this is one of the inexplicable American anomalies which "no fellow can understand."

Of one thing there is no doubt, and that is that if Dr. Eliot came to London and took up his quarters in a common lodging house, the reverence paid to him as a man and an ambassador would not be appreciably impaired by the meanness of his lodgings.

But the wealthy traveling American might feel humiliated by seeing the strain to which the ambassador of the United States was reduced when he endeavored to live within his salary. If that in turn pointed upon Congress so as to secure the necessary appropriation for adequate housing American ambassadors in the capitals of Europe, a great and permanent advantage would have been gained by a temporary incongruity.

MANDEVILLE HALL IN TROUBLE AGAIN

Special Cable to Sunday American.

PARIS, May 8.—Mandeville Marigny Hall, a well known New Yorker, who was sentenced to a long term for swindling a Paris firm out of a costly automobile, has served only eight months of his imprisonment, as this was his first conviction in France. His lawyer, Maitre Frederic Allais, having succeeded in getting him out on suspended sentence.

Hall was freed last week and promised reformation. He said he was going back to New York to lead a new life, and borrowed money of his lawyer to take him as far as London. With this money, however, he purchased two traveling bags, and installed himself in the most fashionable hotel in the Champs Elysees.

With twenty-four hours of his release Hall attempted, by use of bogus checks, to secure an automobile from an Italian firm, an exactly similar offence to that for which he was imprisoned. Failing in this attempt, he swindled the hotel out of a thousand francs and fled, presumably to London. Warrants are out for him, and when caught he will be tried on new charges as well as forced to serve the full term of imprisonment to which he was sentenced last year.

Hall's New York exploits include his marriage to a girl he met on Broadway. A divorce was got for him while he was in French jail.

MRS. S. M. DAWSON BURIED.

Simple Rites for Well-Known Southern Woman.

Special Cable to Boston American.

PARIS, May 8.—The funeral services for the late Mrs Sarah Morgan Dawson, who died suddenly of heart failure following an attack of pneumonia were held Saturday evening in the American Church in the Avenue De L'Alma. Only a few friends of the family were present, for son, who is the Paris representative of the United Press accompanied the Roosevelt expedition to Africa and her daughter, Mrs. Barry, is in New York and her nephew, J. Morgan, United States Consul at Amsterdam, did not arrive in time for the service. Mrs Dawson was connected by birth and marriages with the most prominent Southern families. She had lived many years in Paris and was well known in French literary circles, having written or translated many books into French, among others the novels of Mary Charlmondeley and a series of Southern negro stories.

Kaiser Mourns for Sultan.

BERLIN, May 8.—Neither the Kaiser nor the German government is shedding tears publicly over the dethronement of Abdul Hamid, but they are known privately to be mourning the loss of a friend.

Emperor William was quoted as having said to the Greek premier at Corfu that the Sultan had declared himself in favor of the constitution, so "we should be be deposed!"

STANDING OF RACE CANDIDATES TO BE PUBLISHED NEXT SUNDAY

VOTING COUPON
FOR EITHER BOY OR GIRL

Good for 10 Votes
Candidate by One Reader Only

BOSTON AMERICAN 28

RACE AROUND THE WORLD
TOURS TO EUROPE
AND
AMERICAN TRAVELS CONTEST

Name of candidate _____

Address _____

City or town _____

Voter's name _____

Voter's address _____

Cut out this coupon, write in the spaces provided for the name and address of the candidate for whom you wish to vote, also your own name and address, then bring, send or mail to the Around-the-World Editor, Boston American, Boston, Mass., on or before MAY 14, 1909 Otherwise it will not be counted.

This contest will close on the same day that the public schools close for the Summer holidays. In case of a tie for any prize offered, a prize identical in character and value with that tied for will be given to each of the persons so being.

MAY 9, 1909

SEND IN FLAT PACKAGE DO NOT ROLL

SHOW REAL STRENGTH THIS WEEK AND GAIN HOST OF NEW WORKERS

Proper Exertion of Energy and Determination May Place You Among Leaders in First Publication of Voting List.

ALL uncertainty of your standing in the voting list in the Around the World, European and American Travels Contest, is to be ended next Sunday. Exactly a week from to-day the Boston American will publish the full list of contestants with their standing.

Get busy this week, boys and girls, so that your friends may see exactly what you have done so far in the contest. Printing the list will serve to centralize the efforts of a lot of your neighbors, friends and relatives who have heretofore wavered. This is the time to show your real strength, to show your mettle, to show all the energy that you possess.

Show Your Mettle.

The voting list next Sunday will show all that you have done during the first month's voting of this contest. It will show the complete figures both by subscriptions and individual votes received in the American office up to and including midnight of Tuesday, May 11. Send in all of your subscriptions. Send in all your voting coupons, so that you may have as high a standing as possible and show your friends that you are worthy of their support.

Now is the time to obtain the full benefit from paid-in-advance subscriptions to the Boston Sunday American, which have a vote value to the contestants for the various prizes.

The winners of the gold prizes up to date have nothing but words of praise for the subscription plan of vote getting. What it has done for them it will do for you. Get all your friends to organize clubs; also to help you out by individual work, boys and girls.

Get After Leaders.

Get right after the leaders and make the pace so hot for them that they can't keep before you.

The lead in this great race will change now from week to week, if not from day to day. The yearly subscriptions count up so fast, that it is possible for any contestant on any one day to jump from almost any place in the standings to the leaders.

Remember love and glory in the race is not all you just natried. The various tours will not start until the early part of July. The contest will practically close when the schools close the second week in June, so that you will really have two months left, in which to battle for the honor of representing New England in the Race Around the World, Tours to Europe and American Travels.

Competition is Keen.

The boys are all vastly pleased now because they have gained a foothold in the list. They did not get so far ahead but that a week's good hard work will overcome their lead. Remember, the boys and girls do not come into the contest except for the honor of being signed to their popular school child in New England.

In addition to winning one of the big tours, either around the world or to Europe, the boy or girl who polls the highest vote in the contest when the ballot is over can easily claim the popularity championship among the New England school children. This contest is open to the school children of all of the New England States. The nomination lists closed at midnight yesterday and among the names printed there is to the New England section has representation.

Work and Work Hard.

Now boys and girls, particularly you who are away from Metropolitan centers, get into the fray! Work hard—not among your town, your school, your particular community—but get busy after every third representing other localities as well as your own. Remember, after every third you are away from Boston it really is possible in your favor, but you will have as many competitors in your locality and the work of subscription getting is, therefore, so much easier.

The boy or girl who stands lowest upon the list when it is published next Sunday has absolutely the same opportunity of winning one of the prizes that the others have. Needless to say, it will take heavy vote to land the boy or girl right into the list.

Records Will Be Open.

Following the presentation of the standing on next Sunday the vote standing of the contestants will be revealed to them at any time they visit the headquarters and ask for the Around-the-World Editor. But you must come prepared to identify yourself. You will be allowed to see your own figures but no one else will be permitted to see them until the next publication of the list. So get busy now and surprise all of your friends when your name is printed.

Tell all of your friends to be up to you so that you may get into the lead and in full swing with all of your rivals. Keep up the good work you have been doing. All of you have done splendidly, not so well, however, but that you could improve.

Worth a Great Effort.

The magnificent world tours are worth the greatest effort on your part. The tours themselves will prove of tremendous educational value not some to you, boys and girls, but as well to the escorts and chaperons which you are permitted to select. Don't fail to impress that fact upon your relatives. The selection of the escorts and chaperons is entirely up to the winners.

The more successful of the subscription getters up to date have been those who early in the contest decided whom they will select to accompany them if successful. This has given them one vitally interested co-worker. It has given them one adult supporter with just as much at stake as the contestant. Try this plan. See what results it will bring you.

It Will Take Work.

Work, work, work is what it will take to win one of these tours. The more work you have with you the more work you will be able to do, and the results will be proportionately more encouraging.

Now just a few words about getting your subscriptions to the Boston American office. It is to hold them back. There is absolutely nothing to be gained by it. The vote value of subscriptions will not change whether it be at the other rates of this contest. By getting the subscriptions from readers of the Boston American office you will facilitate the delivery of the paper, thereby helping us and also helping yourself.

In sending your subscription books, remember not to tear out the stubs. Send the entire book, accompanied by the required amount of money, either by post-office or express money order. Never send cash, as the Boston American will not be responsible for the loss of money in the mails.

Sign Your Coupons.

Another point to keep in mind is that the voting coupons sent to this office must be properly filled out so that they will be counted. Don't forget that each coupon has a time limit and that unless received on or before the expiration of the time limit they will not be counted. You can help us in this work by signing coupons in a plain, legible hand at the time you hand in subscriptions. In that way you get the vote value of the subscription, and your friends who subscribe will gladly save the voting coupons for you.

When you visit the Around the World headquarters always call the work of receiving credits and votes by carriers. Let us get well acquainted. Do not fail to call upon the Around-the-World Editor. He will be glad to see you. Also, if you live in town and it explain every point and section in connection with the tour.

Write for the souvenir postal cards, which will help you to obtain votes. Let us hear from all of you. Better still—come and see us. The Editor wants to know your plans.

CROWD GATHERED AT TREMONT TEMPLE AND SOME POSSIBLE TOUR WINNERS

CANDIDATES MORE ANXIOUS TO WIN AFTER TRAVELOGUE

Tremont Temple Entertainment Works Contestants Up to High Determination to Conquer.

WHAT a jolly, happy, enthusiastic crowd of boys and girls, parents to the Travelogue yesterday. I've had the many readers of the Boston American Travelogue at Tremont Temple yesterday. And how they all enjoyed themselves!

It was a day that the nominees and friends will not soon forget.

About 2,000 of the little folk with many of their escorts who are also looking for-ward to taking the trip flocked into the hall, and lost-tied to the addresses by the Rev. Albert E. Winship and Peter S. McNally.

Few of you really appreciated what a tour around the world meant, what a tour to Europe meant and what the comprehensive tour of New York, Washington and Niagara Falls meant, until you came

"It gives me great pleasure to stand before such a fine body of boys and girls who have the chance to go around the world, for it is a chance that comes once and once in the life of every little one. It is a great chance that has been created for the boys and girls who were few men ever attempted a trip around the world; such a pleasure was for the millionaires; and in our day it is only the sons and daughters of the rich that have had the education by a trip abroad. But now, through the efforts of the Boston American the chance has been extended to every boy and girl, provided that he and his friends will work to win.

"I am told it is to be a grand race around the world and that parties from five of the great cities are going into the competition.

"We want the boys and girls of Boston to win. They must win, and when they land back in Boston first, we will be on the dock to greet them and place the wreaths of laurel on their heads.

"I am especially interested in this tour because it is for the men and women of to-morrow. The boys and girls who will go on this trip have the years of success ahead, instead of the wealth of a successful life behind them."

In closing he urged every contestant to work from the start and strive to be among the leaders when the final announcements are made. There is untold encouragement, he said, to friends working for the contestants to feel that their competitor is among the leaders and has a good chance of winning.

Vast Territory Covered.

And what a travel talk it was! Peter S. McNally, who has traveled abroad extensively, was in his best humor, and all through his talk kept the audience interested and laughing. He told of many and happenings in his travels and of the many odd sights to be seen.

To begin with, a scene aboard ship was shown, indicating something of the hustle and bustle usually attendant upon the leaving of tourists from home. Scenes aboard ship are a great source of life to those of the giant ocean greyhounds while traveling. Then came an interspersed series of moving pictures and stereopticon views, depicting in big and striking style the scenes right along through France, Switzerland, Italy, Russia, Japan, India, Norway and Holland, the latter places.

Then that series of comic posing pictures that are always a delightful feature of Prof. "The Hatters' Revue" and others did arouse the happy crowd of children, their escorts and chaperones.

The travel talk served to impress all of those who were lucky enough to be present with the tremendous educational value of the tours.

The Rev. Mr. Winship stayed through the program, and was enthusiastic in his indorsement of the travel offer of the Boston American, and of its tremendous value to the boys and girls who will go on these trips. He enthusiastically declared that the various trips planned, com-prising as they do the very best that can be had in the line of travel and sightseeing, would put the finishing touches to their education received in the schools of any grade; would serve to make them a broader, better life as it really is, and, above all, would serve to give them a broader personality.

In [illegible] something of the [illegible] attempted for the special benefit of the school children, and [illegible] exercises [illegible] ing and so arranged as to form a picture in the memories of the children, whose minds were particularly receptive, each one placing himself and herself in the [illegible] spot as it appeared upon the canvas.

Over the entire house there beamed from every face happy, expectant, eager faces, all attired in their holiday garb. Each individual felt the same degree of importance as the high society belle and beau at the opera, as they were shown to their seats by the corps of ushers and ushers.

During the performance there were exhibitions of varying sentiments, intense interest, mirthful laughter, profound wonder, and again the unusual activity as the singer appeared to take the routine of the travels. It was as though the children were being whisked away over land and sea, looking through the windows of the trains or from the deck of the giant liners.

More Determined to Win.

When the final number was finished it would have been hard to find a happier, more enthusiastic lot of youngsters than those who stood in groups animatedly discussing the prospects of the tours and exchanging views as to how to get busy. All of the important matters pertaining to the ways of winning the prizes, securing subscriptions and interesting their friends were thoroughly explained, and many there were who came away with a stronger determination to win and those who had neglected to qualify were enthused to such an extent that they immediately began a campaign to the Around-the-World Editor to give them a last chance to become members.

Rev. Mr. Winship was interrupted when he was telling [illegible] of the [illegible] magic [illegible] and [illegible] Irving Berlin [illegible] Edwin S. Leslie [illegible] Ernest Hogan [illegible] Cecil Lean [illegible] Joseph Howard [illegible] Ben Teal [illegible] Jack Norworth [illegible] Nora Bayes [illegible] Jack Norworth [illegible] Nora Bayes [illegible] Jack Norworth [illegible] Nora Bayes

DILLON ADDRESSES RISING GENERATION

Special Correspondence to the Boston Sunday American.

DUBLIN, May 2—Of all the brave "old guard" that started out with Charles Stewart Parnell thirty years ago to found the Irish National Land League a movement that has made more stirring Irish history and has done more good for Ireland than any that preceded it for a hundred years, none was braver than John Dillon genuine patriot to the core and cultured Irish gentleman of the highest grade. John Dillon came by his love for motherland through a noble vein.

His father, John Blake Dillon, was a colleague of Davis, Mitchell, Martin, Duffy, Meagher, Smith O'Brien and the rest of the illon hearted young men of the 48 movement, men who talked of free nationhood, but who stood the ground in Ireland as they spoke, and took all the punishment that went with such talk. Many a weary year in the shadow of Dublin castle in this they differed radically from the fashion that has awed for Ireland of today. These young men had their opinions of day from the house tops of Chicago and New York or other distant points where they were safe from the wrath of the British Rule.

John Blake Dillon, Gavan Duffy, Thomas Francis Meagher, John Mitchel and kindred those things in Ireland, where their words meant death, in days when their personality believed there was hope for freedom through the sword. And it is from men like these that the John Dillon of today is descended.

Important Pronouncement.

Thus it came to pass that a few days ago when John Dillon, trusted and beloved of his people, stood before a mighty throng of his opposers and spoke words of the public square at Thurles, and representing the Irish Parliamentary party, and its intrepid leader, spoke words of unflinching reminiscence, his words were heard in deepest respect and his sentences were carefully observed to the echo.

Mr. Dillon's speech at Thurles was a pronouncement of importance. He told the rising generation of young men who are becoming up now in Ireland, brave young men, but without experience, as he has aptly put it, scumbling of the days and the deeds of thirty years ago, when Parnell and Davitt and Patrick Egan and Redmond carried the Irish banner high at the masthead, literally stood the world and endured sufferings and imagined penalties of the direst kind. Dillon told those things at the Thurles meeting, because he felt it was time the younger host told to those who are now in their early manhood, but who are in forty ranks when Davitt and Parnell and Dillon were in jail for Ireland.

The annual repeal for the national Parliamentary fund to keep up the strength of the Irish party in the House of Commons, which was issued recently by Bishop O'Donnell, Mr. Redmond and Mr. Fitzgibbon, trustees of the fund, is meeting with warm response from every part of Ireland. Bishop after bishop and priests by the hundred are coming to the front side by side with the laity, our of their slender resources, to make strong the nation's "war chest."

The letter sent with his rebuke to the national treasurers by the archbishop of Cashel was filled with such ringing praise of the work of the Parnellite and Irish colleague, that it recalled the days when the voice of Ireland was spoken by that fearless prelate, the lamented Dr. Croke.

Support for Redmond.

The published lists of the subscribers to the Parliamentary fund this year affords stronger proof than ever that the intelligent nationalists of Ireland, in all four provinces, are standing solidly in approval and support of John Redmond and his sane and winning policy.

The most determined attempt yet made by those powerful English interests which are opposed to the Nationalists reunion in the American mails, has just been frustrated in Parliament by the vigilant and energetic work of the Irish Nationalists. The effort in the shape of a bill was primarily through the quiet work of the Lyons Law Chamber of Commerce, and by Sir Alfred Jones, its president, that there is no question that Queenstown would profit if the bulk of the mail, or part of call by the fastest liners, such as the Mauretania and Lusitania, were if not that the defenders of Ireland's interests in Parliament were wide awake and steadily on the job.

A circular sent out by the Cork Harbor Commissioners put together some strong facts, that were used to good effect with the postal authorities. Among other things the Cork circular said

"The most important point for the business men of London and other parts of the United Kingdom to consider is are they prepared to lose the editor of Ireland for postage in order that the mail may arrive in New York on Friday at 2 o'clock instead of 6 p. m. which is their own purposes, is no advantage whatsoever to the postmaster general. In answer to a question from Sir Francis Channing, said he the business to Parliament."

Arguments Called Forth.

The proposition which has been made for the omission of the call at Queenstown will, in view of the faster steamers which necessitate the posting of correspondence for the United States of America on the day night or very early on Saturday morning, offend the United Kingdom with the exception of Liverpool or Glasgow in its immediate neighbors. Even under the most favorable conditions correspondence on such would not be delivered in New York on a on Tuesday afternoon.

Under the present arrangement an expedited postmaster general and the business public of the country have the support of its case, that is to say, the Cork Harbor Board pointed out that the Lusitania left Liverpool at 12 noon on Saturday and arrives at Queenstown at 5 p. m. on Sunday.

With such facts as these laid before Parliament there was no trial to the Lusitania proposition to London Queenstown as a port of transhipment still

GIRL WOMAN IS GROWING.

Stopped at 5 and Started Again When 23 Years Old.

LONDON, May 8—Mildred Hart, the girl who stopped growing when she was five, and did not begin again until she had turned twenty-three, is rapidly becoming a bright child and will soon be going to school, if her progress continues.

Last Fall she was sent to London for treatment. She was then a dull, heavy child of five, though she had lived twenty-three years. Now she is less than a dozen words. Now, after six months treatment she is a normal child in color, talk, activity, laughs and cries, takes an interest in clothes and ornaments, and has a fund of music. The only part of her that does not yet seem to have responded to the process of growing up is her eyes, which are still those of a tiny child.

AMERICAN INVASION ON.

Berlin Has Fears Against Record-Breaking Season.

BERLIN, May 8.—Berlin's American season has begun in earnest and recently arrived steamships brought a generous quota of transatlantic visitors. Hotel proprietors, however, are still inclined to look upon the reports of a record-breaking season in 1909 are more or less exaggerated, as the advance guard of the financial invasion is not even up to the panic season of 1907 and 1908.

Scouting parties already on the scene are doing their best to calm hotel keepers' fears by explaining that Americans are not looking for trunks and suit cases for Europe a little later than usual this season, but will be along without fail.

HONOR TO MME. REGAMIER.

Elected as "Safe" President by French Academy of Women.

Special Cable to Sunday American.

PARIS, May 8.—The Academy Feminine, founded by the Cardinal Richelieu, is to have a little sister. Not content with an academy for illustrious men, France is to have one made up exclusively of women. And the literary women, the women of the arts and sciences, on the number of 5,000 have already voted for a president.

The women chosen as president is Mme Regamier, the first reason being that she is safely and thoroughly dead there can be no jealousies of authority. The other reason for the selection is that she was beautiful; perhaps, for that matter, the virtuous head of the new Academy, beauty is more important than intellect.

LADY CRICHTON, HURT IN HUNTING ACCIDENT; LIFE WAS IN PERIL

FINNS TO STOP DRINKING.

Novel Plan to Be Tried to Influence Russian Government.

ST PETERSBURG, May 8.—Over three hundred thousand Finlanders have adopted a novel means of bringing before the Russian Government their views that the welfare of the country, as represented by its revenue, ought not to be dependent upon the excise duties on alcohol.

From June 1 next every man of the three hundred thousand will abstain from drinking spirits, and from believe that after four or five months, so great will be the reduction in revenue that the Russian Government must give heed to their opinions. The credit of this original industrial strike belongs to a group of influential deputies to the Diet.

NEAR DEATH, LADY CRICHTON IS SAVED

Horse Rolled on Her, Breaking Ribs, but She Surprises All by Living

LONDON, May 8.—Lady Crichton who sustained severe injuries while hunting with the North Staffordshire hounds, is convalescent, and her physicians declare she will entirely recover.

The hunting set have been waiting not in fear for news of the condition of the wife of Lord Crichton, but in the hope of more tender reports from her lips the friends who were with her consider it a miracle that Lady Crichton has lived. She was following the hounds at a gallop, a gentleman's horse in front of her broke and after taking a fence and ditch threw over.

She was unconscious when the report of her accident was received, and for a time it was feared she could live such a fall. Her ladyship's left arm was broken, and in falling more than half of her body was crushed. Lord Crichton is a descendant of the first Duke of Abercorn, and succeeded to the title on the death of his father, Lord Crichton, as viscount, in 1885. He married Lady Evelyn Hamilton, a daughter of the first Duke of Abercorn, in 1887. Lord Crichton succeeded to the title of Earl of Erne on the death of his father, the fifth Earl of Erne

SUMMER COLONY'S SEASON WILL BE MOST BRILLIANT

Influx of Titled Foreigners and Members of Diplomatic Circles to New England Beaches Begins.

By Elizabeth Elliott.

A SEASON brilliant beyond all preceding ones is the forecast for the fashionable Summer colony life of New England this year, and already the influx of [illegible] and members of diplomatic circles is creating an atmosphere [illegible] warm and variety of international courtesy and hospitality.

It is [illegible] circles of the elect, with their tact and gracefulness, [illegible] For a complete establishment of the new and broader social [illegible] ment in New England.

President Taft and his family, of course, come first in importance, and their residing at Beverly will make the North Shore the mecca for fashionables from all parts of the country, and the season there will be the gayest on record.

The call of the country and Tarsoff lands comes earlier this year than ever, and in rapidly depleting the ranks of the society smart in Boston. But in the hurry and flurry [illegible] countries Cupid has not been idle and his quivers have been flying in every direction.

The engagement of our pretty little golf champion, Molly Adams, announced early in the week, and following so closely her triumph as the Sultan of Turkey in the Vincent Club show last week, created no end of a stir in the inner circles. Even her intimates were surprised, and it would seem that the clever "Molly" excels at keeping secrets as well as at golf and acting. Her fiance is Edward C. Wheeler, Jr., a Harvard '00 man and member of the Pudding and Institute Clubs. He resides with his father, Henry C. Wheeler, on Melville avenue, Dorchester, and is being sincerely congratulated by his college chums and club intimates.

Miss Adams, who is a petite brunette with a wealth of vivacity, style and dash, is the daughter of Mr. and Mrs. Ivers W. Adams of Dorchester and a relative of the well-known Melvin O. Adams. Her hobby runs to golf, and she has made a name for herself on the links both here and abroad. At the Vincent Club show she simply outdid herself, and upon her appearance in the formidable guise of the Sultan—hiding all her girlish prettiness and charm—the audience was roused to cheers. It is said the wedding will take place in June

Many Engagements in the Smart Circles Announced

ANOTHER interesting engagement is that of Miss Fanny Baron Emmons, daughter of Dr. Channing F. Simmons. Miss Emmons [illegible] Mrs. Adams is a member of the Vincent Club, is the daughter of National Examiner of Commonwealth avenue and niece of Baby Peters ex-Secretary of the Interior. Miss Simmons, who is a leader in her set, is a delightfully charming girl and [illegible] with fine social [illegible] as any daughter and a sister of Assistant Attorney Gen. Dr. Simmons is a son of Mrs. Desire Desprez-Delle of Commonwealth avenue and one of the visiting physicians of the Massachusetts General Hospital. He is also a member of the instructing staff of the Harvard Medical School and the associate of Dr. John Collins Warren.

* * *

Of interest to a large circle of fashionables here is the engagement of Preston Davie of Louisville Ky. a nephew of Mrs. William P. Draper of Boston, Hopedale and Washington, to Miss Emily Bedford, daughter of S. P. Bedford, of Clinton avenue, Brooklyn. Miss Bedford, who is one of the famous women of the country in her well known here, where she has frequently visited and become quite popular. Mr. Davie graduated from Harvard some few years ago, and is now residing at his home in Louisville, Ky. He is a grandson of General William Preston, who was in United States Minister to Spain, a member of Congress and a famous Confederate army officer. No date for the wedding has as yet been set.

* * *

Another out-of-town engagement of interest to society here is that of Miss Edith Cowdin, daughter of Mrs. Eliot Cowdin and Channing Cheever, both of New York. Miss Cowdin is a niece of Miss Mary Gertrude Cheever niece of Dr. David Cheever of Boylston. Miss Cowdin, who is a granddaughter of the late Mrs. Mary Cheever, and also of Miss Martha Bacon of Washington, has attended quite a number of the past Winters in Boston, where, during the visit of Miss Martha Thomases gave at the Algonquin Club in January, introduced their handsome daughter, Margaret, and the fashionable assemblies at the Somerset.

* * *

So widely scattered are the smart clans just now that keeping them located is almost an impossibility. Among those who have just arrived at the North Shore are the Gordon Abbotts, the Cecil Warrens, the Ezra Fitches, the C. H. Tainters and the T. Deshle Boardmans, who have arrived at Manchester.

* * *

Announcement comes from Washington of the engagement of Richard H. Dana, Jr., a member of the Harvard Class of 1900, of Cambridge and Miss Florence Brown, daughter of Mr. and Mrs. Orville H. Brown of the Capital City. Mr. Dana is a descendant of the poet Longfellow, his mother being before her marriage, Edith Longfellow. He graduated from Harvard in '01, and now resides in Toronto, Canada. Mrs. Henry De Rham, 2d, of New York is a sister and is also Miss Doris Dana one of our prettiest buds during the season just passed. His brothers are Henry Wadsworth Dana Harvard '07, Edmund Dana who graduates from that college in 1910, and Allston Dana who married Dorothy Goodale, and now lives in Montana. The wedding will be numbered among the [illegible] events of early June.

* * *

Mrs. Charles Alexander Munn has closed her home in Washington and arrived in Boston for the Summer months, Manchester the middle of the week. The Munns will remain at Manchester until July, when they will sail for a two months' tour of Europe

* * *

Mrs. H. G. Armour of Chicago has taken the Wilkins cottage at Magnolia for the Summer, and the Wilkins family of New York will occupy the Chase cottage at Old Neck, Manchester, which last year was occupied by the Harry Gay Fishers

* * *

The James Mason Crafts are to open their home at Ridgefield, Conn., the coming week, but are to be there only a short time, as they are to sail for Europe the first of July, and will be abroad three months.

* * *

Among the first of the Boston colony to arrive at Newport for the Summer will be Mrs. Henry Alden Rice of Marlboro street. She has gone next Thursday to her beautiful villa "Bay Bank," at that fashionable [illegible]

* * *

M. and Mrs. Horace Stanton and their young son, Faulkner Stanton, who have closed their town house and are now at Millis, will go in July to Magnolia, where they are neighbor of the season they will be the guests of Mrs. Stanton's mother, Mrs. Charles Hayden.

* * *

Mr. and Mrs. Andrew Weeks, Jr. have taken the Otis Lake cottage at Beverly Farms for the season, and will go down early the coming week. Augustus Benton, Jr. has taken the other Lake Shore "Lake Side," and he and Mrs. Benton are to arrive there early in July. Mrs. Benton is a daughter of the late English consul in Boston Charles Talbot and is one of the most charming of our matrons

* * *

The Walter Alexanders of New York have taken the Chase cottage at Manchester for the Summer, and are due to arrive there shortly. Mrs. Alexander before her marriage was Grace Koppell and will be a decided acquisition to the younger contingent of the North Shore. Mr. Alexander is a Harvard '97 man, and will likely be seen much in Boston this season, and his friends of the Summer colony in the Alexanders were on the North Shore two years ago, and took a prominent part in all the fashionable doings of the younger married

* * *

Miss Arthur Hunnewell with her daughters, Miss Jane and Miss Julia, has joined the Hunnewell clans at Wellesley for the Summer

* * *

Mr. and Mrs. Charles P. Curtis of Commonwealth avenue have opened handsomely their handsome estate at Ipswich for the Summer

* * *

Mrs. R. C. Ackerson of the Fenway and her two sons will shortly close the apartment and go to Brewster, Mass., for the Summer where they own one of the handsomest residences on the Cape

* * *

Next Wednesday Mr. and Mrs. William Endicott Dexter and their daughter Sally will leave their Commonwealth avenue house and go to their Manchester villa for the Summer.

* * *

Instead of going to Magnolia for the Summer, as has been their custom for the past several years, Mr. and Mrs. Eliot Hubbard will occupy their new home at Millis

* * *

The Albert B. Bigelows have closed their town house on Commonwealth avenue and are at "The Ridges," their handsome Summer home on Jerusalem road, Cohasset. The H. H. Gays have also moved down to their Cohasset home.

* * *

Mr. and Mrs. F. Lothrop Ames have returned from a visit in New York and are now at their North Easton estate. Mr. and Mrs. Ames are planning to lease a house at Nantasket for the season.

* * *

Miss Anna Lyman of Walnut street, who is at present financing abroad, plans to return about the first of June, when she will go direct to Newport to occupy her villa on Webster street, where the house for a generous have recently arrived and are putting the place in order

* * *

Among Bostonians to spend the coming Summer at that fashionable resort, Montagnola, are Mr. and Mrs. Edward Hill of Marlboro street, who have taken the Bates cottage Saratoga Trunk

* * *

Mrs. J. Lewis Stackpole of Beacon street and her daughter Alice will also spend Summer at Montagnola and are preparing to leave on the 20th of April and will occupy their beautiful villa there the coming week.

* * *

Mrs. James M. Myles has gone to England to spend the Spring and Summer with her son and Lady Harriet Myles at their country seat, Ashridge Park, and will occupy their beautiful villa Eagle Head at Manchester

* * *

Since her recent arrival from Europe Miss Anna Blake Shaw has been at the Curtis in Boston while superintending the finishing touches of her home nearby for occupancy. Miss Shaw will be at her Lenox estate the entire season

* * *

Most welcome among the new arrivals at Magnolia this Summer will be that interesting young couple, Mr. and Mrs. Edward Howland Graham who were married in New York on April 3 and who are at present enjoying their honeymoon in Europe. Mrs. Graham before her marriage was Miss Lucy Lee Hoge, daughter of Mrs. Hoge and the late Senator Hoge of New York. Mrs. Graham for the great part of the season will be the guest of her mother, Mrs. Hoge, at the home of Mrs. Hoge's father, Senator Smith of South Dakota.

* * *

Mrs. J. B. Wendell [illegible] the [illegible] the darling [illegible] Dr. and Mrs. George Sears and their two interesting daughters Miss Ruth and Miss Esther Sears, left town the latter part of the week for the Summer months at Beach Bluff, Cohasset.

* * *

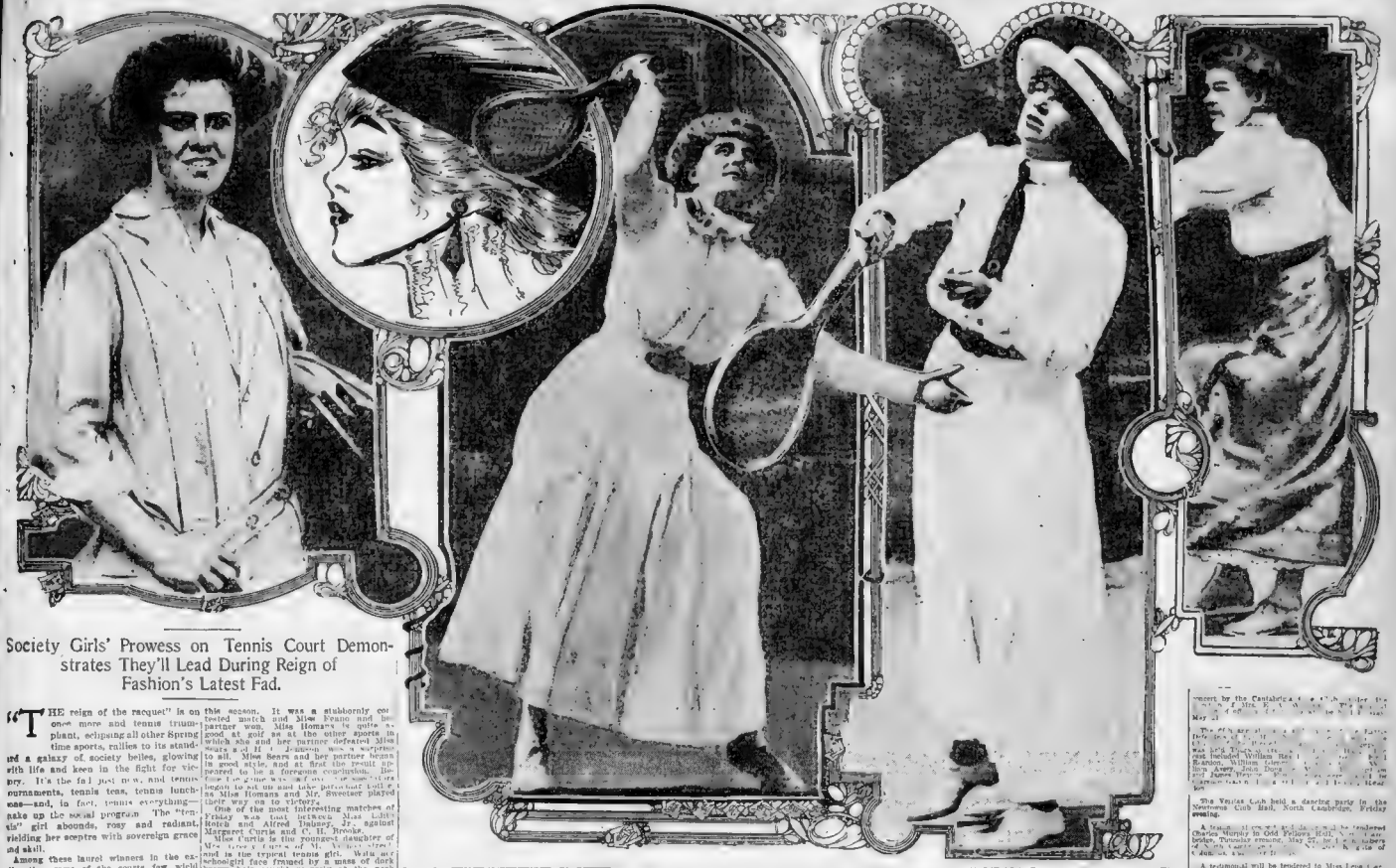
Mr. and Mrs. William J. Park of Commonwealth avenue are among the recent departures from town and have opened their [illegible] cottage at Manchester. Mr. Park is a member of the Boston Stock Exchange. Mr. and Mrs. [illegible] Brookline, who have [illegible] Winthrop and Newport [illegible] Hingham for the Summer.

* * *

Mr. and Mrs. [illegible] Clark of Commonwealth avenue have opened their [illegible] Annex Hampton Club of Dublin [illegible] to be included in the North Shore [illegible] colony this season. Mr. and Mrs. Clark and his wife are among the [illegible] and [illegible] Mrs. Clark [illegible] Mrs. Clark [illegible] Mrs. Clark

Boston Belles Are Racquet Marvels

Miss Eleanora Sears (at left), Miss Ruth Pitkin and Marion Fenno (in centre) and Miss Edith Rotch (at right), four Boston girls who play tennis with marvelous skill and are always keen for victory on the court.



Society Girls' Prowess on Tennis Court Demonstrates They'll Lead During Reign of Fashion's Latest Fad.

"THE reign of the racquet" is on once more and tennis triumphant, eclipsing all other Spring time sports, rallies to its standard a galaxy of society belles, glowing with life and keen in the fight for victory. It's the fad just now, and tennis tournaments, tennis teas, tennis luncheons—and, in fact, tennis everything—make up the social program. The "tennis" girl abounds, rosy and radiant, wielding her scepter with sovereign grace and skill.

Among these laurel winners in the exhilarating game of the courts few wield the racquet with such ease as Miss Eleanora Sears, who, in the tennis tourney at the Country Club the past week, has been adding new laurels to her crown. In her match with Mrs. Wadsworth on Friday she found little trouble in winning the majority of the games. She enters heart and soul into the spirit of the thing and plays in most instances as though her life depended upon success.

No Fun For Spectators Fled.

There were few spectators Friday and those who appeared walked about, bundled in furs and looking quite the most miserable creatures on earth—but not so with the players. They were glowing and radiant and when not playing stood about in jolly little groups munching candy and peanuts and discussing the contestants and the contests, not minding in the least the cold easterly wind which swept across the courts.

Miss Edith Rotch, daughter of Mr. and Mrs. William Rotch of Bay State road, and quite as well known in the golf as in the tennis world, followed up her excellent work of Thursday, at the opening games on Friday, by quickly and surely defeating Miss Hilda Williams, 6—1, 6—4. Miss Rotch has never played to better advantage than in the games of the past week.

Miss Williams, who is a daughter of Mr. Charles A. Williamson of Brookline, is one of the most graceful players on the courts. She has hardly the endurance of the other players, but she has the skill and with continued practice will, no doubt, rapidly make her way to the front.

Clever Marion Fenno, who has played a tournament all over the country, and who is an all-round good sportswoman, is the lone Sears's close second in point of skill and gentleman and declares the game the "finest ever." Unlike most of the other girls, she has thrown aside the golf sticks—for a time at least—and declared allegiance to the racquet.

In the Friday doubles between Miss Fenno and her partner, Miss Foster, against Miss Marion Homans and A. Sweetser Miss Fenno played quite the most remarkable game she has been in so far this season. It was a stubbornly contested match and Miss Fenno and her partner won. Miss Homans is quite as good at golf as at the other sports in which she and her partner defeated Miss Sears and H. C. Johnson was a surprise to all. Miss Sears and her partner began in good style, and at first the result appeared to be a foregone conclusion. Before the game was half over the spectators began to sit up and take particular notice as Miss Homans and Mr. Sweetser played their way on to victory.

One of the most interesting matches of Friday was that between Miss Edith Rotch and Alfred Delaney, Jr., against Margaret Curtis and C. H. Brooks.

Miss Curtis is the youngest daughter of Mrs. Henry Curtis of Marlboro street and in the tropical tennis girl. With scarcely a brown face caught securely at the neck with a huge bow of black ribbon, and without a suspicion of a fluff or curl, her straight bringed rather hat, short skirt and mannish coat, she makes the blessed middle girl, but is brought to bay more than many of the others, and is so well poised and sure of herself that she is rapidly coming to the fore.

Miss Evelyn Sears, with her fine color ing and graceful figure, is as easily the queen of the tennis court as of the ball room, and is one of the finest specimens of Boston's finest blood.

Mrs. Bayard Wallach has sent word from New York that the ladies' team, which it was hoped might come to Boston for an inter city match will not be able to play this spring and will not be over until has been scheduled to take its place.

Among the entries are Miss Rotch and Miss Margaret Curtis, Mrs. Joseph Warren, one of Boston's most interesting young society matrons, and Miss Priscilla Stackpole, Miss Allen Bradford and Miss Helen Chandler, Mrs. W. A. Barclay and Miss Marion Homans, Mrs. R. G. Wadsworth and Miss Hilda Williams and Miss Eleanora Sears and Miss Marion Fenno.

The game will take place on Monday and all are hoping for fair weather, as they predict that these matches will be the liveliest and most interesting of the season.

Winning Fame on Court.

Pretty Ruth Pitkin is also making a name for herself on the courts, and is one of the prettiest of Boston players. She goes at the game with a vim and enthusiasm rare in a girl of her appearance. She plays to win—and win she usually does.

The score as it stood in the last game on Friday was:

THIRD ROUND, SINGLES.

Miss Rotch defeated Mrs. Joseph Warren	by default
Miss Williams defeated Miss Eleanora Sears	6—2 6—3
Miss Evelyn Sears defeated Mrs. R. G. Wadsworth	6—3 6—1

THIRD ROUND, DOUBLES.

Miss Rotch and A. S. Delaney, Jr. defeated Miss M. Curtis and C. H. Brooks	6—4 6—3 6
Miss Evelyn Sears and N. W. Niles defeated Miss Ruth Warner and H. H. Whitman	6—3 6—4
Miss Fenno and Richard Foster defeated Mrs. Joseph Warren and Alfred Delaney, Jr.	by default
Miss Marion Homans and H. C. Foster defeated Miss Marion Stevens and A. Sweetser	6—2 7—5 6—2

SEMI-FINALS.

Miss Evelyn Sears and N. W. Niles defeated Mrs. R. G. Wadsworth and Richard Foster	6—2 6—3

Additional News of Boston Society

Mr. and Mrs. Roger Warner of Mount Vernon street, who sailed for Europe in April, are to return late in June and will be at their country place for the Summer.

* * *

Any number of delightful hospitalities have been given the past week in honor of Mrs. Howard Cushing, who is over from New York visiting her parents, Mr. and Mrs. Alexander Cochrane, at their home on Commonwealth avenue. Mrs. Cushing before her marriage to the noted artist was Ethel Cochrane of this city and quite the belle of her exclusive set. Mrs. Cochrane on nearly every occasion of her appearance here the past week has been gowned in black, which so admirably becomes her Titian coloring.

* * *

Mr and Mrs Hale Fatchding (Edith Cushing), who sailed for Europe early in March, have taken an apartment in Paris for the season.

* * *

Others to spend the Summer in Europe will be Mr. and Mrs. Henry P. A. Clausen of Regent Circle, Brookline, who plan to sail for the other side in the near future.

* * *

Mr. and Mrs. Henry L. Eastabrook of Wellington have announced the engagement of their daughter, Isabel, to Harry D. Smith, of Allston, N. Y.

* * *

Mr and Mrs S. V. R. Crosby, who for some time past have been spending the week-ends at their West Manchester, estate, have moved down for the Summer and plan to do considerable entertaining throughout the season.

* * *

Mr. and Mrs. Robert D. Evans are to open their Beverly estate, Dawson Hall, the coming week, and Mr. and Mrs. David R. Pratt of Commonwealth avenue will go to their home at Marion a week later.

* * *

A most delightful occasion was the homecoming of Miss Secretary of the Navy Meyer and Mrs. Meyer gave at their new home in Washington in celebration of her return. Mr. and Mrs. Meyer, their two daughters, Julia and Alice and Mrs. Benjamin Wheeler.

* * *

The wedding of Miss Josephine Ogden and Pierpont Davis, Harvard '89, which was to have taken place April 15, but which was postponed on account of the illness of Mr. Davis, is now set for May 17. The ceremony will take place in the Church of the Incarnation, at 3.30 in the afternoon. Dudley Rose, who married Miss Alice Grosvenor in Newport last Summer, is to be his brother's best man and among the ushers will be Philip French and Piling Jewel, 2d, of Boston, Harvard classmates of the groom, and Dr. Fellowes Davis, Jr. Mrs. Robert Gillespie and Mrs William Barard Rockwell will be the matrons of honor and Miss Ellen Tremblay and Sarah Ogden will be the bridesmaids. Mr. Davis is the son of Mrs. Fellowes Davis, formerly of Boston and a nephew of Horatio Davis and Charles Davis of Milton.

* * *

Dr and Mrs. Morton Prince of Beacon street will be much missed at the North Shore this Summer, as they have decided to sail for Europe to spend the season in motoring and sight-seeing. For a part of the time they will be the guests of Mr. and Mrs. Charles A. Prince, for whose only daughter, Mrs. J. A. Lowell Blake, who died three weeks ago, they are in deepest mourning.

* * *

Mr. and Mrs. George P. Gardner, who are at present in Paris with their son-in-law and daughter, the Rev and Mrs Boyer, are expected to return home early in July. They will be accompanied by the Rogers, who will go with them to their fine estate at Southboro for the remainder of the Summer.

* * *

It is said that numbered among the June weddings of note will be that of Miss Eleanor Amee and Alexander Lincoln, whose engagement was announced last month. Miss Amee, who is as pretty as she is talented, will make the loveliest of brides and her wedding will no doubt be quite the most brilliant of any of the season. She has for some time made her home with her aunts, Miss Amelia H. Amee and Miss Mary S. L. Wilder, of Commonwealth avenue, and it is from their home that she will be married. Mr. Lincoln, who is the son of Mr and Mrs William H. Lincoln of Longwood, is a Harvard '00 man, and a rising young lawyer.

WOBURN

The May party in aid of Charles Choate Memorial Hospital was held Friday evening in Lyceum Hall, about 1,200 attending. The early evening was given over to dancing, the grand march being led by Miss Florence Eaton, Miss Alice Kirkegard, assisted by the following dancers: Gertrude Creed, Harriett Hopkinson, Alice Larter, Ada Simpson, Donalson Smith, Ruth Burton, Alice Sweet, Ruth Wilson, Marguerite Smith, Eleanor Rice, Helen Clement, Frances Parker, Olive Cowell, Mae Linnell, Phyllis Smith and Fawsina Wood.

A concert followed, given by Mrs. Charles Lord, Q. Bancroft, pianist, and Miss Mae Wilson, violinist. The dancing, which followed the concert, was led by Miss Annie Bryant, assisted by Miss Annie Bryant, Miss Annie Hall, Miss Ethel Bryant, Miss Bertha Bryant, Miss Florence Eaton and Miss Alice Kirkegard.

The Tabernacle Society of St. Charles Church held a whist party at St. Charles Hall, Monday evening, about 275 attending.

Plans are being made by the St. Charles C. T. A. Society for a smoke talk next Thursday evening.

The Ladies' Auxiliary of Division 3, A. O. H., will stage the four-act comedy, "The Way of Temptation," in Lyceum Hall, May 19.

The Ladies' Charitable Society, Alliance Branch, of the Unitarian Church, met Thursday afternoon. Present were the Misses Ethel Cowell, Mabel Cowell, Lucy Cowell and Mrs. A. W. Tarbell.

"The Moonshiners" closed the season, Monday evening, with a gathering at the home of Miss Adeline Waters.

The Elite Whist Club met at the home of the Misses McClintock, Bryant street, Tuesday evening.

The last assembly of the season by Company 73 was held Thursday evening at the Armory, about 100 couples enjoying dancing from 8 o'clock until midnight.

Joseph P. Roby celebrated his seventy-fifth birthday Wednesday at his home on 35 Salem street, when his children and grandchildren gathered.

CAMBRIDGE

A dancing party was held in Odd Fellows' Hall, Cambridgeport, Monday evening, under the auspices of the Hamilton Social Club.

A May party and dance will be held in St. John's Hall, Fourth street, East Cambridge, Tuesday evening, under the auspices of the Father Mathew Total Abstinence Society.

The Eliot Social Club will hold a dance in Prentiss Hall, East Cambridge, Monday evening, May 17.

The Charles Associates held a prize dance in Institute Hall, East Cambridge, Friday evening.

Ozanam Council, Knights of Columbus, exemplified the first degree upon a number of candidates Wednesday evening.

The Friday Club of St. Peter's Catholic Church is making arrangements for the holding of a May party and dance in Odd Fellows' Hall, Cambridgeport, Monday evening, May 24.

The Ivy Guild

THE JOURNAL OF A NEGLECTED WIFE

By MABEL HERBERT URNER.

Copyright, 1909, by W. R. Hearst

HORACE has been at home every evening this week. This would have made me very happy, would have filled me with hope, with the belief that [illegible]

I HAVE been [illegible] in it was [illegible] the hope it [illegible] afraid [illegible] ing when [illegible] yet for [illegible] has been with me every [illegible]

And I had it never [illegible]

SOMETIMES I try to comfort myself with the thought [illegible] matter what [illegible] unhappy [illegible] [illegible] Why, [illegible] [illegible] I have [illegible] [illegible] [illegible] [illegible] with nothing [illegible] we are going [illegible]

The thought is [illegible] "about while" makes [illegible] and [illegible] [illegible] If it would [illegible] would be more [illegible]

But how [illegible] way, we are [illegible] "permanent [illegible] we think of [illegible]

Now and then, by the death of a friend or relative, [illegible] realize how short a time it is. But in a few days we are again planning, striving, straining for some condition, some goal with an eagerness and anxiety as though it were for all eternity, and not merely for a "short while," a few years at most, and perhaps only a few [illegible]

I am making this page by folding down the corner. I want to turn to the same again. I feel if I can keep that thought before me that it is only for a short while, that it is only for a little while, that I will suffer no more [illegible]

WHEN I went down to tea [illegible] Ellen I entered on [illegible] [illegible] [illegible] [illegible]

Amusements. Amusements.

KEITH'S

"THE BEST VAUDEVILLE—IN THE PAST, AT PRESENT, AND IN THE FUTURE"

CONCERT TONIGHT AT 8

THE PROGRAM WILL INCLUDE

MELVILLE and HIGGINS — Eccentric Comedians
THE GREAT LESTER — A Marvellous Mimetic Artist
THE QUARTETTE — Vaudeville's Best Vocalists
WILL H. FOX — Eccentric Pantomimist
CARROLL JOHNSON — The Minstrel Man's Dramatist
CLINTON and JERMON — Songs and Sayings
NEWELL and NIBLO — Xylophonist and Saxophonist
THE KINETOGRAPH — The Newest Pictures

Prices, 75c, 50c, 35c, 25c — Doors Open at 7:30

Tickets on Sale at the Washington Street Box Office from 2 P. M. Tremont Street Box Office Opens at 6 P. M.

WEEK COMMENCING MONDAY, MAY 10

TWO PERFORMANCES DAILY

AFTERNOONS, 1:45 UNTIL 4:45 — Doors Open at 1:30
EVENINGS, 7:30 UNTIL 10:30 — Doors Open at 7:15

The Greatest of All Afro-American Entertainers

BERT WILLIAMS

(THE COMEDIAN OF WILLIAMS and WALKER)

His First Appearance In Boston As a Monologist, Presenting a Series of Characteristic Songs and Dances

A Vaudeville Classic
VALERIE BERGERE AND COMPANY
Playing That Really Brilliant Playlet of Washington Life, "His Japanese Wife"

A Great Bunch of Brothers
CLARA BELLE JEROME AND COMPANY
Including the Eight Dancing Toodles, in the Brisk Musical Comedietta, "Joyland"

Two Fast Youngsters
HOWARD and HOWARD
"The Messenger Boy and the Actor"

Boston's Favorite Tenor
RALPH SMALLEY
Playing Popular Selections

From the Land of Heather
SUTCLIFFE TROUPE
Scottish Pipers, Dancers, Drummers and Acrobats

Dainty and Charming
NETTA VESTA
A Captivating Comedienne Who Sings the Newest Songs

Acrobats Unique
FOUR ONETTI SISTERS
Doing Decidedly Unusual Gymnastic Feats

Cycling Comedians
BEN BEYER and BROTHER
Performing Many Whimsical Antics Awheel

THE KINETOGRAPH Will Show the Latest Scene and Comic Motion Pictures. This Week's List Will Include "Moscow in Winter" and "Floor Polishing."

ALL SEATS In the Orchestra and First Balcony Are Sold Reserved, and May Be Secured One Week in Advance at the Advance Sale Box Office, Washington Street Entrance. This Office Is Open at 9 A. M. Second Balcony Not Reserved.

MAIL ORDERS Should Be Addressed "Advance Sale Office, Keith's Theatre, Boston, Mass." Cash In the Form of Postoffice or Express Money Orders May Be Sent to the Order of Mr. Olcott's New Song Stamped Addressed Envelope for Return of Tickets, Must Accompany All Mail Orders

Amusements. Amusements.

ORPHEUM

WM. MORRIS, Inc. — Lessees and Managers

ALL THAT'S BEST IN VAUDEVILLE NOW
NOTHING LIKE IT IN TOWN
TUNNEL TO DOOR AT SUMMER-WINTER STREETS

TONIGHT — TONIGHT

BIG POPULAR CONCERT—8 P. M.

JACK LORIMER, Versatile Scotch Comedian
JULIET, "Queen of Mimics," Boston's Biggest Hit
EDDIE CLARK, With His Six Winning Widows
PAULINE SAXON, The "Sis Perkins" Girl
DYNES and DYNES, BRUNNELL and CRAIG
And Other All Star Features
Prices 25 and 50 Cents

WEEK OF MAY 10

DAILY MATS. 25c—GOOD ORCHESTRA SEATS—EVENINGS 50c

Another Incomparable Aggregation of Vaudeville Stars
The Funniest Act Ever Brought from England

FRED KARNO'S

"Night in an English Music Hall"

Presented by a Big Comedy and Pantomimic Troupe of 25 Acrobats, Tumblers and Comedians. The Biggest Success of Two Continents

SPECIAL FEATURE — SPECIAL FEATURE

Something Different From All Other Attractions

SONG CONTEST

Open to All Song Writers In Massachusetts. Cash Prize of $100 to the Winner, the Decision to Rest With the Audience. Hear the Young Writers Sing and Vote for Your Favorite.

GUATAMALIAN MARIMBA BOY'S BAND

"Sweetest Music Ever Heard"

Those Unusual Acrobats — THE THREE YOSCARYS — A Unique Acrobatic Offering
A Novel Animal Act — DUMONT'S DOG and MONKEY CIRCUS — Fun for Old and Young
Mr. & Mrs. HARRY THORNE & CO. — In a Clever Farce
CARL McCULLOUGH — "Footlight Impressions"
DOROTHY KLINTON — Dainty Comedienne
THE MORRISCOPE — Up-to-the Minute Pictures

ADDED ATTRACTION — ADDED ATTRACTION

Last Week in America of
The Versatile Scotch Comedian

JACK LORIMER

Offering Several Entirely New Songs.
This Will Positively be Mr. Lorimer's Last Appearance in America for Several Seasons

Amusements.

MAJESTIC

Evenings at 8.00
Matinees at 2.15

LAST 8 TIMES

David Belasco Presents

DAVID
Warfield

In his Great Dramatic Success

THE
Music Master

Matinees Wednesday & Saturday

TWO WEEKS — OPENING MON., MAY 17

MAIL ORDERS will be filled at once if accompanied by remittance and stamped self addressed envelope.

ANNUAL ENGAGEMENT OF

E. H. SOTHERN

Including Two Performances at Which

MR. E. H. SOTHERN and MISS JULIA MARLOWE

Will appear as Co-Stars.

Repertory—Entire first week except Fri. & Sat. Eve., "Lord Dundreary". Fri. Eve., "Richelieu". Sat. Eve. Mr. Sothern and Miss Marlowe in "HAMLET". WEEK Mon., Thurs., Friday Eve., "If I Were King". Tues. and Wednesday Eve., "Lord Dundreary". Sat. Mat., Mr. Sothern and Miss Marlowe in "Hamlet."

Amusements. Amusements.

AT THE OLD — THIS WEEK

HOWARD

BOSTON'S BRIGHTEST, BIGGEST and BEST BURLESQUES

FLUSH

Smoking Allowed.

Yankee Doodle Girls

Mischievous Military Maids.

Gladhand Girls

ALSO THE OLD

HOWARD

BLUE BANISHERS

NEXT WEEK — SUMMERS-BRITT FIGHT PICTURES

TONIGHT AT 7

Moving Pictures and Illustrated Songs

The entertainment will consist of the best exhibition of moving pictures ever seen in Boston.
Edith Miller will sing popular illustrated songs.
General Admission.....10 Cents
Reserved Orchestra Seats.....10 Cents Extra

It's Your Money's Worth Every Time at the Old

HOWARD

Sunday Concert Tonight

Austin & Stone's Tremont Row MUSEUM Scollay Square

THE BIRTHPLACE OF NOVELITES
THE HOME OF LAUGHTER
NO
?
About This

The Greatest Animal Act in the World
WORMWOOD'S DOGS & MONKEYS
You have paid one dollar at an uptown theatre to see this act and you got your money's worth. Now you can see the same identical show for Ten Cents.
TOMORROW AT 10 A. M.
Wormwood's Wonderful Animals
WILL GIVE THEIR FIRST SHOW
WELL WELL WELL
Before engagement of everybody's favorite entertainers, the
JOLLY MANHATTAN GIRLS
In a burnt musical act, entitled
One Week at the Beach
All the old favorites will be here, and a few new ones, Jas. McAmbie, Ed. Tom Lees and Tom Bullock will assist in the fun making.
THE MITCHELLS
Wonderful Dancers
Just Arrived From Scotland.
HAMILTON & BUCKLEY
In a Refined Comedy Revue.
AND TEN BIG ACTS
IT'S A DOLLAR SHOW FOR.... 10 Cts.

BOSTON

MANAGEMENT CHARLES FROHMAN WILLIAM HARRIS

EVERY AFT. & EVG. AND SAT. MATS. AT 2
PRICES $1.50, $1.00 and $.50
$.00 Orch. Seats at $1

OWING TO ENORMOUS BUSINESS ENGAGEMENT IS EXTENDED TO SATURDAY NIGHT, MAY 12

Chauncey Olcott

In his New Irish Pub-lens Play of Ireland-ana to 1820, entitled

RAGGED ROBIN

GREAT AUDIENCES ARE CAPTIVATED BY OLCOTT'S NEW SONGS

The Eve That Came From Ireland
"Sweet Isle of My Dreams"
"If You'll Remember Me"
"The Laugh With a Tear In It"
And "I Lied to Believe in the Fairies."

COMING ★ THE LAMBS STAR GAMBOL ★
ONE NIGHT ONLY—TUESDAY, MAY 25, AT 8 O'CLOCK

THE FOLLOWING ARTISTS WILL POSITIVELY APPEAR

James O'Neil, Nat Goodwin, Herbert, William Collier, Stewart, William Parnum, Frank Bacon, William Gillette, Richard Mansfield, Joseph Jefferson, Francis Wilson, Digby Bell, Peter F. Dailey, Nat M. Wills, Joe Weber, Lew Fields, Weber & Fields, Lillian Russell, Edna May, Della Fox, Marie Dressler, Peter Dailey, Eddie Foy, Eddie Foy, Jr., Mrs. Eddie Foy, Charles Evans, Charles Bigelow, Charles Richman, Joseph Haworth, Joseph Wheelock, Jr., Percy Haswell, Effie Shannon, Isabel Irving, Viola Allen, Julia Marlowe, Maxine Elliott, Annie Russell, Ada Rehan, Mrs. Fiske, Minnie Maddern Fiske, Mrs. Leslie Carter, Blanche Walsh, Viola Gillette, Blanche Bates, Mrs. Patrick Campbell, Mrs. Langtry, Mrs. Potter, Grace George, Isabel Irving, Robert Edeson, Thomas E. Shea, Thomas Q. Seabrooke, Edward Harrigan, Thomas Jefferson, Joseph Murphy, Robert Hilliard, Charles Hoyt, Maude Adams, Lotta, Lulu Glaser, Nat Wills, Edgar Allan Poe, Thomas Carlyle, Barrows, Rose Coghlan, Georgia Cayvan, Herbert Kelcey, Effie Shannon, Otis Skinner, Robert Downing, Robert Mantell, Richard Golden, Henry Irving, Ellen Terry, Forbes Robertson, Arthur Roberts, Lewis Waller, Wilson Barrett, Beerbohm Tree, Arthur Dacre, Lewis Morrison, Lawrence Barrett, Edwin Booth, Edwin Forrest, Joseph Jefferson, Jr., Lawrence D'Orsay, Robert Fitzsimmons, Gus Thomas, George M. Cohan, Victor Herbert, Reginald De Koven, Henry Russell, Henry Dixey, Arthur Sullivan, Charles Hoyt, Augustus Thomas, Clyde Fitch, Sydney Rosenfeld, Sydney Grundy, Arthur Wing Pinero, George Edwardes, Augustus Harris, Henry Irving, Edward Rose

What Is Doing in Boston Theatres

MISS MAY ROBSON comes to the Tremont Theatre to-morrow night in the first Boston production of "The Rejuvenation of Aunt Mary," a comedy based upon Walter Dumaine novel of that name.

Valeria Bergere is one of the star features at Keith's in a new comedy entitled "His Japanese Wife."

David Warfield comes to the final week of his engagement in "The Music Master" at the Majestic.

At the Orpheum the bill is headed by Karno's Pantomime "A Night in an English Music Hall."

"A Stubborn Cinderella" opens in its second week at the Colonial, with John Barrymore, Miss Sallie Fisher and a strong company.

"The Runaway Girl" continues to draw at the Castle Square Theatre. The Gay Masqueraders come to the Galaxy and Washington Burlesquers to the Columbia.

The Globe has a new continuous bill. There are new stage shows and curios at Austin & Stone's Museum. The moving picture houses have strong bills.

Chauncey Olcott begins his second week at the Boston Theatre in "Ragged Robin." "The Traveling Salesman" continues at the Park. Grace via Studdiford comes to the Hollis in "The Golden Butterfly." The Yankee Doodle Girls will be seen at the Howard Athenaeum. The Bowdoin Square's drama for the week is "Rachel Goldstein."

"The Rejuvenation of Aunt Mary" at Tremont.

Anyone who has read Anne Warner's delightful story, "The Rejuvenation of Aunt Mary" needs not to be told that it would make a happy subject for dramatization.

Miss May Robson has been starring for the past year in a dramatized version of this story, the play having the same name as the original book.

Miss Robson and her comedy come to the Tremont Theatre to-morrow night, offering a warm welcher treat for local theatre goers.

"The Rejuvenation of Aunt Mary" opened in the Garden Theatre, New York, a year ago, and has been played across to the Pacific coast and back again since then with market success.

It tells the story of a dear old lady, Aunt Mary, who has a graceless but lovable nephew. After getting from one scrape into sweetest girl in the world and at the same time falls out of his aunt's good graces so far that the prospect of ever getting back seems hopeless.

As a last resort Jack and Betty and the aged Aunt Mary, "The Old Lady has the dearest whim of her life. Automobile shows, parties in restaurants, lively dinners and dances, everything the rollicking young folks can put up for Aunt Mary's delectation and the way the aforesaid young folks go at it is little short of marvelous. In the end "things" turn out all right.

There is no end of opportunity for Miss Robson in the title role, and the comedy action is fast from the start.

Valerie Bergere in a New Sketch at Keith's.

The week at Keith's Theatre will be notable for another star bill, made up largely of attractions that are usually seen in the legitimate houses at high prices. One of the best features will be Bert Williams, of the Williams & Walker Company, who has been engaged for a special season to do an act that will introduce some of his latest successes. Mr. Williams, the humorist of the Southern negro with all his joyous, rollicking nature, will be seen under circumstances more interesting than ever before.

The important dramatic feature will be Valerie Bergere and company in a delightfully new comedy in one interesting setting, entitled "His Japanese Wife." Miss Bergere is one of the most successful of the legitimate stars in vaudeville, in which she is having greater success than ever before. Her sketch this week is said to be bright, sparkling comedy with a touch of pathos, in which she is surrounded by a lady and gentleman.

Still another big feature will be those Bellis Trouvat girl dancers, a novel musical production which has been a big New York success.

For comedy there will be many laughs, passing from the comedy skit of Howard, the messenger boy, to the travesty of Moore that is guaranteed to keep the audience in a roar. Others are the Sutcliffe troupe; Nella Webb, the singing comedienne; Kaufmann Brothers, Ben Beyer and Brother and others.

Karno Pantomine for Orpheum Headliner.

The headline feature at the Orpheum this week will be Fred Karno's big comedy and pantomimic troupe from the other side of the continents, "The Night Before" or, as it is better known, "A Night in an English Music Hall." The act means two hours and a half of fun and laughter, made up of thirty minutes of roaring fun that is better known around the world than the performers occupy the stage, and it is safe to say that no act has ever been a failure on which this act has appeared.

Jack Lorimer, who is always a favorite with Bostonians, repeated his success of two years ago to such an extent that he has been held over for a second week, and he will introduce a new line of monologue that have all been heard here. This will be Mr. Lorimer's last week in America, after which he will sail for England to fill long contracts.

The two Navarros will present an acrobatic turn of the different sort from the most offerings.

A feature which has already attracted much attention from most visitors is the song writing contest which will continue to be held during the week. Prizes will be awarded every night for the best song and the decision will be left entirely with the audience. This is an excellent opportunity for undiscovered genius.

Carl McCullough, Cronin and Hedges and King, singers and dancers recently with Gaskell's company, and other all-star acts will complete a satisfying bill.

WEEK'S ATTRACTIONS AT BOSTON THEATRES

Austin & Stone's Museum—Stage shows and curios.
Boston—Chauncey Olcott in "Ragged Robin."
Bowdoin Square—"Rachel Goldstein."
Castle Square—"The Runaway Girl."
Colonial—John Barrymore in "A Stubborn Cinderella."
Columbia—Watson's Burlesquers.
Gaiety—Gay Masqueraders.
Globe—Continuous.
Hollis—Grace via Studdiford in "The Golden Butterfly" (first week).
Howard Athenaeum—The Yankee Doodle Girls.
Keith's—Valerie Bergere and vaudeville.
Majestic—David Warfield in "The Music Master" (final week).
Orpheum — Karno's Pantomime and vaudeville.
Park—"The Traveling Salesman."
Tremont—May Robson in "The Rejuvenation of Aunt Mary" (first week).

"Runaway Girl" Runs On at Castle Square

Another successful week looms up ahead of "The Runaway Girl" at the Castle Square. It will be the fourth of that delightful musical comedy which has drawn crowded houses, and which is again showing the versatility of the John Craig Stock Company.

"The Runaway Girl" is the essence of melody and variety, and it keeps the audience in three hours of continuous good humor. Mary Young is the leading girl, showing what this remarkable young actress can do, as the Runaway Girl. Donald Meek, The Two Bobbies, Ben Evans, George Howe, Walter Hale, Mabel Colcord, Estelle Evans and Jessie Baron, the other leading lady, are encouraged to originate the role of Carmencita Patroon of the Castle Square should also remember that for the present the Monday matinee is discontinued. Afternoon performances are given daily during the rest of the week.

"Stubborn Cinderella" Flourishes at Colonial.

"A Stubborn Cinderella" at the Colonial Theatre has made good with Boston. It did a fine business in its first week, and its second week promises to be still better.

It is of the musical comedy nature which appeals to warm-weather audiences, light but entertaining.

The company is admirable. "Jack" Barrymore, who has never been in musical comedy before, has an amusing role in that of "Mac," the enterprising collegian who falls in love with the surpassingly fair Cornelia Patroon of a Society Ball. The daughter, Lady Leslie, is played by Miss Sallie Fisher, and the two are ably assisted by others of talent.

Harry Gordon is funny and furnishes broad comedy touches without end. He says things and does things to delight the gallery. Miss Fisher is ingenuous to the point of simplicity, and Barrymore by his innocence, has has known nothing, men and her love for Mac Barrymore is only equalled by her readiness to tell him all about it. Miss Robbins she widow to move terribly handsome.

Miss Alice Dovey, who is a niece of Comic George Dovey of the Boston Museum, is a delightfully sentimental Bobby Burr, makes a fine, dignified "Bobby." The officers are some exciting songs, topical in theory and sentimental. The chorus is good and its costumes, what there are of them, are pretty.

Final Week of Warfield in "The Music Master"

Tomorrow night begins David Warfield's final week at the Majestic Theatre in "The Music Master."

The Southbites Boston's last opportunity to see Mr. Warfield in this famous piece of Herr von Herwig the German musician. The Music Master" is a honey hood word by this time but the interest in the play seems ever fresh, judging by the way audiences have gathered at the Majestic Theatre during the past forthnight to watch Mr. Warfield present this favorite role.

There are elements in the play which touch every heart. It is replete with real human nature. It is amusing for its true comedy. It is moving for the pathetic intensity of various scenes. As a stage production, one of Mr. Belasco's best, it speaks for itself, and to the sense of dramatic harmony.

The company supporting Mr. Warfield is one of the best that could be gathered for the piece. Every role is handled as it should be. Yet, above this high average of excellence, the part of Herr von Herwig, as played by Mr. Warfield, rises supreme.

Next week Mr. Warfield leaves, to give way to the engagement of Mr. Sothern in Shakespeare. Miss Julia Marlowe will also put two special engagements during Mr. Sothern's stay at the Majestic.

Gaiety Will Show Gay Masqueraders

The Gay Masqueraders, who come to the Gaiety Theatre tomorrow, boast of some of the prettiest girls in their troupe who are to be seen on the burlesque stage to-day.

The company will put on a lively skit called "A Night on Broadway." This skit is staged by Frank Yanehill and is filled with fun and frolic from the first curtain.

Harry Emerson the popular comedian will be the leading comedian. He is assisted by strong support and a large chorus. The vaudeville part of the bill there will be Sophia Tucker, the baritone, who sings in wonderful for a woman. The Great Wilson, juggler, will put on a marvelous act. There will be several picturesque musical and dance numbers.

The opening and stage settings have been lavishly prepared by Mr. Yanehill, and a dressy show is in order.

Bowdoin Square Has "Rachel Goldstein"

The melodrama at the Bowdoin Square Theatre this week is "Rachel Goldstein," a four-act play of Russian immigrant life by A. New comer to the company, R. G. Edward, will have the leading role.

Watson's Burlesquers Come to the Columbia

Billy Watson's Burlesquers come to the Columbia Theatre this week with a new version of "Kraunemore's Alley." The first act is laid in the old "Coatville" or upper Harlem district of New York and furnishes all kinds of fun. The second act shifts to the Bowery with more fun.

Supporting Mr. Watson this year will be found Billy Spencer, known as the "Original Grogan," Miss Alice Gilbert, the great coon shouter, the Misses Osten and Sheridan, two handsome burlesquers, and a large and sprightly chorus.

A feature on the bill will be a new Salome dance.

Wednesday night there will be a strong wrestling card. Friday the amateurs will follow the regular bill.

E. H. Sothern at Majestic May 17

The engagement of E. H. Sothern at the Majestic Theatre begins Monday, May 17. Box office sale of seats opens Thursday.

Miss Julia Marlowe will appear for a few performances only during the engagement Mr. Sothern will appear in but one new part, that of the famous "Richelieu."

The repertory for the two weeks' engagement is as follows: For the entire first week except Saturday night Lord Dundreary; on Saturday night Mr. Sothern and Miss Marlowe will appear in "Hamlet." For the second week on Monday, Thursday and Friday nights the play will be "If I Were King." On Tuesday and Wednesday nights, "Barbara," on the Wednesday matinee, Lord Dundreary and for Saturday matinee Mr. Sothern and Miss Marlowe in "Hamlet." There will be no Wednesday matinee.

Hub Pictures Please Public.

The Miles Brothers' moving pictures at the Hub Theatre please audiences at every appearance. This week a new set of films will be put on. There will be new illustrated songs also, and vaudeville acts of merit.

New Bill on at Scenic Temple.

A new bill goes on to-morrow at the Scenic Temple. Motion pictures, illustrated songs and olio numbers will be given. The Empire Woman's Orchestra will furnish specially selected music. There will be a mid week change of bill Thursday.

Lively Bill for Globe Continuous.

The vaudeville part of the Globe's bill this week will include Mazuye & Healy, singing and dancing team, the Houghtons in equilibrium, McIntyre & Wilcome in dancing and Frank Cullen, the English comedian. Jack Lindsay and Miss Nash will sing pictorial numbers. There will be a special program for tonight.

New Directors at Austin & Stone's

New curios are shown at the new hall of Austin & Stone's Museum this week. The best exhibits in the line of freaks and wonders are to be found there. In the Museum Theatre the Museum people will put on a full evening's entertainment, added by high-class vaudeville artists. Between the curio hall and the theatre stage there is the office of the management.

Olcott's New Songs Delight at Boston

In "Ragged Robin," beginning its second week at the Boston Theatre, Chauncey Olcott has several new and beautiful songs. His singing is a big feature in the piece. Among the supporting actors are Anna Boyd, Clark Bamford, Lillian Clare, Alice Farrell and Josie Claflin.

Hollis Has Opening of "The Golden Butterfly."

"The Golden Butterfly" with Miss Grace Van Studdiford as the star, is its first Boston performance at the Hollis street Theatre to-morrow night. This is a light opera by Stanislaus Stange and Julian Edwards, laid in Rock Perth, Hungary. The cast includes W. J. McCarthy, Gene Luttress, Louis Casavant, Charles W. Butler, Walter Percival, Alice Hills and Lenora Novasio.

"Traveling Salesman" Makes Laughs at Park

"The Traveling Salesman" begins tomorrow night its fourth week at the Park Theatre. This new comedy by James Forbes, author of "The Chorus Lady" makes continuous laughter. Mark Smith in the title role has a good part and is well supported.

Yankee Doodle Girls at Howard Athenaeum

The military burlesque troupe, the Yankee Doodle Girls, come to the Howard Athenaeum this week. They put on two skits, "At the Springs," and "Seeing Boston."

Niblo Lectures on Italy and London.

Fred Niblo continues his lectures at the Park Theatre this evening and next Friday afternoon His subject this evening will be "Italy, from Venetia to the Abruzzi." His lectures will be especially illustrated.

Benefit for Lothian and Crowell at Park.

There will be a complimentary benefit to-morrow night at the Park Theatre for Arthur Lothian, treasurer, and Tom Crowell, ticket agent of the house. Friends of these two are causing a lively sale of seats for the event.

Grand Opera House Closes Till August.

The Grand Opera House will close for the Summer last night, after a successful season of forty weeks. The house will be renovated and will reopen early in August.

Advance Notices and Stage Briefs.

The Yankees come to Keith's for the week of May 17.

B. C. Whitney's musical production, "A Broken Idol" will come to the Tremont Theatre on March 31.

During the engagement of Mr. E. H. Sothern at the Majestic Theatre Miss Julia Marlowe will appear in the two performances of "Hamlet." In the other programmes of Mr. Sothern's repertory the regular leading woman of the organization will appear.

With the performance at the Tremont Theatre to-morrow evening "The Rejuvenation of Aunt Mary" will have gone from New York to San Francisco and Oakland on the Pacific coast and now back to Boston on the Atlantic.

Clark's Runaway Girls come to the Gaiety Theatre the week of May 17 with the Fitzsimbon-McCoy trio as the chief card of the vaudeville olio.

"The Rejuvenation of Aunt Mary," in which May Robson is the star, is one of the few plays that is being given without interruption since its first production nearly two seasons ago. The only other similar conspicuous success is "Paid in Full" which also ran through the hot weather.

John Barrymore is thinking of spending one of his Sundays at Poland Springs in Maine while he is here at the Colonial Theatre with "A Stubborn Cinderella." On the occasion of his last engagement in Boston he went down there for a short trip and found it so delightful that he has always wanted to try it again.

Vesta Tilley, the English impersonator, was at the Keith circuit, has the largest wardrobe of any performer in the country.

There is a new general interest among the theatregoers in the performances of Percy Haswell's "Polly of Pittsburg" at the Majestic Theatre during his coming engagement. "Richelieu" was one of the favorite parts in the repertory of Lawrence Barrett, the father of the elder Miss Haswell, the theatregoers are curious to see what she can do, for it has not been played on a Boston stage in many years.

John B. Doris, who came to Boston in the days of Mr. Hobson at the Tremont Theatre, has had a most enthusiastic welcome from former friends. There are those who permit that while there may have been bigger circuses than the old Barnhisdorf & Doris show, there have been none, especially in the days when they carried Millie Christine, the two-headed colored girl, as one of their attractions.

Cinderella musical comedies seem to please the patrons of the Colonial Theatre, for "The Fairy of the Toadstool," in which Louis May appeared there, was a modernization of the fairy tale, but it is not at all like "A Stubborn Cinderella," which was born in Chicago nurtured in New York and now comes to Boston.

Among the attractions booked for Keith's in the near future are Irene Frank-lin and Burt Green, Edwin Stevens & Co., Paul La Croix, Bert Leslie, Burnett Barnes, Charles and Fanny Van, Big City Four Hasselgrens and Willie Pantzer.

Rowland Barkstons will come to the Majestic theatre with Mr. Sothern. Mr. Barkston has been a member of Mr. Sothern's company for years, since that great actor began his career.

Miss Robson is to be herself famous by the season when she made for herself one of the leading productions in which she had a part. Now was to be a big kicker of the Parisian type and was amazed all by the elevation which she reached with her twinkling slippers, until the secret was discovered that she had fastened a rock on with bands beneath her stockings, and at the going of a sizzling cannon her toe a final of the quadrille dancers of the Montmartre district in Paris. And Mary in "The Rejuvenation of Mary," at the Tremont Theatre, does not kick in that fashion.

The engagement of "A Stubborn Cinderella," is so strange to the stage of the Colonial Theatre, as he has appeared that Boston knows with his sister Ethel.

Frank Morrell, late of Cohen & Harris's minstrels, is now on the Keith circuit, singing songs specially written for him and make one of the greatest successes in the career of this splendid fellow.

Miss Virginia Hammond, who received much praise for her work with E. H. Sothern last season, will be again with that player at the Majestic during Mr. Sothern's engagement.

Ralph Smalley of the Symphony Orchestra will play his regular Spring engagement at Keith's this week, doing an entirely new program of cello solos.

At the conclusion of the performance on next Tuesday evening David Warfield will have played Herr von Herwig in "The Music Teacher" two thousand times.

2,000 BOYS SIGN "TOLEDO" PLEDGE

"I do not approve of swearing, smoking cigarettes, gambling, begging or cheating."

Two thousand public school newsboys in Boston have signed the above pledge as one of the results of the recent boys' educational campaign. It is known as the Toledo pledge and its popular success these campaigns have been held. John E. Agnew of Toledo, who has been a leader in the movement here, says he is thoroughly satisfied with the arrangements and plans for the campaign for boys and said before leaving Boston that the campaign would long be remembered by the boys themselves.

30,000 Persons Interested.

Dr. A. E. Winship, in stating his conclusions for the Boston Sunday American said,

"More than 30,000 persons heard talks about boys direct from the shoulder. Of these, two of Toledo were boys and young men, all of whom were greatly interested. Fully 1,000 were teachers, many of whom had a new view point. Parents were much impressed with the new sense of responsibility. Several hundred business men and professional men heard about them and talked about them.

"There are 2,000 public school newsboys who have signed a card like that of the Toledo Newsboys' Association.

"Everywhere boys' conferences have been held. Some objected to going to prayer meetings, but the offenders proper treatment, according to their surroundings, and to achieve a diminution of juvenile criminality by emphasizing the contributing factors in individual cases.

"The organization has employed competent medical talent, and each child brought into the juvenile court will be examined physically and mentally and his home surroundings and work be carefully investigated, with a view of determining a cause of delinquency.

TO STUDY CHILD SOULS.

CHICAGO, May 8.—Study the souls of children.

That is one of the purposes of the Juvenile Psychopathic Institute, organized to investigate by psychological, religious and physical tests the souls of children who have gone wrong, in order to prepare the offenders proper treatment, according to their mentality and surroundings, and to achieve a diminution of juvenile criminality by emphasizing the contributing factors in individual cases.

The organization has employed competent medical talent, and each child brought into the juvenile court will be examined physically and mentally and his home surroundings and work be carefully investigated, with a view of determining a cause of delinquency.

ABSOLUTE SECURITY

Genuine Carter's Little Liver Pills must bear fac-simile Signature of

Brent Good

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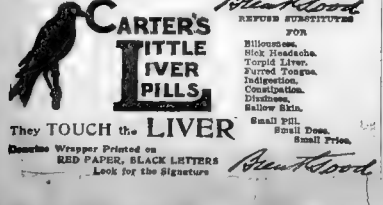

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Small Pill. Small Dose. Small Price.

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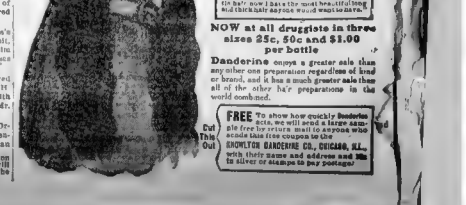


DANDERINE is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow abundantly long, strong and beautiful. It at once imparts a sparkling brilliancy and vel-vety softness to the hair, and a few weeks' use will cause new hair to sprout all over the scalp. Use it every day for a short time, else what loss of two or three times a week will be sufficient to complete whatever growth you desire.

A lady from St. Paul writes as follows:

"When I began using Danderine my hair was so thin I could see my shoulders and now it is away below my hips."

Another from Newark, N. J.

"I have been using Danderine regularly. When I first started to use it I had very little hair, but it has left me a beautiful head of hair and thick hair service would want to have."

NOW at all druggists in three sizes 25c, 50c and $1.00 per bottle

Danderine conyes a greater sale than any other one preparation regardless of kind or brand, and it has a much greater sale than all of the other hair preparations in the world combined.

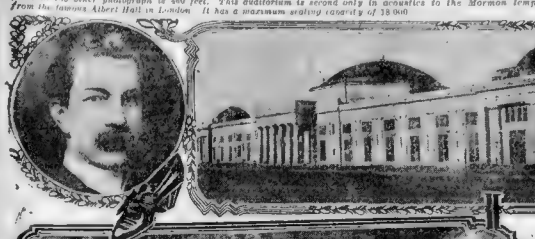
Cut This Out

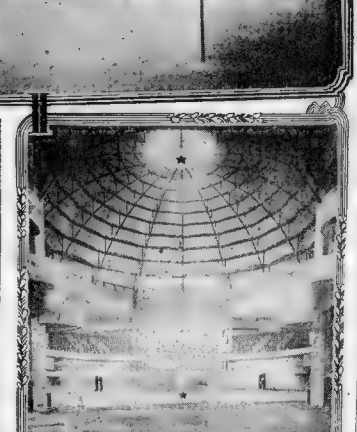
FREE To show how quickly Danderine acts, we will send a large sample free to any person mail to anyone who sends this coupon to the KNOWLTON DANDERINE CO., CHICAGO, ILL., with their name and address and 10c in silver or stamps to pay postage.

WORLD'S GREATEST SHOE FAIR

Vast Building Nearly Furnished and Success Is Assured

Exposition building where mammoth shoe display will be made, Oran McCormick, man who originated the project, and two views inside the great auditorium. The distance between the points marked by stars where the dome is shown is 85 feet and the distance between points marked by stars in the other photograph is 440 feet. This auditorium is second only in dimensions to the Mormon temple in Salt Lake, Utah, and it is modeled from the famous Albert Hall in London. It has a maximum seating capacity of 18,000.





ALL COUNTRIES TO BE REPRESENTED

Plans for Opening, Which Will Take Place July 1, Almost Completed.

DRIVEN by the tireless energy of the forceful personality in whose brain the project had its birth, the plans for the opening on July 1 of the World's Shoe and Leather Fair—the first of its kind to be held in any country—are moving ahead toward completion.

Under the roof of the imposing exposition building, which is now in the final stages of construction, on the Charles River Embankment, will be arrayed the greatest display of the footwear of all nations ever massed together.

From all sections of the United States and from every country of the civilized world pieces of shoes are coming to show their product.

To Oran McCormick, publisher of Footwear Fashion belongs the credit of originating the project. Mr. McCormick got his idea while visiting the Pan American exhibition at Buffalo. He saw then that the great trouble with World's Fairs was that there was an immense display of many industries, but not enough of any single branch to afford a thorough survey and grasp of all the details.

Begins Campaign.

Then Mr. McCormick began a campaign of wide travel in search of suggestions. He carried his search to Europe, and found inspiration for the giant he has since carried into effect.

In a recent article on Mr. McCormick's achievement in organizing the coming World's Fair, Governor Curtis Guild said in his paper:

"What was its reception? Sneers. The other was still to be put over neither. He was advertising himself. He took working assistance. Boston still had every disease in the actual merits of the scheme. It only sneered at the man. But the plucky editor persevered, and the beautiful building that ornaments the Landsdowne Street of the Back Bay exists, not because of Boston, but in spite of Boston."

The building of the First Shoe and Leather Fair is a permanent structure, situated on the Charles River Embankment about midway between the Harvard and West Boston bridges. It has the dominating location of a vantage point, overlooking America, Europe, Asia, Africa and Australia. It measures 500 ft. 2 by 200 feet, and is two stories high, except under the monitor roof and front dome, where there is a space 75 feet wide by almost 500 feet long and 50 feet high. In this one building exhibits of the shoe and allied industry, ten times as large as any similar display ever attempted.

At each end of the building are 125 feet square towers, after the manner of the famous Albert Hall in London. From the top of these towers one may look down upon the entire exhibition. Here, also, will be placed after the close of the Fair the models of the famous Old South Church and Faneuil Hall.

3,000 people can hear the concerts in this great room, while for a banquet the number will be the ninth floor space 800 feet long, with 19,000 persons can be easily accommodated.

Larger sample rooms and display halls radiate from the rotunda. These are filled with costly showcases of mahogany and plate glass.

In one of these showrooms, which has an area of 10,000 square feet, will be arranged the working shoe exhibits, where patterns and lasts will be draughted, modeled and manufactured, and footwear made from start to finish.

Another room of similar size will be given over to the processes of making leather. The exhibitors' exhibits will be on the second floor.

On this floor is also located the Social Hall, where business men may meet and discuss their affairs. Every one who has the exhibition a talk or lecture will be given in this hall on such subjects as buying, stock keeping, selling, etc. Quarters for commercial travelers are also in this social hall.

The kitchen of the restaurant will be as large and as well furnished as any hotel kitchen in Boston.

The building is a fireproof, permanent structure of steel and reinforced concrete. The Shoe and Leather Fair will be held in it every July. For the rest of the year it will be the scene of such exhibitions as automobile shows, motor boat exhibits, horse shows and also such national conventions of various orders. Its erection will lead to a serious bid being made by Boston for one or both of the political national conventions.

The move for the concrete of the existing month will be in charge of E. M. Boutwell and George W. Stewart. Mr. Stewart after a recent test of the building wrote:

"It is my judgment there is no similar building in America the acoustic properties of which are so nearly perfect. There is plenty of resonance, but no echo. The sound travels easily and distinctly, but is never repeated. It is the finest building of the kind for music I have ever seen."

Another opinion of the hall says that in the acoustic properties it is second only to the Tabernacle in Salt Lake City.

Editor McCormick, the originator of the First World's Shoe and Leather Fair, is a native of West Virginia. He was born in 1865. He came to Boston in 1894, and has been a publisher of his trade magazine ever since.

This fine old Adams-Dudley Whiskey is our best trade for economical people who want a good liquor at a low price. We guarantee it and return your money if you are not satisfied. $2.60 is the strictest distillery price. No extra expenses added on for bottles, corkage and labels. This whiskey is worth $1.00 a quart in bottle. Free jug and express paid by us for $2.60 a gal.

The Champion
$3 Combination

We have been in the liquor business over 30 years and have investigated all the combinations put out by mail order houses and can honestly say that not one of them gives you the value that you get in our four famous Champion $3 Combination—We give you more and better liquor than any other House in America.

1 qt. 8 Star Brandy	$1.00
1 qt. Best Medford Rum	1.00
1 qt. Imp. Holland Gin	1.00
1 qt. Fine Sherry Wine	1.00
1 qt. Best XXX Whiskey	1.00
1 qt. Rock & Rye Whiskey	1.00
1 qt. Irish Whiskey	1.00
1 qt. Scotch Whiskey	1.00
1 qt. Jamaica Rum	1.00
1 qt. Imp. Port Wine	1.00
1 qt. Blackberry Rum	1.00
1 qt. Blackberry Brandy	1.00
1 qt. Cherry Brandy	1.00
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1 qt. Peach Brandy	1.00

Any 5 of Above 15 Bottles, $3.00

BOTTLE OF WINE FREE WITH ORDER

EXPRESS PAID to any town in New England. Send P. O. Money order or express order. Plain packages. Send for catalogue. Goods conveyed immediately on receipt of order.

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518 Main St., Sullivan Sq., Boston

BOSTON POSTS PLAN FOR MEMORIAL DAY

Kingsley Post to Hold Big Meeting in Tremont Temple; Sunday Services.

PATRIOTIC exercises will be held in the State House, at the Hall of Flags, Memorial Day, by Edward W. Kingsley Post, G. A. R. None but comrades of the post, their invited guests and the band will be allowed in the State House on this occasion. A poem will be read, the band will play patriotic airs, and all will conclude with the singing of the "Star Spangled Banner."

The post will also have a big celebration in Tremont Temple Memorial Day morning, when there will be an oration.

On May 30, Sunday, services will be held in many of the churches.

Dahlgren Post of South Boston will remember the sailors who died at sea, by strewing flowers on the waters of the harbor off City Point at high tide, about 9 o'clock in the morning.

There are over 200 Grand Army posts in Massachusetts. The total membership of the Grand Army in the State is about 18,000 comrades. The total number of veterans who have died is over 38,000, or at the ratio of almost three to one.

This will be the forty-third anniversary of the observance of the day by the old soldiers and sailors of the War of '61.

Exercises of a patriotic nature will be held in all the schools, public and parochial, on Friday, May 28, under the direction of the Grand Army patriotic instructors. These exercises will consist of readings, and songs and the "salute of the flag."

On Monday, when the graves in Forest Hills, Mt. Hope, Calvary, Benedict, Mt. Auburn, Holy Cross, Hollywood and other cemeteries are decorated, much of the work will be done through the assistance of the school children, Sons of Veterans, Daughters of Veterans and other kindred organizations.

Post 2 of South Boston will attend Sunday services at St. Matthew's Episcopal Church. John A. Andrew Post 15 will go to the Shawmut Congregational Church and listen to a sermon by the Rev. A. A. Berle; Frederick Hecker Post 21 will have memorial services in Turn Hall, conducted by Theodore Louis; Washington Post 92 will go to high mass at the Church of Our Lady of the Rosary, South Boston; Edward W. Kingsley Post will hear a sermon by the Rev. Thomas Van Ness, pastor of the Second Church in Boston, Copley square; Gettysburg Post 193 will hear the Rev. Lorin H. Hughes preach at St. Paul's Church, Brookline.

Some of the post will hold patriotic exercises on Monday afternoon. William A. Morse Post 70 for Gettysburg Post, Henry M. Bowen will deliver the oration; from the graves and posts of Dahlgren Post 72 and Albert Ruhl will address the graves of Frederick Hecker Post 21.

The graves of Confederate Veterans in the Boston cemeteries will be decorated by details from the Edward W. Kingsley Post, which will also hold service at the Soldiers' Monument on the Common. Lincoln's address at Gettysburg address will be read at all of the Grand Army celebrations.

The Spanish War Veterans will also observe Memorial Day, as will also the Reserve Naval Veteran Association, the Veterans Union and other similar organizations.

DIVISIONS OF A. O. H. ACTIVE FOR ORDER

With eight years of success in promoting the cause of Irish nationality in East Boston, the members of Ladies' Auxiliary, No. 58, Ancient Order of Hibernians, will commemorate the occasion by holding a banquet in Armory Hall, Wednesday evening, June 2.

Miss Mary K. F. Dinan, the president, will be toastmaster. Addresses will be made by State President Mrs. Catherine Burke, County President Mrs. Elsie Murphy, Mrs. Mary A. Cavanaugh, Elizabeth Flood and the officers of the Suffolk County Board. The high officers of the men's branch have been invited.

Ladies Auxiliary No. 14 of Roxbury will hold an opera and basketball sale in Warren Hall, No. 67 Warren street, Tuesday evening, May 25.

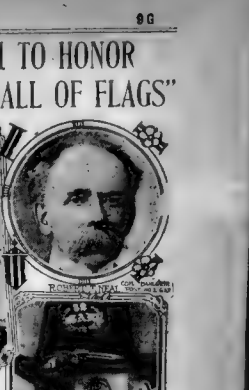
The question of forming juvenile branches of the order will be discussed at several of the meetings of men's divisions this afternoon and evening. The project has the hearty approval of the National, State and county officers. One branch has already been formed in Malden.

Divisions 4, 5, 7, 14, 18, 19, 20, 30, 35, 41, 43, 71 will meet to-day and listen to remarks on the proposed athletic tournament at Old Point Comfort, Hingham, next September by the committee appointed at the recent quarterly convention of the Suffolk County board.

Judging from the manner in which the divisions affiliated with the Boston Highland Building Association are wearing for the success of a big excursion to Nantasket Beach, Thursday, May 27, a large attendance will be secured shortly. The executive officers of the organization are planning for an entertaining programme of which will go toward the fund now on hand.

At the 8 15 mass this morning in St. Mary Church of the Annunciation, North street, Charlestown, the members of Division No. 1, Middlesex county, will receive holy communion in a body.

VETERANS OF '61 TO HONOR DEAD IN "HALL OF FLAGS"



G. A. R. leaders who will take prominent part in Memorial Day exercises.

BOY AND COUGAR FIGHT.

Animal Springs from Tree; Dog Also in Combat.

SPOKANE, May 8.—Louis Johnson, eighteen, son of Gus Johnson, of Johnson & Son, butchers, had an exciting experience with a cougar. Young Johnson was hunting cattle, and while passing under a tree near the slaughter house saw a large shadow coming toward him. Dodging instinctively, he miraculously escaped the full force of the animal, a large cougar, which had sprung from the tree upon him. He was not quick enough to avoid the sharp claws and was severely scratched about the face and head.

A large cattle dog, an inseparable companion of the young man, fiercely attacked the lion after its spring upon his master and Johnson extricated himself from the fighting pair, seized a club and, after belaboring the lion for some minutes, chased him to another tree. Running to the house, a short distance, and securing a gun, Johnson returned to finish the fight and found the animal gone.

Whipping Post to Stay.

JEFFERSON CITY, Mo., May 8.—The author of the whipping post law has failed to overcome the adverse report of the committee to the general assembly. The debate was sharp, the Benton bolding whipping to be a necessary part of the disciplinary ritual of the penitentiary.

WIDOWS MAY GET RICHES.

Oil Found on Farm Bequeathed to Neighbors.

PETERSBURG, Ind., May 8.—Mrs. Jonathan Dean, who died in 1870 and left his 520-acre farm to be operated for the benefit of all widows within a radius of eight miles, will try to break the will, now that productive oil wells have been bored on the land.

Dean was a bachelor. Notwithstanding his apparent philanthropy toward the widows, the farm has never been of any profit to them, and the trustees have only lately been able to finish paying $500 a back taxes. If the farm proves rich oil land, however, all the widows of the neighborhood would be raised to comparative comfort.

The Supreme Court decided against Dean's heirs in a contest years ago.

MEN, STOP DRUGGING

and apply Nature's remedy—which is Electricity. Why will you go on from day to day suffering with those pains in the back, shoulders, arms, hips, knees and muscles of the body? Why dose your poor, weak stomach with drugs, hoping year after year to find a drug that will cure you?

If you have doctored without benefit, if your stomach is ruined from taking drugs and your money wasted in trying useless remedies, then come to me. I have a positive and certain cure for you in

The Dr. Sanden Electric Health Belt

With Free Electric Attachment for Men

Whether it be Nervous Debility, Early Decay, Rheumatism, Lame Back, Lumbago, Sciatica, any case of Kidney Disease that has not gone as far as Bright's Disease; Indigestion, Constipation or any weakness caused by ignoring the laws of nature.

My Belt will remove the cause, and it will never return. Make a better way than making a drug store of your stomach. And whoever saw anybody actually cured by drugs? I don't believe there ever was, and if you have tried them you know it. Nearly all of my cured patients have tried drugs first.

The day is drawing near when physicians who now avoid electricity because of their belief that it is yet in the experimental stage will awaken to the fact that while they have been experimenting with it, some druggist and Electricity as I apply it possesses marvelous curative powers in cases where drugs will only stimulate.

Some doctors even believe that my appliances do not generate a current. I w l pay $1,000 for one of them that fails to give a powerful current as soon as it touches the body. In days gone by electric belts used to burn the skin. Latest modern patients against that. My appliances have no burning electrodes which give a glowing heat, but no sting nor burn. They have also a regulator to control the current.

I would like to talk to people on this subject in my office. I can quickly demonstrate the truth of my claims.

Here Are Some Recent Letters Received From My Patients:

From a Prominent Lawyer

Dr. D. G. Sanden:

Dear Sir—We have had business relations for many years and I have frequently said to myself that I will say now, that I have found you upright in your dealings, that I am a thorough believer in Electric Treatment, and that your Belt has given entire satisfaction. In my opinion the human stomach was not intended for a drug store. The ailments that drugs will cure are few and far apart. I am also aware that the country is full of catch-penny shoppmen who never had the training or the experience to help others. I can honestly recommend both your treatment and your business methods.

C. B. BOYNS,
Attorney at Law, Sunbury, Pa.

Weakness and Debility Cured

Dr. D. G. Sanden:

Dear Sir—It is three months since I got your Belt and I now feel entirely cured. My case of weakness was going on for four years before I came to you, and I had spent hundreds of dollars for drugs which didn't do me any good. If I had only known of your Belt four years ago I would have saved a lot of what I did. God knows your Belt was a blessing to me, and I hope it will be to others. I am willing to tell what it has done for me. Before I got your Belt I was that they can see what your Belt has done for me. For three months after I was hardly able to be around, and now in the last two weeks I have worked 18 days. Think of it, 9 days a week, and feel as well as I ever did.

SAMUEL DETWEILER.
130 Ann st., Hartford

CALL TO-DAY—SPECIAL HALF-PRICE OFFER

In order that every man may have a chance to prove the merits of properly applied electricity, I have reduced the price of my appliances to one-half, for a limited time only. Guaranteed for one year. Electric Suspensory or other attachments as you prefer.

It is grand to be cured, its glorious to experience the joy and delight of living, but it is an added pleasure to be able to accomplish this without resorting to nauseous drug dosing, or the inconvenience of daily trips to the physician's office. The Herculex is worn around the body at night only, and cures while you sleep.

Give me a man broken down from hard work or worry, from any cause which has sapped his vitality. Let him follow my advice for three months, and I will make him as vigorous in every respect as any man of his age.

Send For My Free Books To-Day

Do you want to feel big, husky and powerful, with your veins full of youthful fire, your eyes clear and your muscles strong and active? If you do, fill out this coupon and send it to me and I will send you books that will inspire you with courage to help yourself. They are full of the things that make people feel like being strong and healthy, and tell of others like yourself who were just as weak once, but are now among nature's best specimens of strong and healthy human beings. Cut out this coupon and send it to-day and get these books free, sealed, by return mail. Call for free consultation. Office hours, 9 a. m. to 6 p. m. Sundays, 10 to 1.

Cut this out

THE DR. D. G. SANDEN CO.,
1151 Broadway, New York City, N. Y.

Please send me your books for men, sealed, free.

Name .....

Address .....

Write plain.

Send it To-day

SHOW GIRLS HARDER TO FIND THAN ARE STARS, ASSERTS BIG MANAGER

By MORTIMER H. SNGER.

Manager of the La Salle and Princess Theatres, Chicago, and Producer of "The Empire," "The Time, The Place and The Girl," "The Girl Question" and "A Stubborn Cinderella."

So much has been told regarding the literature of the stage that there is little left to be said. But strangely enough, comparatively nothing has been said regarding one of its most interesting features—the chorus girl.

If the history of the chorus girl is ever written it will doubtless be divided into two periods—before Edward E. Rice and after Edward E Rice. The pre-Rice girl belongs to the dark ages of the chorus line when chorus girls, pirates and footpads were all assigned to the same unhealthy district in the dower regions by well-meaning notoriety seeking reformers. A time when chorus girls were engaged for quantity rather than quality, when the producing manager enraged his corps de ballet much as contemporaneous sailing masters then engaged a crew—by the shanghai method. In those days the chorus girls came from dark and obscure places—from the poorer sections of the big cities, with an occasional ex-yard dancer from the farm drafted for variety's sake. Little was expected of her and little was given. She stood around the stage in a costume which exposed the reason for her employment, carried a wooden spear which she broke occasionally and followed the leader. Every time the manager clapped his hands she realized it was a cue to her to do something, and she looked at the girl ahead to see what it was to be done. It didn't require any superhuman mental effort to do this.

Ambition Gems Appears.

But strange to say, somewhere down deep in the recesses of her soul was hidden a germ of ambition, and under certain circumstances this germ flourished forth into real life, and a star was born.

Edward E. Rice was the first man to seek intelligence in a chorus girl. He was not moved to do this by any moral or sociological impulse—it was a plain matter of business.

Then came a manager who had been looking so long at Amazon marches and the old jail-bird swing step, which went under the name of dancing, that he concluded everyone would welcome an innovation. He went after a new kind of dance, and his success was tremendous when the first eight dancing girls appeared.

From dancing to singing was the next step. The old time chorus girl sang abominably on a par with a three note factory whistle. One day a manager awoke to the fact that there might be some money in persuading the public that a chorus girl could sing. The only place that he could find girls who were willing to sing and go upon the stage was at the conservatories. Now every conservatory girl looks a secret belief that some day she is destined to become Lillian Russell, and as a lure to the stage it is only necessary to promise that if they show promise they might be advanced to stardom.

Improves Mentally, Morally.

These girls came from better districts and better families, and the personnel of the chorus was decidedly improved, socially, mentally and morally. During the past few years the advance in the status of the chorus girl has been so rapid that to-day there is practically not one first-class musical show in the country that has what might be called an all-star chorus.

In my own productions I pay almost as much attention to my chorus as I do to my principals. A manager who has the money to pay the salaries has compara tively little trouble in securing the actors whom he desires for leading roles, but getting good chorus girls is quite another matter. At the La Salle and Princess Theatres in Chicago not infrequently we never permit an ingenue or leading woman to get away without a contract, as we have found a place for them if they are of that class. As a result I think I may say in this the chorus of my productions represent the highest type of modern chorus girls.

Take, for example, the chorus which is in the Colonial in "A Stubborn Cinderella." I consider this chorus one of the most I ever assembled. They are not only pretty and shapely, but they are without a doubt equally brilliant. In fact I very much needed a brilliant. A hint of this will be given in the fact that I put parts in sodety and this is not the case with the chorus girl. It is a fact that a number of the girls in the chorus in these who have had at least a high school education, and in securing a girl it is easy to understand why this must be so when one stops to consider what is intended of a chorus girl in a show of this sort.

In "A Stubborn Cinderella," the work of the chorus is conventionally trying. In addition to learning to sing and dance there are ingenues in other things which they are called upon to do. Above all, the most important of these clothes as though they were born to them. For it is only of late girls nowadays who wear tights. Time was in the long ago when a lot of money in chorus girls was wasted on tights that never looked right. In the modern chorus girl must not only be intelligent, but she must look intelligent. A dull, stupid or common face is no longer considered desirable, even though it be moderately pretty. The girls must have the "air distingué" they must look the part

Many College Graduates.

Miss Moon and Miss Stevens are Southern girls, who come of the best families in their respective States. Miss Gibson comes from Chicago, and graduated from the Chicago Conservatory of Music. Her original ambition was to sing in grand opera. Miss Mollie Adams is a St. Louis girl, and if her real name was known it would create something of a sensation in that city. Miss Boswell is a member of one of the best families of Virginia and a graduate of Wesleyan. Miss Carleton is another college graduate. Smith is her Alma Mater also. Miss Lorette is a Dutch girl who once taught art in the city.

The modern chorus company is a good deal like a big family. In "A Stubborn Cinderella" there is often a case where one who stole French while on tour. Another of four girls, who have formed a walking club to see the sights of the different cities they visit, and there is a Musical Club Society, of which every member of the company is a member.

A Different Chorus Girl.

This is a rather different view of the chorus girl from that which the comic supplements and stage comedians give us and the chorus was decidedly improved, socially, their life isn't all lobsters and champagne

College and Society Girl Displaces Former Ill-Trained Sister in Chorus

Chorus girls in "A Stubborn Cinderella," showing the style and artistic merit they must maintain to hold their positions with the company and illustrating the high plane to which the modern stage has lifted the chorus girl.

Often she goes on the stage for the very simple reason that she needs the money, and many a daughter of a family of fine social standing has suddenly found herself thrown upon her own resources and has entered the stage because it seemed to be the only thing that she was able to do.

That the girls do not seek each other for acquaintance with you if men who hang around stage doors is made apparent to the fact that whenever Lew Fields goes grow too bold the girls invariably ask protection from the management. Of course there are exceptions to all rules, but there can be no doubt the chorus girl has risen high in her profession. Individually she is perhaps, looking in the position of her sister of the past. The modern chorus girl finds life so entertaining I am sorry to say that few of them make any great effort to leave it. The quality of the chorus to-day is infinitely better than it ever was before, but as a rule for future stars the chorus is no longer fertile.

HIS BACK TWICE BROKEN.

Doctors Say Railroad Man Has a Chance to Recover.

TOPEKA, May 8.—A case so unusual that it is attracting the attention of the local medical fraternity is reported at the Santa Fe Hospital. Charles Swords, of Dodge City, a freight brakeman on the Santa Fe, was blown off a moving train by the high wind two weeks ago, west of Dodge City, he says. He was brought to the hospital at Topeka, where it was found that his back was broken in two places. The doctors thought he would die. They couldn't understand, they said, how he happened to live long enough to be brought to Topeka. Swords began to improve when brought here, and the doctors now say he has a slight chance of recovery.

IF YOU WANT CASH JUST PRAY FOR IT

Former Grocer and Wife Claim to Cure Insanity and All Physical Ills.

Miraculous cures of human ailments are as common to-day in Greater Boston as in Palestine when Jesus of Nazareth was on earth, according to the belief of Mr and Mrs. J. A. Chamberlain, who claim to be the agents through divine grace for the healing of every disease human flesh is heir to. Money is as easily gained as health, they say, and can be secured, not alms-cash needs, but by prayer.

They make remarkable statements regarding their experiences through faith.

"Three and September two persons in insane asylums for whom we have prayed have been taken out entirely well," said Mr. Chamberlain.

"And is the great physician. He never lost a case. His only prescription He has ever given out is James 5:14.

This verse from the Gospel of St. James reads: "Is any sick among you? Let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord."

Mr. Chamberlain, who formerly was a grocer, is a firm believer in the efficacy of prayer, even in financial matters. He said:

"The Lord promised that He will grant you anything you want. If you desire $500 only be earnest in asking Him for it He will give you $500; so don't ask for fifty cents.

Mr and Mrs. Chamberlain conduct their ministrations on the second floor of the building at 27 Bow street, Somerville. The room is a small one and very simply furnished. There is a desk and blackboard on the latter is always chalked some striking scriptural text. Other biblical quotations decorate the walls.

Both talked freely and with enthusiasm of their work. Mrs Chamberlain said:

"I have been an invalid for thirty eight years. I have never taken a drop of medicine in that time. I just get it by power through me and then I feel I can do everything. We deal here with hundreds of people who come to be healed, for the cured of all manner of disease. Now neither my husband or myself believe we have the power by ourselves. It is communicated through us by faith and by prayer.

"Sometimes we use oil and just touch the affected part. But the oil does not cure. The oil is the mere outward symbol."

Mr. Chamberlain said:

"I heal in a quiet way. I want no show about it. How did I come to this method of healing? Through my own experience. I broke a cord right off in the middle of my leg. The surgeons told me I had broken a bone and that I would never be strong. Three days afterward I knelt and prayed and the power of God came into my life and He performed a miracle upon me. Now through Him we can perform miracles for others. Why, years ago my hand began to mortify. I could move it. The physicians said I would have to lose it. I prayed, and I have had the use upon it of healing it, so you can see for yourself that it is just as I have told you either one."

A woman came in the last stages of consumption, she did not live with us several days, and I put my finger into oil and touched her forehead. She is now well, and is the assistant matron of a rescue house. It is not the oil that did this, it is not myself, but God working through me.

"These services in this little room were held for twenty-seven years, always three times a week. People have come here suffering from all kinds of disease, cancer, rheumatism, everything. You can think of, and they have been healed. We never ask any money, but, somehow or other, it comes unsought. I never take up a collection, but the people we have helped are only too glad to give as a thank offering. So we live by their kindness and good will."

"Have you ever failed in curing people?" Mr. Chamberlain was asked

"Not yet, for as we felt the power passing through us We're just strangers before and the power goes through us and when we feel all right, then we can tell Oh, it's wonderful, and the many healed in that little room bear witness to the power of prayer."

CHURCH TO TAKE UP CAUSE OF LABOR

Congregationalists to Meet May 18 and Urge Welfare of the Workingman.

"All things that are not what they are represented to be, whether by adulteration, poor stock, poor labor or by false labelling, is both lying and stealing."

This is what the Association of Congregational Churches, which will meet in Park street Church May 18 to 20, will issue in its report on gambling.

It will also urge the need of striving earnestly at the different problems of society to every man can one day of rest in every seven.

It will urge the churches to show their interest in the welfare of the working people by means of the savings bank insurance now recently carried in the State.

The work of the Anti-Cigarette League will be likewise indorsed, and resolutions of gratitude for the advance which the temperance cause is making will be passed. Morality, legislative business, and betting and gambling will be also discussed.

It will pronounce in its report on morals and rural conditions that farming pays and country schools are generally efficient, and that life in the country is not a curse.

The address of welcome will be made by the Rev. Dr. A. Z. Conrad, pastor of Park Street Church. The following reports will be submitted: Board of pastoral supply, Rev. Charles R. Miles, secretary; work of the churches, Rev George A. Tewksbury, Coaches, missionary work, Rev. Frank R. Shipman, Andover; temperance, William H. Bigelow, Newtonville; industrial Rev John L. Sewall, Worcester; grumbling Rev Frank W. Merrick, Springfield; federation and co-operation, Rev. Samuel Bushnell, Arlington; evangelistic work Rev Edwin B. Bigelow, Hervey; sociology, Rev. Charles F. Carter, Lexington; promotion, Victor F. Lowing, Wellesley Hills; morals and rural conditions Rev. Wilbert W. Anderson, Amherst; Sunday school work, Rev. Albert E. Winship, Somerville; Bible Society work, Rev J. Spencer Voorhees, Adams

YOU CAN TREAT—DUTCH.

Bill Imposing Fine for Buying Friends Drinks.

JEFFERSON CITY, Mo., May 8.—The Hardesty anti-treating bill was ordered engrossed in the House. It applies only to intoxicants. It reads

"It shall be unlawful for any person to treat another by buying for or giving in any manner to such other person or persons, any intoxicating drinks at the bar or on the premises of any saloon, dramshop or other place where intoxicating liquors are kept on sale.

"Any person violating the provisions of this act shall be deemed guilty of a misdemeanor and upon conviction, shall be punished by a fine of not less than $5 nor more than $25 for each offence.

IMPORTANT NOTICE

To Purchasers of Stock and Houses of the Commonwealth Avenue Trust

J. E. BARLOW, Trustee and General Manager

Many people have said to me: "Mr. Barlow, we have perfect confidence in you and your ability to carry out the plans you have made, but in case you should die, what would become of the money we have invested?"

This is my answer: "I have deposited with **the International Trust Company, Boston**

life insurance policies amounting to $175,000, to be held by them as trustees for five years. If during that time I should die the amount of these policies will be paid to the Trustees for the purpose of liquidating at par all outstanding preferred stock of the Commonwealth Avenue Trust.

And I further pledge myself not to sell more than $175,000 worth of stock without backing same with similar security, so that under this plan no matter what happens to me every stockholder gets back every dollar he invests in full."

J. E. BARLOW.

We are the Leaders of the 1915 movement and are doing more on practical lines to forward this movement than any other firm in Boston.

If you will note the class of people who are buying our property, you will see that they represent the young men of Boston, who will be the leading business men in a few years.

No one has claimed the $10,000 I offered to any one who would show one instance where I failed to double the money of investors in my Cuban properties inside of one year. This offer still holds good. J. E. BARLOW

Our sales of houses to date show profits enough for us to pay 6% on both the preferred and common stock for the first year if we never sell another house. Our advice to every person who is looking for a safe, sound, conservative investment that cannot possibly fail, is to buy, and buy quick. We court the most rigid investigation.

The Commonwealth Avenue Trust is capitalized for $500,000, divided into 25,000 shares of 6% preferred stock, par value $10 per share, and 50,000 shares of common stock, par value $5 per share. With each share of preferred stock we give 1 share of common as a bonus.

Below we publish the sales for 12 days and amounts which they reach. Names of several other purchasers are withheld by request.

SALES FOR 12 DAYS

NAME.	LOT NUMBER.	PRICE	NAME.	LOT NUMBER.	PRICE
Walter H. Warnock	9	$4750	Dr. G. F. Walker	21	4750
Edward F. Rogers	17	4750	Harry S. McConnell	26	4750
Walter W. Frisbee	11	4750	Michael F. Burke	14	4750
Harriet K. Baylies	23	4750	Mrs. Lydia B. McKinnon	1	4750
Mrs. Nellie R. Bradford	19	4750	Mrs. Lydia B. McKinnon	2	4750
David J. Coburn	16	4750	Mrs. Jessie E. Elliott	18	4750
William R. Conover	12	4750	William Williams	15	4750
Joseph H. Bramble	22	4750	Mrs. Jessie Brown	24	4750
Katherine R. and Margaret M. Walsh	30	4750			
H. F. Simmons	13	4750			$85,500

When you realize the price at which we are selling Commonwealth Avenue houses, in the city of Boston, is even lower than what you can purchase similar property for in any respectable suburb, then you have the key to our remarkable success.

Where is there an investment which offers so large a return with so little risk as this?

Come to our office and see the plans of the houses we are building; we will be pleased to take you out to the property, and show you the houses now under construction. We expect to have 250 houses built and sold before next January. This would mean a profit of $250,000 to the Trust. If you wish to share in the profits request your allotment of stock now.

J. E. BARLOW & COMPANY - 16 State St., Boston

SUNDAY, MAY 9, 1909. Boston American SUNDAY DIRECTORY

Real Estate, Apartments and Want Ads

PURCHASING HOUSE CALLS FOR CARE

Many Realty Corporations Are Conducted as Conservatively as a Bank.

SPECIALISTS IN THE FIELD

Patronizing Them Assures the Home-Builder of Entire Satisfaction in Case.

TO the average person the purchase of a home in which to live is a momentous proposition, and justly so in many cases it represents the very ambition of a lifetime, while the attendant sacrifices that usually mark the successful effort to amass even a small amount of capital.

Naturally the man who embarks in an enterprise where the larger part of his capital becomes at once involved does well to proceed cautiously; yet he must never overlook the fundamental difference between an ordinary speculative venture and the investment of his savings in property which immediately operated to cut off long continuing rent bills.

House buyers are about evenly divided between two classes—those who are too careful and those who are not careful enough. It is not to be wondered at that there has arisen in the house building field a class of operators who have catered extensively to those who are not careful enough.

A builder may be, for instance, an ignoramus(sic) expert on concrete foundations, but along comes a "suggested sap" who remarks that he would buy the house but for the fact that he knows that concrete foundations are not lasting. He might sight pages to prove that concrete, when properly prepared, is one of the most durable substances known; that in Egypt, as far back as the period of Hammurabi, it was used for buildings, the remains of which are still to be seen, and yet the wind never convince the person who "knows better."

Plans of Builders.

People looking for homes should understand that there are men who devote every moment of their waking hours to the problem of producing an ideal building for living purposes. Many carpenters and others attempt to construct houses without plans and proper architectural services. If the prospective buyer is merely trying to "own a roof over his head" as cheaply as possible, he may likely be tempted by the apparent cheapness of the carpenter built product. He will find, however, usually by bitter experience, that the cheapness is only apparent, as such houses are usually dear at any price.

Advice on the question of how to buy a house is generally lost upon many of those for whose benefit it is intended. Others again, who willingly accept advice are apt to secure a superficially worded option, with the result that in the end they have either to take their investment or give up all ideas of buying. One thing cannot be reiterated too often or too emphatically, a purchaser is illiterate who attempts to buy without handing the judgment of a reputable architect builder than to be led by own unaided judgment.

Locating a Home.

In locating a home, a thoughtful man looks first to the element of transports

He must satisfy himself that he will be able to go between his business with reasonable rapidity and regularity. The next and most important step is to decide if traffic is to be within easy distance of a good school and in a neighborhood restricted to residential purposes. The third step is to buy the house or land on which he is to build only from such a firm or per son as may have demonstrated, by previous constructive work or sales, the ability to secure a thoroughly well built house and the standing as reputable dealers.

There are many building and realty corporations and firms in the field whose operations are conducted on conservatively as a bank; but there are others who conduct their business on lines far removed from any basis of ethics. The sensible buyer often misleads himself, however, unless he investigates carefully and closely the fundamental difference between the two.

TOWN MOVES AWAY.

Eastern Investors Thereby Lose Some $20,000 in Bonds.

[illegible] Kan., May 8.—The town of Ulysses in Western Kansas has been swept of the palm for showing the finance could a new trick, for by the little man it has just worked Eastern investors out of some of $20,000 in bonds. It was a new of being "cheaper to move than pay tes."

The town did not care to meet its obligations, so everything was moved off the city limit and it is now two miles away, including every building and street lamp within its limits. There was then but an open prairie, on which the town builders may be found, but it and has cost each $5 an acre. An action was to compromise the matter, but it failed, and it is the move was made hastily to prevent injunctions being issued.

PLAY IN A PESTHOUSE.

Westfield School Children's Antics Alarm Health Board.

WESTFIELD, May 8.—The old Maddaster schoolhouse on the Russell road, which was used for smallpox patients until about seven years ago, has recently been a favorite playroom for the children in that section. When Agent W. M. Porter of the Westfield Board of Health learned of this he was greatly worried and has [illegible] more possibility of smallpox being started and its contents burned

The school building was leased during a smallpox patient for a number of years, and now that the town is planning to build a smallpox hospital it will not be required for that purpose. The children in that section are brought into town to attend school and the building will not be used again for school purposes.

LUMBER GOING UP.

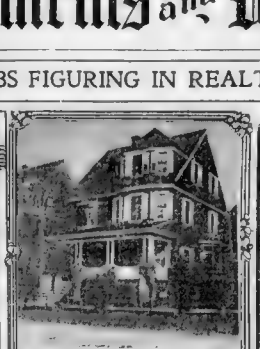
Build Now and Save 10 Per Cent., Say the Big Dealers.

Build now and save at least ten per cent on your lumber," is the advice now being given by the big lumber dealers.

Owing to the decreased demand for building materials in the last year, prices have been unusually low. With the return of prosperity has returned building activity, and it is only natural that prices should come up to normal or above," said one dealer. It is up to the prospective builder to close his contracts as soon as possible.

BUILDINGS IN CITY AND SUBURBS FIGURING IN REALTY NEWS

RECITATION HALLS OF THE PROPOSED BOSTON COLLEGE GROUP UNIVERSITY HEIGHTS



SINGLE TEN-ROOM HOUSE IN SOMERVILLE, BLANCHARD and GRAY

WHITTIER APARTMENTS, DORCHESTER SOLD BY BACKER JOSIAH F PRESCOTT

MAY OPENS WITH RUSH FOR REALTY

Brokers Are Kept on the Jump by Home-Seekers and Builders.

The first week in May in the realty field finds the brokers throughout the city and suburbs rushed with inquiries from prospective home-buyers and builders, and this big demand has resulted in a large volume of sales

The past week, like those of the last month, has been an exceptionally good one and business has been very brisk. This of the month when many are seeking Summer homes and camps and the activity in this branch of realty has been very strong.

Suburban property is also being traded in extensively and the record of sales in these sections is far ahead of those of past years.

Back Bay and South End properties are also being taken off the market and during the past week a large number of these changed hands.

Yesterday the sale was reported of the three and one-half story brick house and 816 square feet of land at No. 38 Mozart street, corner of Lucas street, Dorchester Lad. The property has a frontage of 42 feet and a depth of 100 feet on the land [illegible]

W. W. Stall [illegible] of the Factory Equipment Co. reports that he has leased a large [illegible] agnes manufacturing building located at No. 1 Boylston street, Roxbury, containing 40,000 square feet of floor space, which will occupy the premises for the manufacture of automobile cutting saws, a new industry for Boston.

"Bonair Heights."

[illegible] Frank W. [illegible] Kenney [illegible] Co. [illegible] Bonair Heights, [illegible] Mattapan, [illegible] Boston & Albany railroad, [illegible] Mattapan square. [illegible] Mattapan [illegible] Company of his [illegible] Mattapan [illegible] a large part of the demand and sales.

Dorchester.

Rush & Co., No. 1 [illegible] Dorchester avenue, report the following sales: Chesham H. Lothian, to Alice Alden, a modern two-apartment house at No. 85 Lonsdale street. The total assessment is $6,500. Also sale of the three-story brick dwelling No. 46 Lonsdale street, for the account of Mrs. Mary [illegible] Burrill. The property is assessed for $4,500; $1,000 being on the land. Also sale of the [illegible] house, No. 437 to 443 Geneva avenue, corner of said avenue and Bowdoin street, to Mrs. Mary [illegible] of said No. 1 to 3 Townsends court. These are [illegible] assessed at $7,000. Also sale of the [illegible] Edward F. Hoar.

Roxbury.

Ida G. Howard, [illegible] Grove [illegible] frame house and 5,619 square feet of land at No. 4 Dolphin street, to Mary [illegible] Grove, [illegible] wife, assessed for a total of $6,100, of which $2,100 is on the land.

The Gager Mat Company has sold to John Smith [illegible] land [illegible] Smith street, [illegible] No. 163-171 Hampden street, near Eustis street, [illegible] a total assessment of $7,500, of which $4,200 is on the land.

West Roxbury.

Margaret A. [illegible] et al. have sold to Mary [illegible] O'Connell No. [illegible] frame house and [illegible] square feet of land at No. [illegible] Bellevue street, [illegible] assessed for a total of $4,100, of which $1,900 is on the land.

Cambridge.

Papers have been passed in the sale of the property of No. 2 [illegible] Cambridge street, [illegible] to Mary [illegible] Wellington [illegible] Wellington, [illegible] Mayor of Worcester, [illegible] agents in the grantee.

The property [illegible] comprising a single house and 2,200 square feet of land, all assessed for $4,500 has been sold by Mary [illegible] Wellington, [illegible] Mayor of Worcester, to Charles [illegible] Wellington, [illegible] Mayor of Worcester, [illegible] Mayor of Worcester, [illegible] Mayor of Worcester

Boston Real Estate Is Increasing In Value

EDWARD T. HARRINGTON CO.

293 WASHINGTON STREET, Corner SCHOOL

GREENHOUSE PLANT.

OWNER THIRD OF ALL AND TIN a [illegible] Newton, 8 [illegible] land. This is one of the choicest [illegible] at [illegible] Prospect. A splendid location for a residence or an apartment house. On the other corner of Westgate, the [illegible] block nearer the station is the Eliot Congregational Church and the Emanuel Baptist Church, and two blocks away is the Hunnewell Club. This is a beautiful location on the slope of Mt. Ida within five minutes' walk of the train, electric and Newton [illegible]. Absolutely desirable in first-class [illegible]. Price fifty cents per foot. WILLIAM H. BLISS, owner, 184 Summer st., Boston.

VILLAGE HOME

16 MILES FROM BOSTON [illegible] from the [illegible] city water [illegible] house; 2 sunny [illegible] only $4200. EDWARD T. HARRINGTON CO.

BOLTON FARM.

STOCK AND TOOLS [illegible] 12 head [illegible] cows, 3 horses, [illegible] hens, [illegible] house, [illegible] barn; [illegible] EDWARD T. HARRINGTON CO.

$900, $400 CASH.

[illegible] property [illegible] by houses, new [illegible] MAGIC [illegible] T. HARRINGTON CO., 293 Washington st.

AUBURNDALE, $2,800.

5½-STORY HOUSE, 8 rooms, reception hall, bathroom, furnace, fine [illegible] cellar, [illegible] fruit trees; a good [illegible] chance; [illegible] from station; near Commonwealth [illegible]. EDWARD T. HARRINGTON CO., 293 Washington st.

ALL ADMIRE SALEM'S

[illegible] RESIDENTIAL DISTRICT and [illegible] the old homes [illegible] in the easy [illegible] [illegible] and [illegible] [illegible] [illegible] prices of [illegible] [illegible] [illegible]

These Real Estate Opportunities For Profit Are Vast

BUSINESS INVESTMENT

REAL ESTATE THAT WILL PAY

Claflin & Claflin
45 MILK STREET

JOSIAH F. PRESCOTT

JAMES McTIGUE,
BRIGHTON.

GEO. B. FAUNCE & SON
142 DUDLEY ST., ROXBURY.

P. F. LELAND.

C. E. JENNINGS
SOMERVILLE.

COTTAGE, $1,250.

COZY HOME, $1,800.

SOUTH BOSTON, $975

2 FAMILY HOUSE, $2,050.

SHAWMUT AVENUE

P. J. MULLEN
1961 Columbus Av., Egleston Sq

EVERETT.

LEWIS ST., EVERETT.

RICHARDS REAL ESTATE CO.,
75 WARREN ST., ROXBURY.

48%

$50 DOWN.

NEAR RAILROAD STATION.

$2,800—12,000 FEET LAND.

BRECKS' REAL ESTATE AGENCY
55 & 57 North Market St., Boston

SOMERVILLE.

J. H. WILSON
2389 Wash. St., Cor. Dudley, Room 3

CRUFF & BYRNE
2265 WASHINGTON ST.

G. G. OAKMAN & CO.,
305 KIMBALL BLDG.

Stores, Offices, Etc.

3 CONNECTING ROOMS.

Store Fixtures.

SINGLE HOUSES
MAPLEWOOD

Farms for Sale.

FOR SALE.

Real Estate Mortgages.

Benj. F. Badger Has $200,000

CONSTRUCTION LOAN MONEY

WE HAVE MONEY

Summer Resorts.

Nantasket Beach

OAK ISLAND GROVE.

Gem Cottage, Winthrop Beach.

$25—Summer Cottage—$25

Apartments to Let.

BACK BAY APARTMENTS

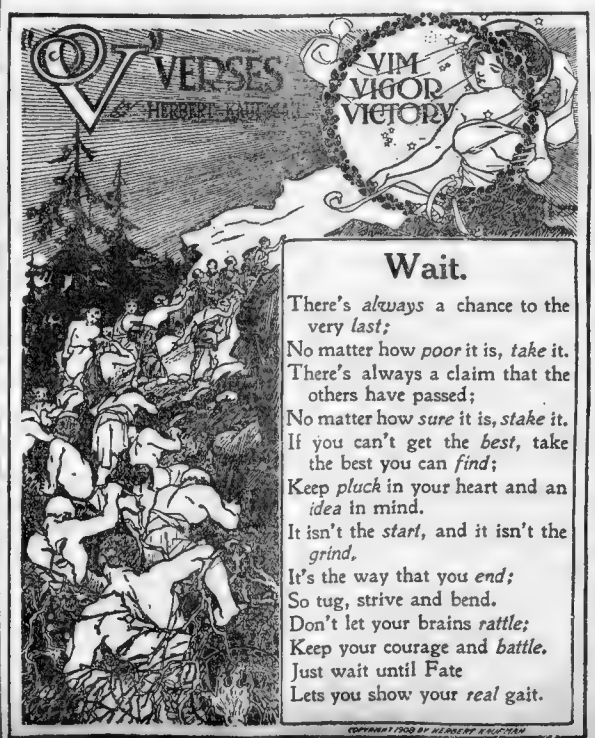
DORCHESTER, $10 00

Houses to Let.

MEDFORD.

Storage and Moving.

Machinery and Tools.



Wait.

There's *always* a chance to the very *last;*
No matter how *poor* it is, *take* it.
There's always a claim that the others have passed;
No matter how *sure* it is, *stake* it.
If you can't get the *best,* take the best you can *find;*
Keep *pluck* in your heart and an *idea* in mind.
It isn't the *start,* and it isn't the *grind,*
It's the way that you *end;*
So tug, strive and bend.
Don't let your brains *rattle;*
Keep your courage and *battle.*
Just wait until Fate
Lets you show your *real* gait.

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Male Help Wanted.

A SALESMAN WANTED IN EVERY CITY and town in New England to sell our guaranteed rubber boots to dealers. Liberal commission paid weekly. Apply to the manufacturers, THE BOSTON RUBBER SHOE CO., Malden, Mass.

A PERMANENT Boston concern has an opening for several high-class salesmen with new and very attractive financial proposition of highest possible commission. Call 9:30 to 11 a.m. only, 320 Old South Bldg., 10 to 12.

YOUNG MEN WANTED TO LEARN the barber trade; position guaranteed; tuition reasonable; call or write MR. TOWNSEND, 41 Union st., Boston.

A LARGE wholesale dry goods house wishes a bright, energetic young man as assistant to the manager of the credit department; a permanent position to the right party. Address, with full particulars, CORPORATION, care Box 2, Boston.

ANYBODY—Sell our 1909 Automobile Sign with my name on it. Write for terms. HELEN PARSONS, Boston.

A PRIVATE business corporation has a few stock subscriptions to offer to men of character and ability; a financial opportunity of unusual merit. Call 9:30 to 11 a.m. only, 320 Old South Bldg., 10 to 12.

A BOSTON firm wishes to employ a gentleman of tact and ability to solicit retail trade. Address, with references, Box 2, Boston American.

AMBITIOUS MEN wanted to learn the barber trade; we guarantee you a position; tuition reasonable; call or write for catalogue. MOLER BARBER COLLEGE, Boston.

A PRIVATE business corporation has a few stock subscriptions to offer to men of character and ability; a financial opportunity of unusual merit. Call 9:30 to 11 a.m. only, 320 Old South Bldg., 10 to 12.

A BOSTON firm wishes to employ a gentleman of tact and ability to solicit retail trade. Address, with references, Box 2, Boston American.

AMBITIOUS MEN wanted to learn the barber trade; we guarantee you a position; tuition reasonable; call or write for catalogue. MOLER BARBER COLLEGE, Boston.

DISTRICT AGENTS wanted to sell Dr. Miles's Nerve and Liver Pills; $75 to $150 per month and expenses; steady employment; experience unnecessary. DR. MILES MEDICAL CO., Elkhart, Ind.

MILES BARBER COLLEGE NEW YORK, Boston, Chicago, Philadelphia, Pittsburg, Buffalo; $10 to $30 week; $5 weekly in advance; positions guaranteed; catalogue free.

MEN WANTED to learn the barber business; no tuition to pay; we furnish tools; we guarantee to help you to a position; we will furnish you employment during your spare time; we have a few vacancies in our shops; call or write for free catalogue. MOLER BARBER COLLEGE, Boston, Chicago, Philadelphia, Pittsburg, Buffalo, N. Y.

MEN WANTED to learn the barber trade; tuition reasonable; we guarantee to help you to a position; we furnish you employment during your spare time; we have a few vacancies in our shops; call or write for free catalogue. MOLER BARBER COLLEGE, Boston, Chicago, Philadelphia, Pittsburg, Buffalo, N. Y.

MAN to sell on commission; experience unnecessary; $5 per day and commission. Apply 9 to 10 a.m., room 1, 3 Pemberton sq.

MAN TO SELL on commission; experience unnecessary. Room 1, 3 Pemberton sq.

SHEAR TENDER wanted. CHARLES F. RAYMOND, 24 Winter st., Boston.

SALESMEN wanted; $3,000 to $5,000 per year; a position as to selling agreement; a position as to selling agreement; a position as to selling agreement. BOARDMAN'S AGENCY, 31 Milk st.

THE BEACHES—Man who can take charge of boat yard and do painting. Call or address 1 Bay View ave., Revere Beach.

WANTED, Man to learn the business of repairing pianos; permanent position. CHARLES H. PEIRCE & COMPANY, 146 Boylston st.

WANTED—Men to learn barber trade; few weeks completes; tools given; position guaranteed; big wages when competent; write for free catalogue. JOHN B. D. M. MOLER BARBER COLLEGE, 10 Hanover st., Boston.

WANTED—Steady man to work in garden and around stable; must be willing and obliging; small family; wages $30 per month. Apply to P. RAYMOND, 24 Winter st., Boston.

WANTED—A few more men to learn the barber trade; only 6 weeks required; steady work; wages $15 to $30 per week; tools given; position guaranteed; tuition reasonable; write for free catalogue. MOLER BARBER COLLEGE, Boston, Chicago, Philadelphia, Pittsburg, Buffalo, N. Y.

WANTED—Man to work in garden and around stable; must be willing and obliging; small family; wages $30 per month. Apply to P. RAYMOND, 24 Winter st., Boston.

WANTED—Men to learn barber trade; few weeks completes; tools given; position guaranteed; tuition reasonable; write for free catalogue. MOLER BARBER COLLEGE, Boston, Chicago, Philadelphia, Pittsburg, Buffalo, N. Y

Sign Posts to Success

There's a Home Market for Charity—By Herbert Kaufman

Don't start off, *half-cocked* with your sympathies. Make sure that they will *help* before you *heap* them. The average *humanitarian* is so enthusiastic over the woes of *all* the *world* that he quite *overlooks* the *people* who live *upon* it. He is so *ambitious* that he hasn't time to be *specific*. He's like the picnicker with *one* pat of butter and a *loaf* of *bread*—he tries to make it go so *far* that it isn't at all *noticeable*.

Providence has had her hands *full* ever since she took charge of this universe—and even Providence, with *all* of her *facilities*, has not been able to catch up with her *back orders*.

There are *too many* hypocrites, too many *sentimentalists*, dropping theoretical tears over the woes of *everybody* from Good Hope to Cape Horn—always moved by the most *theatrical* aspects of existence to futile *theatrical* emotions.

They go through the years dispensing *conversational coin*, but the seldom pay with the coin of the *realm*. They *exude* benevolence from *every* pore but the *purse-pore*. Their *ears* are always sympathetically *opened*—their *pocket-books* stay *closed*.

There is *more* than *enough* charitable impulse running around loose—that's the *trouble* with it—it needs to be *harnessed* to the woes and made to *drag* some of the woes of the world from the shoulders of the *real* Atlases who *bend* with their *misfortunes*.

Because you are *maudlin* at times, don't mistake that for *pity*—the only time that you are entitled to feel that you are doing your *duty* toward the *unfortunate* is when you have done something that actually *helped* them.

And do something that *does* help. Let the cannibals in the South Sea Islands and the Chinese along the Hoang-Ho look out for *themselves* until *you* have eased some of the misery in your *own block*.

The next time you sit in a theatre and *sniffle* to the accompaniment of "Eliza-Crossing-the-Ice"-music, tumble back to *earth* and consider that no *playwright* with his *finite* brain can conceive of *poverty* and *sufferings* half so *intense* as those which Life is constantly staging in the *alleys* and *tenements* of *every* city in the land.

Pay a little *less* attention to feeding the starving *intellect* and feed a *few more* starving *bodies*. It's hard for a man to grow *enthusiastic* over *culture* or *religion* when his *stomach* is *empty* and his *mind* is filled with the visions of *corned-beef-and-cabbage*. Don't bother so much about the lines of Tennyson and Browning, but pay a little more attention to the bread line.

It isn't necessary to *export* any of your charitable energy—there's always a *home-market* for it.

When the island of Formosa was swept by a *tidal* wave, the shock so upset Mrs. Hanks that her husband was moved to inquire if any distant *branches* of *her* family had *settled* there. "It's just *upsot* me so," she remarked, "that I can't eat a *thing*. I never *heard* of anything so *turrible*."

"Can't say that *I* have lost any *appetite* over it," answered Hiram. "Of course, I ain't *mean* enough to feel *chipper* because it's *happened*, but to tell you the *truth*, Millie, it ain't worrying me any more than reading about Pompeii and *other* such islands. I guess I *would* feel blue if I had ever paid a *visit in* the neighborhood and was *acquainted* with folks out there, but not having *seen* the place and not knowing anybody who got *hurt*, if I *did* show that I felt very much *disturbed*, I would be a plain, 'danged' hypocrite!

"But your speaking of *tidal* waves *reminds* me that the widow Wilkins is down with pneumony, which means that there won't be anybody to take care of them two little *girls* of hers until she gets *well*, so I was figuring out what we could *spare* from the *potato bin* and the *meat-house*. Seems to me that if we look out for them that *is right around us*, it's about *as much* as the Good Lord can *expect*. If all the *rest* of the world would do the *same*, there wouldn't be any *need* for folks in *Podunk* to lose *sleep* over when things go *wrong* in *Formosa*."

[Copyright, 1909, by Herbert Kaufman.]

Deaths.

FARNUM—In Everett, May 8, Mary A. Farnum (nee Mary A. Fenwick), of Charlestown. Funeral notice later. [illegible] Thursday, May 13, at 8:30 a.m., thence to St. Francis de Sales church at 9 o'clock, where a requiem high mass will be offered for the repose of her soul. Relatives, friends and members of the [illegible] Association are invited to attend.

LOST AND FOUND

LOST—A gold and silver Scotch collie named Colonel; answers to call; a liberal reward will be paid to any one returning same. 1 Pierce ave., Jamaica Plain.

LOST—A watch charm, with initials engraved on back. Finder please return to 1 Bromfield st. Reward.

LOST—Between Hamilton's and Boston's stores, an alligator bag with gold initials, engraved, called book. Finder please return to 20 Winchester st. Reward.

LOST—Gold locket, with initials M. H. on front. Reward. Return to 1 Bromfield st.

FOUND—Brown bull dog; owner can have by paying charges. Apply 30 Hemenway.

LOST—Prescription and driving horse papers, reward. 82 Wash. st., Malden.

Information Wanted.

SECRET INVESTIGATIONS MADE AND RELIABLE INFORMATION secured for use in court or private business; female operatives trained; expert service in cases certain. Hoyt Detective Bureau, 27 Court st., Room 1. MASS. SECRET SERVICE, 25 Court st., Room 1.

Special Announcements.

HERMAN got a bottle of my magic 5th secret. Thing call [illegible] Heart of stone to pieces in 5 days. Box 24, Back Bay Station, Boston, Mass.

NURSE would like confinement cases at her home; good home for babies. Call at Boston American.

Wheel chairs for Sale or to Let. Practical Instruction. 243 Main st., Charlestown.

THE LADIES, advise all nursing confinement, MATRON BROWN'S NURSERY, 9 South Boston.

Religious Services.

BOSTON LIBERAL LEAGUE [illegible] Hall 514 Tremont st., Boston. Lecture every Sunday at 7 p.m. Subject for May 9, "Is Life Worth Living?" Everybody welcome to speak for or against the question. Come and get free views on this matter, bring your friends.

Astrology.

MRS. BAKER [illegible] reading, cards, Sun and Tues. evenings, 7:30; sittings daily. 668 Tremont st.

YOUR FORTUNE told by the stars, business here and there, love affairs, marriage, travel, etc. [illegible] Tremont st., Room 1.

HAMILTON MRS. A. D. Medium and clairvoyant, consults on all affairs. 368 Tremont st.

For Adoption.

A BOY, 8 months old, and baby at birth. MRS. F. South Milford.

THOSE WANTING homes for infants address 302 S. South Milford, Mass.

Dramatic and Music.

100 PENNY drop coin-in machines for sale. J. T. LAGER [illegible] Boston, Mass.

BANJO, guitar, mandolin, private lessons, terms low. FRED MARTIN, 264 Tremont st.

WILL SELL my wood saw machine at a bargain. Call 304-4 Everett.

Barter and Exchange.

SPOT CASH for sets of studded harness, [illegible] buggy, [illegible] wagon, New International coal wagon, [illegible] 2 extra bodies, brand new, 3d-hand Concord, Eaton, Lucas & Boston Lights of Harness and complete line of [illegible] in good shape. Packard piano, cheap. Call or write WILLIAM BOOK, 1000 Washington st.

EXCHANGE, your books for cash or[illegible] [illegible] [illegible] [

Business Chances.

ROGERS, Globe Building, 244 Wash. St., Room 31.

DAIRY LUNCH, Back Bay, all marble fixtures, steam heated, recorded, thermometer, safe in floor, long lease, good business. [illegible]

$700 DOWN [illegible]

$1500 LUNCH [illegible]

$1500 LUNCH [illegible]

$2500 LUNCH [illegible]

$3000 LUNCH [illegible]

$4000 LUNCH [illegible]

$5000 [illegible]

$6000 [illegible]

$7000 [illegible]

$8000 [illegible]

$9000 [illegible]

$10,000 [illegible]

$12,000 [illegible]

$15,000 [illegible]

$20,000 [illegible]

$25,000 [illegible]

$30,000 [illegible]

$40,000 [illegible]

$50,000 [illegible]

PATENTS.

Send for My Free Book

"How to Get Them"

JOSHUA R. H. POTTS

306 Ninth St., Washington, D. C.

620 CHESTNUT ST., PHILADELPHIA.

1003 [illegible]

STEPHEN B. [illegible] Washington St.

$12 [illegible]

$12 [illegible]

$12 [illegible]

WE SHOULD ALTER DIET

We Eat Too Many Roasts and Fries
We Pay Too Much for Our Victuals
We Must Quit Eating for Pleasure

Boston Woman Will Direct Campaign to Reform Americans' Eating.

BOSTON woman, Mrs. Ellen H. Richards, of the Massachusetts Institute of Technology, has been chosen from among the leading educators of the United States as president of the American Home Economics Association. This association, as organized, is to improve the American home in teaching the vital and extensive problems of housekeeping, cooking and the domestic arts.

Here are some of the improvement ideas of Mrs. Ellen H. Richards, given to the Boston Sunday American yesterday:

"Before we can have cheaper foods, the American man must learn to eat what is put before him.

"The American people have acquired a taste for good meats, and acquiring a taste for good meats is like acquiring a taste for liquor—you simply can't break yourself of the habit.

"Other nations are satisfied with stews and ragouts; the American people must have roasts and broiled meats.

"In order to live cheaply, the people of this country must learn to live, not eat for amusement.

"The large hotels and restaurants of this country have simply molded the people.

"Our houses are built for past ages; they aren't up to date.

"We must have standards of food, and then eat according to the standards.

"The great and effective remedy in the end is the cooking school for children between eight and fourteen years old.

"All cooking is the result of practice, and has to be learned naturally, just as children learn how to skate or swim."

"Home economics is not a term which we apply simply to the teaching of better but cheaper cookery," said Mrs. Richards, "but what we mean by the term 'home economics' is to better living conditions in the home. If we can keep a home. This means not only cooking, but cleanliness, art, arrangement and the whole management of the home, taking special care of all the details.

Mrs. Ellen H. Richards.

Houses Without Crevices.

"In the first place, we must go way back to the construction. The house, must be built without crevices or wall decorations, for instance, that are good hiding places for dust. Of course, we can't rebuild all of the houses in the country, but we can see to it that houses that are built in the future are well built. This accounts for the great popularity of the apartment house all over the country—simply because, one does not have to get down on one's knees to do the cleaning. The first job, then, is to see that is essential in the house itself.

"The next is good management. There has got to be good management and supervision. The common idea is that a housekeeper can hire a maid and expect her to do everything, without telling her just how it should be done. Home economics, in brief, does simply mean modern business methods in the home, so you see that the cooking is but a small part.

"There is not be intelligence displayed in management of a home. But first and foremost, in the construction. Our houses are built for past ages. They aren't up-to-date. There is but little housework in the apartment house, simply because they require but little work.

"Before we can have cheaper foods the American man must learn to eat what is put before him. We of to-day have too great a variety of foods and, being able to get them, are not satisfied with cheaper foods. Take meat, for example. The people in this country want broiled and roast meats. They have acquired the taste, and acquiring the taste for good meats is just like acquiring a taste for liquor, you simply can't break yourself of the habit. Other nationalities are satisfied with stews and ragouts.

Must Eat to Live.

"In order to live cheaply the people of the United States must eat to live, not eat for amusement. Food is a necessity and when we go to the table to eat, it is just as necessary a part of our daily routine as taking a walk or a car to business in the morning. We must have standards of food and then eat according to the standards.

"Our great difficulty is that every boarding house keeper in the country is trying her best to cook as she thinks is best, and quite naturally, the result is that the food in the ordinary boarding house is not very palatable. You get quantity instead of quality.

"The large hotels and restaurants of the country have simply spoiled the people. The great remedy is the large lunch places, the cafeterias, for instance. They are planned and carried on for the ordinary mortals.

"Another solution is for the poorer woman. She must be able to buy and take home good foods. Her foreign women, coming to this country, sees the other women, who have lived here a while, buying expensive foods and the foreigner contracts the same bad habit. She wants the best, her husband wants it and so do her children.

"The great and effective remedy in the end, I firmly believe, is the cooking school in the public school, perhaps, supplemented by home work for mothers. My great hope is in the grammar school cooking in connection with a lunch-room system for children from eight to fourteen years old. They must learn at that time when they are most receptive, to keep house. They will love it then and they will never forget what they have learned.

Organization Month Old.

"All cooking is the result of practice and has to be learned naturally, just as children learn how to skate or to swim. They learn something that they are able to them, and they never forget it. Why, do you know, I have never learned any more about cooking than I knew when I was eight years old?"

The American Home Economics Association, of which Mrs. Richards is president, is the outcome of the Lake Placid conference, formed twelve years ago with eleven women. This grew until the membership reached 700. The purpose of the influential organization is to secure an effective means of intercommunication and co-operation among all those engaged in trying to solve home and household problems. The society has begun its work by stimulating interest in departments of domestic art and science in many of the universities and colleges and in many of the grammar and high schools in the country. The association was formed only last month and already has accomplished much. The first annual meeting of the organization will be held in Boston on December 31, this year, when delegates from all parts of the country will attend and make plans for the future of the society. Already the association is publishing a quarterly bulletin, which is being given a wide circulation.

The officers are: President, Mrs. Ellen H. Richards of the Massachusetts Institute of Technology; first vice-president, Isabel Bevier of the University of Illinois, Dr. C. F. Langworthy of the United States Department of Agriculture, and Marie Iris Watson of the McDonald Institute, Guelph, Ontario; secretary and treasurer, Benjamin R. Andrews of the Teachers' College, Columbia University.

Mrs. Ellen H. Richards Tells Boston American Readers How to Eat.

Baroness Von Hutten, Divorced, Says Titled Husband Was "Really Too Good"

AUTHOR OF 'PAM' TO WED ITALIAN TENOR

American Authoress, Niece of U. S. Diplomats, Denied Custody of Children.

ROME, May 8.—The Baroness Von Hutten, formerly Miss Betsy Riddle of Erie, Pa., author of "Pam" and other novels, and conceded to be one of the handsomest women in Europe of well as one of the greatest spendthrifts, is now divorced, her husband having been granted a decree on the ground of desertion.

The divorce was granted to the Baron by a German court which also gave him the custody of the couple's two children, Sybil, five, and Betty, eleven. The mother was granted permission to see the children for one month each year. She was not granted alimony.

The Baroness left this city today for London, where it is said she is to meet Signor Francesco Maria Garofalmani, the young six foot tenor who recently made his debut in Vienna and whom Milan went wild over, declaring him greater than Caruso. The Roman friends of the Baroness declare that she and the young tenor are engaged and were waiting only for the Baron to secure a divorce in order that they might marry. These friends believe that the marriage will occur soon in London.

It is said that the baroness and the singer met for the first time at first sight. She played his accompaniments while his song burst of love at the big receptions at the Austrian Embassy, where the nobility and diplomats of all nations gathered.

Speaking of the singer, the baroness said: "I really felt that my genius was melting. Then I met this splendid artist, and he revived it like a summer shower does the flowers."

Baron Von Hutten and Miss Riddle were married twelve years ago. Two of her uncles are in the United States diplomatic service. They are John Riddle, ambassador to Russia, and Edward C. O'Brien, minister to Japan.

The Baroness travelled so much during the past few years that she was called by her friends "The Queen of the Sleeping Car." She generally journeys alone, with the exception of a maid. To the expostulations of her European friends for this freedom she only answered: "With such artistic temperament I have a right to do as I please."

Referring to the father of her children the Baroness said: "The Baron is a noble. Freddy is that he is too good. If he had only one small vice, even smoking, for instance, I could almost tolerate him; but he really is too good."

Baroness Von Hutten, formerly Miss Betsy Riddle of Erie, Pa., novelist from whom titled husband has been granted a divorce.

MACKEREL A LUXURY.

Small Catch Drives Prices Into Millionaire Class.

Just 145 barrels of mackerel have been taken by the 60 or more vessels of the Gloucester fleet and the innumerable traps and nets set on the Virginia and New Jersey shores this season. At this time last year the fleet had taken 4,455 barrels.

In 1902, the biggest mackerel year in fifteen years, nearly 30,000 barrels were taken before May 10. The smallest catch ever before recorded by the Boston Fish bureau at this period of the year was in 1904, when 1,162 barrels had been landed at the close of the first week in May.

Three-pound fish have sold as high as $3 each, and the lowest price at which received in the retail markets has been 75 cents. A few barrels brought to Boston yesterday by commission merchants were sold at retail at $1 and a dozen or more mackerel.

The scarcity of mackerel is partly compensated for by a good supply of lobsters, 2,140 pounds having been received in Boston this Spring, against 1,570 last year at this time.

WHEATON CLUB MEMORIAL.

Plan Lectureship in Honor of First President of Association.

The annual meeting of the New England Wheaton Seminary Club was held at the Hotel Vendome yesterday afternoon. Pupils from the seminary gave an interesting literary and musical programme. Rev. Samuel V. Cole, D. D., president of the seminary, delivered an address. Money was raised for a memorial to Mrs. Eaton M. Lincoln Merrill, the first president of the club. It is to night the memorial will be a lectureship at the school, to be known as the Merrill Lectureship.

These officers were elected: Miss Frances V. Emerson, '72, president, re-elected; Mrs. Julia White Dalrymple, first vice-president; Mrs. Helen Round Rogerson, second vice-president; Miss Mabel Snow, recording secretary, re-elected; Miss Addie E. Ray Skinner, corresponding secretary, re-elected; Mrs. Alice B. Jones, treasurer, re-elected.

Dollar Treatment Free to Men

Proves the Cure—BUT COSTS YOU NOTHING

We want to prove to your own perfect satisfaction—that you can be cured—not simply fixed up a bit or made to feel a little better—but cured—renewed in vim and vigor. That proof of cure—we'll give a full dollar's worth—we gladly give you free—free of cost, charge or obligation to you of any kind whatsoever.

If you suffer from any weakening ailment, such as lack of strength or nervous debility, or any kidney, bladder, stomach or liver complaint, blood poison, constitutional or organic disease, write us to-day, telling us in a few words what ails you, and at once, free of charge, we will send you ONE FULL DOLLAR'S worth of a specially prescribed and personally prepared remedy for your particular ailment, which will PROVE to you—without it costing you one penny—that you can be cured—quickly and completely.

When you write just fill in the space below, that is all, and at the same time, also free, sealed and prepaid, we will send you a book on men's ailments which gives instructions on how men are successfully cured at home. Write NOW—but send NO MONEY.

Dr. Joseph Lister Co., F-"85"-22 Fifth Ave., Chicago.

Gentlemen:—

I am troubled with.....
(Name your ailment.)

Please send me, absolutely free, your full Dollar Treatment for same, and also your book which tells how men can treat themselves successfully at home.

Name .....

Address—P. O. ..... State .....

VASTNESS OF MAINE RESOURCES PROVES REVELATION TO BOSTON

If the Boston bankers, merchants, investors and citizens generally were to read in this paper this morning that a vast deposit of anthracite coal has been discovered within from five to seven hours distance of this city, capable of developing from one to two millions of horsepower, this city would in all probability experience a startling increase in realty values and a general business boom. If at the same time it were stated that a way had been found to solve the vexatious railway problems of New England in a very large if not complete measure the effect on affairs would be electrical.

The 110 members of the new Chamber of Commerce, who are back home from a three days' trip through the State of Maine, where they went, as they stated, "to establish closer relationship with their New England neighbors," have made the startling discoveries that Maine's waterpower with electrical development and water transportation are not only equivalent to the discovery of vast hard coal deposits and the solution of railway problems, but far transcend either in value.

Observers Stunned.

It is a conservative statement to say that the delegation of business men who went forth in royal state in a magnificent special train of ten Pullmans, with more or less of the old Boston spirit, have returned literally stunned by the magnitude of the possibilities of the resources of the State of Maine.

They found wonderful prosperity everywhere.

An American reporter, who was one of nine newspaper representatives from Boston who made the journey was impressed by many of the merchants.

"We can't believe it. It will be days before we can appreciate what we have seen. This trip has been a valuable lesson to Boston's merchants. They have gained far more from it than they have given. The result will be felt for fifty years to come. It cannot but establish the most intimate trade and social relations with this wonderful Pine Tree State. No member of that party had even a remote idea of the wealth of that State. This is a summary of their interviews.

Much Hard Work.

The committee in charge, under the chairmanship of Walter M. Lowney, worked incessantly for the success of the trip and no detail escaped them. Just before the end of the trip everybody in the party signed a testimonial to the members of the committee, Fred L. Carter, Edric Eldridge, Paul E. Fitzpatrick, William M. Flanders, Harvey G. Hoba and George O. Sheldon.

It was probably in Bangor where the lesson of the three preceding days, the oft-repeated tale of vast resources, tremendous diamond mine dividends awaiting investors, the possibility of water power and electrical transmission was hammered home by a former Boston man, John B. Graham, of Quincy.

Hour after hour the merchants had personally watched the mighty energy of the unharnessed rivers cascading down natural and artificial dams and going to waste, a mere fraction of the potential energy being used at any point. Most of the development work now in existence was done by another generation.

Demonstration Inspiring.

It was inspiring to have a demonstration of the modern possibilities. Mr. Graham, a man of sixty-five, perhaps, with the energy and enthusiasm of a man of thirty, described the wonderful $5,000,000 dam just completed on Union River, outside of Bangor, and illustrated it with stereopticon views. The dam makes 10,000 horse power possible, and but 2,500 of that is now being used. Mr. Graham declared it was a matter of a very few years only before the entire traffic system of Boston, most of her factories and even railroad systems between Bangor and the Hub would be operated by electricity from this very plant at Bangor, and others like it already projected.

The problem of the immediate future was here made plain. Within an average distance of one hundred miles back from Maine's marvelously indented coast are unimmerable water powers like this one, or far greater. There is absolutely nothing to prevent the immediate construction of great power plants right at the water falls and transmission by cables to the tidewater harbors, where the biggest ships in the world can find safe anchorage, and transport the products of the mills to be erected here to centers of distribution like Boston, New York and the markets of the world.

There, in these surroundings surrounded by green fields and beautiful groves, free from smoke and cinders, it is possible to expand the wonderful little cities of Augusta, Lewiston, Bath, Saco, Biddeford and Portland, now seven in all of 60,000, and hardly second to Boston in enterprise, into great thriving centres of industry.

The tidewater location of such cities solves the transportation problem, as experience has shown for years that the tidewater cities are always the railroad rates, and that tidewater competition there will compel the Boston & Maine and other railroad systems to do their part.

"I've gone to your Boston bankers time after time and shown them in black and white that I had a good thing up here," said Mr. Graham, "and they looked at me and turned away as if I were trying to sell them a gold brick.

"I went down to New York and within an hour I had all the money I wanted, between $5,000,000 and $6,000,000 during the seven years I've been working up here in Lewiston and its sister shoemaking city of Auburn the Bostonians got another lesson that sunk deep. The two cities have a combined population of 30,000. They have the importance in every way of cities of not less than 100,000.

The merchants had another object lesson in the great waste of natural resources as they stood on the bridge over the Androscoggin and watched the waters, hurling themselves over the fifty feet of curbing erected in part by nature, in part by men. Vast energies were going forever to waste and back to their native elements.

"When I think of the way men delve into the hard coal mines of Pennsylvania," said one merchant, "and lose on an average of two human lives every working day, I think of the dreary slave like cities builded in that State close to those coal mines, the labor troubles, the hazards of capital and all that, and see here a far greater power going utterly to waste, I am sure that the gods must laugh at poor men who discard the proffered jewels and take instead the dross."

The venerable C. I. Barker in welcoming the visitors told of what the older generation of Bostonian investors had done. He said the present mills in Lewiston are the growth of their investments but the younger generation had not followed up their advantages.

"We have mills here which in last year in a panic period paid 70, 80 and 90 per cent," he said. "What more can you gentlemen want?"

Waterville was another of the places which made the men of Boston enthusiastic.

Visitors See the Sights.

The visitors were taken to the new round City Hall and opera house, a building which was as creditable to the little city as its newspaper, and there President Bernard J. Rothwell, President James J. Storrow and others spoke for the merchants, with responses from the Mayor and prominent men.

The city of Augusta was a revelation to most of the visitors.

"But what a beautiful, business-like little city it is. Happy homes everywhere, prosperous business houses and the enormous total of its savings banks and trust companies of $20,000,000 deposits, or $1,000 for every man, woman and child.

It is the boast of the city, and Lawyer Herbert M. Heath, one of the speakers at the reception in the New Augusta House, voiced it, that there are no very rich in Augusta and no poor at all.

"We believe in this city that real wealth does not consist in a grand total," he said, "but in an equitable distribution. Our savings bank alone shows deposits of $8,000,000, which would make a very fair sized institution in even your own Boston, money centre as it is."

The question may be asked why, if these cities show such large deposits and their industries are so prosperous and pay upward of 50 per cent annual dividends, their possibilities are not more largely developed. That is a question which none of the visitors seemed prepared to answer.

In Waterville, for example, the waterpower is controlled by a company of resident owners. These are very jealous of its value and fearful to enlist outside capital unless they can indenture it to come in under their stock control. So far as they have developed their community everybody has gained something from it. The capitalists and the workers. They do not propose to let some vast foreign corporation get control and then with only dividends in view sweat the community to its last ounce of energy.

It is growing more and more a question, however, in the opinion of many of the merchants, whether Maine's vast resources are not national assets, certainly New England assets, and whether progress does not demand their economic utility and application to the needs of the largest community of interests.

It was in Portland that the visitors received the most impressive demonstration of the industrial riches of the State. Awaiting them at the railway station were sixty of the merchants and manufacturers in their own motor cars, each considering it an honor to act as chauffeur for the visitors. For an hour and a half this speeding line of fourteen-score century chariots rolled through the streets of this beautifully-located city. So city in the world is more beautifully located than Portland, Me. Setting on either side of its beautiful bay, on two splendid hills, with beautiful parks and perfectly kept streets, handsome homes everywhere, with the White Mountains seventy miles distant silhouetted against the blue sky from one hill, the Atlantic ocean with its blue coarse stretching out from the other, the location is superb.

JACQUES FUTRELLE, WHO HAS WRITTEN TALE OF MYSTERY, LOVE, GOLD.

WILLARD NAMED JUDGE.

Jurist in Philippines to Take Western Bench.

WASHINGTON, May 8.—The President to-day sent to the Senate the nomination of George Donworth, to be judge for the western district of Washington State, and of Charles A. Willard to be United States district judge in Minnesota. Judge Willard is now justice of the Supreme Court of the Philippines.

FUTRELLE SCORES ANOTHER SUCCESS

Author of "Elusive Isabel," Up-to-Minute Novel, Is Well Known to Bostonians

JACQUES FUTRELLE, well known in Boston, where he first came into prominence as a writer for the American, has just issued, through the Bobbs Merrill Company, a new novel, "Elusive Isabel," which is a dashing tale of diplomacy, intrigue, evasion and victory, and which contains a masterly love story and a succession of climaxes which place it in the front rank of popular fiction.

Mr. Futrelle has made his mark in the literary world through the cleverness of his plots and the ingenuity and style of their development and narration, and claims him as one of her contributions to the profession of letters and his most recent work cannot be other than most welcomely received.

Though it may be started by the reader because of the impression that has been made by Mr. Futrelle's previous writings, it will be continued and perused to the end because of its own merits. It is intensely interesting and deals with action and problems of to-day.

There are mystery, keen adventure, witching messages and vast sums of money dealt with in the story and no element of up-to-dateness and modern interest is lacking. The book contains 378 pages, is handsomely illustrated and would ornament any library shelf.

While "Elusive Isabelle" cannot be classed as the much discussed "great American novel," it is just what the reader want and the author intended it to be, a rattling good piece of fiction. Mr. Futrelle's shoe-wos of Boston friends will rejoice with him in his latest success.

Silver Set for Retiring Chief.

At the close of business yesterday at the Walworth Manufacturing Company plant several hundred employes presented Superintendent Walter A. Wesson, who is leaving the works, after a service of twenty years, with a silver service raised article. The presentation speech was made by Clifford L. Ache.

Scarritt was scared

He clung to his seat frightened, cringing, a coward. It was the overwhelming sense of abject helplessness; the thought that all that stood between him and eternity was a ball of canvas no thicker than a cuff.

Such was the condition of mind of Winthrop E. Scarritt for the first few minutes of his first voyage in the air.

His impressions of this first trip are real heart registers. Read the story—

"A 'Tenderwing' in the Upper Air"

in the June

COSMOPOLITAN

All News-stands—15 cents

R. R. CONDUCTORS IN BIG CONVENTION

Two Thousand Delegates Will Attend Ten-Day Meeting in Boston Tuesday.

Two thousand delegates, including many [illegible] will attend the annual convention of the Order of Railway Conductors, which will open in Boston Tuesday and continue for ten days. The business sessions will be held in Tremont Temple, but the visitors will be entertained by the various local divisions of railroad men. They will be addressed by Governor Draper, Mayor Hibbard, President Lucius Tuttle of the Boston & Maine system and other officials. The programme includes receptions, banquets, a grand ball, smoke talks, theatre parties and trips to the Lynn shore resorts, to historic Concord and Lexington and to Crescent Park, R. I., for a clam bake. There will also be a sail along the North and South shores.

Business in the Afternoon.

[illegible] will be reserved for business sessions, [illegible] being held in the afternoon.

[illegible] Tuesday night in Tremont Temple. [illegible] Mayor Hibbard will welcome the visitors, and responses will be made by Grand Chief Conductor W. G. Lee, Grand Secretary and Treasurer A. M. Wakefield and Grand Counsel Warren Worth Bailey.

In the evening [illegible] reception in the Hotel Vendome. Wednesday [illegible] reception in the Parker House. Thursday [illegible] special committee will preside. Governor Draper will [illegible] Mayor Hibbard will preside [illegible] President Lucius Tuttle of the Boston & Maine will [illegible] Vice President A. M. Wakefield will [illegible] Grand Counsel Warren Worth Bailey will [illegible] Grand Secretary and Treasurer A. M. Wakefield will [illegible] The Hon. [illegible] Mayor of Boston will [illegible] Governor Draper will [illegible] Grand Chief Conductor W. G. Lee will [illegible]

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Trip Around the Harbor.

A harbor trip will be taken Thursday forenoon, and the same evening a grand ball will be held in Mechanics Hall. Special trains will [illegible] Crescent Park. [illegible] Friday [illegible] reception in the Vendome. Saturday [illegible] special committee will preside. Governor Draper will [illegible] Mayor Hibbard will preside [illegible] President Lucius Tuttle of the Boston & Maine will [illegible] Vice President A. M. Wakefield will [illegible] Grand Counsel Warren Worth Bailey will [illegible] Grand Secretary and Treasurer A. M. Wakefield will [illegible] The Hon. [illegible] Mayor of Boston will [illegible] Governor Draper will [illegible] Grand Chief Conductor W. G. Lee will [illegible]

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In the evening [illegible] reception in the Hotel Vendome. Sunday the visitors will make a pilgrimage to Concord and Lexington. Several theatre parties have also been planned.

The [illegible] reception will be held in the Vendome. Monday [illegible] special committee will preside. Governor Draper will [illegible] Mayor Hibbard will preside [illegible] President Lucius Tuttle of the Boston & Maine will [illegible] Vice President A. M. Wakefield will [illegible] Grand Counsel Warren Worth Bailey will [illegible] Grand Secretary and Treasurer A. M. Wakefield will [illegible] The Hon. [illegible] Mayor of Boston will [illegible] Governor Draper will [illegible] Grand Chief Conductor W. G. Lee will [illegible]

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Man's Worst Enemy—Himself

He That Ruleth His Spirit Is Better Than He That Taketh a City.—Prov. xvi., 32.

PEACE may have her victories "no less renowned than war," as the poet Milton assures us, but not even the victories of peace may be secured without fighting for them.

What we get in this world we fight for; not with sword or gun, perhaps, but with energy and thought and labor.

The farmer, whose lot is seemingly the most peaceful of all human employments, is continually waging warfare against weeds, insect pests, droughts, frosts, crows and a thousand other of his natural enemies.

If he doesn't fight for his crops, he doesn't get them.

All business is a fight against other business men who want the same trade. The best fighter gets the best business.

The rising lawyer or doctor is constantly fighting with men he never saw and perhaps never heard of, fighting for recognition which shall give him the greater eminence in fighting the common enemy of doctors and of the human race—disease.

The object of all education, of all training, of all advice of parents to children or of age to youth, is to teach the business of fighting for success.

BUT BEFORE ANY EFFECTIVE FIGHTING CAN BE DONE, BEFORE ANY NOTABLE VICTORY CAN BE GAINED, A MAN MUST FIGHT AND OVERCOME ONE RESOLUTE ENEMY —*HIMSELF.*

Careful parents try to give their children the best possible training for life. In this training education plays an important part—indeed, it is often overdone, as in cases where parents lay out a sum of money for common school and college courses and cheerfully dismiss the matter from their minds, feeling assured that the teachers will do the rest.

But no training, whether in college or in business, is worth the time spent upon it if it does not include a severe course in self-discipline.

To teach a boy to be an engineer and master the forces of nature without first teaching him to conquer his own nature would be as foolish as teaching a circus performer to stand on his head on a trapeze without first teaching him to get up to the trapeze.

It is in impressing upon children the importance of self-mastery that the parent can do a better work than the college.

Before he can fight for success a young man must fight himself. And self-discipline can be best learned at home, and the earlier it is learned the better.

No army is fit to go into battle if the men who compose it are not disciplined. They must know how to obey orders, to take punishment, to stand fire without flinching. The work of disciplining them is tedious and painful, but it must be done. Until the army can act as one man it is of no use in the field.

In an undisciplined army every commander would be at variance with every other commander; each man would have his own plan of action, each little body of men attempt a different thing.

So in an undisciplined individual. Every taste, every impulse insists upon dominating, and they are allowed to dominate by turns, with the result that their proprietor is about as useful in life as a crowd of mob-law-governed soldiers.

Before attempting any great work there must be perfect mental discipline. Bad habits must be rooted out. Tastes that are very well in their proper place must be kept in their proper place, and not allowed to interfere with the work at hand.

Camp followers like indolence, and vice and procrastination must not be permitted to divert the attention.

In short, a man must know how to conquer himself, how to fight down his bad qualities, before he can expect to win any success in the fight he must wage against others.

Take two boys beginning business. Give one of them great talents, winning personality, a fine mind and the other elements that go to make great success in life.

Give the other one only a fair amount of brains, a personality that does not attract and a mind to which knowledge comes slowly.

If the mind of the first boy is undisciplined, despite all its high qualities, it will not avail in the fight for success against the other, provided that is trained to make the very best use of what good there is in it.

You have met with many brilliant men whose lack of success you were at a loss to understand till you found they were continually changing from one purpose to another, pandering to every appetite, wasting their time in selfish indulgence.

Cemeteries are full of such men, all of them with unmarked graves, to which most of them went early, disgusted with a world in which they believed that talent was not rewarded.

Their failure was due alone to lack of mental discipline—to the fact that, knowing that they were their own worst enemies, they failed to fight and vanquish that worst enemy early in life.

We do not believe that men who rise to the top are any less lacking in natural indolence and other bad qualities than those who fail. But at the beginning they discovered that they were in their own way, and that until they had undertaken the work of conquering themselves they could conquer nothing else.

And so, determinedly, they set to work to discipline themselves, and, having done that, their upward way was easy.

We all know the story of the great Greek orator Demosthenes, who, cursed with a bad voice and an indistinct utterance, practised speaking with pebbles in his mouth, and kept at it till he could make his voice heard above the roaring of the sea.

That was a form of physical discipline necessary to the particular kind of success upon which he had set his heart.

He was fighting himself—his physical self. But before he could become a really great orator he had to fight a longer and harder battle with himself—a fight against all the temptations to idleness and pleasure that beset every human being and which will lead him wrong unless overcome.

It has been so with every man who has reached the top in any line of endeavor.

Once the human machine is well organized, the faculties trained, the will given complete mastery over the senses, the fight with the world is easy.

Washington was cursed with a terrible temper—a temper that often got beyond bounds in his youth and brought him much trouble.

He went earnestly at work to subdue it, and he succeeded. How well he succeeded in life is a thing that needs not be told to American readers.

The hardest thing of all to conquer in the fight with one's self is the tendency of the mind to wander away from the work at hand.

If it can be kept directly on the important subject it has to deal with, it will do surprising things.

But unless it has been carefully trained it will wander away, go wool-gathering in a dozen different directions, and **CONCENTRATION**, the essential of success, is impossible.

Every man who has succeeded knows the value of concentration. Most of those who do not succeed have never trained their minds to do it.

The best trained minds can continue in abstract thought in the midst of a crowd, paying no attention to anything save the idea that engages them.

That is not possible to every one at first. But it is possible to shut out distractions; and by doing so the mind will soon become so used to working steadily that it will become proof to ordinary interruptions.

Such a victory over self as that is an important one; and it should be made early in life.

Self-discipline does not mean keeping out of the way of temptation. A ship kept in a glass house for twenty years would not show any signs of yielding to the stress of weather, but that would not argue that it was fit to sail over the ocean. Keeping a youth away from temptation in the early years of manhood only keeps him in ignorance of the danger of temptation and of the many forms in which it approaches.

He must be exposed to temptation and taught to resist it—understand it and rise superior to it—recognize in his weak self an enemy, and set about conquering that enemy.

Schools give a man knowledge. Wisdom he must gain for himself. From other men—in associating with them, working, playing, fighting, arguing—can be learned what we call common sense, which is perhaps the rarest of all human qualities.

That common sense enables us to recognize good from bad with a clear vision—it teaches us who our enemies are and when we must prepare to meet their attacks. And it shows us clearly that the one worst enemy is within, and that until that is conquered there will be no progression, no accomplishment.

CLOAK ROOM TALES — HARRIS, THE HOUSE AND THE TARIFF

By ALFRED HENRY LEWIS

"Gallery excitement rose to fever heat as Mr. Harris was observed to shake his fists with all the energy of fateful anger."

PROWLING about the corridors of the Capitol, in a moment which Mr. Adcock had devoted to the Senate gallery with his notary, or rather, his lack of it, I ran into one who, born in Washington, is now a famous editor of the Middle West. He and I discussed newspapers and what might be termed the Capitol end of them. He gazed over the days that were after the manner of Bull Run. "It is in my mind that the Washington newspaper correspondent is not to those degenerate days that I knew, of what he once was. In the old Greeley-Raymond-Curtis period the newspapers were the bulwark of our liberties.

"In that older, better and much more manly hour, the Washington correspondent was chosen not alone for his gifts as a writer, but because of an honest, cool intelligence. He was expected to editorialize and furnish his views with the news. Things in the press gallery are different now.

And so the big-man era in the 'gallery' has gone by; and the Forneys and the Townsends have died out as a race. In their stead are ones who, whatever they might accomplish if endowed of a free hand, come to be, within those narrow limits which a press-avarice has left them, no more than so many ragpickers of little items. Also, they are taught the lesson of the cheaply sensational, and a lying tale about some hysterical she-invader of the White House is received with clamorous approval, where a story of pith and national moment would be thrown on the floor.

This was true talk. When I myself arrived in Washington eighteen years ago the papers had just reached that bend in the road which above described, and the beginning of the end of "gallery" independence was at hand. This, to me at least, was a distinct disaster, for I'm free to say that never stood a man in the Capitol who knew less of news in its definitions. I might have furnished some lighter existing opinions but when it came to the conception of real news I would have fared as well had I sought for gold dust in the Potomac sands. I didn't know news when I met it, and would often arouse myself to mighty possession in my possession when it was hours too late to send them. And yet I had my runs of luck, and have been known to land a "scoop" when wholly ignorant of what I was about.

Mr. Butt was the correspondent of the Louisville Post. His name, as evinced by his card, was Archibald Willingham Butt. It was, in truth, Archibald Willingham De Graffenreid Butt, the "De Graffenreid" having been forced into exile by the narrow limits of the conventional card. It was not, however, of Mr. Butt's name that Colonel Sterret complained.

The hour was after dinner at the Press Club, and Colonel Sterett had fallen into a severe mood. This attitude of severity was a fault which overtook Colonel Sterett when he had dined deeply. As I approached with some remark I was struck by the air of almost ferocious reproof with which he sat regarding Mr. Butt, who, wholly unconscious thereof, stood reading the list of club debtors which had just been posted upon the bulletin board.

"What's wrong?" I was induced to ask Colonel Sterett, pointing ▬ accusing finger at Mr. Butt observed. "It's he! There are times when the sight of Butt goes through me like a knife."

Naturally I expressed astonishment, for than Mr. Butt, there was no more admirable character in the gallery.

Maybe He Has Perished Gallantly.

Colonel Sterett explained "It's this way. Of course, I'm from Texas now, but I was born in Kentucky, and my family live in Kentucky. Ordinarily I don't think of it, but now and then, when I am pensive, it will suddenly come over me at sight of Butt that mighty likely the members of my family, the Sterett family, which I do not hesitate to describe as the smartest family in the South, are forming and moulding their opinions on national affairs by what Butt writes. The thought now and then drives me plumb frantic."

It is needless to say that I called a waiter and consoled Colonel Sterett to what extent I might. I tell the story with less of hesitation, because Mr. Butt is no longer a member of the "gallery." He escaped into the army, with the rank of Captain, and the last I heard of him he was in supreme command of our military transportation, in which position he stood guardian, as it were in loco parentis, to all the Government mules. I have not heard from him for years, and it may be he has perished gallantly doing his duty at the heels of some one of his morose and vicious wards. Should this meet his eye, I hope and trust he'll make a smoke on some nearest hill, to the end that I may know of his continued existence.

III.

The Wilson tariff had passed the House. It was in the Senate and being wrangled over before Senator Harris's committee. Mr. Harris was a violent old gentleman, as I've already told you in these pages, and made a specialty of it. I will not tell of how riot reigned in his committee room concerning the sugar schedule, and that he, himself, was at loggerheads with the Administration, which latter rumor was much assisted by the agitated presence of Secretary Carlisle about the Capitol, pulling this Senator and pushing that one, in a breathless effort to lobby them into line for certain sugar promises which Mr. Cleveland had seen fit to make to Mr. Havemeyer and the Oxnards.

During the Sugar Excitement

One day, while the sugar excitement was at its height, Mr. Harris—for the only time on record—paid a visit to the House. He entered by the main door, squarely across from the press gallery, and paused for a brief conference with Representative Kilgore. In an instant every news-gathering eye was upon him. The query ran through the ranks of ink.

"What brings Harris to the House?"

Almost on its heels ran the answer. His anti-Administration pose was remembered. The Wilson bill before his committee was recalled. The sugar schedule, as the subject being presently fought over, was not forgotten. Like a flash each discerning newspaper mind knew, intuitively knew, that the old gentleman was visiting the House in the name of Tariff.

When Mr. Kilgore as though replying to the whispered questions of Mr. Harris, pointed to Mr. Tarsney, of Missouri, and Senator Harris crossed over to that gentleman and engaged him in animated talk, all doubt fled. Mr. Tarsney was on Wilson's Ways and Means Committee. He was a figure of House-prominence on tariff and in favor of free-listing sugar. Surely some sugar tariff game was a-boily afoot! And it had brought Mr. Harris the long length of the Capitol to confab with Mr. Tarsney. By this sign, and because it was the only time when the oldest press gallery inhabitant could remember such a pilgrimage in the Senate case of Mr. Harris, the most sceptical among us felt certain that—to follow Cherry Hill—not a hen, but an ostrich "was on."

It was too late in the afternoon, being 2 by the House clock, to think of interviewing Mr. Tarsney for the evening papers. It might be done for next morning's press, albeit it was more than a chance that he would tell nothing. As for interviewing the splenetic Mr. Harris, for any paper or any purpose, it would be like interviewing a Numidian lion three days starved.

Under the circumstances, gallery excitement ran high. It rose to fever heat as Mr. Harris was observed to shake his fists with all the fateful energy of anger.

What could he be saying?

Ah! the gallery had it! The news-gathering imagination has struggled to its feet! Mr. Harris is burning with resentment because Mr. Carlisle has come pulling and hauling Richelieu-like at the Senate cowl. Being a professional firebrand, he wants that interfering Secretary of the Treasury impeached, and now visits the House to urge Mr. Tarsney to offer articles of impeachment. That was it, and never a doubt of it.

Thereupon the feverish evening paper correspondents, with time flying and not a moment to lose, began writing hysterically. Away ran their pencils, in a perfect stampede of competition, until the hands of the clock convinced them that their papers could take no more. It is conservative to say that the telegraph companies, at day press rates, handled one hundred thousand words, all based on the Harris invasion of the House.

Not being the stipendiary of an evening paper, I was not crowded for time. Knowing Mr Tarsney, I visited him when the warm and red-faced Mr. Harris had wended Senateward.

"What brought about the call of Senator Harris?"

"Why," responded Mr. Tarsney, "he only wanted me to come to his rooms to-night and play penny-ante. You know he's a crank on penny-ante."

"Tar," I returned, suspiciously, "but what about that vehement fist-shaking? What should there be in penny-ante to require such threatening demonstrations?"

"Mr. Tarsney laughed. 'Why,' he responded, 'he only wanted me to come to his rooms to-night and play penny ante.'"

Mr. Tarsney laughed, and his laugh was honest and convincing. Before the sincerity of that mirth I realised how empty had been those tariff-sugar surmises which had prostrated the "gallery."

"Oh, the fist-shaking!" observed Mr. Tarsney, at last. "That's just his manner. You know how eccentric and violent he is. What was he saying when he shook his fists? He was saying something like this: 'But one thing, Tarsney, I want you to remember! I've got rules—rules, sir, rules! There's whiskey up in my rooms that was made before Andrew Jackson was born! One of my rules is to give every gentleman a drink of that whiskey as we sit down to play! But that's all, mind you; that's all. After that, Tarsney, if you set another drink you'll have to lose to me!' Yes, sir, remember that! It's an unbreakable rule! Never another drink of that pre-Jackson whiskey unless you lose to me!'"

The Man Who Stole The Earth

Most Thrilling Novel of Love and Adventure Since Jules Verne's Masterpiece.

By W. HOLT WHITE.

SYNOPSIS OF PRECEDING CHAPTERS.

While the King of Bohania is [illegible] Prince Ludwig, [illegible] Princess Ilsa. [illegible] Ludwig [illegible] Strong [illegible] Strong [illegible] Strong

WHEN SHE FEELS SHE'S FALLING IN LOVE—

By Charlotte Perkins Gilman

THERE is a great deal of criticism of men nowadays. Women as they grow freer and better educated become also more critical. This is a good thing, an excellent thing. If women were a thousand times more stringent in their requirements it would be a fine thing for the human race.

As human beings, women and men are equal, and should have an equal share in the world's work; in its difficulties, its honors, its rewards. As sexes we have quite different duties, and the real duty of women is one we never hear of.

Motherhood is our specialty; it is for that we are made women and not men; and as mothers it is our business to improve humanity by accepting only the best kind of men to marry, and, conversely, by religiously refusing to marry the worst kind.

In times past we could not fulfil this duty because we were so helpless. Our fathers owned us and sold us or gave us in marriage; we were not consulted.

Later we became partially free, but were so dependent on matrimony for a livelihood that we were glad to take almost anybody. Now all this is past; women are beginning to see that they are people, and as such can live and work and do their duty as citizens whether married or single. Therefore they need not marry inferior men unless they choose.

What we need further is to see our immense responsibility in this, our duty to the world as women. Here are the men we have made because we consented to marry them, and submitted to bring up our children as they dictated. Do we like the result? Are we pleased with their morals, their manners, their health, their average beauty? Are we content with the percentage of drunkards, criminals, cripples, defectives and degenerates of all sorts? If not, we can eliminate all such persons from the face of the earth. How? By the simple, harmless and completely effectual process of not marrying them! Just think of the power of women—when they are free. Imagine a whole city full of them. Independent, self-supporting, high-minded, vigorous and beautiful; determined to do their duty.

Then let these women accept in marriage only good specimens of mankind.

There would be left a lot of single women, it is true, but there are now; there always have been some, ever since we outgrew polygamy. There would also be left a lot of single men, the poorest of them these men, supposing them unable to find any woman to marry them, would live despised and die childless. Observe the effect. The next generation would all be children of fine fathers. They would have a better chance of life and would lift the standard of the race, leaving the low-grade stock to naturally and gradually die out. This is a very peaceable method of improving humanity, quite sure and safe.

But, says the critic, "What is to become of the single women? And what is to ensure the singleness of the men? Will they not become more vicious than before?" The answer must come from the women. When we are free and strong and will not accept the vicious men their viciousness will die with them. But are there no women naturally bad? Not many. And these, too, will decrease with a wiser selection of fathers.

We hear much nowadays of the deterioration of the people, and many measures are advanced as means of improvement. This is Nature's method; leave out the bad ones—only mate with the good ones.

But those single women? How are they to get along?

Very much better than they ever did before. This is where the power of the new womanhood comes in. As voluntary choosers and refusers for the good of humanity they will hold a very different place from those of old who were left single because men did not choose to marry them.

But how are they to live? Ah! Here is where some of us are still bound in the chains of economic dependence; still looking at marriage as a business. It is a business, very often, and as such is a ill-paid and immoral one.

The conscientious woman worker of today should be ashamed to take such a position. What is it—the mercenary marriage? It is a position to do housework at board wages; with motherhood added—not noble motherhood, of the woman's choice, with love, and health, and happiness, but ignoble motherhood, undesired, compulsory, too frequent for health, breaking down the woman's strength and filling the world with weaklings.

No, the women of to-day and to-morrow will recognize that precisely because of the solemn duty of motherhood it is wrong to undertake it under bad conditions.

Then some short-sighted sentimentalist will say, "But where does love come in? You do not say anything about love!"

What is love for? Honestly, what is its place in life?

First it is to lead to right fatherhood and motherhood, and the improvement of the species; that is the natural law which underlies it. Second, it is to make people happy, men and women, whether they have children or not; and because they are happy, to make them stronger, better workers—that improves us, too.

We are not going to leave out love; but we are going to leave out crime, vice, disease, degeneracy, gross inferiority. This is where the new standard among women is needed. Woman must refuse to accept the man-made standards of submissive devotion to any man who will be kind enough to marry her. She must recognize her great power and duty as a mother, and be true to that high calling.

But suppose she loves an inferior man? If he is too inferior she ought to be ashamed of such a love and not indulge it. Public opinion needs remodelling on this subject—the opinion of the woman public.

This change of opinion is part of the present great world-movement which is now bringing women forward to their true place as citizens with duties to the world as well as to the family. In this particular matter the two combine; on both grounds it is our duty to improve humanity as fast as we can. It needs it!

But those single women? Are they to live doleful, solitary lives, always sighing for the motherhood they have missed? They are not. They are to live strong, happy, free lives, and not necessarily alone. Think a moment—is there anything to prevent women from living together—forming happy groups of two or three, or larger numbers, having comfortable and pretty homes of their own?

And, furthermore, is there anything to prevent such women from adopting children?

There are enough motherless children to be cared for to last until this system of rigorous selection shall have weeded out the inferior men and built up a supply of superior ones. It will only be a matter of a generation or two, possibly three. If two-thirds of women living to-day marry the best two-thirds of men, leaving one-third of the population to live single, the next generation should show a great improvement, being born only of the best; and the third generation would give us a new set of people, far superior to what we have now. All this sounds well in the abstract; how does it apply to the individual girl who reads? Thus: Let each young woman raise her own standard of choice.

When she feels as if she were "falling in love" (and too often it is something of a drop), let her look forward and think of him as a companion for life and a prospective father, and judge accordingly. This is entirely "womanly;" it is the woman's duty.

Then if she does not marry, let her not drift and wait, but plan for a home of her own and have it. Further, let her not look forward to a lonely life, but definitely plan to adopt a child or children.

We need a larger view of life than we have been taught hitherto. A new moral teaching: duty to the race as well as to the family. We need a broad spirit of conscious womanhood, seeing ourselves not as mere assistants to men, but as responsible agents. We must learn to unite; learn the power and profit that come of organization.

This is a very practical issue. Nothing would help more to make it successful than the formation of girls' living clubs in every town. If young women would unite as men do, rent and occupy a good clubhouse according to their means, and be comfortable therein, they would not be in such haste to marry "for a home." One girl's wage is a small affair, but a club of a hundred would make it a large one. The power of women will never be properly used until they learn to combine.

"Going Up In Smoke"

By Sir Oliver Lodge

IT is one of the great objects of science to amend those conditions under which we suffer from misapplied or misapplied scientific processes. In the case of smoke, it is usual to say that smoke is wasteful, that it necessarily means imperfect combustion. But if that is all that has to be said then the self-interest of manufacturers should lead them to take great pains to stop it, but the unfortunate fact is that smoke in practice is not wholly wasteful. There are conditions when it is economical.

It is economical when they have a variable load and want to bank up their fires and wait—without doing much work for a time. It is also economical when they have to heat water or to anneal iron plates or armor plates, or in any case to heat cold surfaces by means of flame. Then a smoky flame is more efficient than a non-smoky flame, a luminous smoky flame is better than a non-luminous one for that purpose under present boiler conditions.

It is impossible to bring a flame into contact with a cold surface, and combustion is consequently imperfect. The heat has to cross a thin film of unburnt gas by radiation. That is the real difficulty in heating boilers or annealing armor plates. They must depend upon radiation in the long run. But those conditions could be improved. One remedy is to have studs or projections on the boiler plates which get red-hot in the flame, and carry the heat in by conduction.

It has been applied to kettles. A kettle with a thick bottom, so that the bottom can get red hot, would be more efficient than one with a thin bottom. Another method is to recognize that we have to deal with radiation and to set to work to get good radiation. There is a better way than burning coal gas as it is and trusting to the radiation from the carbon in the flame to give the amount of light required. There is the mantle, by which one does not depend upon the carbon at all but uses a smokeless blue flame and puts in a mantle of such substance as will get extremely hot and then radiate powerfully. Something on that principle might be applied to boiler heating, so as to depend not on the hot gases alone—though on them too—but to have real radiating solid surfaces to send the heat into the boiler, and not to have any more smoky flame to do it in an imperfect manner.

Hot air is not the best method of heating, though very good as a supplementary method. The ideal is a combination plan—radiation (that is to say, the open fire method) and pipes, or the hot air method. Heat, we will say, the passages, by warm air, have open fires to give radiating heat into the rooms and to draw the warm air from the passages—or from special flues—into them. Many improved fireplaces have been made upon that combination plan, so that you are not merely drawing in cold air and making a draught—the open fire does not make a draught—and being roasted on one side and chilled on the other.

Ordinary coal fires are very imperfect things indeed. They give some radiation, but they also give a great amount of trouble and some dirt, and the combustion is extremely imperfect. A great deal of unburnt gas goes up the chimney. A coal fire makes gas in the first instance and then burns it. It is an imperfect gas fire.

A better method is to separate the coke and the gas purposely, and then in the houses burn the gas. I am convinced that they will have gas laid on in large quantities for heating and cooking purposes, and that they will depend very much more upon gas in the future—electricity for lighting, gas for heating and cooking.

Love's Night

"STEADY there, Canning—back—I'm slipping—ah!—"

The exclamations followed each other so quickly that before their meaning conveyed itself to him Canning had passed around the corner in Seymour's wake, and was already dragged to the precipitous edge by the paying out of the rope.

He realized his danger too late, and, though he threw himself backward, his limbs shot out over the chasm, while one arm, snatching desperately at something to stop his descent, hooked itself over a jagged spur of rock that jutted out like a single tooth in the open jaw of this crevasse of death.

So he hung, helpless, his back to the mountain, his whole weight sustained on one shoulder, while from the rope round his waist, taut and strained, depended his friend and fellow climber, Seymour, swinging like a pendulum, that, for him, was changing time into eternity.

Below him was space—illimitable darkness, where the chasm yawned wider and deeper into an abyss, while on either side in sharp contrast was the sunlit ether, endless, hundreds of feet below, in the level plateau that was the last above the green valley.

All around was the dazzling white of the mountains, with their translucent green and gray shadows, veiled now and again by drifts of purple mist; and above, between him and the snow-clad peak which he had lately trod with triumphant springing step, the friend of his heart, the companion, since their college days, of all his roamings—Canning, Bryden Canning of Balliol, barrister-at-law.

The name flashed fantastically through his brain, with a thousand memories jostling one another of past episodes in their joint lives.

He was back at the Valley Hotel, looking with his mind's eye at the slight figure of a girl, who stretched out appealing hands to him, and said: "I can't marry you, Mr. Seymour, because——" And he had finished the sentence for her with deliberate, treacherous cruelty.

"Because you care for Bryden Canning, who is in love with another woman."

The girl's eyes, dilated with a startled pain, seemed to be looking out of the depths at him now, and he caught with one hand at the rope, and shouted up: "Cut me adrift, Canning, save yourself—for Eva's sake."

"NO!" rang the answer, and like a bolt from the blue, Canning's knife clove the air, flung as a man flings from him an overpowering temptation, when his physical self turns traitor to his ideals.

Then Seymour, with the faintness and the blackness closing round him, felt mechanically for his own knife, wrenched it clear, and in one supreme last frenzy of will hacked the rope above him in twain.

It would be impossible for Canning to tell, even if he wished, how he linked his hands together and swung himself round until his face was toward the edge; nor how, with feet braced against the base of the projecting spur, he managed at last to drag himself up to safety once more.

The table d'hote was over, and in the terrace corridor the lights were lit, so that, looking through, he saw in a quiet corner near one of the doors the girl to whom his friend's last message was sent. He opened the door, and stepping in, signed to her to make no sound.

"Eva," he said, "there has been an accident. Poor Seymour slipped and fell. We were roped together and we both went over the edge. I hung on by one arm. Then Seymour cut the rope, and he called up to me this: 'Tell Eva it's for her sake, because you love each other.'"

She stood like one stricken, gazing at him, speechless.

"I must go and give information," went on Canning, quietly, for he felt in a dream still, "and then I think I will rest for a time. But—but tell me that he didn't give his life in vain."

"Bryden," she said softly, "do you love me?" Is that what the message meant?"

"Of course," Canning answered, "you must have known I loved you. He knew it. Only—was he right about you?"

She caught his hand in hers. "Oh, my love," she said, "if it had been you! If I had lost you!"

And then, for one brief moment he took her in his arms.

* * * * * * *

A week later they stood together in the same place, but this time Canning held aloof, and spoke with his face turned away from her entreating eyes.

It had been arranged that he was to accompany Eva and her mother, Lady Marchant, home on the day following the inquiry; but the meeting which had just concluded had changed everything.

"It is impossible," Canning was saying; "I cannot let you share a stigma of this kind. Everyone—even Lady Marchant, I think—believes that I cut the rope and sent poor old Seymour to his death.

She went to him and put her hand on his arm.

"Bryden," she said, "he wanted us to be together. It was his last wish. Shall we make his sacrifice useless because of a few idle slanders? Am I to be lonely forever because you have not the courage to let me stand up by your side against them, and protect me from having to endure them apart from you?"

"For heaven's sake don't tempt me, Eva," he entreated under his breath. "I feel as if I were back again on the mountain, with the chasm beneath me, listening to my poor old chap's voice."

She was silent for a moment. "Will you give me one chance," she said, then; "will you wait and brave it out for another twenty-four hours, and come to me here at this time to-morrow?"

"Another parting?" he questioned. "It won't be any easier to-morrow, Eva."

But she gained her point.

The rope which had bound the two friends together had been eagerly asked for by a local guide who was at the inquiry, and who had some superstition about such relics of the mountain tragedies.

Eva went straight to him.

"I want you to go up the path to the place where Mr. Seymour fell," she said, "to tie the rope round you just where it was fastened to Mr. Canning, and to hang from the edge as he hung. Then try to cut the rope, and see if it is possible. Take any help you require—you must be secure y roped to other men, of course. I will pay every expense and reward you well."

It was a lovely night, calm and still, and light as day with the radiance of the moon, and when she reached the corner of the terrace, Canning was waiting there, his head buried in his arms, his attitude one of deep dejection.

Eva stepped quickly to him, and laid her arm round his neck, bending to say gently in his ear, "Bryden, your word is proved; everyone will know now that the rope was not cut by you."

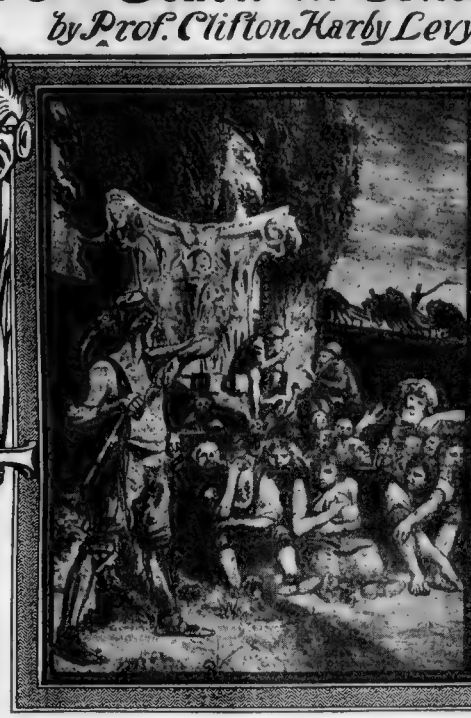
"Back! I'm slipping—ah!"

"She stood like one stricken."

The Modern "Dance of Death" in Sensational New Paintings

by Prof. Clifton Harby Levy

"Fate, and the Man of Perfect Life."—From the Painting by Max Klinger.



"Misery."—From Max Klinger's Famous Painting.

"The Plague."—From the Most Startling of Max Klinger's Conceptions.

THERE is a new Dance of Death in that series of etchings by Max Klinger, entitled "Vom Tode." It is as different as could possibly be conceived from the well-known Mediæval Dance of Death with its devils and monks. It is typical of modern art, filled with suggestion, requiring the play of the imagination to interpret each and every one of the pictures.

It is because Klinger is a many-sided artist that he was able to produce this series of striking pictures. He is a sculptor, a painter and most of all a dramatist. There is something of all in a genius in these etchings. For though all is expressed in lines there is something of modelling in the figures and almost color in the shadows.

Klinger is only now in the early fifties, yet he has done wonderful work, attracting the attention of art lovers of all lands. His Christ on Olympus is one of those strange compositions which possibly no one else could have drawn. It is the presentation of Jesus as the climax of the classic, the solution of life, the reply to all questions.

In "Vom Tode," Klinger has carried the idea of modernism to its limits, contrasting classic ideas with modern, teaching in a few lines the fate that controls men and leads them all to the one end—death.

When he draws the picture of Misery it is the presentation of life at its lowest ebb. The taskmaster stands in the foreground, whip in hand, but the slaves, sunken in woe, have not even the courage to look up. The altar towers above them, but their backs are turned to it. The old man has bowed his head in his hands in utter discouragement, the young woman with the babe at her breast is a woebegone as her neighbor, who, too, is hopelessly downtrodden.

In the background we dimly see indications of labor, but idleness of abject misery is the keynote of the composition. Not even the savage whip of the man-driver can arouse the hopeless. It is the worst form of death, death from despair, bare, gaping for victims, is hopeless, too, for it is forgotten by those too miserable to care about themselves.

It is a relief to pass to that fantastic creation which Klinger calls "Integer Vitae." It refers, of course, to that ode of Horace, dealing with the *integer vitæ*, the perfectly moral and upright life, as the old Roman poet saw it. It is giant Fate that holds with one hand the volcano of human passion, while in the other he presses down the hour-glass of time upon the heads of struggling men. There is a precipice down which more than one unfortunate is hurled to death, and the feet of Fate are gaily placed upon the ruins of cities, even of Rome itself. In the foreground of the picture walks the "man who is pure in life and unconscious of guilt, who wants neither the aid of Moorish bows nor darts," as Horace puts his description of the perfect man, safe from all foes. He walks securely, even though the precipice gapes near, and though ruin is all around him. He sees danger and is able to avoid it—and all perils keep far away. This is the artist's idea of life, even though surrounded by death and destruction.

In his picture of "The Plague" in the same series of etchings, is a picture altogether different in method, yet quite as powerful in its way. Where the Integer Vitæ is a picture of repose, of confidence and strength, the drawing of The Plague is one of horror—all but despair.

The black messengers of the pest have made their way even into the hospital, and though the windows are wide spread they still hover over their suffering victims. Two of these birds of ill omen perch upon an empty cot from which one victim has been carried away—and they are patiently waiting for another victim. The sufferers are torn with agony, writhing in their beds—but over them is one heroic figure—the Sister of Mercy, who comforts one patient with her left hand while in the right she swings aloft her beads and crucifix to exorcise the birds of woe.

It is not a pleasant picture to behold—but then death is not a pleasant subject, least of all when it comes in the guise of the frightful plague. Here, too, the idea is that of mercy, coming in the shape of the devoted sister who, by her devotion and care, drive away all evils. The attitudes are poignant with emotion.

Klinger has demonstrated in these pictures how deep y he goes into the hearts of men and how art can help to inspire mankind with new courage even in the face of death. He is not merely a painter or a sculptor -not simply a painter of beautiful women or of inspired allegories, but he is in touch with life itself, and brings art as one of the solutions that will help men to comprehend it better, even though it leads to the portals of the grave.

It is true that life knows misery. It is true that the plague sometimes comes to men with all its horrors, but the man of perfect life still may find his way, and that way is a safe and sure one.

The study of pictures like these is more than listening to a sermon—it is living the scenes before us and learning from them. That is what Klinger aims to do in all his work. It is literally a sermon.

Doctors Who May Help The Ailing Drama—By Alan Dale

ARE there any "mute, inglorious Miltons"? Among the thousands of able-minded citizens who indulge in the perilous pastime of play-writing, are there no incipient, g . . . no budding immortals, no latent "masters"? Must we revolve eternally round the same little ring of deteriorating names, with nothing to enliven the monotony of the proceeding?

It was announced in London quite recently that a well-known English actress, who "manages" her own theatre—a sort of English Maxine Elliott—had read over two thousand plays submitted by well-known authors. Of these two thousand she could find but four that she deemed worthy of production. Of these four New York saw two . . . for were complete failures on this side of the pond. The lady in question gave it as her opinion that out of the two thousand plays submitted to her, scarcely one per cent repaid the trouble of reading, or even the clerical work entailed in registration, mail adjustment, postage, etc., and that possibly one-half of these were one-act plays!

On this side of the ocean where the supply of would-be playwrights is as prolific as it is in England, the same condition appears to prevail. It is remarkable. It is even actourrifying. We know, quite dreadful things produced during the past season; we have noted so many utterly disastrous failures, we have suffered from such a dose of dramatic calamity that we can ourselves think: Is it possible that any of the rejected manuscripts could have been any worse than some of those that were accepted?

The question cannot be answered. We shall never know. We can however refuse to believe that any budding dramatist could produce anything more dreadful and more hopelessly inane than some of those who managed, in some astonishing way, to secure "engagements."

We are also inclined to ask, we insist upon asking—if the system, or lack of system, in reading plays is not a good deal to blame for the dramatic famine that is with us. It is . . . a . . . matter. Theatres are going up all the time—and behold! there is nothing to . . . them. We read a good deal about the "machinery" of the theatre—how one set of managers controls one chain of theatres, how another set controls another chain, and how one independent set has to put up with what is left from the havoc. We are supposed to get intensely interested in these purely technical matters, and to look at all this machinery with delighted eyes. But we hear nothing about the much more interesting theme of play-selection, of dramafostering, and of the artistic side of the pursuit. We are besieged to believe that this is due to the fact that there is nothing to "earn. Play-selection and drama-fostering are just haphazard pursuits. We are taught to think that the important thing is to get a theatre; the unimportant thing, to get plays to produce in it.

Is this true? It is not. It is absolutely and emphatically false. The theatre is not the thing; the play is! A chain of playhouses from New York to San Francisco should have no interest at all for the reading public; a budget of good plays, obtaining the services of able actors, is the real gist of the matter. It is left out of the account altogether. The playwright is a commodity whose name is printed in tiny type; the manager is the greatly advertised attraction. His name hits you in the eye.

Anybody who has read plays knows that a vast amount of valueless and even illiterate stuff is turned out by people who have heard that "there is money" in a dramatic success. Anybody who has read plays is aware of the fact that jewels are rare and that shoddy rubbish is plentiful. Nobody, however, cares to believe that there is an utter dearth of playwriting intelligence and that all the manuscripts rejected are as foolish as their rejectors would like you to think.

The fact is that the right sort of people very frequently don't read plays. A cut-and-dried playreader does more harm to the drama than its worst enemy. Very often he has a line of his own to grind. He is a crushed and disappointed playwright. He has known torture—otherwise, he would not be "reading" plays; he would be writing them. He is sour and disgruntled. He reads a play, and finds that it does not suit. But it is not his object to see that it does suit, to suggest alterations that might make it successful. It is "not available" in the shape in which it reaches him; therefore it is not available at all, and he turns wearily to the next.

Or if the reader of the play is some actor or actress, the play is "not available" if it does not give to the actor or actress some chance to do a popular stunt or if it does not harmonize with a much-advertised "personality." The star-actor never looks beyond his own personality. A jewel of a play would be rejected by the star-actor if it made his leading woman, for instance, more important. This is human nature, of course. The star-actor is not working pro bono publico, but for his own aggrandizement. It is quite natural. It could not well be otherwise. A man has slaved for years to build up a reputation, he is not going to accept a play that gives all the acting opportunities to his leading woman.

This, of course, is rough on the drama, and hard on the playwright, who may have done some very admirable work. This playwright is "up against" a system—the very destructive system of "personality before art."

When the manager reads the play—which very, very few managers are competent or educated enough to do—for they are financiers and not litterateurs—we should really hate to attach undue importance to their judgment. They have many things to consider that have little to do with dramatic merit. Will the play suit their company? Does it entail scenic expense? Is it the sort of play that would accord with the locality of their playhouse? Is the theme one of public interest? Does it suggest a long run? Will it go through the country?

All these questions are thoroughly threshed out. It is needless to say that the play which in managerial judgment answers all requirement may be the most dismal failure. It is needless to say it, because we have seen it a dozen times during the past season.

The whole problem is, of course, a very complicated one. Nobody's judgment is infallible. A manager would pay a princely salary to the owner of an infallible judgment. Such a being does not exist. The professional critic, of course, is not on hand to consider "box office" results. The professional critic is either exonerated because he approves a failure, or disapproves of a success. The professional critic however should try to steer clear of all pecuniary considerations. And he does try. If he fails to steer clear of them he is not worth his salt.

The only way out of the entire muddle is the idea of the repertoire theatre, happily suggested by Mr Charles Frohman, a very wise and far-reaching manager, not nearly as "commercial" as some think him, and a producer with unbeaten "perception." Mr Frohman has suggested repertoire both for his New York and London playhouses. Perhaps he realises that the drama is nearly at a very low ebb. Looking at it in its most optimistic light, nobody can possibly say that it is flourishing. We see the plays of a tiresome few; we have all the theatres we want, and more. Occasionally, by a fluke, some unknown playwright seems to hit the bullseye. A repertoire theatre would help matters vastly.

"A sort of English Maxine Elliott—had read over two thousand plays submitted to her by well- known authors. Of these two thousand she could find but four that she deemed worthy of production."

The trouble is that the repertoire theatre begins well, and then settles down into the old groove as soon as a success has been discovered. It takes nerve to pull off a play when it is "making money." It takes grit to produce a new piece when the old one is "growing big". But a repertoire theatre that doesn't do this is useless. It degenerates into the usual "long-run" affair that is, of course, a very comforting affair to the box office.

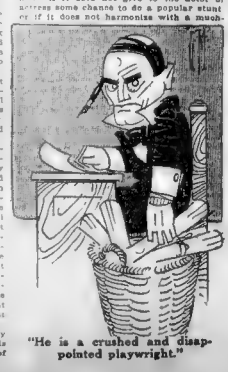
The advent of the New Theatre also may be a boon. Every theatre-lover will watch it with eyes aglow. Every critic will have his work cut out. It is very easy to smile at the New Theatre and say that it is going to produce the plays that sensible managers don't want. But the last season has shown us that there are a great many managers who cannot conceivably be considered sensible. This last season has boomed the New Theatre. This last season has conveyed its basest detractors. I cannot help an affection for the good old playhouse in which I have sat so often, and in which I have seen so many good things. I cannot help a sentiment that is somewhat akin to jealousy at the idea that something is going to be done that they haven't done. But—the time has come when that something has got to be done, no matter who does it! We must have new blood; we yearn for artistic ideas; we have suffered cruelly from pitiful plays and untoward topics. We have seen the theatre going out of the reckoning, so to speak. We have watched the most delightful and exhilarating pastime on earth (that's what I think it) suffering from dry rot! We have optimistically declared that things will improve because they always do improve, and that a period of depression is invariably followed by one of prosperity.

But we cannot delude ourselves. In our hearts we know that, apart from musical comedy, we have nothing. Musical comedy is not nourishing as a regular diet. It is all very well in its way, but it is not a good way. It is a nice entertainment for "transients"—for the many people who drift into New York, and don't know where to go to kill time. Musical comedy kills time, and that is all. Killing time is really committing suicide. Intelligent people do not kill time. Time dies of its own accord. Why help it along?

We shall look to the repertoire theatre, and we shall look to the New Theatre for "Balm of Gilead." At any rate, there will be an effort in the right direction, even if it be fruitless. We cannot swear that the remedy is at hand; but we can hope that it is, and we can give it a good chance. We can encourage it! By encouraging it I do not mean to say that we should let bad plays down lightly. Not a bit of it. The bad plays should get all that is coming to them, and get it good! And the good plays, or the plays that may suggest goodness, should be delicately nurtured and cherished. We want some new blood—some brilliantly red corpuscles! We shall know them when we find them! We are on the hunt for them; they cannot elude us. And when we find them we will never forsake them, Mitawhee!

Perhaps we shall find that the rejected people who have written for "stars" really loom importantly when the dreadful necessity of fitting drama to personality is removed. We may discover that there are playwrights who have something to say when they can say it in their own way. We may rejoice in a good all-round performance when we don't have to watch a "star" who has eventually selected the actors who will not interfere with him. And how hard it must be for some stars to find actors who are worse than they are. The must be a most herculean task. I often wonder how it is done. The good actors are allowed to prowl, because the star can't do with them, and the bad ones are snapped up, because he needs them.

We have reached a crisis in the drama. It will be very interesting, and very instructive to watch it. We shall keep our eyes peeled, and we shall watch it for all it is worth. It will be a great contest. We are jealous for the honor of our drama; we are conservative; we are even suspicious. Desperate ills require desperate remedies. It is all very well to say, "Let things go on and they will right themselves as they always do." We cannot afford to say this. The theatre is now nearly as much of a necessity as it is a luxury. We need it for the illumination of our art-lives. And we are going to watch the new doctors as a cat watches a mouse. They are now in consultation; we await the result anxiously.



"He is a crushed and disappointed playwright."

Is God a Personality? A Remarkably Interesting Symposium

The following extremely interesting discussion has been written for this page by many distinguished representatives of the various New York churches on the question, "Is God a Personality?"

"Our Father Who Art in Heaven."

By the Rev. Robert Stuart MacArthur, Rector Calvary Baptist Church.

This is an interesting question; to be, no doubt, various and even contradictory answers may be given. One class of theologians promptly answer in the affirmative; other theologians and all Pantheistic thinkers will answer in the negative. How shall we define the word personality? This question suggests the importance of the definition of the word person. The primary meaning of the word person is a mask used by actors on the stage; the secondary meaning is a character or person. The word is said to come from per, through, and sonare, to sound. Some etymologists, however, consider this derivation [illegible].

The word person means a thinking, intelligent being, possessing reason and reflection. A person thus defined is thus differentiated from inanimate things and unintelligent creatures. Personality is that which really constitutes a distinct person. It is an individuality [illegible].

Personality is made up of at least three attributes—self-consciousness, self-determination and conscience. A brute may have intelligence and will, but not self-determination and conscience. Pantheism recognizes the intelligence and voluntariness of God, and also His eminence in the universe; but Pantheism denies God's personality and transcendence. Pantheism thus deprives God of conscience and free-will. The later Brahmiism is in all these respects Pantheistic.

The Scriptures nowhere attempt to prove the existence of God. The Scriptures everywhere assume that existence. They purport to be a revelation from God; they must, therefore, assume the existence of the being whom they reveal. They everywhere assume and declare that the knowledge of God in some form is universal. The Scriptures also represent God as a personal being.

These acts indicate, and even necessitate, personality. The brute shows determination, but not self-determination, not inner spontaneity. The recognition of the personality of God on our part depends largely upon the recognition of personality on our own part. Those who deny free-will on the part of man find it difficult to recognize personality on the part of God. Matthew Arnold presents God as "the power, not ourselves, that makes for righteousness." This is simply the God of Pantheism. It is not at all in harmony with God's claim for himself when he calls himself the I AM. When we believe in human free-will, we rise to freedom and personality in God.

The idea of the universality and uniformity of law does not in any sense militate against the doctrine of the personality of God.

Law, in this connection, is simply the name which we give to the manner in which we have observed some force to act. If the force is material, we have a physical law; if the force is mental, we have an intellectual law; if the force is moral, we have a spiritual law. Law is not a force, but a form; law is not a power, but a process; law is not an actor, but an action; law is not an agent, but an agency.

If God be not a person, prayer is a farce. You cannot pray to the law of gravitation; you cannot sing praises to cohesion, attraction, and repulsion, it is impossible to experience religious emotion over a table of logarithms. Protoplasm, atoms, and electrons do not arouse the spirit of devotion nor the chivalry of heroism.

If God be robbed of his personality, the world is robbed of his Fatherhood. Sublimer words were never uttered by human or divine lips than these: "Our Father, who art in heaven." These words teach the Fatherhood of God, the brotherhood of man, and the possible destiny of humanity. In God's name and man's name, let us not rob the human race of human brotherhood and divine Fatherhood.

Michael Angelo's Conception of God. From His "Creation of Man" in the Sistine Chapel, Rome.

Ample Proof That God Is Personal.

By the Rev. Henry A. Brann, D. D., Rector of St. Agnes's Roman Catholic Church.

The reader will notice the question is not, Does God exist? His existence is presupposed.

Before answering the question, "Is God a person?" we should first define what a person is. The Century Dictionary says that a person, in the sense in which it is used here, is "a self-conscious being." But I prefer the definition of Rational Agent, a genius who takes rank with Aristotle and Dante. St. Thomas, the Angelic Doctor, in the twenty-ninth question of the first part of his "Sum of Theology," accepts the definition of "person" given by Boethius: "A person is an individual substance with a rational nature."

The necessity for brevity prevents a full analysis of this definition, but from it we learn that a person is, first, an individual substance; second, endowed with intelligence and free will and consequently, third, capable of his own actions and responsible for them. For instance, man is a person—the only visible one that we know—for man is self-conscious and responsible for his acts.

Arguing, therefore, from analogy, from man to God, I say that, judged by the light of reason God must be a person, otherwise He could not do what He has done and what He is always doing. As the late Leo XIII. urged that a return to the method of Aquinas in arguing would correct principles and correct thought, of which it has lost the habit, let me offer the proofs that God is a person, in the style of the Angelic Doctor.

A being that is the first mover in the universe; the first efficient cause in the series of causes, the one necessary self-existence required to explain the transit of other beings from the state of possibility to that of action; the one infinitely perfect being, according to which we measure the truth, the goodness and beauty of all finite things, finally, a being that is the governor and conservator of the universe, the lawmaker and guide, directing all secondary causes to their end, must be, "a self-conscious being," "an individual substance possessed of intelligence and free will, master of his own actions, responsible for them, and consequently a person. But God is such a being, therefore he is a person.

So much for the knowledge of God's personality by the light of reason. For the Christian, the believer and the Christian, there can be no doubt that there is a personality in God.

Christians who have the light of a double revelation added to the light of reason know and believe that there are three persons in God; the first, God the Father; the second, God the son; the third, God the Holy Ghost; the three perfectly distinct, yet perfectly equal, having the same nature and substance.

Although the Trinity is a revealed truth, there are apt illustrations and pointed intimations of it in nature.

The existence of personality in God is denied by the Pantheists, of whom the two greatest in modern times are Baruch Spinoza, a Hollander Jew of the seventeenth century, and George Hegel, a German philosopher of the eighteenth century. The pantheism of Spinoza is very gross, for he makes the only substance in the world universal and impersonal in which the [illegible] with finite form, parts of the divine existence. Hegel's Pantheism, an [illegible] of Kant's, Fichte's and Schilling's [illegible] of an idealistic form, but when [illegible] down, all these three are identical with Spinoza's system of the universal substance without personality.

We have not the space in which to refute these theories, but a refutation of them in true syllogistic form may be found in any of the textbooks of philosophy used in Catholic colleges. It is true there are difficulties to be answered by the believer in a personal God, but all can be solved, while the logical sequitur of Pantheism, of Spinoza and of Hegel shows it to be as repugnant to reason as the fatuous and farrago nous contents of Mrs. Eddy's book on "Christian Science."

God's Personality Does Not Mean Bodily Shape.

By Rabbi H. Pereira Mendes, Shearith Israel.

WHAT do you mean by personality?

The word conveys the idea of form or shape, or the something which reveals character or the nature of a person, regardless of bodily shape, complexion, height, etc. Form and shape associated with God is an absurdity. "To whom can ye liken Me, and what likeness can ye fashion to Me" (Isa. XL.). He is a spirit, Ysoroseh. That is our Jewish doctrine. To ascribe to Him bodily form is pagan. Greeks and Romans of old ascribed human forms to their deities; hence the ideas of incarnation, and the immaculate conception.

We cannot understand these ideas. We cannot understand why the New Testament is so careful to trace the descent of Jesus from David through Joseph, if Joseph was not his actual father. But we can understand how Greek and Roman thought, with the stories of Apollo, Hercules and Isis, Caligula, etc., could foist the idea of incarnation and immoral results horrible in Jewish eyes upon so-called Christianity, the religious system which Paul and the early fathers of the Church evolved out of Judaism or the religion of Jesus. Paulism is not Jesuism.

The personality or nature of God is another matter. One of our great poets, Jehuda Halevi, thus sang: Oh, mortal! Reason, reflect and consider what thou art, whence thine existence, who formed thee, who endowed thee with intelligence and power! Behold God's immensity, awaken the soul, search after His ways, but put not forth thy hand to seek Cause and Effect or what is occult and beyond human comprehension." No human being, so Moses, our master, was told, can perceive God. The aftermath is the best revelation of this nature or personality. In the instance referred to (Exod. XXXIII-XXXIV) the aftermath or revelation of His nature was the revelation that He was compassionate and gracious, forbearing, merciful, true and forgiving, even though just.

This is how I understand His personality: That He is Love itself, compassionate, forbearing, forgiving. The Hebrew word constantly translated "name" really means nature. So that when the priests pronounced the great blessing, they were bidden "Put My name upon the children of Israel and I will bless them"; i. e., teach them by nature, for they will pattern their own natures according. Then I will bless them."

Wherever corporeal parts are attributed to God it is only to convey human thoughts in human language. It is time that men and women realized this. It is time Christianity became Jesuism, or the religion which Jesus taught, practised and insisted upon. It is time that the Seventh Day Sabbath which he observed should again be observed. Otherwise Christians are not followers of Jesus's example, character or nature. And it is time that his followers should understand persons to mean character or nature, and not body or shape. Personality, character or nature of Jesus is Judaism. It is the revelation of his loyalty to the law and prophets when He declared that not one jot or tittle might be changed. Personality means character or nature. It does not mean bodily shape, complexion, height, etc.

The Infinite Divine Mind.

By J. V. Dittemore, Christian Science Committee on Publication for the State of New York.

The Christian Scientist cannot accept the time honored belief that God is a corporeal personality. His religious experience has convinced him that only as he realizes the omnipotence, omniscience and omnipresence of Deity—qualities which cannot be personalized or confined within a finite form—is he able to bring into his daily life, in some measure, those definite and satisfying experiences or "signs" which the Master promised should be the heritage of those disciples of all ages who "believed on" or understood the principle of his teachings.

Throughout all time mortals have been idolators. It has made little difference whether they have worshipped images of iron and stone or images conceived by the human mind and held in thought as enlarged concepts of mortal and finite personality. The results in either case have been to materialize worship and to disinherit mankind through failure to worship the Father "in spirit and in truth."

When we pray to an anthropomorphic God our conception of Him confirms the belief that His judgment will be based on and influenced by a human sense of justice and of penalty instead of by divine unvarying law, and we expect our relief to come through pardon [illegible] petition and pardon, but through knowing the truth, as declared by the great Nazarene, are mortals to be made "free" from the sin, disease and woe of human experience.

This "knowing" is the prayer of Christian Science, and it comprises the answer as well as the prayer. On pages 3 and 11 of "Science and Health" Mrs. Eddy has written:

"Who would stand before a blackboard and pray the principle of mathematics to solve the problem? The rule is already established, and it is our task to work out the solution. His (God's) work is done, and we have only to avail ourselves of God's rule in order to receive His blessing, which enables us to work out our own salvation. Petitions bring to mortals only the results of mortals' own faith."

The Master declared that "God is a spirit." Christian Science reaffirms this definition and accepts an additional synonym, declaring Him to be Infinite, Divine "Mind," the supreme, creative and governing Principle of the universe. From this premise it must follow that real existence is spiritual and permanent, while our present material sense of existence, with all the evil and suffering it includes, is of that "heaven and earth" which "shall pass away." God is infinite Truth and Intelligence, therefore normal man governed wholly by his Creator can express only that which is true.

Human experience with its changing theories and self-imposed penalties defrauds the race through the belief that a manlike God located in a "place" called heaven is sending disease and suffering on His helpless children for some inscrutable but wise purpose. Christian Science utterly repudiates such a scheme. It declares that the Kingdom of Heaven is not "far off," but is "wherever Truth abides," even within the consciousness of all who abide "under the shadow of the Almighty."

"Instead of God sending sickness and death," says Mrs. Eddy, "He destroys them," and again, on page 358 of "Science and Health," she says: "Let us remember that the eternal law of right, though it can never annul the law which makes sin its own executioner, exempts man from all penalties but those due for wrongdoing."

The "spiritual intuitions" of prophet and apostle were indeed the words of God, the "Angels" which Christian Science shows us are entertained "unawares" by all who rise above the strife and contention of creed and dogma into the peace, joy and consciousness which come through having but one God, Good, and loving our neighbor as ourself.

The Personal Pronoun Accepted.

By Bishop Greer, of the P. E. Diocese of New York City.

THE question "Is God a Personality?" is in itself a contradiction. You first posit Him in being as a person, thereby endowing Him at the outset with the very quality you afterwards remove, and then ask whether He is a personality. That is, your question begins with an affirmation and ends with an interrogation.

God is always spoken of with the very personal and not with the neuter pronoun, and is called not It but "He," and surely you do not apply the personal pronoun to a thing or substance which lacks personality. The question is of course one to which every minister has given much thought, and, in the analysis, it simply resolves itself into the problem, "Is there a God?"

For if there is a God then he must have personality. A principle or an influence or any of the other impersonal names which certain sects call God is not God at all, but a force; and a force, however compelling or powerful, cannot be God any more than an influence can be a man.

Therefore, as I said, the question "Is God a personality?" is contradictory in form and simply means, "Is there a God?" To this question there hardly seems need for an answer.

"And I Reply, Yes."

By Rev. Charles A. Eaton, D. D., Baptist.

I HAVE always believed in a personal God—the very basic foundation of Christianity is the great human need for personal worship. I will admit that there are times when the workings of nature seem almost impersonal, as, for instance, when a huge volcano bursts forth destroying cities and causing loss of human life.

But take the other side of the question. Men build a railroad, leaving high above the track in one place a boulder which they consider safe. In the course of time the frost and the wind and the action of the earth loosen that boulder from its fastenings and it comes shooting down on the tracks below. The express train comes rushing on it in the darkness, carrying five hundred innocent souls to certain destruction. Is it a personal and all-wise power which permits this, you ask?

And I reply, "Yes!" For the scheme of things as they are operated by laws, and laws must be absolute or we would have a chaotic state of affairs, a universe ruled by caprice. The law of gravity which made that rock fall is the same law which kept the train on the track, kept it from flying into the air. To suspend that law to prevent a catastrophe which man's intelligence should have prevented, with proper foresight, would be illogical and inconsistent.

Man is given brains in order that he may properly make use of the laws God has laid down.

When Christ came on earth He said, "Look on Me! I am God, look on Me! I am man." Surely no better proof can be advanced to show that God is personal.

And Christ also said, "My Father," the best characterization of God that was ever made, a characterization which beyond all doubt stamps God as a personality. We worship God, we love God, we pray to God, and one cannot worship, love and pray to anything abstract, anything lacking personality.

Every nation or tribe that ever existed has first and foremost set up for itself a God to worship, showing the great crying need of human beings of all time for something to look up to—we must all love something, and it is impossible to love impersonal things. When we do we endow them with personality.

Then, too, the Bible tells us that we are made in the image and likeness of God, and surely we are personal. We are the personal reflections of the great personality of God.

Take away from Christianity the idea of a personal God and you rob it of all its warmth and life—such a thing is inconceivable! We must believe in the personality of God!

THE WIDOW, THE THIEF and THE INDIAN CHIEF.

By James J. Montague.

THE Widow Brown, consumed with grief, was in abject despair,
Three Fingered Mike, the well known thief, was on the cellar stair,
And Charley Mule, the Indian chief, was out to take the air.

The widow's heart was weighted down beneath a load of woe.
To burglarize the house of Brown, Mike grimly lurked below;
While Charley Mule had come to town with Grizzly's Western show.

The widow had great stores of wealth, in plate and precious ware,
Which Mike had planned, by means of stealth, to take away from there.
But Charley Mule, in quest of health, was only out for air.

The widow wore a robe-de-nuit of fluffy, filmy lace,
Mike wore a mask, so all might see his purposes were base.
A blanket Charley wore, with three bright hues upon his face.

The widow heard a fearsome scratch that set her nerves ajar,
To spring a strong and stubborn latch Mike used an iron bar.
Thought Charley Mule, "I need one match to light heap big cigar!"

The widow rose in horrid fright, which froze her very gore,
Below, enshrouded in the night, Three Fingered Michael swore,
While Charley Mule, to get a light, knocked loudly on the door.

The widow's cheeks went white with fear, her heart went tap! tap! tap!
Mike muttered, "The police are here! They've got me in a trap!"
But Charley Mule knocked loud and clear, to wit: Rap! Rap! Rap! Rap!

The widow fainted on her bed, completely terrified,
Mike crossed the floor with stealthy tread and took a look outside.
Where Charley Mule, green, pink and red, his fists serenely plied

The widow, still unconscious, lay in blissful ignorance,
Mike gave to Charley Mule's array one penetrating glance,
But Charley rapped and rapped away in easy nonchalance.

The widow woke. She heard a shriek; she gazed forth on the street;
She heard the cellar portal creak, and hurried, flurried feet.
She listened, pale and wan and weak, to Mike's confused retreat.

The widow went to bed once more, as timorous widows should,
Three Fingered Mike, in panic, tore where a policeman stood;
Quoth Charley Mule, still at the door: "No ketchum match! No good!"

The Widow Brown assuaged her grief and married Number Two,
Three Fingered Mike, the well known thief, his term has gone to do.
But Charley Mule, the matchless chief, is peevish through and through.

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SAHARA

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegro moderato

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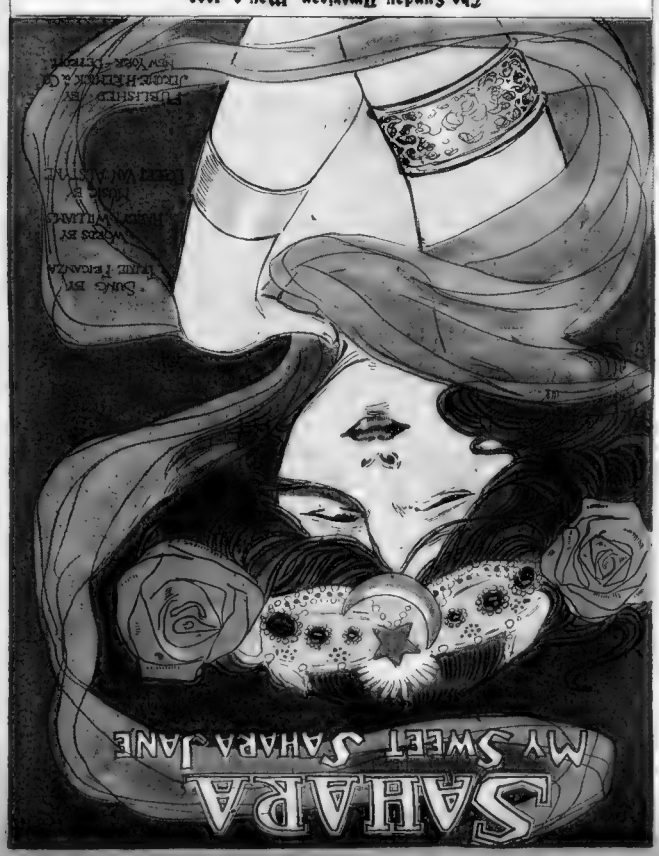
Dream y eyes and droop-ing lids
And I'll nev - er have re - grets
Where the des-ert sun-light
If I smoke my-self to
played
death
And ev - ery eve-ning in that car - a - van
But you must ride on a cam-el said she
There was a man, young Tex - as Dan
Will you a - gree, and then said he,
When she'd dis-mount, to her
That's bet - ter dear, than the
cam el he ran, Then a - long the sand they'd stray
Er - ie for me, And I'd ride on that for you
And
The

The Sunday American, May 9, 1909.



square with my sweet Sa-ha-ra, Sa - ra Jane My sweet Sa-
name, but this goes just the same. My ev ery cam els hair I swear that I'll be
My sweet Sa - ha - ra, Sa - ra, sweet Sa-ha-ra Jane, I don't know your
Chorus
In the moon-light clear and bright, Hed hold her hand and say,
maid-en sighed and blushed with pride, As he re - plied, thats true

American Magazine Section of the Boston Sunday American, Sunday, May 9, 1909—
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How the Saint's Curse Came True.

New Light on the Assassination of Bishop Praetextatus by Queen Fredegonda, and the Terrible Death of Brunhilda, Two of the Most Famous Episodes in Early French History.

Bishop Praetextatus Cursing Queen Fredegonda.—By E. Bordes, in the Paris Salon.

A VERY ancient manuscript by the famous chronicler, Gregory of Tours, has just been discovered, which throws new light on some of the most picturesque episodes of early French history.

The manuscript tells in quaint language how terribly the curse pronounced by St. Praetextatus upon the wicked Queen Fredegonda was fulfilled.

This interesting document was discovered in the palace of the Bishop of Rouen, when its contents were overhauled, owing to the recent separation of Church and State.

Queen Fredegonda has always been celebrated as one of the wickedest and most masterful female characters in all history. The new manuscript adds much to what we have known of her evil deeds. The daughter of a peasant, she rose to be the wife of Chilperic, King of Neustria, one of the principal kingdoms into which France was divided at this early period. Clearly she was a woman of immense ability, but utterly unscrupulous.

Being greatly desirous of aiding her husband, she brought about the assassination of his principal rival, Siegbert, King of Austrasia, one of the other divisions of France. Her hirelings stabbed him with poisoned daggers.

Soon after this the young Prince Merovaeus, son of King Chilperic by his first wife, married Queen Brunhilda, widow of Siegbert, a marvellously beautiful woman, and almost as masterful a character as Fredegonda.

This marriage enraged both Fredegonda and Chilperic. Her hate was directed especially against the good St. Praetextatus, Bishop of Rouen, who celebrated the wedding. Fredegonda at first caused his banishment, but he returned as soon as he was able to his diocese, and went without delay to the terrible Queen's palace and denounced her.

"Fredegonda, I have always been Bishop, even in my banishment," he said, "but you will not always be Queen. You will be cast into the burning pit if you do not renounce your sins to make salutary penitence."

Infuriated by this language, Fredegonda promptly planned to assassinate the good Bishop. On the following Sunday he celebrated mass earlier than usual at his church in Rouen, and was consequently unattended by his assistant priests. Seizing this opportunity, Fredegonda's hired assassin sprang forward and stabbed the Bishop in the back. He cried for help, but as his priests were not with him, no one answered him until some poor people from the body of the church came and carried him away, dying, to his home.

Then followed a supreme exhibition of feminine malevolence and vindictiveness. The brazen and cruel Queen Fredegonda was determined to have the pleasure of viewing her pious enemy on his death bed. She hastened to the house of the Bishop, and entered his chamber, where she found him stretched on his bed, showing unmistakable signs of approaching death in his face, but still preserving his saintly dignity of demeanor and all his mental powers. The Queen hypocritically concealed the joy she felt at this spectacle, and, assuming an air of sympathy, mingled with royal dignity, she said:

"It is in a profound sorrow to me, holy Bishop, as well as to the rest of your people, that such a crime should have been committed against your venerable person. I pray that God may indicate to me the author of this atrocious action, in order that I may punish him with torture equal to his crime."

The good Bishop, who already suspected the authorship of this assassination, was convinced by this expression of sympathy that Fredegonda was the guilty person. Raising himself by a terrible effort on his death bed he fixed his accusing eyes on the Queen, and spoke thus:

"And who could have struck this blow, Queen Fredegonda, but the hand which has struck down our kings and has committed so many murders and crimes in this unhappy kingdom?"

The terrible Queen gave no sign that she understood the reproach, but continued to express her sympathy for the suffering and insisted that her own physicians should wait upon him. Such effrontery [illegible] the Bishop's patience, and with an outburst of indignation, which used up his last spark of life, he uttered this terrible curse:

"I feel that God wishes to call me to another world, but you who con-

(Continued on Next Page.)

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THE BOOK THAT CRUSHED THE SULTAN

Vigorous Cartoons and Unpleasant Truths Spread Broadcast by the Young Turks, Which Stirred Up the Revolt Against Abdul Hamid.

Abdul Hamid Taking Counsel of His Constant Adviser, Death.

THE final and most damning of the downfall of Abdul Hamid, the wicked, blood-stained Sultan of Turkey, was directly due to a remarkable pamphlet of cartoons and pictures called the "Daoul." All through was the deportment, cruelty and utter terror of the Sultan that aroused the sentiment that made his deposition possible. It was the "Daoul" that portrayed the crisis.

In caricature and cartoon the pamphlet laid bare the secrets of the Yildiz Kiosk, depicting the Sultan in his true colors, portrayed in picture and verse the horrible crimes for which the Red Sultan took delight, illustrated how he juggled with the European Powers and frequently was victorious in cruelty to the Sultan. A carried home to the suffering Turks what an intolerable tyrant was their ruler.

It has hitherto been a dark secret who was author of the "Daoul" where it was published, although the artist in whose hand the clever cartoons originated, although the man who saw how the work fanned the people against him, and every effort on earth those responsible for it.

It was certainly published by the Young Turk" party.

Memduh Bey, one of the leading spirits of the Young Turk party, was supposed to know more about the origin of the publication than he ever cared to divulge, but no attempt was made to fasten the responsibility on him.

The first scapegoat chosen was Abdul Nouri Bey, the Turkish Consul-General to Rotterdam, Holland, who had no more to do with it than the Sultan himself. He was tried and convicted in his absence and sentenced to one hundred and one years imprisonment, but learning subsequently of the outcome of his "trial," of which he was in complete ignorance at the time, he took good care not to get within the jurisdiction of the Turkish authorities and made his home in Athens, Greece. To repay the Sultan he reproduced copies of the "Daoul" and assisted in its circulation.

The "Daoul" for the first time revealed the secrets of the Sultan's palace. It described the theatre which the Sultan had erected in the Yildiz Kiosk, because, as it declares, he was afraid of his own shadow, and rather than leave the protection of his palace, he made arrangements to have entertainers perform in his own private theatre." It then goes on to tell of the nature of the exhibitions given here to please the Sultan. Everything was very original and no expense was spared. Parisian can can dancers were brought over to amuse the old man, and Oriental dances of every description formed one of the principal features of the exhibition.

The important task of providing amusement for the Sultan was entrusted to the Prefect of Police of Constantinople, whom the Daoul" dubbed the Sultan's "Pleasure Commissioner."

Although the Sultan was in constant fear of assassination, he invited his friends to these entertainments and never counted the cost of regaling his guests.

The "Daoul" reminded the Turkish people by vivid illustrations that the stupendous wealth and power at the command of the "Red Sultan" had always been used by him to gratify his insatiable thirst for human blood. Cartoons depicted the Sultan Abdul Hamid juggling with the bleeding heads of his victims and exulting in his fiendish pastime. It pointed out that while other despots have not hesitated to bring about the death of those whose power they feared, Abdul Hamid murdered for the sake of murder, to appease his desire to inflict suffering on his powerless subjects. Such cartoons as these were found to strike a responsive chord in the breasts of the poor Turks who lived in a constant agony of suspense lest the next cruel outburst of the bloodthirsty Sultan might manifest itself in their direction.

By way of contrast to the cruel streak in Abdul's make-up, the "Daoul" relates upon the fact that the Sultan had always been at heart a coward. On the few occasions he appeared in public he was clad in chain mail from head to foot. He never allowed even his own supporters and guards to come into the same room, but forced them to address him from the next.

The "Daoul" points out that, while the Koran prohibits wine drinking, it contains no inhibition against woman and song, and the Sultan took full advantage of this omission.

But probably the parts of the "Daoul" which were most instrumental in arousing the Sultan's subjects to a sense of the wrongs they had suffered at his hands were those in which the "Red Sultan" lusted for blood and murder was depicted. As a murderer he was compared with death personified, and death was inferior in cruelty to the Sultan. A translation of the verses in which this comparison was made follows:

WORSE THAN THE PLAGUE.

The black pest strode throughout the land,
Mowing with a bloody hand.
The reason none could understand,
And behind it raged grim death.

And soon the blood soon flowed.
Mad was a stream, of every road
In wanton mood the pest then strode
Into the Sultan's palace.

But Hamid laughed right out and cried
"No league, step aside,
Here my power's denied
To be killed more than thee!"

Then the pest spoke loud shrieked the post,
"Sultan, I challenge you did wrest
O, genius of death, in murder best,
O, Sultan, great art thou!"

The terrible Armenian massacres were alluded to and illustrated by cartoons of Abdul Hamid "Feeding the Fishes" was the gruesome subject of one of these pictures in which the Sultan was shown throwing the dismembered limbs of his victims into the Bosporus furnishing a rich feast for the fish. Underneath this sickening cartoon appeared the following verses:

ABDUL HAMID'S FEAST.

On the unfathomable depths of the sea
The moon sets softly play,
Exulting phosphorescence
On the waters silver spray

As through the deep, the Bosporus flies,
And glides sneak all about,
Lo, more, oh, little fishes,
Corpses soon will bring you out!"

Oh, hear the cry from the distant shore,
The midnight quiet breaking
Prayers for this horrid shame
Despairs depths are taking

Many of the pictures and allusions were entirely of political significance and served to illustrate the trickery, double-dealing and bad faith of the Sultan in his relations with the Powers. At times he appeared very subservient to the European Powers, at others his overweening vanity asserted itself and he defied the European nations to do their worst. He was very well satisfied with his performances in this regard, and always felt that he was complete master of the situation.

To illustrate this aspect of the Sultan's character, the "Daoul" depicted him as a juggler balancing the European Potentates on his nose and upon his sword, mockingly:

See how well I play with you
And show my juggler's skill.
How well the balance I maintain
And promenade at will.

In circles you may turn around,
The time will pass right well,
But finally, in Abdul's mode,
I'll bid you go to ——.

The Sultan's disposition to change front suddenly was illustrated by a cartoon in which he was made to represent an organ grinder's monkey, performing for his master, the Kaiser. The verses which accompanied the illustration were entitled "The German Organ Grinder" and were as follows:

Jump, little monkey, jump
Turn yourself about,
Try it on four legs,
Try it on two.
Hear how the people shout
Turn again, dance again,
Spring again, prance again,
Jump, little monkey, jump!

Jump, little monkey, jump,
Nimbly turn and twist
If the people laugh,
Don't you mind their chaff.
Never once desist.
Houpla! Heiha! It is true
None can jump as well as you
Jump, little monkey, jump!

The Sultan's principal aide was the Grand Vizier—"one next himself in power and next in crime"—and the "Daoul" gives him the full force of its invective and satire. It refers to him as the biggest money-grabber the world ever knew and the companion of the Red Sultan in all his wicked deeds.

During the war between Turkey and Russia in 1887, the Sultan often referred to himself as "the strong old man." To show his great physical strength, the "Daoul" declares, he arranged a wrestling match with Hassam Pasha, the strong man of Turkey, and though it was prearranged that the Sultan should be the victor, he derived as much satisfaction in the bogus outcome of the contest as if he had won it on his merits.

The pamphlet ends with a discussion of the evil conditions prevailing in Turkey and how they can be remedied. It asserts that "the only man who can bring about reform is the Sultan himself, and he won't," and declares that the inevitable conclusion is that if conditions are to be improved the Sultan must be deposed. The Sultan has now been deposed, and the credit for the outcome lies in great measure with the "Daoul."

The Sultan Skilfully Juggling with the European Powers.

Abdul Hamid as an Armenian Patriarch.

The Sultan as a Monkey, Dancing to the German Emperor's Organ.

The Sultan's Brutish Pleasures.

The Sultan Performing for the European Powers.

The Sultan Sharpening His Knife for the Slaughter.

The Red Sultan Playing with the Heads of His Victims.

How the Saint's Curse Came True.

(Continued from Preceding Page.)

ceived and directed the crime that destroys my life are cursed. Divine justice will avenge my blood on your head.

"The curse will rest upon every one who is near and dear to you, and upon every one who serves you in any way. You shall lose your husband and your children, and, before they die, they, too, shall curse you.

"The curse shall prevail after your death on all who have had dealings with you, and your name shall be execrated for ages to come."

The Bishop then fell dead and subsequently, after long ceremonies, he was canonized as a saint and martyr.

The curse has recently been made the subject of a splendid picture by M. Bordes, the distinguished French painter, which is reproduced on this page.

Immediately after the Bishop's death the curse began to be fulfilled upon Fredegonde with terrifying rapidity. Her husband, Chilperic, believing that his own discovery was conspiring against him, caused him to be assassinated.

Fredegonde's three sons were assassinated in rapid succession. At this point she began to fear the curse, for, according to Gregory of Tours, she said to the King:

"The divine mercy has long suffered our crimes, has often visited us with fevers and other ills, and we have not repented. We have already lost sons. The tears of the poor, the groans of widows, the sighs of orphans will call down death on these, too, and we shall have none for whom we may enjoy the hope of amassing treasure."

Soon after this King Chilperic himself was assassinated by a love of Fredegonde, named Lauderic. Fredegonde then ruled the land, with her son Clothaire as King in name only. She died in 598 A. D., hated, execrated and loathed, having lost nearly all her family by violent death.

Her son Clothaire had a bloodthirsty and disgraceful reign, which brought misery to everybody concerned. Queen Brunhilde, of Austrasia, his half-sister, being accused of the murder of several of his kinsmen, he made war upon her, and she fell into his power. After subjecting her to many indignities, he caused her to be stripped and tied by a rope to the tail of a wild, untrained horse, which was then set loose. The frightened beast dragged her about until she was beaten to death. Thus perished Fredegonde, a daughter-in-law, in 613 the Merovingian race, to which Clothaire and Fredegonde belonged, became utterly extinct.

The Victorious "Young Turk" Picking Up the Sultan's Spies and Throwing Them Into the Garbage Basket.

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"When I take hi t by the ear and say: 'Johnny, I am certainly going to spank you,' he begins to sink down on the floor."

"When I say: 'Get up on your feet this moment!' he simply straightens out flat on the floor."

"In spite of all I can do, he rolls over on his back where I cannot get at him to spank him."

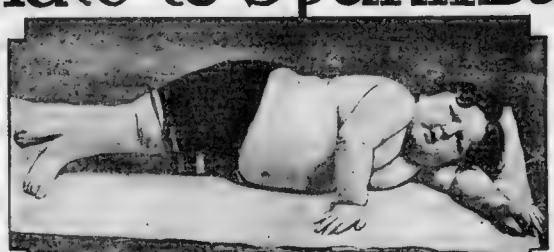
"There is nothing left to do except to drag him along just as you would a sack of meal."

"Of course, I can't possibly lift his 125 pounds into a chair all at once."

"But at last I manage to get him on my knees—and by that time I am just completely worn out."

"Oh! How I Hate to Spank Baby Johnny!"

ONE of the most curiously interesting residents of Pittsburg is Master John Wilson Webb, son of Mrs. Rachel Webb, of that city. Master Johnny is not yet three years old, but he weighs 125 pounds—nearly as much as his worthy mother. Whenever the child appears on the street the police have to clear away the crowd. Mrs. Webb is a widow, and upon her falls the responsibility of caring for and correcting this enormous boy, as she explains in her own words below.



"You lift me up, mamma, I'm so tired."

Mamma Webb Explains the Distressing Complications in the Care, Discipline and Dressing of a 3-Year-Old Boy Who Weighs 125 POUNDS!

By MRS. RACHEL WEBB.

NOW, in the first place, I want you to understand that Johnny is a very good little boy. There never was a boy with a nicer disposition. There is not a single mean or vicious thing about him and he is as truthful and affectionate and good as he is big.

Another thing I want to say is that I do not believe much in spanking. Children ought to have allowances made for them, and it is a mistake to be always be nagging a child, saying "Don't do this" and "Don't do that." I believe in giving children plenty of freedom, and I try to be always very [illegible] and scolding them.

I [illegible] to perform [illegible] child is allowed to [illegible] restraint or [illegible] it is the greatest [illegible] to the child [illegible] when little people [illegible] and firmness, and now and then [illegible] the very unpleasant duty of whipping or spanking a child.

I have often heard mothers and fathers say that they felt worse about [illegible] than you feel about being spanked. It hurts me more than it does you.

Well, this may or may not be true in most cases where a mother has an ordinary average child to spank, but you can believe me when I say that I would rather take the severest possible whipping myself any day than to spank Baby Johnny.

Johnny Webb is not yet three years old, but he weighs 125 pounds. Now, many a man and many a woman does not weigh more than this. If a reader of this page undertook to spank the first person he or she came across who weighed 125 pounds, it would not take long to realize what a frightful task it is to spank a child that weighs as much as a grown-up person.

Fortunately, spankings for Johnny are few and far between. Oh, how I hate to spank Baby Johnny! And yet I try not to allow myself to be influenced by the frightful job that lies before me when I sincerely feel that it is for the best good of my dear boy that he should be spanked.

If Johnny Webb had the mean disposition of many a child I have seen, it would be impossible for me to give him a spanking. I have seen both younger and older children than my Johnny who would fight and claw and kick and scratch until it was necessary to subdue the child by overpowering physical strength. Of course, if my Johnny was this kind of a child, I could not possibly spank him. But Johnny Webb is the gentlest little fellow in the world, and when he has been naughty and knows that a spanking is coming, he never tries to resist. Johnny does, however, tax me to the utmost by an entirely different method, which, I must say, I cannot blame him for.

Did you ever try to make a big, heavy Saint Bernard dog move out of the way? Did you ever notice how a big dog will calmly sink down in an inert mass on the floor and then quietly leave it to you to move him by main strength, just as you would have to move a sack of meal?

Well, my Johnny seems to have the same instinct that a big dog has. He will not fight or bite or resist, but he calmly sinks down on the floor and permits me to do the pulling and hauling and tugging and lifting which are necessary to get him into a position where he can be satisfactorily spanked.

When I take him by the ear and say, "Johnny, I am certainly going to spank you" he begins to sink down on the floor.

When I say, "Get up on your feet this moment!" he simply straightens out flat on the floor.

In spite of all I can do he rolls over on his back, where I cannot get at him to spank him.

There is nothing left to do except to drag him along just as you would a sack of meal.

Of course, I can't possibly lift his 125 pounds into a chair all at once.

But at last I manage to get him on my knees—and by that time I am just completely worn out.

But I do not like to talk about the naughty side of Johnny, because he really is such a good little boy. Of course there are many, many things which try the patience of my Johnny which other children do not have to contend with. The world is not adjusted to three-year-old children who weigh as much as their fathers or mothers. In a hundred different ways you would never think of poor little Johnny is a misfit—a complete misfit for this world.

When it comes to clothes, of course there is not one blessed thing that I can buy on the face of the broad earth which will fit Johnny.

From the top of his head to the soles of his feet, nothing is made to fit Johnny. He wears a 7¾ hat. And of course I can buy a 7¾ man's size and shape hat—but how would a three-year-old child look with his grandfather's hat? Johnny is as big round in the waist and collar as most men. But if I buy him a size 15 neckband shirt, it will reach down to his toes. And of course the sleeves would hang down below his knees. When it comes to a ready made suit, whether it is cotton or wool, I do not need to tell you that no factory on earth ever made a suit that would begin to fit my Johnny.

I can get stockings that will fit his feet, to be sure, but they would reach up under his chin. And when it comes to shoes—well, there is not a shoe in the world that comes within a gunshot of fitting his fat, thick, chubby foot, with its prodigiously high instep.

Gloves I can get that fit him very well, except that the fingers are altogether too long and make his hands look like the hands of a scarecrow in a cornfield.

I am obliged to have all his clothes made for him for a man's ready-made clothes if they are wide enough for him are too long. No tailor in Pittsburg will undertake to make a suit for him except at a special exorbitant price, but I have found a New York tailor who treats me better.

Fancy having to pay $8 for a pair of shoes for a child of three. That is one of my troubles.

One of my most exciting times with Johnny is when we go on the street cars. Children under three are supposed to ride free, but when I tell the conductor that Johnny is under three, he always laughs at me, and nearly every time I am compelled to pay or get out. Sometimes they say I must pay two fares for Johnny because he takes more room than an ordinary man. But I get even with them, for when I get out I say:

"Will you please lift my little boy out for me?"

Then there is more trouble when I go on the steam cars. They will hardly ever be persuaded to let for five years.

I was [illegible] and recently and that was one place where they did not make me pay fare on the street cars, for they said:

"He is the image of Tom Johnson."

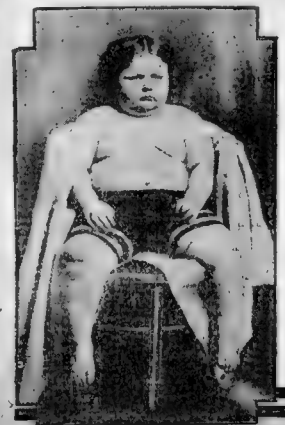
It is a terrible test on my income to provide Johnny with enough to eat. It is quite alarming [illegible] pounds of [illegible] cabbage and [illegible] signs of [illegible] they have had [illegible] ready for [illegible] much as [illegible] one of [illegible] vide Johnny with [illegible] It is quite impossible [illegible] with children of his own [illegible] for if he [illegible] to death. Three children of mine were injured by him in that way, and I have made up my mind that I must never let him play with little children again.

But he cannot play with boys of fifteen or sixteen, who are nearer his own size, because he is slow and does not understand their games. He can hardly play with any children in fact, and so I have provided him with a large woolly Newfoundland dog of about his own weight, who does not mind being walked on at all.

When Johnny grows a little, I am hoping that the school teachers will share some of the troubles that now fall to me.

I am told that if Johnny keeps on growing at the present rate he will weigh 625 pounds when he is fifteen and 725 pounds when he is twenty-one.

I need hardly say that what to do with him then will be a very serious question for me. I hope some nice girl will take him off my hands.



After His Bath.

Master John Wilson Webb—Aged 3; Weight 125 Pounds.

In "Sunday Clothes."

A Few Words From Johnny.

By JOHN WILSON WEBB, Aged 3.

I HAVE heard what mamma says about me. I am a good boy. When mamma spanks me it don't hurt very much. She gets awful winded spanking me. I don't want to hurt mamma, so I don't fight back. I just lie down flat and make her lift me up.

I don't like being so big. The boys laugh at me. When I play they say: "He is not fair. He is too big." Boys tease me sometimes. I can't run fast enough to catch them. If I did catch them they wouldn't tease me any more.

I am hungry most of the time. When people give me something to eat they never give me half enough. When I go anywhere for dinner people say: "See that boy eat. He will burst himself." When I ask them for more to eat they say: "Not another thing; it's enough to kill any child the way you eat."

I like everything good to eat. When I grow up real big my mamma tells me I shall own a rice pudding factory.

Sometimes I tease mamma. When she tells me to hurry, up or says to do something I don't like, then I tease her. I just lie down on the floor and say, "You lift me up, mamma; I am so tired." Nobody can lift me very easy.

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TOO CONGENIAL; TOO MUCH COMPATIBILITY.

Unheard-of Cause That Has Parted Frederick MacMonnies, the Celebrated Sculptor, From His Distinguished Artist Wife.

EXCESSIVE compatibility of temperament was the singular cause of divorce between Frederick Mac Monnies, the famous artist, and his almost equally distinguished artist wife. They were both so perfectly artistic that they were on one another's nerves incessantly. This is how it happened:

"You should be a woman first and an artist afterward."

"I believe that I should be an artist first and a woman afterward. There are so many women and so few artists."

"Our home has ceased to be homelike. It has come to be a mere studio."

"A mere studio?" What [illegible] You know that the beginning and middle and end of your life is in your studio."

"But I am a man and have my work. You are a woman and have your home."

"And, pray, have you not a home also? And do you allow it to absorb you to the exclusion of all else?"

"No; but a woman cannot be a wife, a mother, a housewife and an artist. That is asking too much of one human being."

"Then suppose that I give up one or more of these functions?"

"By all means. Give up being an artist."

"I would as lief give up being a wife."

"Perhaps you would rather"

"You are [illegible]

[illegible] now a constant bone between Frederick MacMonnies and his wife. Two [illegible] would not at first [illegible] wedding guess what [illegible] each other. There at least is [illegible] in the marriage state. Both are equally artistic in temperament and each [illegible] temperament at her. What [illegible] a [illegible] At last there is a [illegible]

[illegible] and the blissful first years [illegible] their conversation had been [illegible]

"Dearest, that statue is superb."

"Darling, you spoil me by your gentle criticisms. What have you been doing to-day?"

"Oh, I [illegible] a sketch of [illegible] Seine at the [illegible] bridge, a mere nothing."

"Impossible my own, if you made [illegible]

Let me see it. Why, that is strong, full of promise. Shall you work on it to-morrow."

"No, precious, I am tired of it already. Besides, the baby has been fretful."

"Then let the nurse take care of her. I cannot have my darling's talent wasted because our daughter has a temper."

"But I don't want to be an artist. Really I don't, Frederick. I think one artist in the family is enough."

Between these two typical conversations lie ten years. Years of hard work, of slow arriving but certain success, of adjustment to the life of the studios in Paris. "Overexcitable Paris, where human nerves are as tense as violin strings," the sculptor has said.

Somewhere, somehow, in those ten years a wedge separated the so thoroughly welded pair. It was so fine that at first neither of them suspected its presence. After awhile they dimly guessed it. Then, appalled, they tried to remove it. It was Mr. MacMonnies who made the greater effort. It was he who began the colloquy with which this story opens. But to no purpose, or, rather, to a purpose far different than the one he had planned.

When Mary Fairchild, the pretty and gifted daughter of Sidney Fairchild, married the young sculptor, all the friends of both said: "How delightful that two artists should marry. It was art that brought them together. Art will keep them together."

It is said that she inspired him in the composition of his most remarkable work, "The Bacchante."

But never were prophets more mistaken. While incompatibility causes most divorces, it had nothing whatever to do with severing the ties between Mr. Frederick MacMonnies and his wife. They were entirely compatible. Were they not both artists? Did they not have the same masters, the same ideals, the same artist friends? Did they not wholly agree that their little daughters, Margery and Barbara, should also become artists if they possessed talent for art? Then, why, after twenty years of marriage, are they divorced?

Perhaps the compatibility between them was so entire that it got upon the nerves of the twain, for a few years ago overwork produced neurasthenia in both of them.

Frederick MacMonnies, who in his birthplace, Brooklyn, had been a steady-pulsed youth, with eyes full of dreams, suddenly became poignantly conscious of nerves. His body seemed brimming with them, and every one of the several million were tense and vibrant. It was at that time that, finding his wife sketching a beggar on the dusty road that skirted their Summer home in Normandy, he reminded her that the housemaid had eloped with the stableman that morning and that the library required dusting.

"But who shall dust it, my dear?" His wife stirred in her sketching stool and lifted large eyes from the sketch of the old beggar.

"I don't care who dusts it, but as mistress of the house I should say that you should see that it is done."

But it was planned a morning's sketching. I am behind with my sketches now," expostulated the sculptor's wife.

"You should be a housewife, a woman first, and an artist afterward."

So started the volley of arrows of death. It was the beginning of the end—an end that was long protracted, but that concluded with a provisional divorce decree secured in Paris in November and only made absolute last month.

The sculptor who made the statue of Nathan Hale in City Hall Park in New York, who made the quadriga that surmounts the arch at the entrance to Prospect Park in Brooklyn, who created the wondrous Bacchante whose beauty was so intoxicating that Boston banished it from her city library; who is making the statue of Edwin Booth for the Players' Club, speaks courteously of the woman who was his wife.

"Mrs. MacMonnies and I agreed to part amicably," he said. "She is a most estimable woman. We are the best of friends."

Mrs. MacMonnies, known well in this country for her soloseal work, "The Primitive Woman," exhibited at the World's Fair in Chicago; for studies of women in a garden and of bits of scenery along the Seine, whose paintings are so admirable that they have been exhibited at the Salons in Paris, said: "Mr. MacMonnies and I separated by a perfectly friendly arrangement. Our daughters will remain with me, but they will spend a part of their time with their father. Mr. MacMonnies has been in all respects so courteous that I cannot allow myself to be outdone."

"Mr. MacMonnies is the greatest living sculptor. No man can possibly admire him more than I do," says the friend who was once his wife.

There are critics who agree with her. One of these is Falguiers, of the Ecole des Beaux Arts. At the end of two years spent with this master, the Brooklyn boy heard a tribute seldom paid to a pupil.

"Leave my studio, young man," said he. "There is nothing more I can teach you."

The French critics admired tremendously his Nathan Hale, that stands now in City Hall Park in New York. "To model a beautiful figure in the nude, or to drape a figure not so beautiful in the picturesque costume of a picturesque period, is easy enough," said the admiring critics. "But to adjust the crude costume of an unpicturesque day to nobility of character and beauty of face and figure is almost impossible. That is what the American has done. He has made us see the beauty of Nathan Hale in spite of his ugly clothes."

His Victory, they told the Paris public, was spirited and his Columbian Fountain at the World's Fair and his group, The Army, made for the arch of the Prospect Park in Brooklyn, were bold, yet of admirable execution. So the Horse Tamer and his Sir Henry Vane. The agitation caused by his nude, splendid Bacchante spread from Boston over two continents.

Only once has he reverted to the ideals of those months when he stood behind the counter of a jeweler's shop in Brooklyn. This reversion to early ideals found form in an altar to Cupid, that was exhibited in the window of a Fifth avenue jeweler. Cupid, eight inches tall, and exquisitely carved in ivory, stands with conquering feet firmly placed on a world of gold. His right arm is raised and his forefinger mischievously extended. In his left hand he holds a bow of hammered gold and on his arm hangs a laurel wreath.

The face is impishly roguish. Two roses surmount his temples. He seems to say to the world: "I have conquered. I banish all trouble."

And yet this creator of a care-free Cupid was bitterly heavily burdened by care. Not of a professional nature were his cares. Rocket-like he rose, and star-like he remained in the sky of fame. At this time, when subtly, in his work and in his manner, there appeared a lowering of his hopes and spirits, a biographer asked him for some notes about his life.

"Why write them?" he asked. "Who will be interested in them? I know none who will care, not one."

Rallied about this gloomy view, he wrote at last a few rough notes for a basis for the work of his biographer in these notes he disclosed the wandering spirit of the artist, a spirit he condemned even while he admitted its possession. His wife, too, had these tastes of the world wanderer, tastes her husband sternly tried to discourage. He would have chosen that she remain at home and watch by the hearthside for his return.

"There is nothing of interest in my life for a sketch," he wrote. "Nothing has happened except what was of transitory personal interest, the living in attics, and dining on bread and cheese in the gardens of Luxembourg with bums, and all the while working night and day. Once caused by his nude, splendid Bacchante spread from Boston over two continents. caused by his nude, splendid Bacchante spread from Boston over two continents.

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IF THEY PASS THESE LAWS—

Women's Hats Must Not Be More Than 18 Inches Wide; Fine and Imprisonment if Your Skirts Sweep the Ground; to Jail if You're Caught Wearing Corsets That Squeeze; Unlawful to Sell or to Wear Shoes With Heels More Than One Inch High.

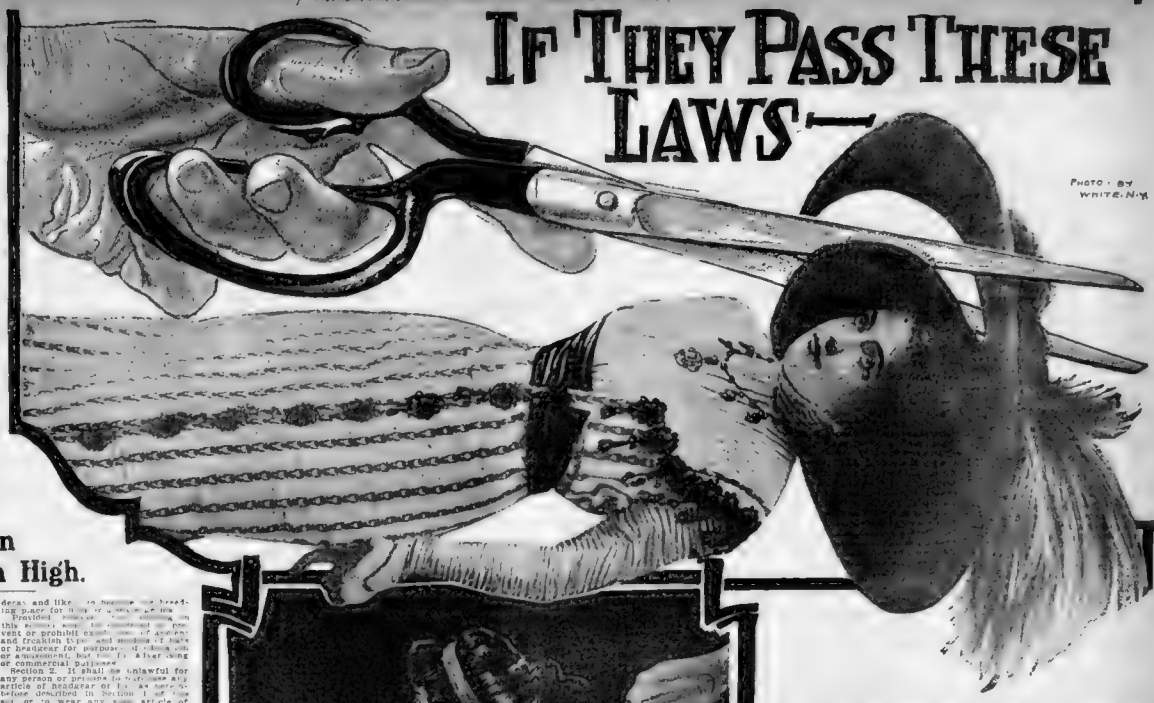

PHOTO BY WHITE, N.Y.

No Hat Must Be Wider Than 18 Inches at Its Widest Part.

THE Hon. George Hilton, a fearless legislator and member of the General Assembly of Illinois, has introduced a law forbidding the wearing of hats more than eighteen inches wide by women. His remarkable bill is well known to everybody in Illinois, and has been widely commented upon by newspapers all over the country.

He believes that much of the misery, poverty, disease, scandalousness and public depravity now existing are due to such hats and to other extravagant and immodest fashions including the wearing of tight-lacing corsets, peekaboo waists and long skirts that sweep the ground.

Some publicity was given to this law by the announcement that the Chicago Women's Club would spend $1,500 for a special account of the [illegible]

Mr. Hilton has already received [illegible] letters, together with the most [illegible] drafts of other laws forwarded [illegible]

Representative Hilton Consulted.

Representative Hilton, chairman of the [illegible] has the law in charge, [illegible] in favor of passing it immediately.

The Anti-Big-Hat Bill.

Be it enacted by the people of the State of Illinois represented in the General Assembly:

Section 1. That it shall be unlawful for any person or persons, partnership, association, firm, or corporation to manufacture, sell, or give away, or offer or expose for sale, gift, or exhibition (except as hereinafter provided) any hat or article of headwear intended for human wear which shall be wider at the widest point than eighteen inches measured from edge of brim to edge of brim along a straight line drawn through the centre of the crown of said article of headgear; or any article of headgear which shall bear or have attached to it any plume, feather, aigrette, pin, or other ornament or article projecting more than six inches beyond the crown of said article of headgear, or any article of headgear the crown whereof shall exceed one cubic foot in size, or weigh more than five ounces avoirdupois; or any article of headgear which shall bear the dead body or stuffed skin of any bird, snake, lizard, or other animal, reptile or insect, or any other article subject to decay and like to become a breeding place for [illegible]

Provided, however, nothing in this section shall be construed to prevent or prohibit experiments of scientific and freakish type and models of hats or headgear for purposes of [illegible] or amusement, but not for [illegible] or commercial purposes.

Section 2. It shall be unlawful for any person or persons to [illegible] any article of headgear of the [illegible] before described in Section 1 of [illegible] or to wear any such article of headgear either in walking [illegible] upon the public thoroughfares of the State of Illinois, or in any [illegible] place of amusement or other public place, or in any [illegible] whatsoever.

Section 3. Any person or persons, partnership, firm, association or corporation violating any of the provisions of such section of such violation be deemed guilty of a misdemeanor and be punished by a fine of not less than $100 nor more than $200.

Section 4. Whereas an emergency exists, therefore, this act shall be of effect from and after its passage.

For the Suppression of Long Skirts.

Assemblyman Hilton has been urged to introduce a bill which shall limit by law the length of women's skirts. The following very drastic measure has been put in Mr. Hilton's hands for consideration:

Be it enacted by the people of Illinois:

Section 1. Whereas the public health is endangered by the wearing of long skirts which collect and [illegible] germs, and are a danger not only to the wearer but to the community; therefore it is unlawful for any woman to wear [illegible] coat or other garment which [illegible]

Section 2. No person, firm or other guardian of any female [illegible] ages of fourteen years, shall permit said minor female to wear, or furnish to said female to be worn, any skirt, petticoat or other garment of like character, which shall be less than three inches or more than five inches above the ground when the wearer is standing in a normal upright position.

Section 3. Any person or persons, firm or corporation, or association of any kind whatsoever, which shall knowingly furnish to be worn or sell to be worn to any female above the age of fourteen, any skirt, petticoat or other garment of like character, which when worn by said female shall be less than three inches or more than five inches above the ground when the said female is standing in a normal upright position shall be deemed guilty of a violation of this act.

Section 4. Any person or persons, firm or corporation or association of any kind whatsoever shall upon conviction of a violation of any of the provisions of this act be held guilty of a misdemeanor and subject to a penalty of not more than one year's imprisonment or a fine of not more than $1,000, or both.

Section 5. No provision of this act shall be construed, however, as forbidding the wearing of skirts of any [illegible] length in any theatrical performance or exhibition [illegible] provided that such skirts shall not violate any other existing law for the protection of public morals and decency nor shall any provision of this act be deemed to prohibit the wearing of bathing suits of any desired design or length, provided the skirts of said bathing suits shall fall two inches below the knee and shall be so adjusted and arrived as to resist the tendency of the waves of sea or air or other agency to elevate them; and, provided further, that such bathing suits shall not violate any other existing law for the protection of public morals and decency, nor shall any provision of this act be deemed to prohibit the wearing of gymnastic suits or other athletic costumes in which the skirts are abbreviated, provided that such skirts shall fall at least two inches below the knee and shall be so adjusted by strings or otherwise as to prevent their disarrangement in the course of the wearers athletic or gymnastic exercises, and provided further, that such costume shall not otherwise violate any existing law for the protection of public morals and decency.

A bill for the suppression [illegible] and the regulation of the size and design of boots, shoes and other articles of footwear, for the purpose of safeguarding the public health by preventing the use of heels calculated to pervert the proper functions of the human instep and cause irreparable injury to the spine and vital organs of the human system, resulting in neurasthenia, insanity and premature death" this is the long and [illegible] compound [illegible] and [illegible] as [illegible] paragraph [illegible]

Section 1. Any person or persons, firm or corporation as [illegible] shall hereafter manufacture, sell or otherwise dispose [illegible] or provided, any boot or shoe or other article of footwear [illegible] than one inch high [illegible] known as [illegible] shall be deemed guilty of a [illegible]

Section 2. Any adult person or persons who shall hereafter wear any shoe, boot or other article of footwear having a heel more than one inch [illegible] of the style commonly known as [illegible] heels or otherwise dispose [illegible] as hereinafter provided, shall be deemed guilty of a violation of this act.

Section 3. Any parent [illegible] person having the custody of a minor, who shall furnish such minor with, or permit, suffer or allow such minor to wear a [illegible] boot or other article of footwear having a heel more than one inch [illegible] of the style commonly known as [illegible] heels or otherwise [illegible] vided, shall be guilty of a violation of this act.

Section 4. [illegible] [illegible] wear of any [illegible] design upon a [illegible] constructed to [illegible] formed feet, provided such article of footwear is manufactured, sold or given purchase to the written prescriptions of a duly

"No Skirt Shall Be Less Than Three Inches Nor More Than Five Inches Above the Ground."

No Corset Shall Be Worn Except on the Order of a Physician.

The Hon. [illegible] Hilton

The Quite Common Shoe with Three-inch Heel, Which Must Be Reduced to One-inch Heel.

qualified physician or surgeon and not [illegible] physician or surgeon [illegible] boot or other article of [illegible] heel more than [illegible] such article of footwear shall be required for the treatment or correction of [illegible] deformity [illegible] be guilty of a violation of this act.

Section 5. Any person found guilty of a violation of this act shall be deemed guilty of a misdemeanor, punishable by a fine of $500 or imprisonment for a year, or both.

Great indignation was aroused among reformers by the prevalence of open-work waists in summer and the following law in such case [illegible] has been submitted to Mr. Hilton:

Be it enacted by the people of Illinois:

Section 1.—All garments designed to cover the upper portion of the female person, commonly known as "peekaboo waists," the said garments revealing the female person to a greater or less extent, by reason of openwork, embroidery, lace, cut-work, semi-transparent material or other artifice, [illegible] all thoughts in the minds of [illegible] cases general demoralization and disorder in the community and are a menace to the health of their wearers; and it is therefore enacted that no woman shall hereafter wear such a garment.

Section 2. It shall be unlawful [illegible] A physician who shall be [illegible] way or excuse to public [illegible] before a court [illegible] authorized the wearing of [illegible] which contracts the waist [illegible] one inch within its natural [illegible] without special medical [illegible] or displaces the interior organs in any injurious way, shall be held guilty of a violation of this act.

Section 4. Any husband who furnishes corsets to be worn by his wife, except as herein provided, shall be guilty of a violation of this act.

Section 5. Any father, mother or guardian of any minor female who shall furnish to said female any corset to be worn by her, except as herein provided, shall be held guilty of a violation of this act.

Section 6. Any person or persons, firm or corporation which shall knowingly sell or furnish to any female any corset to be worn by her except as herein provided, shall be held guilty of a violation of this act.

Section 6. A person or persons, firm or corporation who shall be convicted of a violation of this act shall be held guilty of a misdemeanor and subject to a fine of not more than $500 or imprisonment for not more than six months, or both.

[illegible] police officers and other [illegible] of the State are required to use their utmost vigilance and authority in enforcing [illegible] law.

To Limit Absurd Fashions.

BY THE HON. GEORGE HILTON, MEMBER OF THE ILLINOIS STATE LEGISLATURE.

In starting in [illegible] upon [illegible] serious and extravagant fashions [illegible] else that I shall be the object of much bitter feminine attack, but I believe that good sensible women as well as men, will be with me.

The very existence of our homes is being endangered by the freakish styles adopted by the women. First we had the peek-a-boo waist in modest form, [illegible] it should hardly be [illegible] broadened and broadened until at the present time there is as much [illegible] peek a boo as waist.

Then there is the high heel shoe evil. [illegible] This has been carried to such an extreme that life and limb are now threatened. Every physician knows that spinal diseases and other grave ills are caused [illegible] countless cases by high heels.

The tight lacing and corset evil [illegible] by another that calls loudly for reform. Women should appear natural. Round and [illegible] was a stuffed turkey. Their health is [illegible] for regardless and they are with to be [illegible] wives and mothers. Laws of this kind [illegible] which will receive my earnest considera- [illegible] are responsible in a great measure for [illegible]

My Secrets of Beauty

No. 19.

Summer Foes of Beauty.

By Mme. Lina Cavalieri, the Most Famous Living Beauty.

SUMMER brings with it foes to beauty. Dust and sun seem to be in league to mar the beauty which has come through the ages of cold and wind unblemished.

The sun causes sunburn, tan, freckles, even to drying the skin overmuch, and for causing premature wrinkles. The dust makes the complexion muddy by opening the pores and settling into the pores of the skin, as does the hair to fall as the legion of enemies to beauty. Summer is the worst.

The sun dries the skin. Therefore we should diminish the sebum our supply of pure [illegible] and save the face a hard struggle to supplement the two every day which I have advised.

These creams are in use by a score of my friends, who are quite guard their beauty, and all of whom have beautiful complexions. A nice cleaning and serve to counteract the burning rays of the sun. They should be gently massaged into the skin before and after exposure to the sun or wind.

Cucumber juice	2 ozs.
White wax	1 oz.
Almond oil	4 ozs.
Spermaceti	1 oz.
Rose water	4 ozs.
Orange flower water	1 oz.
Tincture of benzoin	1 oz.
Borax	2½ drams.
White [illegible]	[illegible]

Oil of almonds	1 pt.
Olive oil	1 oz.
Cucumber juice	1 pt.
White wax	1 oz.
Spermaceti	1 oz.
Cucumber juice (which has been boiled skimmed and strained)	2 ozs.

The [illegible] In summer [illegible] of [illegible] the scalp [illegible] Scalp [illegible] with [illegible] uses of [illegible] These tonics should be beneficial.

Sulphate of quinine	20 grains.
Powdered borax	½ dram.
Ammonia water	2 drams.
Compound tincture of cinchona	1 oz.
Bay Rum enough to make	4 oz.
mixture.	

For [illegible] hair, this, well rubbed into the scalp at night, is a pleasant lotion:

Witch hazel	2 ozs.
Alcohol	2 ozs.
Distilled water	1 oz.
Resorcin	10 grains

For dark hair, this, applied in the same way, is preferable:

Castor oil	12 drams.
Spirits of wine	3 ozs.
Balsam of Peru	8 grains.
Resorcin	1-8 dram.

Shake well before using.

Excellent for freckles, tan and other discolorations is this:

Sour milk	1 cupful
Horseradish	1 teaspoonful.

Scrape the horseradish [illegible] and let stand in [illegible] hours before using. Then mix [illegible] freely in it. Dried buttermilk [illegible] cleansing, freshening, two and freckle remover, burning so set on disappears.

Still another formula for freckles and tan [illegible] which reached a great popularity [illegible]

Ammonium chloride	1 dram.
Distilled water	4 ozs.
[illegible] fat, otherwise pretty, are disfigured by a greasy or oily skin in the Summer. The need is met by this lotion, which is at once cleansing, cooling and drying. It should be used as a face bath twice or oftener a day, according to [illegible]

Rosewater	3½ ozs.
Alcohol	½ oz.
Boric acid	½ dram.

After using any tan or freckle lotion containing acid, cool the skin by massaging with a pure cold cream.

For sunburn I would suggest, as an old and tried remedy:

Equal parts of

Oxide of zinc ointment.

Cosmoline.

[illegible] for the sunburned surfaces a [illegible] a portion of bicarbonate of soda. Apply them with a sponge or bit of [illegible] and [illegible] until the skin warms, and [illegible] moisten [illegible] with powder.

Now the feet are worst of [illegible] which are especially manifest in the Summer. [illegible] and aching feet, by the pain they cause, write unpleasant lines in the face.

Bathe your feet in warm [illegible] a dash carefully drying them [illegible] Dust [illegible] powder, and [illegible] and [illegible] the pumice [illegible] the [illegible] [illegible] of the feet. [illegible] is a [illegible] of [illegible]

"Cool the Skin by Massage With a Pure Cold Cream."

MME. LINA CAVALIERI, the most famous living beauty, and an authority on many points of the toilet and the preservation of feminine loveliness, writes each week an article on her famous beauty secrets for this newspaper. In each article she publishes hints and formulae, many of which are of her own discovery and invention. Her topic for next week is "Attractive Arms and Shoulders."

moving face bath to be taken at night. This, too, is a lotion which has been recommended by many.

Citrine ointment	1 dram.
Oil of almonds	1 dram.
Spermaceti ointment	8 drams.
Otto of roses	3 drops.

Use either freckles or liver spots [illegible] has been [illegible] curative [illegible] [illegible] [illegible]

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AN OUTCAST OF THE "400"

Shocking Downfall of Mrs. "Jack" Wilmerding, Former Society Beauty and a Member of the Vanderbilt Family, Divorced by Her Husband For Marrying an Ex-Valet.

FROM MINIATURE IN THE PETER MARIE COLLECTION.

THE society woman long known as Mrs. "Jack" Wilmerding, great-granddaughter of Commodore Vanderbilt, has been divorced by her husband on the ground that she had contracted a marriage with a valet.

This is the last step in making a complete outcast of one who was formerly very much in the "400."

Her husband, John C. Wilmerding, now well known as a clubman and real estate operator in New York, asked for the divorce, alleging that his wife had crossed the ocean with one James Coates, formerly a valet, and had been married to him in London.

"Is that my wife?" asked Mr. Wilmerding, with a tired expression, when he saw her in court. "I don't know. I haven't seen her for twelve years, and one meets so many people."

On the bleak morning of the coldest day of last Winter a shivering, weeping woman climbed the steps to a police station in the Bronx. Her lips were pinched and blue. Her cheeks were sunken. Beneath her eyes were deep shadowy hollows, the gutter of many tears. Her shoulders were bent and narrow. Her ink black hair hies about her face and hung about her neck in careless wisps. She shuffled, as she walked, with the gait of an old woman. Her hand, as she put it forth to grasp the railing of the stairs, was thin and unsteady. Fingers blue from the icy air thrust through the torn ends of the gloves.

A burly policeman and a portly [illegible] great men of the district viewed the [illegible] and were passing her when she paused at the rail and put forth a [illegible] to stop them.

"I want a policeman to go home with me to protect me from Jim, my husband. I am afraid to go home alone, Judge, he might kill me." She sobbed piteously while she explained. "I had to leave him. I must go back to get my clothes. I am wearing my last Summer's jacket. I am suffering from the cold. And I am not well."

The policeman led her to the courtroom, and with bent head she stood before the Judge, still shivering, still weeping, while she told her story.

"I am sorry." The Judge made a curt answer because he was busy. The docket was overflowing that morning. "I can't interfere between husband and wife. You must settle the matter for yourselves."

The woman, bursting into fresh tears, turned about. An impetuous motorist, waiting to pay his fine, exclaimed: "By Jove, it's Marie Wilmerding! What a great pity!"

As she made her way feebly down the aisle of the courtroom the motorist put forth his hand. She brushed past without seeing, or, perhaps, without wishing to see. He went to the window and watched the slender figure shrink a moment from the attack of the bitter wind, then, with her head drawn down and her shoulders high, push her way across the empty street and across the gray field.

"Where is she going? What will she do? Gad, I feel as though I had seen a ghost."

The figure disappearing at the edge of the gray field bore but a ghostly resemblance to the Marie Wilmerding he remembered. It lay chiefly in the eyes. He remembered them as big and black, with a flaming light of mischief and high spirits. But that light had been quenched. It had gone out forever.

[illegible] the motorist's eyes arose another vision of Wilmerding, one who sixteen years ago, in Grace Church in New York, had been one of the loveliest brides who ever was wedded in that church of aristocratic weddings.

The bride was the great-granddaughter of Commodore Vanderbilt. She was the cousin of the Duchess of Marlborough and of the Countess Szechenyi. Her father was Colonel Vanderbilt Allen, her grandmother, with whom she had lived at No. 9 Fifth avenue, until the death of Ethelinda Vanderbilt Allen, the favorite daughter of the Commodore.

The bridegroom, John C. Wilmerding, but to all of the exclusive set who knew him "Jack" Wilmerding, was of the Kelcher Beckers. His mother was Georgina Heckscher, sister of John Heckscher, and connected by blood and family connections with the Berrymans, the Winthrops, the Lorillard Spencers and the Lydigs.

The marriage was an unusually interesting and brilliant affair. When she walked down the church aisle to their carriage, her hand on the arm of the bridegroom, old Peter Marie whispered: "She is magnificent. How Oriental she looks. I believe she is a reincarnation of an Egyptian princess." He had her miniature painted for his famous collection of American Beauties.

The young pair lived for a time with the bridegroom's mother on Staten Island. There they gathered representatives of all the old families about them and entertained and were entertained as befitted a Vanderbilt or a Wilmerding. They removed to New York, taking a house in the Knickerbocker features of Washington Square. There the bride formed a comradeship with another daughter of an old family, Mrs. Bloodgood, granddaughter of Mrs. Ann Stephens, the novelist and former wife of William Havemeyer. Such fast friends were they for a time that the smart set alluded to them always as the "Two Mrs. Jacks."

The two Mr. Jacks, and others were a party at Delmonico's. The dinner began with smiles. As it progressed frowns overcast the faces of Mr. and Mrs. Jack Wilmerding. The cause of the difference no one exactly remembered. But its result no one could forget. The young husband, his face flushed with anger, rose from his place at the table, and hurled a plate of ice cream full into the blazing face of his wife.

The Summer following this incident the pair quietly separated. Mr. Wilmerding went back to the old home of the Wilmerdings on Staten Island. Mrs. Wilmerding took rooms at the Gerlach. She was twenty-six. She was handsome. A poet laureate of the "Four Hundred" declared in a sonnet that she was as beautiful as Cleopatra and as dangerous. Her vivid beauty had always for setting handsome rooms and gowns. The gowns were always rich, a fitting frame for her richer beauty. She was radiant, always vivacious and exuberant.

She went abroad, called there by cable from her father. Colonel Vanderbilt Allen, clubman, epicurean, conqueror of the world of pleasure and of women, was living, or rather dying, at Capri. On the site of the palace of Tiberius he was paying with a soldierly courage the penalty for his life of social adventure. To make the parting easier he drank deeply. It was a strange passing. In vivid phrase his daughter described it.

I had hardly slept for two months. I sat up every night nursing my dying father. Often I had to go for the doctor at midnight, carrying a lighted lantern on the way. My father and I did nothing but drink French brandy most of the time. I got into the habit of drinking a quart of whiskey and smoking forty to sixty cigarettes a day."

Colonel Vanderbilt Allen's life went out. Back to the United States came his daughter, but not alone. With her came a man of keen eye and cool but vigilant, professional manner. He was her shadow on deck. At night she was locked in her stateroom and to the stewardess he gave the key and careful instructions.

"Don't lose sight of her for a moment," he warned. "She is insane."

The man was the Capri physician, Dr. Cerlo. He was taking this beautiful woman of the "Four Hundred" back to her relatives. For the time her fate lay in their hands.

Meeting her as the steamer lurched against the dock, her uncles, John Wallace and Franklin Allen were of the same opinion. Her goal was that which John Armstrong Chanler says is the "Bastile of the Four Hundred." She must go to Bloomingdale.

A Stay at Bloomingdale.

At Bloomingdale she became instantly a troublesome charge. "You must let me out," she cried, and when the doctors were obdurate she seized a beplumed hat which the milliner said was "cheap at $115" and tore it into a hundred bits. Placed on the stand to prove that she was quite sane, Mrs. Wilmerding, with her health restored and as beautiful as ever, said: "That was not insanity. It was temper. I used to do that at home at grandmama's, and she only laughed at me."

The superintendent of Bloomingdale from the same stand uttered his warning: "She should not be allowed to go free. She will hurt no one but herself. But she will go back to her excessive drinking and smoking before she reaches the railroad station."

Yet the commission permitted her to go. She remained in New York. Her small fortune had been lost two years before to money lenders. She tried to solve the problem of earning her living. Lured by the success of her friend, the other Mrs. Jack, on the stage, she attempted that means. She tried a vaudeville sketch with two actors. Utterly unprepared, the sketch did not please its first and only audience. Marie Wilmerding was hissed from the stage.

Rising from this humiliation she made another attempt. She was engaged as an extra girl for "Under Southern Skies." In a white ball gown and with a rose in her black hair she looked once again like the Marie Allen who had plighted her marriage vows in fashionable Grace Church.

Here was a brief career on the stage. It was for two weeks. "She was troublesome and insubordinate, and we let her go," was the businesslike summary of the situation by the manager. For a like time she was saleswoman in the gown department of a Sixth avenue department store. "Her habits are not those of a woman trained to business. She wouldn't do," was the superintendent's reason for her dismissal.

"I hate this town. If I were in different surroundings I might get on better," she complained to the new companions made in her new life. Dispatches from Canada gave the next news of her.

"Mrs. Jack Wilmerding, the great-granddaughter of Commodore Vanderbilt was today forced to leave the Windsor Hotel because of an unpaid bill of twelve days' board. She received notice last night that she must get out by noon today. She has absolutely no notion of what she is going to do. She says her friends have deserted her, and there is nothing left for her but to die in the street."

That Winter her face was again seen in New York. Overlaid by illness and chagrin not inscrutable, she seemed the Marie Allen of a few years ago disappearing behind an unbecoming veil. Men and women of society dashing past in their carriages to the playhouse or the opera, glancing through their carriage windows, had a glimpse of a painted, garishly dressed young woman, standing beneath a street lamp or walking with apparent aimlessness on Sixth avenue or its contiguous side streets. Eyes large, black, no longer with a glorious light, only a sullen, smouldering fire in them, stirred the passer by to recollection.

"That woman reminded me of Marie Wilmerding. It's absurd, of course, but there was a resemblance. What has become of Marie?"

"She is in Europe, isn't she?"

"I think she came back. There was some trouble about a sanitarium, or something of that sort."

A Vision of the Streets.

And the phantom of the streets passed out of their crowded memories. Yet that furtive, sullen-eyed woman was their old schoolmate, their old companion of a friend of less than seven years before.

Relatives, bearing of this fearful plunge in her descent, reached forth hands of reclamation. They placed her in a Harlem sanitarium. She complained of the restrictions of the institution. An attendant, bringing her morning coffee to Mrs. Wilmerding's room, found a dummy in the bed and an open window.

With the aid of a timely, small legacy Mrs. Wilmerding went to Europe. On the steamer she met James Coates, blond, handsome, a dandy in a dandy way handsome. That he was the valet of a millionaire who was making the crossing did not impair his attractiveness in the eyes of the degenerate daughter of the Vanderbilts. She had long ago acquired tastes less remarkably democratic. Two months after their meeting she again made responses to a wedding ceremony. This time [illegible] Mrs. Wilmerding's office at [illegible] Hotel. She returned to this country with her new bridegroom and was instantly sued for divorce by the old.

The Former Mrs. "Jack" Wilmerding, Society Belle and Great-Granddaughter of Commodore Vanderbilt.

Photo By Kaiser DuPont, N.Y.

"I want a policeman to go home with me to protect me from Jim, my husband. I am afraid to go home alone, Judge; he might kill me," she sobbed.

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Methuselah, The 1000-Year-Old Toad, Dead at Last

Dug Up From the Bowels of the Earth, Where He Had Lived for Centuries Without Food or Air, He Was a Hard Problem for Scientists to Explain.

SOME TIME away back before Columbus discovered America, perhaps when the deserts of the West were still bogs and lakes, a spadefoot toad sat croaking along the edge of a hillside where Butte, Montana, would some centuries later send forth the smoke of its smelters.

All at once there was an upheaval, a mighty earthquake, probably, and down, down went the toad, five hundred feet beneath the surface of the earth. The croak he had begun under the stars he never finished. Instead he squatted in a little pocket that had formed around him in the mud and slit in which he was buried and went to sleep—at least we're quite that, but you will see what it really was later on. Centuries went by, and the little chamber in which he lay became a cyst or pocket in a tremendous block of limestone that had formed itself slowly. Other geologic changes had taken place, too, and the little batrachian had been raised from his depth of five hundred feet to within one hundred and fifty feet of the earth's surface. The same pressure which had turned his surroundings into solid rock and had filled up his ancestral valley had done this.

More centuries went by and then a miner, working in a silver shaft, blazing far underground, put a blast on the spadefoot's sepulchre. Blown to pieces was the limestone—and out of his cell rolled the toad, blind, bleached by ages, but still alive—to be for a scientific age one of its chief enigmas and greatest marvels.

Off to the Bronx Zoo in New York City, in a glass jar, with a little oxygen in it, went the spadefoot. There it chirped up sufficiently to eat a few flies, give a few ancient croaks, get some of its color back and then—it died. Too much freedom did it.

For, although the toad of the ages could survive earthquake and dynamite blast and a few centuries of starving, liberty and the menus of the new age were too much for him.

But Methuselah—that it what they christened him—had served his purpose. He was blown out of the limestone to mystify science, upset a few cherished theories and propound the as yet unanswered question—how did he live and how long did he live that way?

There is a strange condition of life that is called one of suspended animation. In it all the vital forces are at their lowest ebb; waste and decay are at a minimum; there is a spark of life that persists, and apparently that is all. The phenomenon itself is one of the most amazing known to science, and has been the subject of research by scores of investigators. The hibernation of certain animals and reptiles is a phase of it. In the Orient there are adepts in occultism who claim to have acquired such perfection, and the subject has long been one of immense interest. In the literary field it has been a treasure trove, for no matter's famous "Romance of a Mummy," Robert Louis Stevenson's "Master of Ballantrae," Wells's "When the Sleeper Awakes"—none of them would ever have been written if it hadn't been for that mysterious principle.

Behold, then, Methuselah the toad, embodying in his own ancient person everything that has ever been put down, said or thought upon suspended animation, and so perfectly that not one of the savants before whom he had the honor of appearing is able to make anything out of his case at all.

But already a most marvellous series of experiments are in progress—experiments that would make the spadefoot most unpopular with his tribe if they knew who was responsible for it. These experiments have as their aim and end the actual discovery of the principle of life itself.

For consider the enigma. Air, food and water are necessary to the continuance of life. Even in suspended animation, unless one takes the perfect, incomprehensible case, there must be some waste. Vitality is force; force exhausts, requires replenishment; there must be something to conserve, feed force or it ceases. The "perfect" conception is of that of a flame that keeps burning without need of either matter to produce it or food to keep it going. This proposition is quite as unthinkable as infinity, eternity and various other abstractions.

Yet in the case of Methuselah the scientists are face to face with the unthinkable. Of course, in cases of limited suspended animation, one can point to the sources of reserve energy stored in the body. But how about a case in which this life persisted for at least a thousand of years? That is where the uniqueness of Methuselah comes in.

Imagine the conditions. Here is the little spadefoot first encased in his chamber of earth far below the surface. He probably went straight to sleep as toads and turtles and some reptiles do in such circumstances. But there was no waking in the next Spring. Instead the pressure increased about him, solidifying his sepulchre into stone. No air was there, and certainly it seems no food could have come to him. He slept on.

Did his heart give one sluggish pulsation a day, or a week or a month? If it did, that pulsation meant a certain definite amount of waste. That waste during centuries would have been prodigious. How in that cell was it replenished? If the heart gave no beat—why, there is the greater paradox. Is it possible to bottle life up indefinitely, check every function and then at some future time just pull the cork and start the vital processes going? Methuselah set that question going. If it is possible to conserve life to that extent, why, almost any possibilities may ensue.

There could be no doubt as to the ancientness of Methuselah's dwelling place. The limestone formation goes back at Butte to an early epoch. There could be no doubt as to Methuselah having been in it. The dynamite tore the top of his prison squarely off and there were imprints of his body upon it, where he had pressed upon the earthen walls in the first stages of his imprisonment. Besides, Methuselah bore upon him the unmistakable signs. His color, once a fine bluish black, had faded into a dull gray. His eyes, unused for centuries, were practically useless. Profound structural modifications had taken place in them, showing in itself the many years that must have rolled over him. Both of these changes—that of the pigmentation of the skin and in the structure of the eyes—could have come from nothing less than a period of long evolution. They are the irrefutable proofs of Methuselah's age.

The spadefoot was still in his little cell when the workman picked him out. He saw at once that the toad was alive. There wasn't a movement of a muscle, but the feeling of life was there. Director W. T Hornaday, of the New York Zoological Park, was telegraphed, and he sent instructions for the shipment of the ancient batrachian At once, when he arrived, Methuselah was subjected to all sorts of experiments designed to liven him up. A chorus of joy and amazement sounded when, one day, he feebly stretched forth a foot. No wonder. That was really a miracle. It was his first movement for centuries. Gradually the toad became more and more alive. He couldn't use his eyes much, but his first meal of four wooden flies was hailed as a second and greater miracle. After that Methuselah perked up considerably. He crawled about and became quite lively; so much so that, one night not long ago, the call of Spring came to him, and the ancient toad crawled forth to meet it. He met something far more modern than himself. Perhaps the old methods of warfare that held when he was young were not potent At any rate, when the Director went to look at Methuselah the next day he found him in sad condition, indeed. In fact, he had been rather badly mauled Perhaps then the old spadefoot began to realize that he had come into an alien age. At any rate he didn't last much longer

Methuselah may be gone, but his importance stays behind. Already the scientists are formulating their observations upon his case, and there will possibly be some startling conclusions

Of course there is an alternative conclusion put forward to the one that he lived all these ages in his airtight, stony cell. This is that there was a fissure extending down from the surface of the earth into the rock through which air, moisture and food in the shape of small flies percolated. But even that would not explain how the toad came to his unique age—for of that age there can be no doubt whatever.

And that age in itself is a thing to be more than marvelled at. Miss Mary A. Dickerson, who wrote "The Frog Book," generally considered one of the last words on the subject, mentions an instance of a toad that lived thirty-six years and was then killed by accident. This is given as an instance of the very great age to which the batrachian attains. But what is this to Methuselah?

On the other hand, R. L. Ditmars, the curator of the Bronx Zoological Park, suggests that Methuselah may have been considerably older than the most elastic reason believes possible

"In general," he declared when questioned upon the subject, "the only indication of the age of a toad is to be found in its size. There are no other signs or evidences about these animals, as there are in trees and some species of animals, by which their age may be told accurately. In the case of Methuselah, however, his color when found should be taken as some evidence of great age. He was much paler than the normal toad, in fact almost colorless, and as animals which dwell normally in utter darkness are almost always colorless, it might very well be inferred that Methuselah had been confined so long that his color faded The duration of his imprisonment is doubtful, but circumstances indicate that his pale hue was the result of extended evolution.

"I am familiar with the experiments which have been made to ascertain whether toads can live without air or food. Toads require both air and food, but when in a state of natural hibernation they can get along with very little of either. When a toad is hibernating it is in a state of suspended animation, an occasional heart-beat being all that is necessary to sustain life, but it requires air and cannot live without it. I attribute Methuselah's survival to the presence of some fissure or crevice in the rock through which air and insects found admission, and which probably escaped the attention of the workmen. But this is only a theory."

The adult toad breathes through lungs the same as a human being, although in the tadpole state of life is sustained by means of gills as in the case of fishes. When the tadpole becomes a full-fledged toad, these gills give place to lungs. The skin of the toad is also used for the purpose of aerating the animal blood. It was because the toad is essentially an air-breather that the late Dr. William Buckland, one of the greatest English geologists of the faculty of Oxford, devoted considerable attention to the matter with the idea of ascertaining how it was that these animals were frequently discovered in cavities which were said to have no communication with the air, and he undertook an extensive series of experiments

Taking a large block of coarse acilic limestone, the kind commonly used in building construction, he cut in it twelve circular cells, each about one foot deep and five inches in diameter, leaving a groove or shoulder, so made as to receive a circular cover of glass and a circular slate to protect the glass. Twelve smaller cells, each six inches deep and five inches in diameter, were made in the same way in a block of compact silicous sandstone. The purpose of the glass covering was to permit the animals to be inspected without opening the cells so as to let in air. In each cell a live toad was put, and the covers of glass and slate were placed over each and cemented down by a luting of soft clay so as to render them impenetrable to air and water, although while the sandstone is very compact and impervious, limestone is so porous that water may readily percolate through it, and possibly it may admit air, too.

Each toad was carefully weighed and the result noted. The weight of the smallest was 115 grains and that of the largest 1,155 grains. The large and small toads were distributed in equal proportions between the limestone and the sandstone cells.

Dr. Buckland then buried the two blocks of stone in his garden three feet below the surface. They were not disturbed for a year and fourteen days after the interment. It was found that all the toads in the sandstone cells were dead, and from the condition of their bodies it was apparent that they had been dead for some months

The majority of the toads in the limestone cells, however, were alive. No. 1 had lost considerable weight, when removed he tipped the scale at 924 grains, now the best he could do was 684 grains, and in the same way No. 11 had decreased from 886 grains to 652 grains. On the other hand, No. 9 had increased from 988 grains to 1,116 grains, and No. 5 also showed that his close confinement agreed with him, having gained 80 grains as a result of his experience

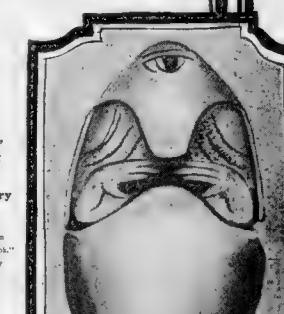
The toads in the limestone block were interred again, and at the end of three months all the small toads were dead. The remaining ones were examined several times during the second year, without removing the glass covers to admit air. They always appeared to be awake, having their eyes open, but each time they were examined they seemed to be getting more emaciated, until finally before the second year was over, they were all dead.

Dr. Buckland concluded that in all probability toads cannot live at all secluded totally from atmospheric air and if deprived of food, but supplied with air, they cannot live two years. He, considered his experiments defective, however, in that the toads which he had used were not in the best condition of health when immured, having been caught about two months before that time and imprisoned under unsatisfactory conditions. Had they gone into confinement spontaneously, and naturally, the result might have been different.

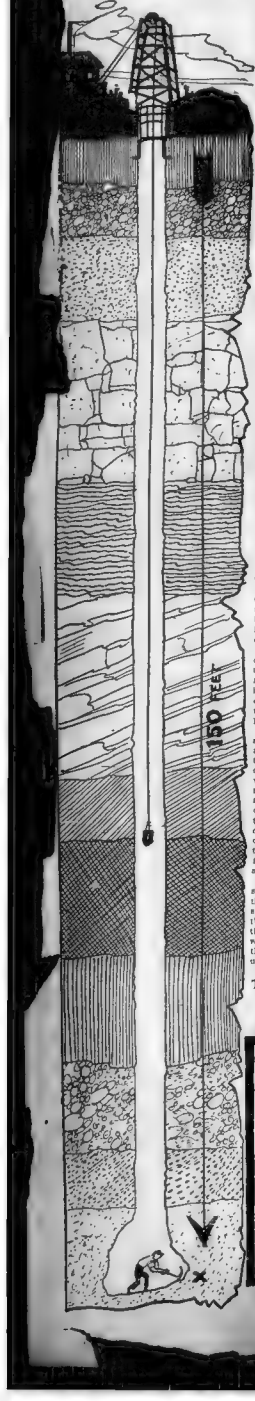
How, then, is the occasional finding of live toads in apparently airtight cravities in rock to be explained.

This is Methusel h, Who Lived 1,000 Years and Died of Too Much Freedom.

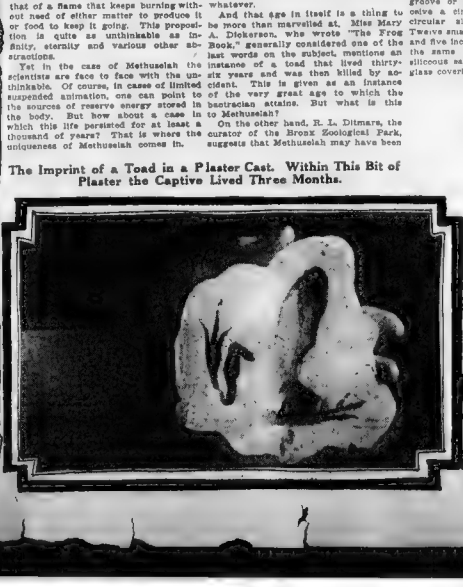
Toad in a Condition of Suspended Animation.
((Photo From "The Frog Book." Copyright by Doubleday, Page & Co.)



A Tadpole, Showing the Respiratory Organs.
((Photo From "The Frog Book." Copyright by Doubleday, Page & Co.)



The Imprint of a Toad in a Plaster Cast. Within This Bit of Plaster the Captive Lived Three Months.



Feeding Methusel h by Hand at the Bronx Zoo. When the Old Toad First Arrived East He Could Take No Nourishment Naturally.

How I Like My "Trial Divorce"

"Not at All," Says Mrs. Puffer, Who Tells Now for the First Time What Her Unique Experience Has Taught Her, and Who Wants to Go Right Back Home — But Her Reverend Husband Won't Let Her.

By MRS. LENORE PUFFER.

It was almost three years ago that Mrs. Lenore Puffer, a very charming matron of Salem, Mass., and her husband, the Rev. Dr. Charles Puffer, pastor of the First Universalist Church of that city, decided that they would try a "trial divorce."

Love had been waning, the two had not been happy together, and between them they drew up an amazing agreement, binding each other to live apart, for three years, to remain silent regarding their specific troubles, to say nothing unkind of each other, and then, at the end of that time, one or the other found the arrangement satisfactory, a divorce was to be gained on the grounds of desertion.

Now the allotted period is over, and Mrs. Puffer doesn't like the trial, but her husband does. She would go back to-morrow, she says, but by the agreement she cannot—nor will she. Meanwhile Dr. Puffer has been receiving $75 a month from the trial divorce, and she has had granted to her also the old homestead in Stafford, Conn., where she had lived since her marriage. When the terms of the trial divorce are made final she will receive $7,000.

Quite a unique situation it might be expected that Mrs. Puffer has had unique thoughts. Here for the first time she tells what her life has taught her. She has sought solace in many forms of the new thought. A woman of great histrionic ability, she has created a new and wonderful dance while she has been undergoing the separation.

If it is true that love is a beautiful accident, she says, and marriage a gamble, why not try to find if the accident has become an actuality and the game a good one or a bad one. To accomplish this she defends the trial divorce. She sounds a note of warning to women to strive to retain their charm and their beauty; to think for themselves, and be neither a "slave mother" nor a slave to the home. She has no complaint. She went opened-eyed into the contract, and by it she will stand. She differs from the trial divorce and the trial marriage. The one fills her with abhorrence, and she tells why. Here follows her story of what she has learned.

I do not like my trial divorce. I would return to my husband now if all could be forgiven and some it is of married forgotten.

There should be a school of instruction to women upon this point. It seems to me, is one of the most pressing needs of this transitional age. If all of paramount importance that the married woman should retain her charm—if she is to retain her husband. I speak generally and not at all from my own case. But the rule would seem to me as well as to any other. She should preserve her good looks, her face, her figure. A system of calisthenics should be followed, a real system aiming at the continuance of beauty. Thus shall she hold the man and save herself.

Woman should not be a slave mother nor a slave to her husband nor to her home. She should care for her appearance as well as her husband does. I use my dumbbells and practice physical exercises every day, as I have always done. I have my own.

But with a woman it appears that only the unessential can be dismissed. When my husband sent me to Belgrade, Maine, that Summer three years ago, I did not realize that the separation was to be forever. But other things came and I signed the strange agreement.

Now I would forget everything and start anew. That is the difference between a man and a woman. A woman will forget, but a man does not.

What has the trial divorce taught me? It has been said that marriage is a gamble. I think this is so. Once a woman said that love was a beautiful accident. The two statements run together and I am inclined to believe them. Every one marries because they believe themselves in love. But that is where the accident and the gamble come in. We were happy and congenial. It was so for years. And then came the bad throw. Who was at fault? I sometimes think I was; sometimes I think it was my husband. I do not know.

During our trial divorce I kept up with every new thought movement and with Christian Science. I once heard Miss Margaret La Grange say that woman is a creature of circumstance; that environment counted more with her than it does with men. Man is more self-indulgent, more candid, she said. Woman is self-searching, uncandid in her words, biased in her views. Some of this may be true. Some I do not think is true.

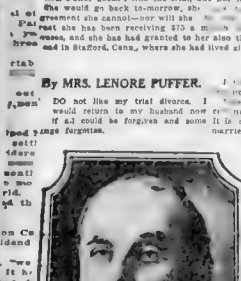
That my great desire to go back, to throw away the accusations and the bitterness of the past, is now finished and irrevocable, perhaps, is environment, and not from any actual personal love on my part, I do not believe.

Yet it may be true, too. The old things cling, the old thoughts, the old, peasant ideals. How can one tell? That is my husband is satisfied with the trial and not I seems to show that the influence of the past on the man is not so strong as it is—— Why go on me, for that. Thus perhaps the theory is

A trial divorce is justifiable. It seems to me to be a bit of progress. But not so the trial marriage. The two are very different, indeed.

In the latter one would feel that she were merely a package of merchandise taken on approval. If only on account of the children this would be unjust to the wife. The woman sacrifices her good looks, her face and figure, her opportunities and herself when she marries in such a way, while the husband might treat such a ceremony as a mere incident passing from one to another.

Half the women lose their attractiveness a few years after marriage.



Rev. Dr. Charles Puffer, the Husband Who Stands by the Trial Divorce.

Mrs. Lenore Puffer, Who Has Tried the Trial Divorce and Doesn't Like It.

Mrs. Puffer in Her Dance Representing the Emotion of the Soul of an Egyptian Princess Saluting the Dawn.

Photographs by the Litchfield Studio.

Love is a beautiful accident, marriage a gamble." That keeps running through my mind.

Yet, if that is so, surely the trial divorce is one of the best ways of determining whether the waning love can be revived—whether the accident persists and the gamble is a good one. I have no regrets that I made the agreement. It is better to be alone than to live unloved or unloving. The tragedy is that I wish to go back and that my husband does not. Still, that was to be considered; it is one of the possibilities.

I believe in love.

But marriage doesn't necessarily make love last.

Life is an unstable thing—and therefore the elements of life must be unstable too.

Since our separation I have studied these things very carefully. I have kept up with every new thought movement and also Christian Science. I think a woman should be fully alive to every great movement of life, to all the moving forces of the day and to all that she is surrounded with.

Only by being interested can a woman be interesting. Miss La Grange has quoted Ferido's saying, that the happy woman is she of whom nothing either good or bad is said. But she pointed out, also, that great women were not of this kind. A woman should use her brain. Let her keep her body healthy, and her brain active and clear. Then she can meet anything that may come with equanimity. It has been said that a man's arms are his brains, and a woman's is her beauty. Back in the ancient days this was so. But nowadays a woman should have both beauty and brains. She can have at least one of these protections.

Is it so that the power of thought is simply the power to make oneself unhappy? Not at all. That is not the brave way of looking at it. See clearly what life is and then with your brains take measures to meet it. It is better to fight a good fight well than simply to sit quietly and be vegetatively happy. So that is why I urge women to use their brains and to keep themselves healthy. A good brain in a healthy body is a tremendous asset for anyone. Both are not hard to secure.

See clearly, live healthfully, be kind and good, and have only thoughts that are constructive, thoughts that will help the world along and make you progress. That is what is taught in the new thought, and what Christian Science teaches, too, and I think they are right. Be true to yourself.

It was Janet Priest again who said that it is only pride and a false sense of propriety that keep many people out of the divorce courts. There too I am more than half inclined to agree with her. We talked all that over, my husband and I, and our way seemed to be the best. I still think it was, although the result has made me so unhappy. We have so short a time to live, and beautifully and roundly. It seems wise to catch at any solution that will enable us to do this—that is if the solution is an honorable one.

It may be that people think that a trial divorce is a strange one. But isn't it better to face the situation squarely rather than to sneak away from it.

I do not think it is true, as one woman has said, that a woman is forever subject to the whims and demands of man. I think it is true, though, that although she is considered the weaker, she has directed against her than too. I have found out in the years I have been living my trial divorce.

And now I say I do not like it, but I shall hold to the agreement. In theory the experiment was right. It is not the fault of the theory that one of us has not found happiness.

How You Can Have Beautiful Eyes.

By A WOMAN DOCTOR.

BEAUTIFUL eyes and brows are, in one sense, a special gift of nature. Many a plain woman is redeemed by fine eyes, many a pretty face spoiled by red-rimmed, dull, lustreless eyes. But at the same time a great deal can be done to make even unpromising eyes clear and attractive, to render eyes which are only passably pretty really beautiful.

With regard to the appearance of the eyes, the first point I wish to impress upon you is the immense importance of health upon the eyes. In fact, beauty culture in any sense is simply the application of health and hygiene to the skin, eyes, teeth, etc. Health is beauty, and there is no such thing as beauty without health.

Eyes, like the skin, require daily attention, fresh air, cleanliness, and even exercise. Exercise consists in moving the eyes upward and downward and from side to side, with the head well held up and kept perfectly still. This tones the muscles which raise and lower the eyeballs, and brings a healthy supply of blood to the eyes, so nourishing the tissues.

The best way to cleanse the eyes is to open them while the face is half submerged in a basin of cold water. This should be done every morning. A cold water is at the same time an excellent tonic for eyes and lashes.

Attention to the general health will go far to make the eyes clear and bright and prevent fatigue, even when they are called upon to do a great deal of work.

Have you never noticed the dull eyes of a person afflicted with dyspepsia, the dingy tinge of over-feeding and neglected liver, the lustreless eyes of the woman who sleeps in an ill-ventilated room, who takes no exercise and devotes her spare time reading novels over the fire?

Regular daily exercise, fresh air and day in the home are essential. Then the health of the eye itself must be guarded. The girl who reads in a bad light, who does not care whether print is good or bad, who sits in a cramped position with her head forward, is deliberately spoiling any beauty of eyes she may possess.

Much reading on railway journeys is bad for the sight. The vibration of the train, the strain of keeping the eye fixed and the flickering light all combine to make reading under such circumstances a very bad thing.

Reading by a steady light; reading occasionally when working by looking into the distance or lowering the lids, and accept headache and fatigue of the muscles as signs either of overwork or that you require glasses.

Remember that nine hours' sleep in a well-ventilated room is a medicine the eyes can have.

Exercise gives expression to the face as much as the eyes themselves.

We can do a great deal to alter and improve the shape of the brows. Electrolysis is called in to remove superfluous growth between the brows, which tend to make an otherwise charming face sinister and severe.

Daily care will improve the growth and gloss of the brows, and by gentle stroking between the fingers their very shape may be altered. The finger should be well moistened with olive oil or cocoanut oil, which also stimulates growth. It is a good plan, when eyebrows are thin and poor in quality, to try daily brushing with a soft toothbrush moistened with brilliantine and vaselin, or cocoanut oil answers the same purpose, and stimulates growth of the hair.

Guard against using any chemicals as "tonics" for the brows or lashes. The only safe tonic for the lashes is cold water, or white of egg and water, prepared by beating up the white of an egg with two tablespoonfuls of cold water and dipping the lashes into this each morning.

When the lashes are dead and stringy in spite of cold water treatment, try bathing them with warm water and boracic acid in the strength of one tablespoonful of powder to a [illegible] and rub in a little boracic ointment.

The influence of study is very great upon the eyes, which reflect the soul, the character, the mind of the individual. The shallow person, the girl who never reads or studies or thinks, is without [illegible] in her eyes.

The cultivation of the mind enhances the beauty of the eyes, however, perfect in shape and color they may be, if lack expression unless the love of study is fostered and persevered with.

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Why Miss Sears Wants to Wear 'Em.

Amusing Predicament of the Boston Society Girl When She Was Ruled Off the Polo Field For Wearing Breeches; and Novel and Interesting Reasons For Preferring Them to the Skirt.

WHY shouldn't Miss Eleanora Sears wear trousers wherever and whenever she wants to?

She has a dozen or more cogent reasons for doing so.

Really, has a girl any rights in this country?

Miss Sears, the dashing member of one of Boston's most famous multi-millionaire families and the best all-round sport in fashionable society has been gently warned off the polo field at Burlingame, which, of course, is California's most noted country club, just because she was wearing a very smart and well-fitting pair of riding breeches.

This is the latest of a long series of interesting episodes in which Miss Sears has been concerned and in which she has proved herself the superior or equal of man in all sorts of sports.

The other day Miss Sears came riding on the polo grounds at Burlingame, clad in riding breeches and a cutaway coat of thoroughly masculine style. A famous team of polo players from England has been visiting Burlingame, and Miss Sears wanted to play.

"Come on, you fellows, let's have a practice game," she called to some men who were riding about the field.

The first man she addressed happened to be Major Rotheram, of the English team. He stopped in amazement.

"Another of those extraordinary American girls," he thought to himself.

"Ah, well; ah, Miss——" stuttered the Major. "I hardly know what to say, I say, tell me what to say, Gill," he continued, turning to another member of the English team. F. A. C."

Gill hardly knew what to say either, and, after a glance of admiration at Miss Sears's breeches, he rode away. Then John Lawson, the manager of the Burlingame team, told Miss Sears that she could not play.

"Why can't I play, Mr. Lawson?" she shouted. "I can play as well as any of you."

No, no; we should be afraid of hurting you, Miss Sears——

She had nothing to do but stay off the field. She was very indignant, and could hardly control herself as she commented on the men players.

"I suppose they think I can't do anything because I am a girl. Well, I can play as well as any of them, and better than most of them. Gee! Look at that duffer! If I couldn't play better than that I should want to wear skirts.

"Will you tell me why a girl shouldn't wear anything she pleases, as long as it's decent? No man has a right to compel us to wear a dress that endangers our lives and prevents us from doing anything useful and makes it impossible for us to be healthy.

"And then, why should anybody tell women they mustn't play polo. It's simply impossible to play it in a side saddle, but riding astride they can do it perfectly well.

And do not forget the important reason—she looks well in them.

Miss Sears is the first woman in America who has played really good polo. She organized a team of women players in California last year and played a match against a team of men. It occurred very quietly, but Miss Sears and the women were enthusiastic and wanted to make the team a permanent affair. Many men are now strongly opposed to permitting women to play.

If anybody is fitted to wear breeches and play polo it is certainly Miss Eleanora Sears. She has long been known as a "sport" at Newport. She plays tennis four hours at a stretch, and thinks nothing of thirty-six holes of golf a day.

She is the best woman diver and swimmer in New England. She startled Newport by swimming from Bailey's Beach to Easton's Beach, a distance of four miles, in rough water. She takes a hand at baseball whenever there is an important match at Beverly Farms, Mass., where her family have a country place.

She can ride any kind of a buck jumper or fractious horse. She is an expert whip and drives tandem and four-in-hand.

She can do anything on a yacht, and keeps on all sail till the last moment possible.

She is a great automobilist, and when anything goes wrong she is always ready to crawl under the machine and fix it.

At one time society believed that she was going to become engaged to Harold S. Vanderbilt, son of Mrs. O. H. P. Belmont, for he was frequently in her company. But now it seems that she was merely looking after his athletic training. She took him for a mile and a half swim from Misery Island to Beverly Beach, which he finished nearly dead.

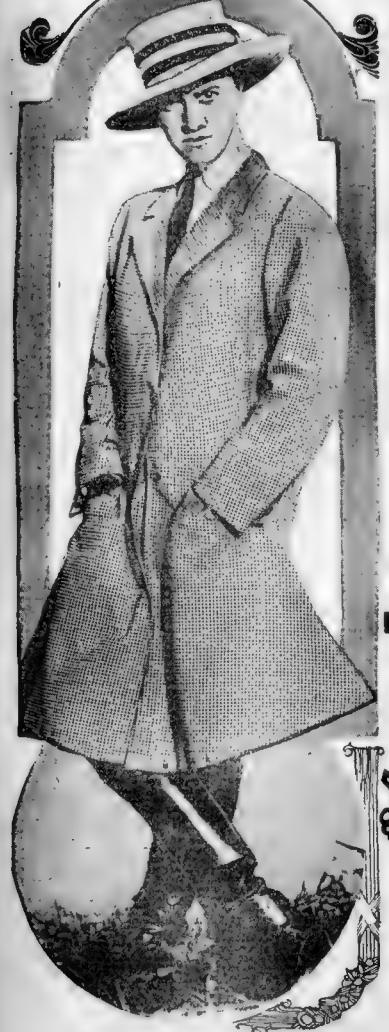
Lately she has been very friendly with Alfred Gwynne Vanderbilt, and was among those who went to the dock to bid him good luck when he left for his present coaching season in England.

Not only in fashionable society, but in various sections of the community, has the right to wear trousers been lately asserted by women.

Miss Nell Pickerell, an origina young woman of Seattle, Wash., has taken to wearing man's clothes, to the great sorrow of her mother, and has again and again been in trouble with the authorities.

On this page Miss Pickerell gives her reasons for continuing to wear trousers in spite of the severest measures taken to make her change them.

Miss Mary Johnson was recently arrested for wearing man's clothing. She explained that, owing to the state of her health, she was unable to do indoor work, but found she could earn a living only as a travelling salesman and disguised as a man. On account of this explanation she was permitted to continue to wear her contradictory costume.



The New Riding Costume, With Breeches, in Which the Burlingame Club Refused to Let Her Play Polo.

About to Enter the Riding School.

In a College Masquerade as a Hussar.

Snap Shot of Miss Sears on Bailey Beach, Newport.

Miss Sears, of Boston and Newport, in Evening Dress.

Miss Sears With One of Her Fighting Dogs.

Miss Sears at the Newport Tennis Tournament.

Why I Wear Trousers.

By Miss Nell Pickerell.

CIRCUMSTANCES and natural inclination long ago forced me to take to man's clothes, and now I would sooner go to prison than go back to skirts.

Oh, the delicious sense of power and freedom that comes to a girl who puts on trousers for the first time when she has been accustomed to skirts and petticoats!

Skirts are a badge of slavery. Men stare and snigger at women just because of their clothes. Countless girls—millions, perhaps—want to be men, but no man ever wanted to be a woman.

Skirts debar a girl from more than half of the profitable occupations followed by humanity. They handicap her in all the manly sports. They make it impossible for her to follow a career of peril and adventure.

Away with skirts, my sisters!" I say.

The greatest satisfaction of wearing trousers is the feeling of superiority it gives you over women in skirts.

Once, a long while ago, I was really and truly in love with a man. But he proved false. No more do I trust my affections to any one else to keep. They're safest in my own hands.

From my earliest years I always played with the boys, and wanted to be one of them. I did not look like a girl; did not feel like a girl. I seemed to have nothing in common with my own sex. My shoulders were broad and square like a man's. The lines of my figure were straight. My hips were a little broader than a man's—that was about the only distinguishing feature.

It seemed impossible to make myself a satisfactory girl and, tired of being an uncongenial member of my own sex, I conceived the idea of making myself a man and mingling with men as one of them. I put on men's clothing and have not discarded it since, though now I am almost twenty-four years old. I shall never go back to the conventional style of dress; that would make my life unbearable. I could not stand it. Better anything than that.

Again and again I have found myself behind iron bars, principally because I wished to dress as I please. I have found intense pleasure in winning the affections of trusting girls. I am tall and straight, dress with care, have features that would be called handsome in a man, though not pretty in a woman, and anybody could pass me again and again upon the street without suspecting my sex.

The first of my victims was Ethel Bragmore, whose infatuation seemed to know no bounds. When at last she found out that I was really a girl she almost went out of her mind. It was terrible.

"I love you, Harry," she cried, "even though you have been to me a living lie!" Then she shot herself to death.

The second girl who unfortunately became infatuated with me, through no fault of my own, was Hazel Waters. When she discovered her mistake she drank poison. Her death took place in a room facing First avenue, near Pike street, in Seattle.

It was after this second suicide that I was so severely scored by the Coroner, Dr. C. E. Hoye. It was not possible to convict me of a crime, but the warning I received over the dead body of this girl was a lesson that will never be forgotten.

Many times I have been arrested in Seattle for going about in man's attire. My last appearance in court was very recently, when the old charge against me was made and I was condemned to six days in the county jail, but my mother, with the security of her small home, arranged my release, giving a peace bond [illegible]

I have been persecuted and hounded by the police until I am almost mad. I only want to be left alone. Why shouldn't I wear man's clothing, if I want to?

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THE LIMIT OF VOLUPTUOUS EXTRAVAGANCE

With Disappearing Tables, in a Perfumed Atmosphere, Surrounded by the Languorous Allurements of Ancient Babylon, Dinner Will Be Served---for Those Who Can Pay the Price.

THE word "luptuous" is defined in the dictionary as pertaining to the enjoyment of pleasures or luxuries—and this word has been the foundation stone of an enterprise which will soon give to New York the most extravagantly magnificent restaurant which the mind of man has ever conceived.

The capitalists who are behind it have reasoned that it is safe to invest $2,500,000 in a dining room venture which shall so completely eclipse Sherry, Martin, the St. Regis, Delmonico and all the others that it will be the great show place of America.

Whether it will pay dividends or not upon the enormous outlay is another question. Two millions and a half is a fairly large sum of money to be returned in the shape of oysters, steaks, etc., even though the portals of Babylon, and the cost of maintenance of the place will be enormous. It is a fact, of course, that the prices to be charged will be designed from the start to bring in returns. They will probably administer a shock to the visitor commensurate with his aesthetic glow when he enters.

Luxurious Babylon Their Cue.

Absolute luxuriousness, voluptuous appeal, has been the whole thought of the millionaires behind the project. Back to Babylon and the luxurious time of the ancient Assyrian Empire they have gone for their ideas, and all the languorous, bybaraic life of that day has been sought to give the place its atmosphere. Men have been at work in the ruins of the Assyrian palaces; in the museums where the treasures of that age are stored; in Egypt, in many places, for what they needed.

Up on the block between Broadway and Seventh avenue, from Forty-second street to Forty-third street, in New York, this palace of the senses is being builded. Curiously enough Henry Phipps, the famous Pittsburg millionaire, who is himself quite an aesthetic person, and whose family is unalterably opposed to anything like a bar, is the owner of the ground on which this most extravagant of places will be built. It cost him $1,200,000. Already the interior decorations have amounted to $800,000, and the half a million still to come is a conservative estimate.

What is the great appeal to voluptuousness? Take the first line to a picture that were Alexander the Great in the sensation seeker. Imagine a wall of forest to be cleared and set in the midst of it to-day. Detail way by tasking to assure him that he was still in ancient Babylon and that not a day had passed since his death, took much time.

Does my lady of fashion live in the country, or does she like to smoke? Then she is provided for. There is a luxurious smoking room for her and manicurists and French hairdressers and maids imported from Paris. She may be repurfumed, repowdered and redressed. Furthermore, she may take a Turkish bath, have the French maids and coiffeurs re-arrange and fix her up, take her jewels from the safe and she is ready for the opera at night.

It is in the decorations, however, that the most amazingly extravagant note is struck.

The promenade cuts along or across one side of the main room, in fact, is really a part of it, so that the side of both is formed by the northern wall. There a staircase, constructed according to the ancient Persian model, that is at right angles to the wall, connects the main floor with the balconies.

This staircase is of the same width, twenty-two feet, as the famous great staircase at Persepolis, which led from the plain up to the plateau whereon were built the palaces of the kings. With very broad, but very low steps. It is claimed that ten horsemen abreast could ride up the great staircase at Persepolis, and riders never dismounted in making the ascent from the plain to the palace.

Up to the Ancient Court.

The marble of New York's great staircase, which is sixty-five feet high, is yellow and black and brought from the very spot where the ancient city of Babylon was located. The cost alone of this was forty-two thousand dollars. These massive marble steps extend in perfectly straight lines without an ornament except along the outer edge. Here from the top to the bottom is a series of small crouching Assyrian lions. On the back of each is a little flame which was the ancient form of lighting fixtures. This staircase forms the base of the enormous painting, "The Fall of Babylon," occupying the greatest part of the wall, and the effect will be as though the painting itself were part of the architecture. The illusion is imparted that one could walk up the marble stairs, enter the picture and emerge on to the staircase painted on the canvas. The marble staircase being a duplicate of the painted steps.

This picture was painted eight years ago by George Rochegrosse, who exhibited it in the Paris Salon. It is one exhibited it in the Paris Salon.

The centre will form a large temple of music, built of solid marble fifty feet high, and extending nearly to the full height of the room. The marble stairs lead to the temple of Alexander's music cabinet, the pedestal will be formed of a large block of black marble, on which will repose a large Assyrian lion of marble over eight feet long. In front of the lion and thrown into bold relief by the dark background sits a youthful flute player, cut in solid Carrara marble. Below these, inclining and standing on the marble stairs, are many female statues, all of white Carrara marble silhouetted against the black African marble. From this temple will run pergolas to the balconies. These are supported by Assyrian columns of black marble, the base being of inverted lotus leaves and the capitals of double griffins taken from casts of originals.

Where Sardanapulus's Wives Stand.

On top of the pillars are the seven wives of Sardanapalus. Models of jewelry, painted from the ancient Egyptian and Assyrian ornaments, which have been secured for the purpose, are now being sent from abroad. From these drawings the sculptors will carve eight intaglios in the statues, in the shape of the jewelled ornaments, so that when the finished statues are returned to this country the jewelry can be placed on them and securely fastened in the grooves made for it. During the reign of Sardanapalus, Assyria was at the height of her glory, at the highest point in her civilisation, mistress of unbounded wealth. Sardanapalus caused the gathering of the literature of the time into his splendid library at Nineveh, the remains of which, found at Koyunjik, have thrown so much light on the history and customs of those ancient times.

On the south wall are the enormous mirrors covering a wall space of 125x80 feet. The mirrors used for this space are the largest ever imported into this country, the size being 200x160 inches. The mirrors could have been made in Pittsburg, but on account of tunnels, bridges and cars, could not be transported to New York, so they were imported from France.

The pillars of the pergolas, twenty-five in number will be multiplied by them so that the wonderful great hall of a hundred columns built by Darius near the palace of Persepolis, will be reproduced.

From the Palaces of Assyria.

All of the pieces used in this room are direct casts taken from those exhibited in the British Museum, the Berlin Museum, the Vatican and the Louvre. The bull with the human face and eagle wings, which is so characteristic of Persian architectural decoration, reliefs of King Esarhaddon of Assyria and his two prisoners, the one which he had made after his conquests of Egypt to put on the gates of Zinjirli, and the reliefs from Koyunjik, etc., were taken by special permission of the British Museum, and likewise articles such as spoons, draperies, etc. From the Mound of Koyunjik at Nineveh have been brought to light the ancient Assyrian treasures of architectural decoration, for here was built the great palace of Senacherib, grandfather of Sardanapalus, which he called the "Incomparable Palace." It was built with a "wood work of fragrant cedar and cypress overlaid with gold and silver, panelings of sculptured marble and alabaster and friezes and cornices in glazed tiles of brilliant colorings. He presided in person during its erection, standing in the ebony and ivory chariot drawn by a team of men."

Eight floors of twelve thousand feet each, will be used entirely for the preparation and consumption of food. The adjoining building, facing Seventh avenue, and containing seven stories, will be used as the kitchen, entrance to which will be on Forty-first street.

The waiters never leave the floors on which they serve, that is, they never enter the kitchen, but send their orders through pneumatic tubes and electric conveyances to the kitchen.

It has been so arranged that the guests need not be disturbed by squabbling with the waiter. If one is not given proper service he presses a button on the table, thereby connecting himself with the pantry without using any apparatus, and speaks to the table, his message being transmitted to the pantry; in other words he may speak to the steward and give him the number of his table and ask for better service and the table will answer, telling him that proper care will be given him.

The ventilation of the rooms will be taken care of by a machine which will regenerate all impure air and absorb smoke in an ashpowder and supply pure air and fill the rooms with air from the pine woods or Lakewood.

The upper dining room will have no waiters. The centre of the table will be so constructed as to form a conveyor which will sink through the floor, leaving the rim on which the plates are to rests. To avoid mistakes on the part of the servants the check will be inclosed in a sealed envelope and handed to the guest, who will open it, the waiter not knowing the amount, as it is compounded by the checking clerk in the pantry.

Looking Into a Costly Firmament

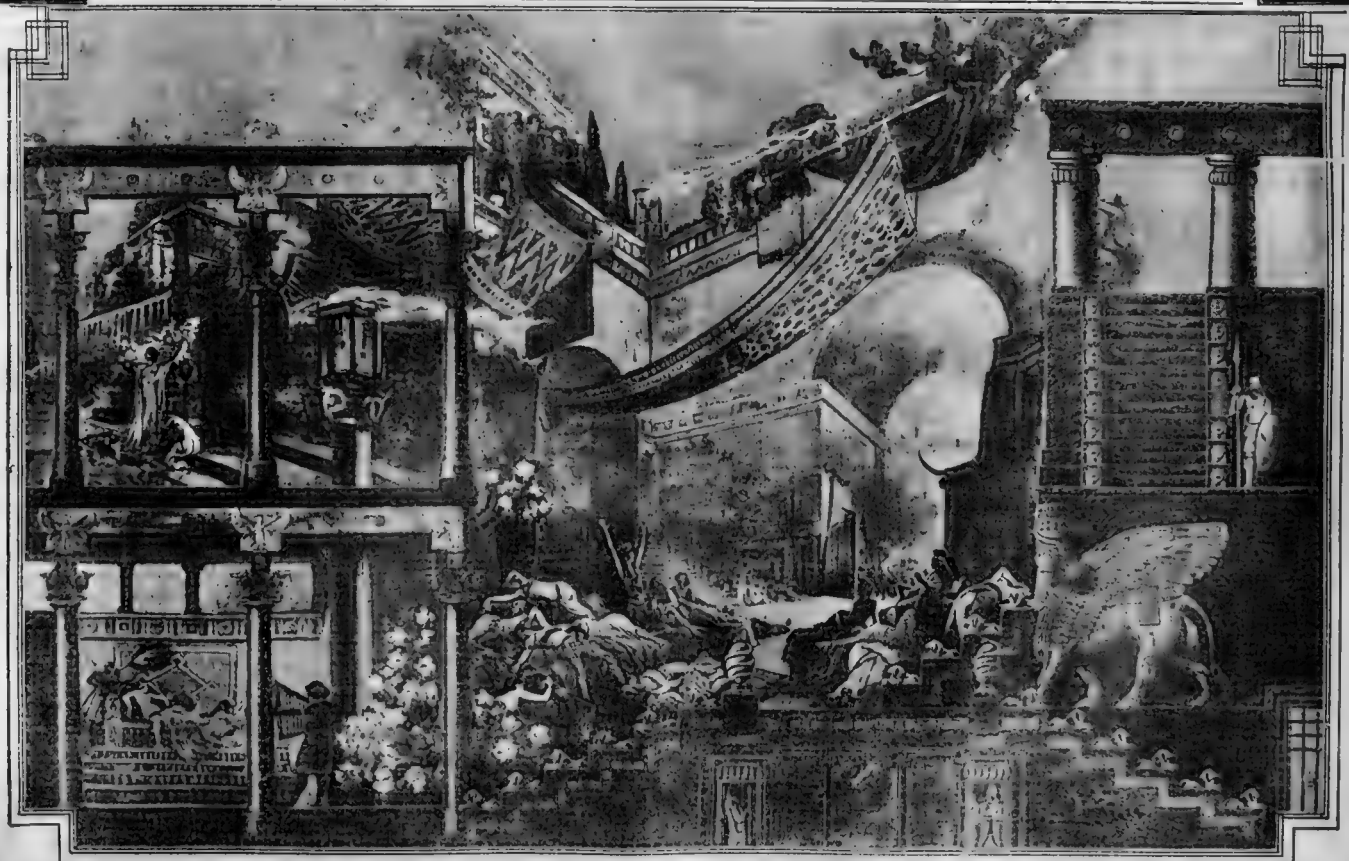
The "Owl room," built in the form of a dome, furnishes another luxurious appeal and gives an effect of an endless firmament in a panorama. The effect is as if one were sitting on the roof looking into endless distances and surrounded by flying witches and twin stars, after the celebrated paintings of Faiero. One of the other dining rooms is built domelike also, but instead of the firmament one is in the midst of woods surrounded by Fans and voluptuous wood nymphs.

The "private dining rooms" seat from 400 to 1,200 people. One floor, containing 30,000 feet, is to be devoted to a sample room, showing table decorations and private dining room decorations. The special services of gods and other works of art. The entire building rest to the restaurant will be devoted entire to restrooms and will be connected with the showrooms on these premises, where all articles used in the building will be sold.

For the comfort and tuition of the waiters the entire top floor will be used. This floor will contain lounging rooms with divans, manicuring parlor, barber shop, shoe-blacking stands and also a lecture hall where an instructor will teach the assistant waiters and waiters how to become efficient in their occupations.

As for the menus—they will be things of beauty, too. One of those who is familiar with the project drew up a tentative card. It showed that a simple clear soup would probably cost $1 due a portion, oysters, $1, a small turkey $10, and coffee 50 cents. This was just a funny little menu.

But will it really pay? Are the capitalists right in thinking that this limit of sensual appeal can attract enough people to bring even interest on the immense sums invested?



"There upon the North Wall, guarded by winged bulls and approached by magnificent stairways, is the voluptuous scene of Babylon's fall. Women lie strewn about on rose leaves, clasping goblets of wine."

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The Craze for Cherries and Other Fashion Freaks.

On Hats and Parasols, in the Hair, and Even on Dainty Hosiery, the Vivid Clusters Appear; and Grapes, Too, Deck the Season's Costumes.

A.—Corsage and Coiffure Decorated to Match.

B.—Grapes Have a Bacchante Suggestion Twined Through the Hair and Forming a Diadem.

C.—The Large Hat with the Cherries Clustering Upon It and the Note Carried Out in the Dainty Shade.

D.—Cherry Cabuchons Over the Ears. E.—Even the Motor Maid Has the Cherry Craze.

F.—The Parasol Offers a Fruitful Opportunity.

CHERRIES are the rage this Spring. Cherries on hats, on parasols, on veils—cherries wherever feminine fancy and ingenuity can find a place for them on feminine raiment—a very real bunch of cherries!

Cherries began tentatively on the hats early in March, but the enthusiasm has increased until there is scarcely an article of attire from head to foot which does not show the Washingtonian fruit in some form or other. Cherries are embroidered in silk floss and jet for the coiffure evening baubles, are extravagantly decorated with the glossy red fruit. These cherry hair ornaments are especially for the young and very pretty woman, though the defiant red fruit, if inconspicuously arranged, is rather pleasing against white hair. Dangling cherry clusters over the ears are the favorite style, and some of these cherry headdresses are really quaintly charming with piquant faces.

We all remember with a ... pang of regret, the days when we had a cherry clusters over our ears so that they bobbed in spashes of ... against our curls, for the edification of Tommy Jones or whoever else was carrying our books home from school. Now the dangling cherries are to deck the bobby for the fascinating ... boy, and so daringly coquettish are these cherry ear caboches that it is said to prophesy that ... will be the rage at the June college proms and the Summer evening hop.

The cherry hair ornaments are usually attached to fillets of velvet ribbon, matching either the fruit or the leaves in color. One dark-haired maid at an after-Easter dinner dance wore a coronet of cherries which were sewed by the ends of the stems to a ribbon fillet which lay in a circle on the top of the head. The cherries hung down all around in fringe fashion, something after the manner of a Japanese doll's fringe of hair.

Grapes are also favored for coiffure decoration. The grape ornaments seem to be more dandified in style than the bobbing cherries. The pale green hothouse variety and the light colored Malaga grapes are the favorites for this purpose, but gold and silver grapes are also favored with ... Gold grapes ... even a passé ... vintage—like no fruit that ever grew on trellis or vine—is seen on ... of blood or Tuscan tan.

Though rather Omarish and Bacchanalian in effect, these grape ... dressings are quite charming—provided the grape clusters do not slip rakishly over one eye with the unfortunate suggestion that the wearer has made too long and not too wise a visit to the vineyard.

Some grape ornaments are extremely sensitive to temperature. Frost is as dangerous to them as to the real fruit. A grape-trimmed hat caused merriment at a play early in the Spring. The night was a freezing one and the fragile glass grapes, expanding with the heat of the theatre after their contraction from the cold outside, exploded with a series of reports which, while causing agonizing embarrassment to the wearer of the hat, were vastly amusing to the spectators of the little tragedy.

When grapes or cherries are worn on the head, a corsage bouquet of the same fruit repeats the touch of color on the bodice. The arrangement of these fruit clusters is always an unstudied and natural one, the leaves and stems being used as a background for the vivid scarlet or translucent green of the fruit.

At Monte Carlo and other places on the Riviera this Spring there was a fad for tying little bunches of flowers to parasol handles and ferrules. The fad has been taken up here, but instead of the poppies and blue corn-flowers of the Riviera cherry clusters are used. A scarlet parasol decorated with cherries in their green leaves is delightful, and the fruit is also a pretty addition to white linen parasols or those showing pompadour blendings of green and pink tones.

Cherries are used to decorate even motoring headgear, the fruit bunches being pinned to the veil after its adjustment over the hat, according to the taste of the wearer. Above dancing brown eyes a handful of vivid cherries is enchanting, and if the little touch of color is repeated just below the chin, the effect will be picturesque and attractive, indeed.

Among the other novelties that are coming into favor this Spring are foulard, a silk which was seen in many designs some few years ago and proved itself useful, light and dainty—indeed, an ideal fabric—for a Summer frock. This season will see its revival in glorified form in the softest satin surface in quaint, old-fashioned "chintzy" patterns and neutral colorings.

Shantung has had its vogue, and adapts itself well to the possibilities of the coal rowness of skirt which obtained in the and skirt for demi-saison wear; but among its drawbacks is a tendency to wear rough, so that for hard wear it is impossible. Where expense has to be studied, foulard will certainly be chosen in preference, as the newest variety of shantung in the very latest of fashionable colors is by no means moderate in price. It can be had in much wider widths than foulard, and for the draped frocks this is a great advantage. It is very difficult to obtain the best results with a very narrow width material.

Foulard, however, will make delightful frocks for afternoon wear, trimmed with the new linen embroidery in which the colors of the silk are faithfully reproduced. In this embroidery, as in all the new ones, the design is padded thickly, throwing it into relief. When worked in silks and gold or silver threads it will be readily seen that this method is naturally responsible for the large sums asked for the embroideries of the moment.

As soon as furs can be discarded there is a chance of more individuality in dress, and the picturesque rapidly comes to the fore. The very pronounced sheath gowns of last year did not allow of personality, but now that woman's waist line is clearly defined, the prevailing styles can be adapted to suit every variety of figure.

Shirtwaists will be made to fit snugly, again with the exception of some tucks or embroidery, and perhaps embossed with a set of enamelled buttons, but made on decided shirt lines. The tailor-made coats fit so closely that there is no allowance for superfluous fulness in the shirt waist worn with it.

A pretty idea for a useful home dress is to have a high corselet skirt, with a slip of lace or net matching, which can, of course, be changed for one of another material. The vogue for whole dresses is such that if a blouse is worn, it must be of lace or a material matching the remainder of the dress. Colored nets are being greatly worn in Paris.

Fancy waistcoats are used to relieve the severity of some of the tailor-mades, and in some cases these button up high, almost from the throat to below the waist. In brocades, resembling as far as possible those lovely examples of bygone days, they make a handsome finish to any costume. At the neck a fussy cravat of tulle or knife-pleated net completes it.

It is settled that there will be a change in the extreme directoire fashions. No one believed that the tightness and narrowness of skirt which obtained in the "bolster" dresses of last Autumn and Winter would long be endured. With their other sins, they had the unpardonable sin of ugliness; and though the feminine eye will accept hideousness for a time when it comes in some specially new form, the instinct for beauty will soon reassert itself and the monstrosity be thrown aside.

Therefore the "bolster" disappeared suddenly; and the innumerable admirers of the beautiful lines of the Empire and Directoire dresses trembled lest the not unnatural reaction against the "bolster" should sweep away the most graceful and becoming fashions we have had for a long time. For a moment it looked as if this disaster were really about to happen. So far, the campaign in favor of the full skirt has only succeeded in beautifying the clinging ones.

Never have the lines of feminine dress been so graceful, so elegant, so dignified, as they now are, since the "bolsters" were abolished, and the long lines allowed to flow out naturally round the feet, giving balance to the upper structure as well as freedom of movement. The desire for additional drapery, which underlies the cry for full skirts, is, of course, making itself felt in a hundred ways.

Some of those newest skirts are charming, and the very prettiest model of all is certainly based on a Tanagra figurine.

There is one thing always to remember in the matters of drapery. When folds form themselves naturally they are always right; it is the forced unnecessary folds, which one sees in so many pictures and statues as well as in dress, which are wrong and ugly and always give a sense of discomfort to the aesthetic eye. This rule is dominant in the draperies of a dinner gown worn by Miss Ovelet this week and the chief cause of its grace and beauty. The material used is satin charmeuse of the lovely new color "glacier" blue, which thoroughly deserves its name, being just the tone of the wonderful glittering blue that one sees on looking down into the crevasses of a glacier. The high-waisted skirt is mounted in several deep folds in the centre of the bodice in front, then quite plain at the sides, with the deep folds, repeated again in the centre of the back, the result being a series of draped folds at the sides falling naturally and beautifully below the hips, which they in no wise thicken.

They are not made folds; they fall of themselves, as do the draperies on the Tanagra figurines or the wind-swept folds that emphasize the loveliness of that supremest expression of woman, the Samothracian Nike; and as such they achieve beauty.

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TRILBY IN REAL LIFE

The Strange Case of Madame Magdaleine Who Is a Marvellous Dancer Only When She Is Under the Hypnotic Spell.

LONDON, ENGLAND, May 5—At last—a real Trilby. And not the Du Maurier kind, mind you reflecting only the mind of the and awakening to dull woe at dawn, but one who, under the hypnospell, increases in art and aesthetics and who awaks can hear with delight of the triumphs of her sleeping self and share in the progress.

That apparently is the well-authenticated phenomenon of Mme. Magdeleine, who from the trance into which she is thrown by Professor Felix Maynin, of the Charcot Hospital in Paris, has developed an art in dancing that experts say is far and away ahead of all the sensational danseuses now appearing on the Continent. That there is no charlatanism in her performance appears to be well attested by the report of Freiherr Dr. von Schrenck-Notzing, the famous German specialist, who introduced Mme. Magdeleine to the Psychological Society of Munich.

In fact it seems that [illegible] personality is changed by hypnotism, and that she then becomes a wonderful dancer. Normally she can [illegible] fact rather awkward. Just as [illegible] under the spell of Svengali. But unlike Trilby again, the normal personality, under the tuition of the abnormal may become as wonderful an artist.

This woman has a curious history. It was first the chiming of a clock that caused the manifestation of the dancing girl. She was born in Tulka. Her mother was a Georgian and her father a Swiss, who had gone to Persia, made an immense sum and lost it all, returning to his old home in Geneva when his daughter was but six years old.

It appears that she was given an ordinary musical education. This later developed into rather an extraordinary proficiency at the piano. When she was eighteen she went to Paris and at the age of twenty-five she married. She had two children. While nursing the last she became ill, suffering from increasingly violent headaches. She consulted many physicians and finally went to Professor Magnin. He hypnotized her three times a week. For a time there was nothing abnormal. Then one day he noticed that at the chiming of a certain clock in his room, and thing in itself, a prosaic[illegible] warmher features assumed a curiously co[illegible] static expression. This gave the doctor an idea.

Secretly he smuggled into the consultation chamber a musician. During the next treatment of his patient this [illegible] musician played one of Chopin's mazurkas. Immediately Madame Magdaleine arose from the couch and began

How She Portrays Fear.

a dance quite the most amazing and beautiful either had ever seen. Awakening, she had no recollection of her performance, nor did the physician speak to her of it. But thereafter many experiments were tried. The most prominent French psychologists were brought before her. She danced at Coffodin's studio and, in one [illegible] of strange case, consented to appear in public. She danced first at the Opera Comique. There they dubbed her the dream dancer.

Kaulbach painted her portrait three times. Professor A. von Keller six times. Professor Schrenck-Notzing has photographed her in every pose. Finally she appeared at the Grand Opera, but the engagement was very successful, the time was not yet. She was dissatisfied, and with Professor Magnin took up her hypnotic performances again in a tour which included through the principal towns of Ireland and Belgium, Vienna, Budapest, Frankfort, Berlin and so to London.

Madame Magdeleine puts the matter very clearly. She is normally of an intensely impressionable artistic temperament, but the expression of it is held in check by the accidents of her more external self. The trance deadens the impediments and leaves the temperament free to express itself.

"In fact, it is the state of ecstacy known to all artists in their first moments," she said.

"I am no automaton, I am an artist. Only I require to be put in the trance before I can give out my art.

"Genius or inspiration is scientifically a more or less incomplete state of hypnosis.

"When I am in the trance I am not entirely disassociated from my normal personality," she continued. "A doctor once kept pricking my arm with a needle while I performed. I felt nothing, just went on dancing. It did not hurt me. I knew what he was doing.

"She has made little progress in the art since the strains of Chopin first awakened her," said Professor Magnin. "Of course there is a little in facility of motion her limbs have become more supple. Otherwise she was just as fine an artiste at first as she is now. The fact that broke through from her trance was a great artiste from the first.

Here interposed Madame Magdeleine, "I am now in waking a much finer artiste than I ever thought to be. I mean that in the trance I am becoming more and more conscious of what I am doing. It is as though that other self is teaching me. But I danced for some time before I ever knew what I was doing. Then once he showed me photographs of myself in a trance. I did not understand. Nowadays there is a dim memory of the music in my mind when I awaken, and even a remembrance of how I danced it.

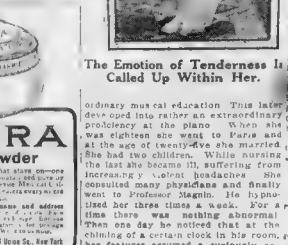
"It seems to me that the two states —the sleeping—and the waking—are tending to coincide. It is like two streams flowing and coming together."

In her dancing Mme. Magdaleine apparently has no preference for any particular kind of emotion if the music played is of a high order she will dance in harmony with it. There are no strains too great or solemn for her to interpret.

On the other hand, if it is low or banal she dances just as fully in harmony with it. Strike a vulgar strain and she becomes vulgar. Strike a noble harmony and she is transfigured. She suffers only when a piece of music is not well sung or played, and a false note throws her almost into convulsions.

Professor Magnin puts her in the hypnotic trance just before she appears upon the stage. It is as though he had created a new person. Her face changes in expression, her whole body becomes graceful and long-moved. It is, in fact, as though he had invoked another woman. She floats upon the stage, and the music begins at once. All the time the hypnotist stands in the wings unseen by the audience, and at every sign of waking, for sometimes she falters and seems to be emerging into the normal, he throws her back again into a deeper trance by subtle motion and whispered word. When she leaves the footlights she comes straight to him, and sometimes there is a struggle to bring her back to her own personality, the secondary self being stimulated and strengthened by the applause and excitement.

There seems to be no fatigue after the dance. The whole case is one of the strangest that the psychologists of England and the Continent have had to deal with for a long time. It is really Du Maurier's dream come to life, but in a saner, bigger form.



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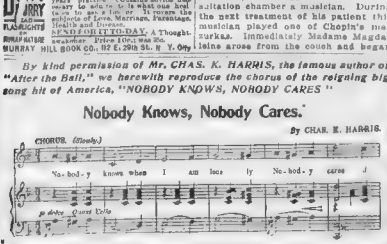
CHORUS. (Slowly.)
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my heart break No-bod-y knows when tears are fall-ing,
Fall-ing par-haps for some-one's sake, No-bod-y knows of

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How Women May Ward Off Those Neuralgia Attacks.

THE first thing I want to make every woman who is a "martyr to neuralgia" realize is that the pain is a out of gear and requires to be put right.

Have you ever noticed that it is when you are most conscious that the neuralgia is upon you? Because anaemia is the common cause of nearly [illegible] headaches, typewriters, [illegible] students. If you are [illegible] from pallid skin and [illegible] the gums and inside [illegible] are colorless, and you are subject to headache and frequent attacks of neuralgia, the cause is anaemia.

Neuralgia simply means pain in the nerves. In cases of anaemia the pain is due to the fact that the nerves are being ill-nourished with poor, watery blood. So that you can see at once that drugs to "cure" the pain do you a lot of good. What we the blood is of paramount quality the neuralgia is sure to return.

This type of neuralgia needs first, nourishing, easily-digested food. Secondly, plenty of fresh air and exercise, and, thirdly, a course of tonic.

A decayed tooth is a source for a great many cases of neuralgia. Remember that the teeth may seem perfectly healthy on the surface, but that if you press each tooth separately you will suddenly come on a very tender, painful one, because the pulp is inflamed inside the tooth.

In this type of neuralgia the pain is worse after drinking very hot or very cold drinks, irritation of the nerves of the pulp, so that if you have constant neuralgia and yet are not anaemic or rheumatic, visit a dentist and have your teeth thoroughly examined at once. It is cheaper than buying all sorts of drugs and remedies, and it may save you weeks of pain.

I have mentioned rheumatism because gout and rheumatism are often associated with neuralgia, owing to the unhealthy state of the blood. In such cases it is the initial gout or rheumatism that has to be treated by suitable remedies.

Granted that none of these causes will account for your sufferings, granted that you have never had malaria (another cause of neuralgia), is there nothing else that will serve to explain them? A lowered state of health from overwork, constant worry, and anxiety, neglect of the laws of hygiene (proper food and ventilation), will often account for the beginning of neuralgia.

In the same way it frequently follows influenza and other acute illnesses where the vitality of the body is lowered. A child also will cause an attack in any one predisposed or subject to neuralgia.

First get at the cause. If you are "run down" from worry or overwork, get a rest and change if possible. If you can't manage that, regulate your work so that you can get one or two rests during the day and a good, long sleep at night.

Go to a dentist if you are at all suspicious of your teeth. Avoid damp and chill, and attend to anaemia if necessary. The best domestic remedies are heat and rest. A hot flannel put poultice will be found wonderfully soothing over the painful area. It should be renewed when it gets cold. Even a hot flannel in the face at bed-time soothes the nerves and induces sleep.

When the neuralgia is due to an aching tooth, a mustard leaf behind the ear acts as a counter-irritant, and often effects a temporary cure.

I must not forget to impress upon you that many cases of neuralgia in the nerves around the eyes are due to an "error of refraction"—some defect of sight which can be remedied by suitable glasses. Where the neuralgia is due to general nerve strain, every effort should be made to get a real rest, a holiday from work, a change of scene and circumstance.

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American Home Magazine

Room 83, 49 Rose Street, New York City

SUNDAY-AMERICAN-EXAMINER-PATTERNS

No. 8423

A CHARMING DRESS FOR THE LITTLE GIRL IN EMPIRE EFFECT

THIS small little frock is one of the prettiest models in Princess effect that has appeared for some time.

The design is simple and effective.

The fulness of the waist is tacked to yoke depth and gathered at the waist over a plaited skirt. The Princess panel may be trimmed with buttons.

Tiny caps are arranged over the sleeves, which are finished with a neat cuff. Cashmere, poplin, challie, chambray or linen may be used for this design. It is cut in four sizes—6, 8, 10 and 12 years.

To obtain this pattern, carefully fill in the accompanying blank and mail with 10 cents in silver or stamps to GIRL'S DRESS, Post Office Box 260, New York City.

IMPORTANT NOTICE.

Send 10 cents in silver or stamps for **The American-Examiner 1909 Fashion Catalogue,** containing over 400 designs of ladies', misses' and children's patterns. No home dressmaker should be without one of these catalogues

SUNDAY AMERICAN-EXAMINER PATTERNS.

No. 8423—GIRL'S DRESS.

Size.....Years.

Name .....

Street and Number.....

City and State.....

Comic Section of the BOSTON AMERICAN

May 9th 1909

Iss It a Grizzler? No! It Iss a Pup!

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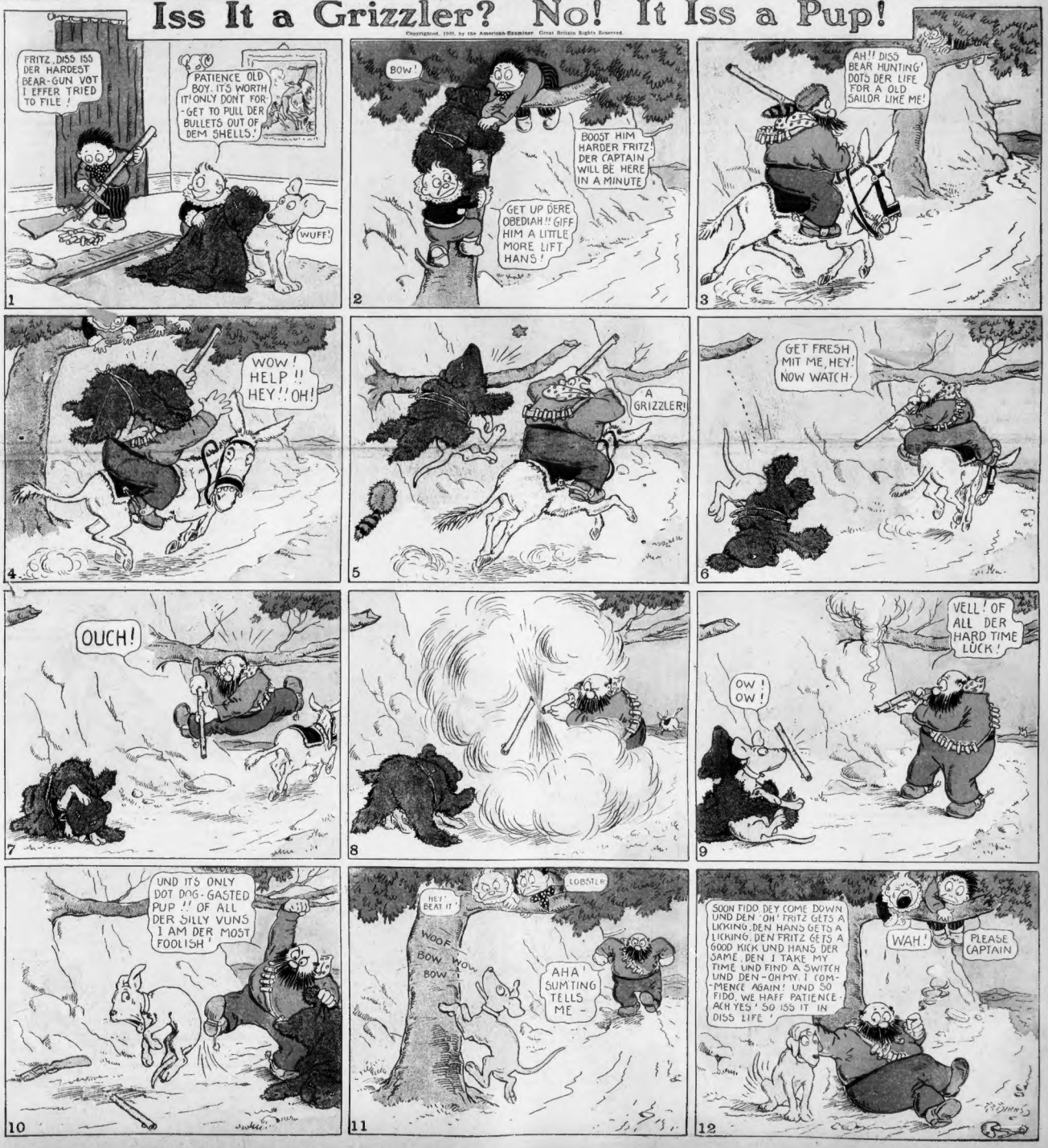
FRITZ, DISS ISS DER HARDEST BEAR-GUN VOT I EFFER TRIED TO FILE!
PATIENCE OLD BOY. IT'S WORTH IT! ONLY DON'T FORGET TO PULL DER BULLETS OUT OF DEM SHELLS!
WUFF!
1
BOW!
BOOST HIM HARDER FRITZ! DER CAPTAIN WILL BE HERE IN A MINUTE
GET UP DERE OBEDIAH!! GIFF HIM A LITTLE MORE LIFT HANS!
2
AH!! DISS BEAR HUNTING DOTS DER LIFE FOR A OLD SAILOR LIKE ME!
3
WOW! HELP!! HEY!! OH!
4
A GRIZZLER!
5
GET FRESH MIT ME, HEY! NOW WATCH
6
OUCH!
7
8
VELL! OF ALL DER HARD TIME LUCK!
OW! OW!
9
UND IT'S ONLY DOT DOG-GASTED PUP!! OF ALL DER SILLY VUNS I AM DER MOST FOOLISH!
10
LOBSTER
HEY! BEAT IT!
WOOF
BOW WOW
BOW!
AHA! SUMTING TELLS ME -
11
SOON FIDO DEY COME DOWN UND DEN 'OH' FRITZ GETS A LICKING, DEN HANS GETS A LICKING, DEN FRITZ GETS A GOOD KICK UND HANS DER SAME. DEN I TAKE MY TIME UND FIND A SWITCH UND DEN - OH MY! I COMMENCE AGAIN! UND SO FIDO, WE HAFF PATIENCE. ACH YES! SO ISS IT IN DISS LIFE!
WAH!
PLEASE CAPTAIN
12

Happy Hooligan Fails to Keep His Engagement with Suzanne!

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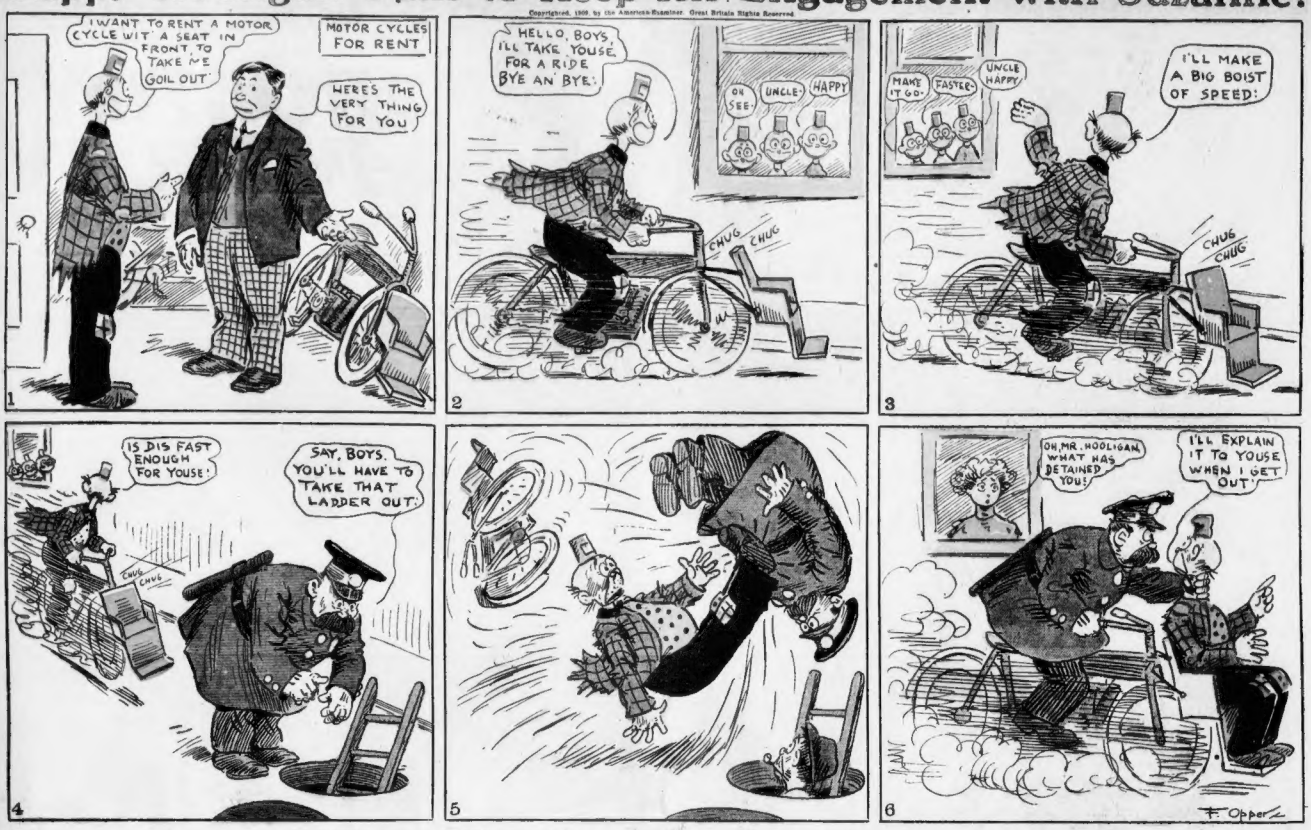
I WANT TO RENT A MOTOR CYCLE WIT A SEAT IN FRONT, TO TAKE ME GOIL OUT.
MOTOR CYCLES FOR RENT
HERE'S THE VERY THING FOR YOU
1
HELLO, BOYS, I'LL TAKE YOUSE FOR A RIDE BYE AN' BYE.
OH SEE
UNCLE
HAPPY
CHUG CHUG
2
MAKE IT GO.
FASTER.
UNCLE HAPPY
I'LL MAKE A BIG BOIST OF SPEED:
CHUG CHUG
3
IS DIS FAST ENOUGH FOR YOUSE!
CHUG CHUG
SAY, BOYS, YOU'LL HAVE TO TAKE THAT LADDER OUT.
4
5
OH, MR. HOOLIGAN, WHAT HAS DETAINED YOU!
I'LL EXPLAIN IT TO YOUSE WHEN I GET OUT.
6
F. Opper

Poor Violet! The Plumber Woke Her! Naughty Man!

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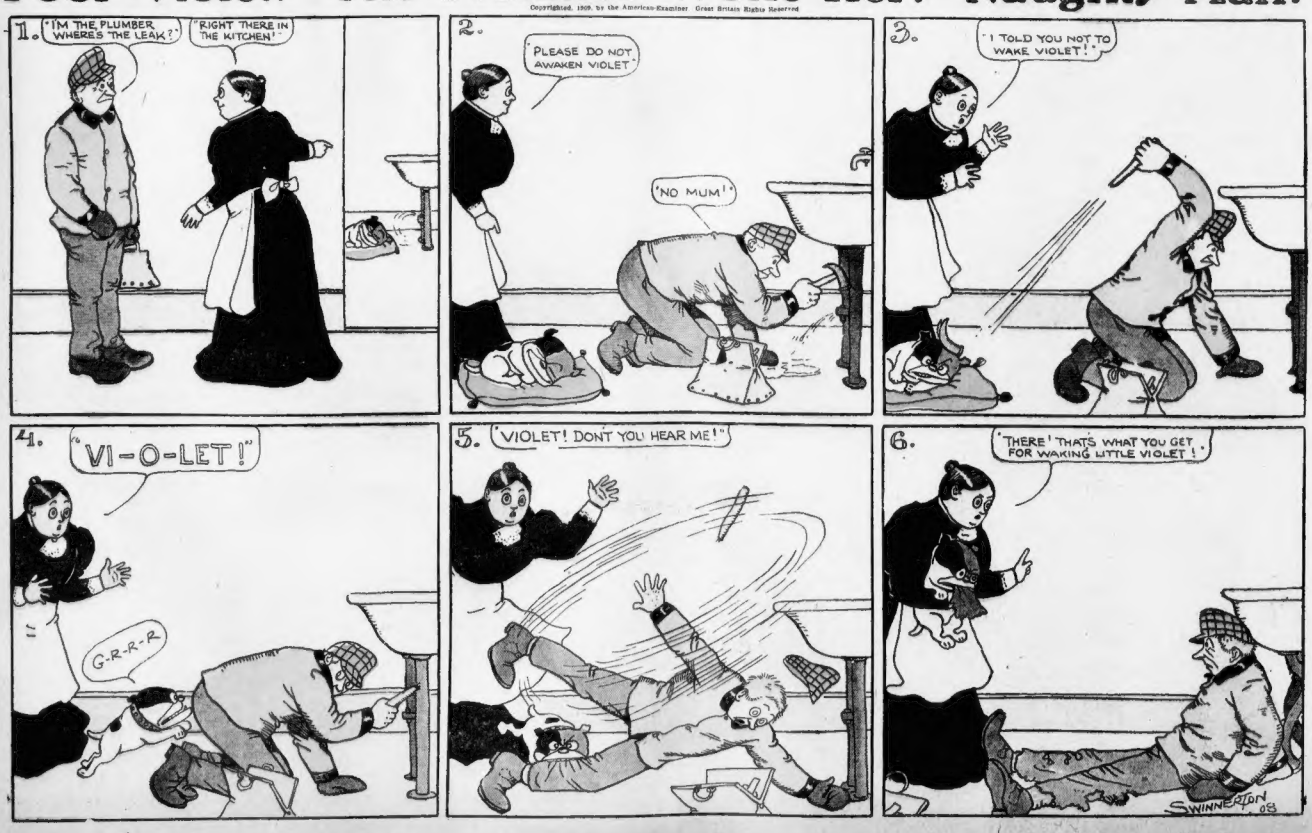

Mr. Howson Lott Lives in the Suburbs, You Know!

And Sometimes His Friends Come Out to Spend the Night with Him!

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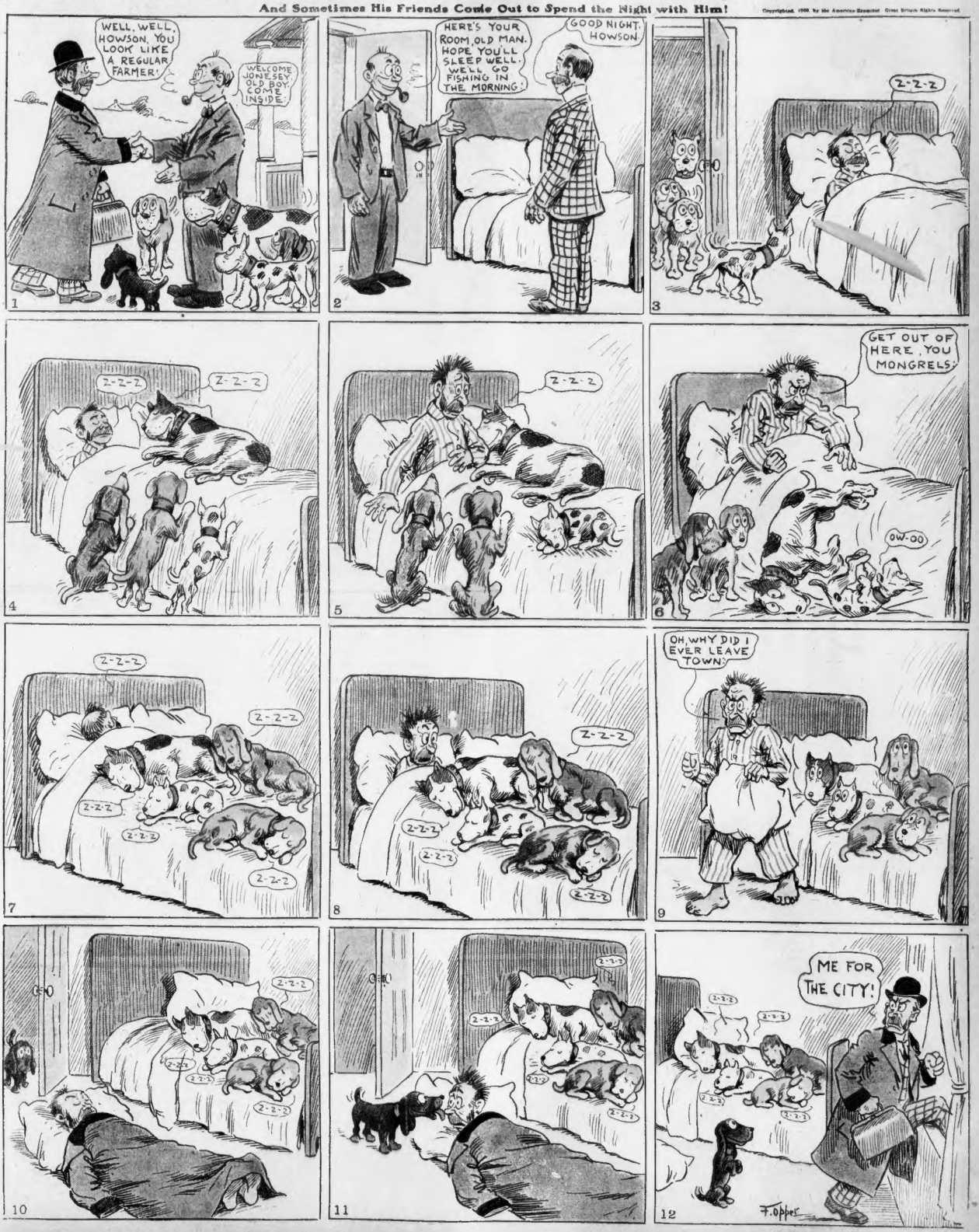

A TRIP to CHINATOWN with

DID N'T WE HAVE A GREAT TIME?

I SHOULD SMILE

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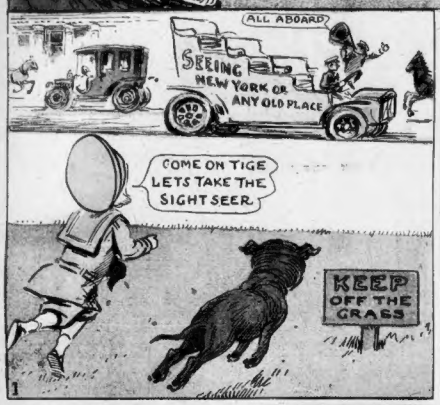
1


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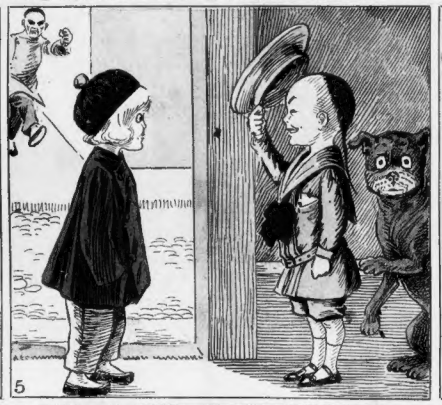

6

7

8

9

10

11

THOSE GUYS HAVE THE RIGHT DOPE ON CLOTHES

12

明者大王,&c.

WHICH MEANS THAT BOYS WILL BE BOYS. WHEN WE COME INTO THIS WORLD WE ARE ALL EQUAL; ALL BROTHERS; ALL MADE OF THE SAME DUST. BUT FALSE IDEAS AND CUSTOMS. (ALL MAN MADE) TAKE AWAY THE BROTHER IDEA AND DIVIDE US UP INTO SECTS AND DENOMINATIONS AND NATIONALITIES &.&c. IF THE WORLD SHOULD BURN TO ASHES YOUR ASHES WOULD NOT BE ANY DIFFERENT THAN THE ASHES OF AN OX. SO YOU SEE THAT PHYSICALLY YOU ARE A BROTHER TO THE PAPER ON THE WALL OR A SWORD FISH. SPIRITUALLY YOU MAY BE PURER BY BEING PURER BUT NOT BY BELONGING TO ANY PARTICULAR THING OR PLACE OR BELIEF. ITS WHAT YOU DO, BROTHER, NOT WHAT YOU BELIEVE THAT WILL PASS YOU IN

R. F. Outcault